



# *Tender Violence*

DOMESTIC VISIONS IN AN AGE OF U.S. IMPERIALISM



*Laura Wexler*

# Tender Violence Domestic Visions In An Age Of U S Imperialism

**Amy S. Greenberg**



## **Tender Violence Domestic Visions In An Age Of U S Imperialism:**

**Tender Violence** Laura Wexler, 2000 Examines the work of such female photojournalists as Alice Austen Jessie Tarbox Beals and Frances Benjamin Johnston arguing that they produced images that helped to reinforce the imperialistic ideals that were forming at the beginning of the 20th century Exposing Slavery Matthew Fox-Amato, 2019-02-26 Within a few years of the introduction of photography into the United States in 1839 slaveholders had already begun commissioning photographic portraits of their slaves Ex slaves turned abolitionists such as Frederick Douglass had come to see how sitting for a portrait could help them project humanity and dignity amidst northern racism In the first decade of the medium enslaved people had begun entering southern daguerreotype studios of their own volition posing for cameras and leaving with visual treasures they could keep in their pockets And as the Civil War raged Union soldiers would orchestrate pictures with fugitive slaves that envisioned racial hierarchy as slavery fell In these ways and others from the earliest days of the medium to the first moments of emancipation photography powerfully influenced how bondage and freedom were documented imagined and contested By 1865 it would be difficult for many Americans to look back upon slavery and its fall without thinking of a photograph Exposing Slavery explores how photography altered and was in turn shaped by conflicts over human bondage Drawing on an original source base that includes hundreds of unpublished and little studied photographs of slaves ex slaves free African Americans and abolitionists as well as written archival materials it puts visual culture at the center of understanding the experience of late slavery It assesses how photography helped southerners to defend slavery enslaved people to shape their social ties abolitionists to strengthen their movement and soldiers to pictorially enact interracial society during the Civil War With diverse goals these peoples transformed photography from a scientific curiosity into a political tool over only a few decades This creative first book sheds new light on conflicts over late American slavery while also revealing a key moment in the relationship between modern visual culture and racialized forms of power and resistance **The Blood of Government** Paul A. Kramer, 2006-12-13 In 1899 the United States having announced its arrival as a world power during the Spanish Cuban American War inaugurated a brutal war of imperial conquest against the Philippine Republic Over the next five decades U S imperialists justified their colonial empire by crafting novel racial ideologies adapted to new realities of collaboration and anticolonial resistance In this pathbreaking transnational study Paul A Kramer reveals how racial politics served U S empire and how empire building in turn transformed ideas of race and nation in both the United States and the Philippines Kramer argues that Philippine American colonial history was characterized by struggles over sovereignty and recognition In the wake of a racial exterminist war U S colonialists in dialogue with Filipino elites divided the Philippine population into civilized Christians and savage animists and Muslims The former were subjected to a calibrated colonialism that gradually extended them self government as they demonstrated their capacities The latter were governed first by Americans then by Christian Filipinos who had proven themselves worthy of shouldering the white

man's burden Ultimately however this racial vision of imperial nation building collided with U S nativist efforts to insulate the United States from its colonies even at the cost of Philippine independence Kramer provides an innovative account of the global transformations of race and the centrality of empire to twentieth century U S and Philippine histories **Manifest Manhood and the Antebellum American Empire** Amy S. Greenberg, 2005-06-06 This book documents the potency of Manifest destiny in the antebellum era **Underdogs** Aaron B. O'Connell, 2012-10-29 Exploring the growth of the Marines from disadvantaged to elite force this history offers an excellent analysis of how the marines became the Marines Publishers Weekly The Marine Corps has always considered itself a breed apart This undying faith in its own exceptionalism is what has made the Marines one of the sharpest swiftest tools of American military power Aaron O Connell focuses on the period from World War II to Vietnam when the Marine Corps transformed itself from America's least respected to its most elite armed force Venerating sacrifice and suffering privileging the collective over the individual Corps culture was saturated with romantic and religious overtones that had enormous marketing potential in a postwar America energized by new global responsibilities Capitalizing on this the Marines curried the favor of the nation's best reporters befriended publishers courted Hollywood and Congress and built a public relations infrastructure that would eventually brand it as the most prestigious military service in America But as O Connell suggests the Corps triumphs did not come without costs including a culture of violence that sometimes spread beyond the battlefield A significant and original contribution to both the military history of the Cold War and the ongoing conversation about the militarization of American culture Beth Bailey author of America's Army Making the All Volunteer Force Takes readers inside the culture of the Corps Nathaniel Fick author of One Bullet Away The Making of a Marine Officer Insightful Library Journal A powerful account of the relationship between fighting war and preserving peace viewed through the lens of the stories that built support for both Kirkus Reviews Absorbing The Wall Street Journal The Public Image Robert Hariman, John Louis Lucaites, 2016-11-07 In this book Hariman and Lucaites provide an account of how photojournalism creates a distinctive and valuable way of understanding the modern world plus example of how the public spectator can think about and with photographs in order to develop that understanding Coming off the banner success of their No Caption Needed 2007 The Public Image takes that book forward with the express purpose of promoting visual literacy as a civic skill In the end they aim to enlarge the conceptual scope of photography as a mode of experience a medium for social thought and a public art Public thought needs both good writing and good photography and this indicates the contemporary shift in talk about photography from what photographs are to a more direct concern with what photographs do The authors take up a series of Big Issues such as the recorded image as real and as artifice the tangle of photography with modernity here they touch on digitization and globalization the manner in which the photograph operates as a medium for social thought the photograph's intimate relationship with warfare and they conclude with a chapter on the supersaturation of the image world abundance is an important theme and characteristic sign of cultural vitality *Making*

*Women's Histories* Pamela S. Nadell, Kate Haulman, 2013-01-07 Examines how women's histories are explored and explained around the world *Making Women's Histories* showcases the transformations that the intellectual and political production of women's history has engendered across time and space It considers the difference women's and gender history has made to and within national fields of study and to what extent the wider historiography has integrated this new knowledge What are the accomplishments of women's and gender history What are its shortcomings What is its future The contributors discuss their discovery of women's histories the multiple turns the field has taken and how place affected the course of this scholarship Noted scholars of women's and gender history they stand atop such historiographically defined vantage points as Tsarist Russia the British Empire in Egypt and India Qing dynasty China and the U S roiling through the 1960s From these and other peaks they gaze out at the world around them surveying trajectories in the creation of women's histories in recent and distant pasts and envisioning their futures

Entering the Fray Jonathan Daniel Wells, Sheila R. Phipps, 2009-12-01 The study of the New South has in recent decades been greatly enriched by research into gender reshaping our understanding of the struggle for woman suffrage the conflicted nature of race and class in the South the complex story of politics and the role of family and motherhood in black and white society This book brings together nine essays that examine the importance of gender race and culture in the New South offering a rich and varied analysis of the multifaceted role of gender in the lives of black and white southerners in the troubled decades of the late nineteenth and early twentieth centuries Ranging widely from conservative activism by white women in 1920s Georgia to political involvement by black women in 1950s Memphis many of these essays focus on southern women's increasing public activities and high profile images in the twentieth century They tell how women shouldered responsibilities for local national and international interests but just as nineteenth century women's status could be at risk from too much public presence women of the New South stepped gingerly into the public arena taking care to work within what they considered their current gender limitations The authors both established and up and coming scholars take on subjects that reflect wide ranging sophisticated and diverse scholarship on black and white women in the New South They include the efforts of female Home Demonstration Agents to defeat debilitating diseases in rural Florida and the increasing participation of women in historic preservation at Monticello They also reflect unique personal stories as diverse as lobbyist Kathryn Dunaway's efforts to defeat the Equal Rights Amendment in Georgia and Susan Smith's depiction by the national media as a racist southerner during coverage of her children's deaths Taken together these nine essays contribute to the picture of women increasing their movement into political and economic life while all too often still maintaining their gendered place as determined by society Their rich insights provide new ways to consider the meaning and role of gender in the post Civil War South

**Race, Nation, and Empire in American History** James T. Campbell, Matthew Pratt Guterl, Robert G. Lee, 2017-12-10 While public debates over America's current foreign policy often treat American empire as a new phenomenon this lively collection of essays offers a pointed reminder that visions of national

and imperial greatness were a cornerstone of the new country when it was founded. In fact, notions of empire have long framed debates over western expansion, Indian removal, African slavery, Asian immigration, and global economic dominance, and they persist today despite the proliferation of anti-imperialist rhetoric. In fifteen essays, distinguished historians examine the central role of empire in American race relations, nationalism, and foreign policy from the founding of the United States to the twenty-first century. The essays trace the global expansion of American merchant capital, the rise of an evangelical Christian mission movement, the dispossession and historical erasure of indigenous peoples, the birth of new identities, and the continuous struggles over the place of darker-skinned peoples in a settler society that still fundamentally imagines itself as white. Full of transnational connections and cross-pollinations of people appearing in unexpected places, the essays are also stories of people being put quite literally in their place by the bitter struggles over the boundaries of race and nation. Collectively, these essays demonstrate that the seemingly contradictory processes of boundary crossing and boundary making are and always have been intertwined.

Contributors: James T. Campbell, Brown University; Ruth Feldstein, Rutgers University; Newark; Kevin K. Gaines, University of Michigan; Matt Garcia, Brown University; Matthew Pratt Guterl, Indiana University; George Hutchinson, Indiana University; Matthew Frye Jacobson, Yale University; Prema Kurien, Syracuse University; Robert G. Lee, Brown University; Eric Love, University of Colorado Boulder; Melani McAlister, George Washington University; Joanne Pope Melish, University of Kentucky; Louise M. Newman, University of Florida; Vernon J. Williams Jr., Indiana University; Natasha Zaretsky, Southern Illinois University Carbondale.

### **The Practice of U.S. Women's History** S. J. Kleinberg, Eileen

Boris, Vicki Ruiz, 2007. In the last several decades, U.S. women's history has come of age. Not only have historians challenged the national narrative on the basis of their rich explorations of the personal, the social, the economic, and the political, but they have also entered into dialogues with each other over the meaning of women's history itself. In this collection of seventeen original essays on women's lives from the colonial period to the present, contributors take the competing forces of race, gender, class, sexuality, religion, and region into account. Among many other examples, they examine how conceptions of gender shaped government officials' attitudes towards East Asian immigrants; how race and gender inequality pervaded the welfare state; and how color and class shaped Mexican American women's mobilization for civil and labor rights.

### A Freedom

Bought with Blood Jennifer C. James, 2012-09-01. In the first comprehensive study of African American war literature, Jennifer James analyzes fiction, poetry, autobiography, and histories about the major wars waged before the desegregation of the U.S. military in 1948. Examining literature about the Civil War, the Spanish American Wars, World War I, and World War II, James introduces a range of rare and understudied texts by writers such as Victor Daly, F. Grant Gilmore, William Gardner Smith, and Susie King Taylor. She argues that works by these as well as canonical writers such as William Wells Brown, Paul Laurence Dunbar, and Gwendolyn Brooks mark a distinctive contribution to African American letters. In establishing African American war literature as a long-standing literary genre in its own right, James also considers the ways in which this writing centered

as it is on moments of national crisis complicated debates about black identity and African Americans claims to citizenship In a provocative assessment James argues that the very ambivalence over the use of violence as a political instrument defines African American war writing and creates a compelling contradictory body of literature that defies easy summary *The Oxford Handbook of American Women's and Gender History* Ellen Hartigan-O'Connor, Lisa G. Materson, 2018-09-04 From the first European encounters with Native American women to today's crisis of sexual assault *The Oxford Handbook of American Women's and Gender History* boldly interprets the diverse history of women and how ideas about gender shaped their access to political and cultural power in North America Over twenty nine chapters this handbook illustrates how women's and gender history can shape how we view the past looking at how gender influenced people's lives as they participated in migration colonialism trade warfare artistic production and community building Theoretically cutting edge each chapter is alive with colorful historical characters from young Chicanas transforming urban culture to free women of color forging abolitionist doctrines Asian migrant women defending the legitimacy of their marriages and transwomen fleeing incarceration Together their lives constitute the history of a continent Leading scholars across multiple generations demonstrate the power of innovative research to excavate a history hidden in plain sight Scrutinizing silences in the historical record from the inattention to enslaved women's opinions to the suppression of Indian women's involvement in border diplomacy the authors challenge the nature of historical evidence and remap what counts in our interpretation of the past Together and separately these essays offer readers a deep understanding of the variety and centrality of women's lives to all dimensions of the American past even as they show that the boundaries of women's American and history have shifted across the centuries **The Cambridge History of America and the World: Volume 3, 1900-1945** Brooke L. Blower, Andrew Preston, 2022-03-03 The third volume of *The Cambridge History of America and the World* covers the volatile period between 1900 and 1945 when the United States emerged as a world power and American engagements abroad flourished in new and consequential ways Showcasing the most innovative approaches to both traditional topics and emerging themes leading scholars chart the complex ways in which Americans projected their growing influence across the globe how others interpreted and constrained those efforts how Americans disagreed with each other often fiercely about foreign relations and how race religion gender and other factors shaped their worldviews During the early twentieth century accelerating forces of global interdependence presented Americans like others with a set of urgent challenges from managing borders humanitarian crises economic depression and modern warfare to confronting the radical new political movements of communism fascism and anticolonial nationalism This volume will set the standard for new understandings of this pivotal moment in the history of America and the world *Creative Composites* Lauren Kroiz, 2012-09-06 *Creative Composites* provides an intelligent rigorous account of several under examined figures who gathered around the photographer Alfred Stieglitz and played important roles in the first American avant garde Drawing on rich archival sources

Lauren Kroiz revisits the cultural debates of the period and constructs an intricate and convincing comparative analysis of the role that gender race and ethnicity and cultural nationalism played in the construction of American modernism This important historical and interpretive text represents a much needed contribution not only to the history of American art but also to American social and cultural history Marcia Brennan author of *Curating Consciousness* *Mysticism and the Modern Museum* Describing the associations between immigrant critics and artists enmeshed in the New York art world in the early twentieth century Kroiz skillfully demonstrates that American modernism reached beyond its European influences and was a deeply hybrid enterprise with multiple global and overlapping roots Kroiz is sure footed when seriously addressing works of art and marvelous at working through the issues around the ethnic identities of many of the key figures Illuminating a crucial and oft overlooked aspect of the history of American modernism this peripatetic and shifting multiculturalism *Creative Composites* is a timely deeply researched text that highlights the wealth of mixed ancestry in our cultural heritage Jessica May author of *American Modern Documentary Photography* by Abbott Evans and Bourke White

**Hidden in Plain Sight** Rachel Stephens, 2023-09-22 In the decades leading up to the Civil War abolitionists crafted a variety of visual messages about the plight of enslaved people portraying the violence familial separation and dehumanization that they faced In response proslavery southerners attempted to counter these messages either through idealization or outright erasure of enslaved life In *Hidden in Plain Sight* Concealing Enslavement in American Visual Culture Rachel Stephens addresses an enormous body of material by tracing themes of concealment and silence through paintings photographs and ephemera connecting long overlooked artworks with both the abolitionist materials to which they were responding and archival research across a range of southern historical narratives Stephens begins her fascinating study with an examination of the ways that slavery was visually idealized and defended in antebellum art She then explores the tyranny especially that depicted in art enacted by supporters of enslavement introduces a range of ways that artwork depicting slavery was tangibly concealed considers photographs of enslaved female caretakers with the white children they reared and investigates a printmaker s confidential work in support of the Confederacy Finally she delves into an especially pernicious group of proslavery artists in Richmond Virginia Reading visual culture as a key element of the antebellum battle over slavery *Hidden in Plain Sight* complicates the existing narratives of American art and history

**American Masculinities: A Historical Encyclopedia** Bret Carroll, 2003-10-14 This is a highly recommended purchase for undergraduate medium sized and large public libraries wishing to provide a substantial introduction to the field of men s studies Reference User Services Quarterly Pleasing layout and good cross references make Carroll s compendium a welcome addition to collections serving readers of all ages Highly recommended CHOICE An excellent index well chosen photographs and illustrations and an extensive bibliography add further value *American Masculinities* is well worth what would otherwise be too hefty a price for many libraries because no other encyclopedia comes close to covering this growing field so well *American Reference Books Annual*



American Masculinities A Historical Encyclopedia is a first of its kind reference detailing developments in the growing field of men's studies. This up to date analytical review serves as a marker of how the field has evolved over the last decade especially since the 1993 publication of Anthony Rotundo's American Manhood. This seminal book opened new vistas for exploration and research into American History, society and culture. Weaving the fabric of American history, American Masculinities illustrates how American political leaders have often used the rhetoric of manliness to underscore the presumed moral righteousness and ostensibly protective purposes of their policies. Seeing U.S. history in terms of gender archetypes, readers will gain a richer and deeper understanding of America's democratic political system, domestic and foreign policies and capitalist economic system as well as the private sphere of the home and domestic life. The contributors to American Masculinities share the assumption that men's lives have been grounded fundamentally in gender, that is, in their awareness of themselves as males. Their approach goes beyond scholarship which traditionally looks at men and women in terms of what they do and how they have influenced a given field or era. Rather, this important work delves into the psychological core of manhood which is shaped not only by biology but also by history, society and culture. Encapsulating the current state of scholarly interpretation within the field of Men's Studies, American Masculinities A Historical Encyclopedia is designed to help students and scholars advance their studies, develop new questions for research and stimulate new ways of exploring the history of American life.

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About the Editor: Bret E. Carroll is Associate Professor of History at California State University Stanislaus. He received his Ph.D. from Cornell University in 1991. He is author of *The Routledge Historical Atlas of Religion in America* (1997), *Spiritualism in Antebellum America* (1997) and several articles on nineteenth century masculinity.

*From Domestic Women to Sensitive Young Men* Yoon Sun Yang, 2020-05-11

The notion of the individual was initially translated into Korean near the end of the nineteenth century and took root during the early years of Japanese colonial influence. Yoon Sun Yang argues that the first literary iterations of the Korean individual were prototypically female figures appearing in the early colonial domestic novel, a genre developed by reform-minded male writers as schoolgirls, housewives, female ghosts, *femmes fatales* and female same-sex partners. Such female figures have long been viewed as lacking in modernity because, unlike numerous male characters in Korean literature after the late 1910s, they did not assert their own modernity or that of the nation by exploring their interiority. Yang, however, shows that no reading of Korean modernity can ignore these figures because the

early colonial domestic novel cast them as individuals in terms of their usefulness or relevance to the nation whether model citizens or iconoclasts By including these earlier narratives within modern Korean literary history and positing that they too were engaged in the translation of individuality into Korean Yang s study not only disrupts the canonical account of a non gendered linear progress toward modern Korean selfhood but also expands our understanding of the role played by translation in Korea s construction of modern gender roles [Transnational Currents in a Shrinking World](#) Emily S.

Rosenberg,2014-04-21 Emily Rosenberg examines the social and cultural networks that emerged from global exchanges between 1870 and 1945 Transnational connections were being formed many decades before globalization became a commonplace term in economic and political discourse and these currents underscore the fluidity of spatial and personal identifications **Teaching American History in a Global Context** Carl J. Guarneri,Jim Davis,2015-07-17 This

comprehensive resource is an invaluable teaching aid for adding a global dimension to students understanding of American history It includes a wide range of materials from scholarly articles and reports to original syllabi and ready to use lesson plans to guide teachers in enlarging the frame of introductory American history courses to an international view The contributors include well known American history scholars as well as gifted classroom teachers and the book s emphasis on immigration race and gender points to ways for teachers to integrate international and multicultural education America in the World and the World in America in their courses The book also includes a Views from Abroad section that examines problems and strategies for teaching American history to foreign audiences or recent immigrants A comprehensive annotated guide directs teachers to additional print and online resources *Lottie Moon* Regina D. Sullivan,2011-06-03 Regina

Sullivan s captivating biography of Charlotte Lottie Moon is the first comprehensive portrait of the legendary Southern Baptist missionary Moon who began her mission work in China in 1885 helped inspire the creation of the Woman s Missionary Union an auxiliary of the Southern Baptist Convention which grew to have over one million members and become one of the most influential religious organizations in the United States

## Whispering the Techniques of Language: An Mental Quest through **Tender Violence Domestic Visions In An Age Of U S Imperialism**

In a digitally-driven earth where displays reign supreme and instant connection drowns out the subtleties of language, the profound techniques and emotional nuances hidden within phrases usually get unheard. Yet, nestled within the pages of **Tender Violence Domestic Visions In An Age Of U S Imperialism** a captivating literary prize blinking with organic emotions, lies an extraordinary journey waiting to be undertaken. Composed by a skilled wordsmith, that enchanting opus attracts readers on an introspective trip, gently unraveling the veiled truths and profound affect resonating within the very material of each and every word. Within the emotional depths of the emotional evaluation, we can embark upon a sincere exploration of the book is core styles, dissect its charming publishing model, and fail to the powerful resonance it evokes deep within the recesses of readers hearts.

<https://archive.kdd.org/data/browse/fetch.php/The%20Little%20True%20Loving%20Truth%20For%20Parents%20And%20Kids.pdf>

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