

The background of the entire cover is a dark, textured green. It is adorned with a repeating pattern of stylized, light green leaves and small, five-petaled flowers. The flowers have a pale yellow center and are interspersed with small, round, brownish-gold objects that resemble acorns or seed pods. The title text is centered and rendered in a gold, serif font.

The Tenant of Wildfell Hall

ANNE
BRONTË



WORDSWORTH CLASSICS

Tenant Of Wildfell Hall Wordsworth Collection

Barbara A. Suess



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In Search of Anne Brontë Nick Holland,2016-03-07 Anne Bront the youngest and most enigmatic of the Bront sisters remains a bestselling author nearly two centuries after her death The brilliance of her two novels Agnes Grey and The Tenant of Wildfell Hall and her poetry belies the quiet yet courageous girl who often lived in the shadows of her more celebrated sisters Yet her writing was the most revolutionary of all the Bront s pushing the boundaries of what was acceptable This revealing new biography opens Anne s most private life to a new audience and shows the true nature of her relationship with her sister Charlotte

Aunt Branwell and the Brontë Legacy Nick Holland,2018-09-30 Elizabeth Branwell was born in Penzance in 1770 a member of a large and influential Cornish family of merchants and property owners In 1821 her life changed forever when her sister Maria fell dangerously ill Leaving her comfortable life behind Elizabeth made the long journey north to a remote moorland village in Yorkshire to nurse her sister After the death of Maria Elizabeth assumed the role of second mother to her nephew and five nieces She would never see Cornwall again but instead dedicated her life to her new family the Bronts of Haworth to whom she was known as Aunt Branwell In this first ever biography of Elizabeth Branwell we see at last the huge impact she had on Charlotte Emily and Anne Bront as well as on her nephew Branwell Bront who spiralled out of control away from her calming influence It was a legacy in Aunt Branwell s will that led directly to the Bront books we love today but her influence on their lives and characters was equally important As opposed to the stern aunt portrayed by Mrs Gaskell in her biography of Charlotte Bront we find a kind hearted woman who sacrificed everything for the children she came to love This revealing book also looks at the Branwell family and how their misfortunes mirrored that of the Bronts and we find out what happened to the Bront cousin who emigrated to America and in doing so uncover the closest living relatives to the Bront sisters today

Carroll's New Practical Catalogue of Current Miscellaneous Books Published in the United States ,1865

Walking with Anne Brontë (black & white edition) Tim Whittome,2023-07-31 Whether on the seashore or on the trails between clumps of Haworth heather let us walk with Anne Bront and listen to her discussing the kind of truth that always conveys its own moral to those who are able to receive it Join us in our academic and personal celebratory reflections on gentle Anne s core of steel sense of family duty and enduring courage Anne was the most underrated and least known of the three Bront sisters for the better part of a century after she died in May 1849 Walking with Anne Bront adds gravitas and personality to the growing chorus of academic and other voices honoring the youngest Bront sibling s inspirational life and literary legacy

Stages of European Romanticism Theodore Ziolkowski,2018 Employs an innovative approach by stages to offer a unified vision of European Romanticism over the half century of its growth and decline Romanticism was a truly European phenomenon extending roughly from the French Revolution to the 1848 revolutions and embracing not only literature and drama but also music and visual arts Because of Romanticism s vast scope most treatments have restricted themselves to single countries or to specific forms notably

literature art or music This book takes a wider view by considering in each of six chapters representative examples of works from across Europe and across a range of the arts that were created in a single year For instance in the first chapter focusing on the year 1798 Beethoven's Pathétique sonata Wordsworth and Coleridge's Lyrical Ballads Tieck's novel Franz Sternbald's Wanderungen and Goya's painting El sueo de la raza n The following chapters treat works from the years 1808 1818 1828 1838 and 1848 This approach by stages makes it possible to determine characteristics of six stages of Romanticism in its historical and intellectual context and to note the conspicuous differences between these stages as European Romanticism developed for example the waxing and waning of religious themes the shifting visions of landscape the gradual ironic detachment from early Romanticism In sum the volume offers a unified vision of European Romanticism in all its aesthetic forms over the half century of its growth and decline Theodore Ziolkowski is Professor Emeritus of German and Comparative Literature Princeton University

Walking with Anne Brontë (full-color edition) Tim Whittome, 2023-10-27 Whether on the seashore or on the trails between clumps of Haworth heather let us walk with Anne Bront and listen to her discussing the kind of truth that always conveys its own moral to those who are able to receive it Please join us in our academic and personal celebratory reflections on gentle Anne's inner core of steel her strong sense of family duty and her enduring courage Anne was the most underrated and least understood of the famous Bront sisters for the better part of a century after she died in May 1849 Walking with Anne Bront adds gravitas and personality to the growing chorus of academic and other voices now honoring the youngest Bront sibling's inspirational life and literary legacy

A Vain Talent? The Question of Female Artistry in the Life and Work of Anne Brontë Taten Shirley, 2025-02-04 The main goal of this anthology is to aid Bront scholars along with undergraduate and graduate students alike in their research of Anne Bront specifically in regards to the question of her artistry in her own life and the theme of artistry in her novel The Tenant of Wildfell Hall and her poetry While there have been numerous publications on the Bront sisters there is the least amount of scholarship on Anne Literary criticism of Anne is usually included within commentary on her sisters as a whole and Anne is always discussed the least in the works There are few if any anthologies on Anne's writing especially not one that focuses on artistry specifically This anthology seeks to reduce the disparity of scholarship on Anne compared to her sisters The chapters all focus on artistry in some aspect of her life or her writing The first chapter focuses on Anne's poetry and how it can be viewed as a therapeutic for her homesickness while at Thorp Green Chapter two examines the ways in which Anne Bront demonstrates that Agnes Grey's pedagogic craft is one steeped in virtue but punctuated by limited authority thus stressing the inherently artistic nature of education as aesthetic expression that ultimately remains subordinate to the power of individual autonomy The third chapter examines Helen Huntingdon through the medieval lens of chivalric domestic violence Chapter four discusses how Anne's artistry impacted the characters she wrote illustrating how Helen's career as an artist relies on the commercial prospects that painting permits to investigate the problems and disagreements that occur when a woman endeavors to

construct a room of one's own outside the conventional societal circumstances The fifth chapter explores how Bront traces Helen Huntingdon's moral and emotional development through her art and how characters of both genders interact with that art and how the acts of production and interpretation serve as an important dimension of her social critique and refusal to conform to gendered expectations of her own art Then the sixth chapter examines Victorian women's artistic skills and their modest craft of sketching imaginary kingdoms and painting realistic landscapes and self portraits in Anne Bront's *The Tenant of Wildfell Hall* 1848 and in Charlotte Bront's *Jane Eyre* 1847 as the equivalents of unprofessional female writings expected in the nineteenth century The seventh chapter explores the use of art as a means of escape from an unvirtuous marriage in *The Tenant of Wildfell Hall* Lastly the eighth chapter takes a closer look at why exactly Anne is the least known sister by contrasting the supernatural in Charlotte's *Jane Eyre* to the realism in Anne's *The Tenant of Wildfell Hall*

Literary Theology by Women Writers of the Nineteenth Century Rebecca Styler, 2016-05-13 Examining popular fiction life writing poetry and political works Rebecca Styler explores women's contributions to theology in the nineteenth century Female writers Styler argues acted as amateur theologians by use of a range of literary genres Through these they questioned the Christian tradition relative to contemporary concerns about political ethics gender identity and personal meaning Among Styler's subjects are novels by Emma Worboise writers of collective biography including Anna Jameson and Clara Balfour who study Bible women in order to address contemporary concerns about The Woman Question poetry by Anne Bront and political writing by Harriet Martineau and Josephine Butler As Styler considers the ways in which each writer negotiates the gender constraints and opportunities that are available to her religious setting and literary genre she shows the varying degrees of frustration which these writers express with the inadequacy of received religion to meet their personal and ethical needs All find resources within that tradition and within their experience to reconfigure Christianity in creative and more earth oriented ways

Encyclopedia of the Romantic Era 1760-1850 Christopher John Murray, 2013-05-13 In 850 analytical articles this two volume set explores the developments that influenced the profound changes in thought and sensibility during the second half of the eighteenth century and the first half of the nineteenth century The Encyclopedia provides readers with a clear detailed and accurate reference source on the literature thought music and art of the period demonstrating the rich interplay of international influences and cross currents at work and to explore the many issues raised by the very concepts of Romantic and Romanticism

The Critical Perspective: Early victorian ,1985 **New Approaches to the Literary Art of Anne Bronte** Barbara A. Suess, 2017-03-02 This new essay collection brings together some of the top Bront scholars working today as well as new critical voices to examine the many layers of Anne Bront's fiction and other writings and to restore Bront to her rightful place in literary history Until very recently Bront's literary fate has been to live in the critical shadow of her older sisters Charlotte and Emily in spite of the fact that her two published novels *Agnes Grey* and *The Tenant of Wildfell Hall* were widely read and discussed during her lifetime From a variety of

fields including psychology religion social criticism and literary tradition the contributors to *New Approaches to the Literary Art of Anne Bront* re assess her works as those of an artist which demand the rigorous scholarship and attention that they receive here

Touch, Sexuality, and Hands in British Literature, 1740-1901 Kimberly Cox,2021-09-05 From Robert Lovelace s uninvited hand grasps in Samuel Richardson s *Clarissa* to Basil Hallward s first encounter with *Dorian Gray* literary depictions of touching hands in British literature from the 1740s to the 1890s communicate emotional dimensions of sexual experience that reflect shifting cultural norms associated with gender roles sexuality and sexual expression But what is the relationship between hands tactility and sexuality in Victorian literature And how do we best interpret what those touches communicate between characters This volume addresses these questions by asserting a connection between the prevalence of violent sexually charged touches in eighteenth century novels such as those by Eliza Haywood Samuel Richardson and Frances Burney and growing public concern over handshake etiquette in the nineteenth century evident in works by Jane Austen the Bront s George Eliot Elizabeth Gaskell Thomas Hardy Oscar Wilde and Flora Annie Steel This book takes an interdisciplinary approach that combines literary analysis with close analyses of paintings musical compositions and nonfictional texts such as etiquette books and scientific treatises to make a case for the significance of tactility to eighteenth and nineteenth century perceptions of selfhood and sexuality In doing so it draws attention to the communicative nature of skin to skin contact as represented in literature and traces a trajectory of meaning from the forceful grips that violate female characters in eighteenth century novels to the consensual embraces common in Victorian and neo Victorian literature

A History of English Literature Michael Alexander,2017-07-06 This comprehensive text traces the development of one of the world s richest literatures from the Old English period through to the present day discussing a wide range of key authors without losing its clarity or verve Building on the book s established reputation and success the third edition has been revised and updated throughout It now provides a full final chapter on the contemporary scene with more on genres and the impact of globalization This accessible book remains the essential companion for students of English literature and literary history or for anyone wishing to follow the unfolding of writing in England from its beginnings It is ideal for those who know a few landmark texts but little of the literary landscape that surrounds them those who want to know what English literature consists of and those who simply want to read its fascinating story

New to this Edition Fully revised throughout A full final chapter on contemporary writing with closer attention paid to the growing diversity of literatures in English in the British Isles

Twenty-First Century Perspectives on Victorian Literature Laurence W. Mazzeno,2014-03-06 Victorian literature s fascination with the past its examination of social injustice and its struggle to deal with the dichotomy between scientific discoveries and religious faith continue to fascinate scholars and contemporary readers During the past hundred years traditional formalist and humanist criticism has been augmented by new critical approaches including feminism and gender studies psychological criticism cultural studies and others In *Twenty First Century Perspectives on Victorian*

Literature twelve scholars offer new assessments of Victorian poetry novels and nonfiction Their essays examine several major authors and works and introduce discussions of many others that have received less scholarly attention in the past General reviews of the current status of Victorian literature in the academic world are followed by essays on such writers as Charles Dickens Alfred Tennyson Thomas Hardy and the Bront sisters These are balanced by essays that focus on writing by women the development of the social problem novel and the continuity of Victorian writers with their Romantic forebears Most importantly the contributors to this volume approach Victorian literature from a decidedly contemporary scholarly angle and write for a wide audience of specialists and non specialists alike Their essays offer readers an idea of how critical commentary in recent years has influenced and in some cases changed radically our understanding of and approach to literary study in general and the Victorian period in particular Hence scholars teachers and students will find the volume a useful survey of contemporary commentary not just on Victorian literature but also on the period as a whole

The Cambridge Companion to English Literature, 1830-1914 Joanne Shattock, 2010-01-28 The nineteenth century witnessed unprecedented expansion in the reading public and an explosive growth in the number of books and newspapers produced to meet its demands These specially commissioned essays examine not only the full range and variety of texts that entertained and informed the Victorians but also the boundaries of Victorian literature the links and overlap with Romanticism in the 1830s and the roots of modernism in the years leading up to the First World War The Companion demonstrates how science medicine and theology influenced creative writing and emphasizes the importance of the visual in painting book illustration and in technological innovations from the kaleidoscope to the cinema Essays also chart the complex and fruitful interchanges with writers in America Europe and the Empire highlighting the geographical expansion of literature in English This Companion brings together the most important aspects of this prolific and popular period of English literature

English Fiction of the Victorian Period Michael Wheeler, 2014-01-14 Professor Wheeler s widely acclaimed survey of the nineteenth century fiction covers both the major writers and their works and encompasses the genres and minor fiction of the period This excellent introduction and reference source has been revised for this second edition to include new material on lesser known writers and a comprehensively updated bibliography

Frankenstein Mary Wollstonecraft Shelley, 2018-03-22 By the dim and yellow light of the moon as it forced its way through the window shutters I beheld the wretch the miserable monster whom I had created He held up the curtain of the bed and his eyes if eyes they may be called were fixed on me His jaws opened Frankenstein is the most celebrated horror story ever written It tells the dreadful tale of Victor Frankenstein a visionary young student of natural philosophy who discovers the secret of life In the grip of his obsession he constructs a being from dead body parts and animates this creature The results for Victor and for his family are catastrophic Written when Mary Shelley was just eighteen Frankenstein was inspired by the ghost stories and vogue for Gothic literature that fascinated the Romantic writers of her time She transformed these supernatural elements an epic

parable that warned against the threats to humanity posed by accelerating technological progress Published for the 200th anniversary this edition based on the original 1818 text explains in detail the turbulent intellectual context in which Shelley was writing and also investigates how her novel has since become a byword for controversial practices in science and medicine from manipulating ecosystems to vivisection and genetic modification As an iconic study of power creativity and ultimately what it is to be human *Frankenstein* continues to shape our thinking in profound ways to this day *Bleak House* Charles Dickens,2008-05-08 With their estate entangled in an interminable legal case the young wards of the court Richard Carstone and Ada Clare are taken into the benevolent care of the kindly John Jarndyce Ada s companion the gentle and good hearted Esther Summerson is devoted to the old man and although she loves another becomes betrothed to him But behind Esther s supposed orphan past lies a dark secret that leads tragically to deceit blackmail and murder And as the endless lawsuit erodes their inheritance the happiness that Richard and Ada have found in each other is brought into desperate jeopardy Teaching Nineteenth-Century Literature Rachel Fenn,Anna McGlynn,2019-03-14 Teaching nineteenth century literature can be an incredibly rewarding experience resulting in lessons which are exciting and engaging and enable amazing levels of student progress This essential handbook guides teachers through the key events of the period offering theoretical approaches and a wealth of practical ideas for teaching nineteenth century fiction and poetry in the secondary classroom Supporting and inspiring teachers as they introduce nineteenth century texts to their students and nurture their interest and enthusiasm for the genre Teaching Nineteenth Century Literature provides a grounding in the major historical events of the nineteenth century describes pedagogical approaches to teaching fiction and poetry and offers step by step guidance on the use of literary resources Chapters offer advice on overcoming the particular challenges of the genre including unwieldy plots complex vocabulary and unfamiliar sentence structures and illustrate how texts from the period can be made fully accessible to even the youngest pupils With a range of detailed activities photocopiable lesson plans case studies and extracts for use in the classroom teachers will be able to quickly and easily build a scheme of work that is stimulating and beneficial for children of varying abilities Equipping teachers with the knowledge understanding and resources they need to teach nineteenth century literature in an engaging inspiring and intellectually stimulating way this practical and accessible text will be an invaluable resource for secondary school English teachers students and trainees *The Periodical* ,1905

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