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TEN GREEK PLAYS

IN CONTEMPORARY TRANSLATIONS

EDITED BY L. R. Lind

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Ten Greek Plays In Contemporary Transla

Zachary Dunbar,Stephe Harrop



Ten Greek Plays In Contemporary Transla:

Ten Greek Plays In Contemporary Translation Gordon N. Ray (Editor), 1957 Edited and in part translated with an introduction by L R Lind University of Kansas **Ten Greek Plays in Contemporary Translations** Levi Robert Lind, 1957 A brief essay on the characteristics of ancient Greek drama prefaces a collection of plays by Aeschylus Sophocles Euripides and Aristophanes **Ottomiller's Index to Plays in Collections** Denise L. Montgomery, 2011-08-11 The standard location tool for full length plays published in collections and anthologies in England and the United States since the beginning of the 20th century Ottomiller's Index to Plays in Collections has undergone seven previous editions the latest in 1988 covering 1900 through 1985 In this new edition Denise Montgomery has expanded the volume to include collections published in the entire English speaking world through 2000 and beyond This new volume lists more than 3 500 new plays and 2 000 new authors as well as birth and or death information for hundreds of authors Representing the largest expansion between editions this updated volume is a valuable resource for libraries worldwide **Ottomiller's Index to Plays in Collections** John Henry Ottomiller, Denise L. Montgomery, 2011-08-11 The standard location tool for full length plays published in collections and anthologies in England and the United States since the beginning of the 20th century Ottomiller's Index to Plays in Collections has undergone seven previous editions the latest in 1988 covering 1900 through 1985 In this new edition Denise Montgomery has expanded the volume to include collections published in the entire English speaking world through 2000 and beyond This new volume lists more than 3 500 new plays and 2 000 new authors as well as birth and or death information for hundreds of authors Representing the largest expansion between editions this updated volume is a valuable resource for libraries worldwide Translating Ancient Greek Drama in Early Modern Europe Malika Bastin-Hammou, Giovanna Di Martino, Cécile Dudouyt, Lucy C. M. M. Jackson, 2023-05-22 The volume brings together contributions on 15th and 16th century translation throughout Europe in particular Italy France Spain Portugal Germany and England Whilst studies of the reception of ancient Greek drama in this period have generally focused on one national tradition this book widens the geographical and linguistic scope so as to approach it as a European phenomenon Latin translations are particularly emblematic of this broader scope translators from all over Europe latinised Greek drama and as they did so developed networks of translators and practices of translation that could transcend national borders The chapters collected here demonstrate that translation theory and practice did not develop in national isolation but were part of a larger European phenomenon nourished by common references to Biblical and Greco Roman antiquities and honed by common religious and scholarly controversies In addition to situating these texts in the wider context of the reception of Greek drama in the early modern period this volume opens avenues for theoretical debate about translation practices and discourses on translation and on how they map on to twenty first century terminology **Found in Translation** J. Michael Walton, 2006-07-06 In considering the practice and theory of translating Classical Greek plays into English from a theatrical

perspective Found in Translation first published in 2006 also addresses the wider issues of transferring any piece of theatre from a source into a target language The history of translating classical tragedy and comedy here fully investigated demonstrates how through the ages translators have wittingly or unwittingly appropriated Greek plays and made them reflect socio political concerns of their own era Chapters are devoted to topics including verse and prose mask and non verbal language stage directions and subtext and translating the comic Among the plays discussed as case studies are Aeschylus Agamemnon Sophocles Oedipus Tyrannus and Euripides Medea and Alcestis The book concludes with a consideration of the boundaries between translation and adaptation followed by an appendix of every translation of Greek tragedy and comedy into English from the 1550s to the present day **Ten Greek Plays** ,1929 **The Staff of Oedipus**

Martha L. Rose,2013-10-04 Ancient Greek images of disability permeate the Western consciousness Homer Teiresias and Oedipus immediately come to mind But The Staff of Oedipus looks at disability in the ancient world through the lens of disability studies and reveals that our interpretations of disability in the ancient world are often skewed These false assumptions in turn lend weight to modern day discriminatory attitudes toward disability Martha L Rose considers a range of disabilities and the narratives surrounding them She examines not only ancient literature but also papyrus skeletal material inscriptions sculpture and painting and draws upon modern work including autobiographies of people with disabilities medical research and theoretical work in disability studies Her study uncovers the realities of daily life for people with disabilities in ancient Greece and challenges the translation of the term adunatos unable as disabled with all its modern associations The Plays of Euripides: Translation, with notes of ten plays, in the following order: Andromache, Electra, The Bacchantes, Hecuba, Heracles mad, The Phoenician maidens, Orestes, Iphigenia among the Tauri, Iphigenia at Aulis, The Cyclops Euripides,1904

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Alonzi,2023-09-21 This volume considers how the act through which historians interpret the past can be understood as one of

epistemological and cognitive translation The book convincingly argues that words images and historical and archaeological remains can all be considered as objects deserving the same treatment on the part of historians whose task consists exactly in translating their past meanings into present language It goes on to examine the notion that this act of translation is also an act of synchronization which connects past present and future disrupting and resetting time as well as creating complex temporalities differing from any linear chronology Using a broad deep interpretation of translation History as a Translation of the Past brings together an international cast of scholars working on different periods to show how their respective approaches can help us to better understand and translate the past in the future **Adult Catalog: Subjects** Los Angeles

County Public Library,1970 **Greek Tragedy and the Contemporary Actor** Zachary Dunbar,Stephe Harrop,2018-11-11 This book offers a provocative and groundbreaking re appraisal of the demands of acting ancient tragedy informed by cutting edge scholarship in the fields of actor training theatre history and classical reception Its interdisciplinary reach means that it is uniquely positioned to identify interrogate and de mystify the clichés which cluster around Greek tragedy giving acting students teachers and theatre makers the chance to access a vital range of current debates and modelling ways in which an enhanced understanding of this material can serve as the stimulus for new experiments in the studio or rehearsal room Two theoretical chapters contend that Aristotelian readings of tragedy especially when combined with elements of Stanislavski's early actor training practice can actually prevent actors from interacting productively with ancient plays and practices The four chapters which follow Acting Sound Acting Myth Acting Space and Acting Chorus examine specific challenges in detail combining historical summaries with a survey of key modern practitioners and a sequence of practical exercises **Catalog**

of Recorded Books Recording for the Blind,1966 The Routledge Companion to Dramaturgy Magda Romanska,2014-08-07 Dramaturgy in its many forms is a fundamental and indispensable element of contemporary theatre In its earliest definition the word itself means a comprehensive theory of play making Although it initially grew out of theatre contemporary dramaturgy has made enormous advances in recent years and it now permeates all kinds of narrative forms and structures from opera to performance art from dance and multimedia to filmmaking and robotics In our global mediated context of multinational group collaborations that dissolve traditional divisions of roles as well as unbend previously intransigent rules of time and space the dramaturg is also the ultimate globalist intercultural mediator information and research manager media content analyst interdisciplinary negotiator social media strategist This collection focuses on contemporary dramaturgical practice bringing together contributions not only from academics but also from prominent working dramaturgs The inclusion of both means a strong level of engagement with current issues in dramaturgy from the impact of social media to the ongoing centrality of interdisciplinary and intermedial processes The contributions survey the field through eight main lenses world dramaturgy and global perspective dramaturgy as function verb and skill dramaturgical leadership and season planning production dramaturgy in translation adaptation and new play development

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Magda Romanska is Visiting Associate Professor of Slavic Languages and Literatures at Harvard University Associate
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