



Telling Performances

Essays on Gender,
Narrative, and Performance

Edited by
Brian Nelson, Anne Freadman,
and Philip Anderson

Telling Performances Essays On Gender Narrative And Performance

C. W. Marshall, Tom Hawkins



Telling Performances Essays On Gender Narrative And Performance:

Telling Performances Brian Nelson, Anne Freadman, Philip Anderson, 2001 These essays engage with narratives and narrative issues in particular on the issue of performance in and of narrative with the telling of performance and the performance of telling and the way stories perform gender and identity They focus on narrative as such on narrative genres and on particular narratives but they all seek to inform thinking on narrative **A Multimodal Perspective on Applied**

Storytelling Performances Soe Marlar Lwin, 2019-09-18 In this volume Soe Marlar Lwin proposes a contextualized multimodal framework that brings together storytelling practitioners and academic researchers conceptions of storytelling It aims to highlight the ways in which various institutions in contemporary society have been using live storytelling performances as an effective communicative educative and meaning making tool Drawing on theories of narrative from narratology as well as from related fields such as discourse analysis multimodal analysis communication and performance studies the author proposes a contextualized multimodal framework to a uncover the potential narrativity of a live storytelling performance through an analysis of narrative elements constituting the story b capture the process of developing actual narrativity through a multimodal analysis of performance features in the storytelling discourse and c highlight the importance of context and dynamics between the storyteller and audience for an achievement of optimal narrativity in a particular storytelling event The sample analysis shows how the framework not only describes the system governing institutionalized storytelling performances in general but also serves as a useful model to examine individual performance as a unique realization of the general system The book also offers implications for possible applications of such contextualized multimodal frameworks more broadly across the disciplines **Theatre-Fiction in Britain from Henry James to Doris**

Lessing Graham Wolfe, 2019-06-10 This volume posits and explores an intermedial genre called theatre fiction understood in its broadest sense as referring to novels and stories that engage in concrete and sustained ways with theatre Though theatre has made star appearances in dozens of literary fictions including many by modern history s most influential authors no full length study has dedicated itself specifically to theatre fiction in fact there has not even been a recognized name for the phenomenon Focusing on Britain where most of the world s theatre novels have been produced and commencing in the late nineteenth century when theatre increasingly took on major roles in novels Theatre Fiction in Britain argues for the benefits of considering these works in relation to each other to a history of development and to the theatre of their time New modes of intermedial analysis are modelled through close studies of Henry James Somerset Maugham Virginia Woolf J B Priestley Ngaio Marsh Angela Carter and Doris Lessing all of whom were deeply involved in the theatre world as playwrights directors reviewers and theorists Drawing as much on theatre scholarship as on literary theory Theatre Fiction in Britain presents theatre fiction as one of the past century s most vital means of exploring reconsidering and bringing forth theatre s potentials

Athenian Comedy in the Roman Empire C. W. Marshall, Tom Hawkins, 2015-11-19 Athenian comedy is firmly

entrenched in the classical canon but imperial authors debated dissected and redirected comic texts plots and language of Aristophanes Menander and their rivals in ways that reflect the non Athenocentric pan Mediterranean performance culture of the imperial era Although the reception of tragedy beyond its own contemporary era has been studied the legacy of Athenian comedy in the Roman world is less well understood This volume offers the first expansive treatment of the reception of Athenian comedy in the Roman Empire These engaged and engaging studies examine the lasting impact of classical Athenian comic drama Demonstrating a variety of methodologies and scholarly perspectives sources discussed include papyri mosaics stage history epigraphy and a broad range of literature such as dramatic works in Latin and Greek including verse satire essays and epistolary fiction *Twins in Contemporary Literature and Culture* Juliana De Nooy, 2005-06-21 Stories of twins are told with astonishing frequency in contemporary culture Films and novels from recent decades repeatedly tell of the stranglehold of brotherly love the evil twin who steals her sister's lover the homicidal mutant twin the reunion of twins separated at birth warring twins and confusion between look-alikes *Twins in Contemporary Literature and Culture* asks why we keep telling twin tales and how these have been transformed in recent retellings to reflect the preoccupations of the times

Recipes and Songs Razia Parveen, 2017-02-04 This book presents a systematic approach to the literary analysis of cultural practices Based on a postcolonial framework of diaspora the book utilizes literary theory to investigate cultural phenomena such as food preparation and song Razia Parveen explores various diverse themes including the female voice genealogy space time and diaspora and applies them to the analysis of community identity This volume also demonstrates how a literary analysis of oral texts helps to provide insight into women's lived narratives For example Parveen discusses how the notion of the third space creates a distinctly feminine spatiality *Australian Journal of French Studies*, 2002

Violent Depictions Sarah McDonald, Susanna Scarparo, 2009-03-26 Anything and everything may come under the rubric of violence in a society that is by and large addicted to the images of violence that are an inescapable part of contemporary reality In the wake of recent international events many have come to accept the perpetration of violence as morally acceptable and a just enterprise towards peace But what is violence How do we identify something or somebody as violent Is violence justifiable If so under what circumstances *Violent Depictions* addresses these and other questions on the role and nature of violence in a range of different national and historical contexts *Violent Depictions* is a reflection on the relationship between violence and representation and includes a number of thematic categories such as youth violence in films violence against women in literary and cinematic texts gendered representations of terrorism the violence of colonial encounters and of the remembering of institutionalised violence *Marguerite Yourcenar* Jeanine S. Alesch, 2007 [Current contents Arts and Humanities](#), 2002 **Analysing Gender in Performance** J. Paul Halferty, Cathy Leeney, 2022-12-12 *Analysing Gender in Performance* brings together the fields of Gender Studies and Performance Analysis to explore how contemporary performance represents and interrogates gender This edited collection includes a wide range of scholarly essays as well as

artists voices and their accounts of their works and practices The Introduction outlines the book s key approaches to concepts in English language gender discourses and gender s intersectionalities and sets out the approaches to performance analysis and methods of research employed by the various contributors The book focuses on performances from the Global North staged over the past fifty years Case studies are diverse ranging from site specific dance theatre speculative drag installation and music video performances to Mabou Mines Churchill Shakespeare and Ibsen Contributors explore how gender intersects with sexuality social class race ethnicity indigeneity culture and history Read individually or in tension with one another the essays confront the contemporary complexities of analysing gender in performance

International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences, 2002

Casting Gender John T. Warren, Laura B. Lengel, 2005 Casting Gender puts forward a vision of theatre storytelling and the performance of the everyday function within the lived spaces of its performers and audiences asking how women artists scholars embody meaning carry social value and constitute possible identities Drawing on scholarship in intercultural communication performance studies women s studies and cultural studies this collection of new critically informed research advances our understanding of how theater works as intercultural communication and as a vehicle for change Casting Gender offers varied locations and sites of research highlighting the rich diversity of women s cultural identities roles and societal positions This book moves beyond the western centered nature of intercultural performance and intercultural communication theory and practice by creating a forum for nonwestern voices

Cinematic Women, From Objecthood to Heroism: Essays on Female Gender Representation on Western Screens and in TV Productions Lisa V. Mazey, 2020-05-05

Women have fulfilled film roles that exhibit their historically subservient or sexualised positions in society among others Over the decades the gender identity of women has fluctuated to include powerful women emotionally strong women lesbian women and even neurologically atypical women These identities reflect the change in societal norms and what is now acknowledged as more likely and more mainstream The evolution of society s views of women can be mapped through these roles from 1950 s America where women were depicted as the counterpart to male characters and their masculinity either as a threat or support to the patriarchal norms to more recent times where these norms have been questioned challenged deconstructed and reconstructed to include women in a more equitable balance The fight for equal access equal pay and equal standing still exists in all walks of life and different cultures requiring continued scrutiny of the norms that made that fight necessary The essays offer a unique vantage of the changing culture and conversations that allowed encouraged and praised an evolution of women s roles They strive to represent the issues faced by women from the early heyday of Hollywood through to films as recent as 2007 examining depictions of the masculine gaze mental and physical oppression the mother figure as well as how these roles may develop in the future The book contains valuable material for film students at an undergraduate or post graduate level as well as scholars from a range of disciplines including cultural studies media

studies film studies and women s and gender studies **Gender Futurity, Intersectional Autoethnography** Amber L. Johnson,Benny LeMaster,2020-05-07 Awards Innovator Award for Outstanding Edited Collection Sexual Orientation and Gender Identity Caucus Central States Communication Association 2023 Outstanding Book in Performance Studies and Autoethnography Performance Studies and Autoethnography Division Central States Communication Association 2023 Book of the Year Gay Lesbian Bisexual Transgender and Queer Communication Studies Division National Communication Association 2022 Book of the Year Ethnography Division National Communication Association 2020 Gender Futurity Intersectional Autoethnography showcases a collection of narrative and autoethnographic research that unpacks the complexity of gender at its intersections i e by ability race sexuality religion beauty geography spatiality community performance politics socio economic status education and many other markers of difference The book focuses on gender as it is lived chaperoned and chaperones other social identity categories It tells stories that reveal problematic gender binaries promising gender futures and everything in between they ask us to rethink what we assume to be true real and normal about gender identity and expression Each essay written by both gender variant and cisgender scholars explores cultural phenomena that create space for us to re imagine re think and create new ways of being This book will be useful for undergraduate postgraduate and professional degree students particularly in the fields of gender studies qualitative methods and communication theory **The Routledge Reader in Gender and Performance** Lizbeth Goodman,Jane de Gay,2002-01-31 The Routledge Reader in Gender and Performance presents the most influential and widely known critical work on gender and performing arts together with exciting and provocative new writings It provides systematically arranged articles to guide the reader from topic to topic and specially linked articles by scholars and teachers to explain key issues and put the extracts in context This comprehensive volume reviews women s contributions to theatre history includes contributions from many of the top academics in this discipline examines how theatre has represented women over the centuries introduces readers to major theoretical approaches and more complex questions about gender the body and cross dressing offers an international perspective including material from post apartheid South Africa and post communist Russia

Understanding Communication Research Methods Stephen M. Croucher,Daniel Cronn-Mills,2021-09-28 Using an engaging how to approach that draws from scholarship real life and popular culture this textbook now in its third edition offers students practical reasons why they should care about research methods and offers a practical guide to actually conducting research themselves Examining quantitative qualitative and critical research methods this new edition helps undergraduate students better grasp the theoretical and practical uses of method by clearly illustrating practical applications The book features all the main research traditions within communication including online methods and provides level appropriate applications of the methods through theoretical and practical examples and exercises including sample student papers that demonstrate research methods in action This third edition also includes additional chapters on experimental

design and methods of performance as well as brand new case studies throughout This textbook is perfect for students and scholars using critical cultural interpretive qualitative quantitative and positivist research methods as well as students of communication studies more generally It also offers dedicated student resources on the Routledge com book page and instructor resources at https://routledgetextbooks.com/textbooks/instructor_downloads These include links videos outlines and activities recommended readings test questions and more

Telling Narratives Leslie W. Lewis, 2024-03-18 Telling Narratives analyzes key texts from nineteenth and early twentieth century African American literature to demonstrate how secrets and their many tellings have become slavery's legacy By focusing on the ways secrets are told in texts by Jessie Fauset Charles W Chesnutt Pauline Hopkins Frederick Douglass and others Leslie W Lewis suggests an alternative model to the feminist dichotomy of breaking silence in response to sexual violence This fascinating study also suggests that masculine bias problematically ignores female experience in order to equate slavery with social death In calling attention to the sexual behavior of slave masters in African American literature Lewis highlights its importance to slavery's legacy and offers a new understanding of the origins of self consciousness within African American experience

[The Oxford Handbook of Women and Gender in Medieval Europe](#) Judith M. Bennett, Ruth Mazo Karras, 2013-08-22 Provides a comprehensive overview of the gender rules encountered in Europe in the period between approximately 500 and 1500 C E

Gender, Sexuality and Queerness in American Horror Story Harriet E.H. Earle, 2019-08-21 The horror anthology TV show American Horror Story first aired on FX Horror in 2011 and has thus far spanned eight seasons Addressing many areas of cultural concern the show has tapped in to conversations about celebrity culture family dynamics and more This volume with nine new essays and one reprinted one considers how this series engages with representations of gender sexuality queer identities and other LGBTQ issues The contributors address myriad elements of American Horror Story from the relationship between gender and nature to contemporary masculinities offering a sustained analysis of a show that has proven to be central to contemporary genre television

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