

# GREAT MUSICALS OF THE AMERICAN THEATRE VOLUME 2



EDITED AND WITH AN INTRODUCTION AND NOTES BY  
**STANLEY RICHARDS**

Complete book and lyrics for A Little Night Music • Applause  
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Great Musicals  
of the American Theatre

CHILDMAN

# Ten Great Musicals Of The American Theatre

**Dan Dietz**



## **Ten Great Musicals Of The American Theatre:**

**Ten Great Musicals of the American Theatre** Stanley Richards, 1973 Includes the librettos Of thee I sing Porgy and Bess One touch of Venus Brigadoon Kiss me Kate West Side story Gypsy Fiddler on the roof 1776 and Company **Ten Great Musicals of the American Theatre** Stanley Richards, 1973 Includes the librettos of Of thee I sing Porgy and Bess One touch of Venus Brigadoon Kiss me Kate West Side story Gypsy Fiddler on the roof 1776 and Company Ten Great Musicals of the American Theatre Stanley Richards, 1973 Includes the librettos Of thee I sing Porgy and Bess One touch of Venus Brigadoon Kiss me Kate West Side story Gypsy Fiddler on the roof 1776 and Company *American Musical Theatre* Steven Porter, 2021-10-15 First Published in 1987 Split into four parts this book seeks to inform the reader teachers directors and students about American Musical Theatre Part I is a brief history of the American Musical Theatre for it is only in the context of history that the material on which you work can be fully judged and mastered Part II is a brief discussion of the elements of production Knowing what ought to take place in a well planned show can go a long way toward counteracting what does not take place in a poorly planned one Part III is a brief discussion of how to evaluate the elements of craftsmanship one expects to find in the writing and performing of a musical The knowledge here is indispensable to the performer It is the feel of the plane to the pilot the touch of the key to the pianist It is in fact the very life blood of the art form Finally Part IV provides an opportunity to put into practice what previous study has taught **The Complete Book of 1930s Broadway Musicals** Dan Dietz, 2018-03-29 Despite the stock market crash of October 1929 thousands of theatregoers still flocked to the Great White Way throughout the country's darkest years In keeping with the Depression and the events leading up to World War II 1930s Broadway was distinguished by numerous political revues and musicals including three by George Gershwin Strike Up the Band Of Thee I Sing and Let Em Eat Cake The decade also saw the last musicals by Gershwin Jerome Kern and Vincent Youmans found Richard Rodgers and Lorenz Hart in full flower and introduced both Kurt Weill and Harold Arlen's music to Broadway In The Complete Book of 1930s Broadway Musicals Dan Dietz examines in detail every musical that opened on Broadway from 1930 through 1939 This book discusses the era's major successes notorious failures and musicals that closed during their pre Broadway tryouts It includes such shows as Anything Goes As Thousands Cheer Babes in Arms The Boys from Syracuse The Cradle Will Rock The Green Pastures Hellzapoppin Hot Mikado Porgy and Bess Roberta and various editions of Ziegfeld Follies Each entry contains the following information Plot summary Cast members Names of all important personnel including writers composers directors choreographers producers and musical directors Opening and closing dates Number of performances Critical commentary Musical numbers and the performers who introduced the songs Production data including information about tryouts Source material Details about London and other foreign productions Besides separate entries for each production the book offers numerous appendixes including a discography filmography and list of published scripts as well as lists of black themed and Jewish themed productions This comprehensive

book contains a wealth of information and provides a comprehensive view of each show The Complete Book of 1930s Broadway Musicals will be of use to scholars historians and casual fans of one of the greatest decades in musical theatre history **Great Musicals of the American Theatre: Of thee I sing. Porgy and Bess. One touch of Venus.**

**Brigadoon. Kiss me, Kate. West side story. Gypsy. Fiddler on the roof. 1776. Company ,1976      The Complete Book of 1990s Broadway Musicals** Dan Dietz,2016-09-29 Musicals of the 1990s felt the impact of key developments that forever changed the landscape of Broadway While the onslaught of British imports slowed down the so called Disneyfication of Broadway began a trend that continues today Beauty and the Beast and The Lion King became long running hits followed by more family friendly musicals The decade was also distinguished by a new look at revivals instead of slavishly reproducing old shows or updating them with campy values Broadway saw a stream of fresh and sometimes provocative reinventions including major productions of My Fair Lady Damn Yankees Carousel Show Boat and Chicago In The Complete Book of 1990s Broadway Musicals Dan Dietz examines in detail every musical that opened on Broadway during the 1990s This book discusses the era s major hits Miss Saigon Crazy for You Rent notorious flops Shogun Nick Nora The Red Shoes controversial shows Passion The Capeman and musicals that closed during their pre Broadway tryouts Annie 2 Miss Hannigan s Revenge Whistle Down the Wind In addition to including every hit and flop that debuted during the decade this book highlights revivals and personal appearance revues with such performers as Sandra Bernhard Michael Feinstein Patti LuPone Liza Minnelli and Mandy Patinkin Each entry contains the following information Plot summaryCast membersNames of all important personnel including writers composers directors choreographers producers and musical directorsOpening and closing datesNumber of performancesCritical commentary Musical numbers and the performers who introduced the songsProduction data including information about tryoutsSource materialTony awards and nominations Details about London and other foreign productionsBesides separate entries for each production the book offers numerous appendixes including a discography filmography and published scripts as well as lists of Gilbert and Sullivan operettas black themed shows and Jewish themed productions A treasure trove of information The Complete Book of 1990s Broadway Musicals provides a comprehensive view of each show This significant resource will be of use to scholars historians and casual fans of one of the greatest decades in musical theatre history      The Oxford Handbook of Musical Theatre Screen Adaptations Dominic McHugh,2019-06-14 Hollywood s conversion to sound in the 1920s created an early peak in the film musical following the immense success of The Jazz Singer The opportunity to synchronize moving pictures with a soundtrack suited the musical in particular since the heightened experience of song and dance drew attention to the novelty of the technological development Until the near collapse of the genre in the 1960s the film musical enjoyed around thirty years of development as landmarks such as The Wizard of Oz Meet Me in St Louis Singin in the Rain and Gigi showed the exciting possibilities of putting musicals on the silver screen The Oxford Handbook of Musical Theatre Screen Adaptations traces how the genre of the stage

to screen musical has evolved starting with screen adaptations of operettas such as *The Desert Song* and *Rio Rita* and looks at how the Hollywood studios in the 1930s exploited the publication of sheet music as part of their income. Numerous chapters examine specific screen adaptations in depth including not only favorites such as *Annie* and *Kiss Me Kate* but also some of the lesser known titles like *Li'l Abner* and *Roberta* and problematic adaptations such as *Carousel* and *Paint Your Wagon*. Together the chapters incite lively debates about the process of adapting Broadway for the big screen and provide models for future studies.

**The Complete Book of 2000s Broadway Musicals** Dan Dietz, 2017-04-06

In the first decade of the twenty first century Broadway was notable for old fashioned feel good shows *Hairspray* *Jersey Boys* a number of family friendly musicals *Little Women* *Mary Poppins* plenty of revivals *Follies* *Oklahoma* *Wonderful Town* a couple of off the wall hits *Avenue Q* *Urinetown* several gargantuan flops *Dance of the Vampires* *Lestat* and a few serious productions that garnered critical acclaim *The Light in the Piazza* *Next to Normal*. Unlike earlier decades which were dominated by specific composers by a new form of musical theatre or by numerous British imports the decade is perhaps most notable for the rise of shows which poked fun at the musical comedy form such as *The Producers* and *Spamalot*.

In *The Complete Book of 2000s Broadway Musicals* Dan Dietz examines in detail every musical that opened on Broadway from 2000 through the end of 2009. This book discusses the era's major successes, notorious failures and musicals that closed during their pre-Broadway tryouts. In addition to including every hit and flop that debuted during the decade, this book highlights revivals and personal appearance revues with such performers as Patti LuPone, Chita Rivera and Martin Short. Each entry contains the following information: Plot summary, Cast members, Names of all important personnel including writers, composers, directors, choreographers, producers and musical directors, Opening and closing dates, Number of performances, Critical commentary, Musical numbers and the performers who introduced the songs, Production data including information about tryouts, Source material, Tony awards and nominations, Details about London and other foreign productions. Besides separate entries for each production, the book offers numerous appendixes including a discography, filmography and published scripts as well as lists of black themed shows and Jewish themed productions. This comprehensive book contains a wealth of information and provides a comprehensive view of each show. *The Complete Book of 2000s Broadway Musicals* will be of use to scholars, historians and casual fans of one of the greatest decades in musical theatre history.

*The Complete Book of 1970s Broadway Musicals* Dan Dietz, 2015-09-03

The 1970s was an exciting decade for musical theatre. Besides shows from legends Stephen Sondheim, *Company*, *Follies*, *A Little Night Music* and Sweeney Todd and Andrew Lloyd Webber, *Jesus Christ Superstar* and *Evita*, old fashioned musicals *Annie* and major revivals *No, No, Nanette* became hits. In addition to underappreciated shows like *Over Here* and cult musicals such as *The Grass Harp* and *Mack and Mabel*, Broadway audiences were entertained by black musicals on the order of *The Wiz* and *Raisin*.

In *The Complete Book of 1970s Broadway Musicals* Dan Dietz examines in detail every musical that opened on Broadway during the 1970s. In addition to including every hit and flop that debuted during the decade, this book highlights

revivals and personal appearance revues with such performers as Tony Bennett Lena Horne Bette Midler and Gilda Radner Each entry includes the following information Opening and closing dates Plot summaries Cast members Number of performances Names of all important personnel including writers composers directors choreographers producers and musical directors Musical numbers and the names of performers who introduced the songs Production data including information about tryouts Source material Critical commentary Tony awards and nominations Details about London and other foreign productions Besides separate entries for each production the book offers numerous appendixes including a discography filmography and published scripts as well as lists of Gilbert and Sullivan operettas black themed shows and Jewish themed productions A treasure trove of information The Complete Book of 1970s Broadway Musicals provides readers with a comprehensive view of each show This significant resource will be of use to scholars historians and casual fans of one of the greatest decades in musical theatre history

**The Complete Book of 1940s Broadway Musicals** Dan Dietz, 2015-02-02 The debut of Oklahoma in 1943 ushered in the modern era of Broadway musicals and was followed by a number of successes that have become beloved classics Shows produced on Broadway during this decade include Annie Get Your Gun Brigadoon Carousel Finian's Rainbow Pal Joey On the Town and South Pacific Among the major performers of the decade were Alfred Drake Gene Kelly Mary Martin and Ethel Merman while other talents who contributed to shows include Irving Berlin Gower Champion Betty Comden Adolph Green Agnes de Mille Lorenz Hart Alan Jay Lerner Frederick Loewe Cole Porter Jerome Robbins Richard Rodgers and Oscar Hammerstein II In The Complete Book of 1940s Broadway Musicals Dan Dietz examines every musical and revue that opened on Broadway during the 1940s In addition to providing details on every hit and flop this book includes revivals and one man and one woman shows Each entry contains the following information Opening and closing dates Plot summary Cast members Number of performances Names of all important personnel including writers composers directors choreographers producers and musical directors Musical numbers and the names of performers who introduced the songs Production data including information about tryouts Source material Critical commentary Details about London and other foreign productions Besides separate entries for each production the book offers numerous appendixes such as a discography film versions published scripts Gilbert and Sullivan operettas and non musical productions that utilized songs dances or background music A treasure trove of information The Complete Book of 1940s Broadway Musicals provides readers with a complete view of each show This significant resource will be of use to scholars historians and casual fans of one of the greatest decades in musical theatre history

**Great Musicals of the American Theatre: Leave it to me! Lady in the dark. Lost in the stars. Wonderful town. Fiorello! Camelot. Man of La Mancha. Cabaret. Applause. A little night music** Stanley Richards, 1976 The American Musical Marc Bauch, 2003 Although almost neglected in research and studies on American Literature the American Musical is certainly the most interesting and the most popular genre of American theater and drama It has been influenced by the necessities of a self funding commercial theater system of

a democratic country The fact that it has developed in a country of democracy means that it should be a genre for everyone the intellectual and the common man Broadway has provided all these In his study Marc Bauch analyzes three American Musicals namely South Pacific 1949 by Richard Rodgers and Oscar Hammerstein West Side Story 1957 by Leonard Bernstein Arthur Laurents and Stephen Sondheim as well as Sunday in the Park with George 1984 by Stephen Sondheim and James Lapine Special attention is paid to the themes and topics the literary means and the dramatic dodges of the aforementioned American Musicals The three analyses are extended with historical overviews of the American Musical Marc Bauch is also the author of Themes and Topics of the American Musical after World War II 2001 also published by Tectum Verlag

**Ottomiller's Index to Plays in Collections** Denise L. Montgomery, 2011-08-11 The standard location tool for full length plays published in collections and anthologies in England and the United States since the beginning of the 20th century Ottomiller's Index to Plays in Collections has undergone seven previous editions the latest in 1988 covering 1900 through 1985 In this new edition Denise Montgomery has expanded the volume to include collections published in the entire English speaking world through 2000 and beyond This new volume lists more than 3 500 new plays and 2 000 new authors as well as birth and or death information for hundreds of authors Representing the largest expansion between editions this updated volume is a valuable resource for libraries worldwide *Tradition!* Barbara Isenberg, 2014-09-02 Since it first opened on Broadway in September 1964 Fiddler on the Roof has constantly been onstage somewhere including four Broadway revivals four productions on London's West End and thousands of schools army bases and countries from Argentina to Japan Barbara Isenberg interviewed the men and women behind the original production the film and significant revivals Harold Prince Sheldon Harnick Joseph Stein Austin Pendleton Joanna Merlin Norman Jewison Topol Harvey Fierstein and more to produce a lively popular chronicle of the making of Fiddler Published in celebration of Fiddler's 50th anniversary Tradition is the book for everyone who loves Fiddler and can sing along with the original cast album Broadway Rhythm Dominic Symonds, 2017-11-16 Broadway Rhythm is a guide to Manhattan like nothing you've ever read Author Dominic Symonds calls it a performance cartography and argues that the city of New York maps its iconicity in the music of the Broadway songbook A series of walking tours takes the reader through the landscape of Manhattan clambering over rooftops riding the subway and flying over skyscrapers Symonds argues that Broadway's songs can themselves be used as maps to better understand the city though identifiable patterns in the visual graphics of the score the auditory experience of the music and the embodied articulation of performance recognizing in all of these patterns corollaries inscribed in the terrain geography and architecture of the city Through musicological analyses of works by Gershwin Bernstein Copland Sondheim and others the author proposes that performance cartography is a versatile methodology for urban theory and establishes a methodological approach that uses the idea of the map in three ways as an impetus a metaphor and a tool for exploring the city **Before the Parade Passes By** John Anthony Gilvey, 2005-11-01 A biography of the Tony Award winning director choreographer from

Broadway's Golden Age Packed with detail anecdotes and insight this look at director choreographer Champion's work leaves no step unturned Gilvey reaches the top shelf of high kicking Broadway biographies Kirkus Reviews starred review During the Golden Age of the Broadway musical few director choreographers could infuse a new musical with dance and movement in quite the way Gower Champion could From his earliest Broadway success with Bye Bye Birdie to his triumphant and bittersweet valedictory 42nd Street musicals directed by Champion filled the proscenium with life At their best they touched the heart and stirred the soul with a skillful blend of elegance and American showmanship He began his career as one half of America's Youngest Dance Team with Jeanne Tyler and later teamed with his wife dance partner and longtime collaborator Marge Champion This romantic ballroom duo danced across America in the smartest clubs and onto the television screen performing story dances that captivated the country They ultimately took their talent to Hollywood where they starred in the 1951 remake of Show Boat Lovely to Look At and other films But Broadway always called to Champion and in 1959 he was tapped to direct Bye Bye Birdie The rest is history In shows like Birdie Carnival Hello Dolly I Do I Do Sugar and 42nd Street luminaries such as Chita Rivera Dick Van Dyke Carol Channing Mary Martin Robert Preston Tony Roberts Robert Morse Tammy Grimes and Jerry Orbach brought Champion's creative vision to life Working with composers and writers like Jerry Herman Michael Stewart Charles Strouse Lee Adams and Bob Merrill he streamlined the musical making it flow effortlessly with song and dance from start to finish Author John Gilvey has spoken with many of the people who worked with Champion and in Before the Parade Passes By he tells the life story of this most American of Broadway musical director choreographers from his early days dancing with Marge to his final days spent meticulously honing the visual magic of 42nd Street This book is the life story of one man who personified the glory of the Broadway musical right up until the moment of his untimely death When the curtain fell to thunderous applause on the opening night of 42nd Street August 25 1980 legendary impresario David Merrick came forward silenced the audience and announced that Champion had died that morning As eminent theatre critic Ethan Mordden has firmly put it the Golden Age was over Though the Golden Age of the Broadway musical is over John Gilvey brings it to life again by telling the story of Gower Champion one of its most passionate and creative legends

**Greasepaint Puritan** Maya Cantu, 2024-01-16 Greasepaint Puritan details the life and work of Bradford Ropes author of the bawdy 1932 novel 42nd Street on which the classic film and its stage adaptation are based Each of Ropes's long forgotten novels was inspired by his own experiences as a performer and focused on the lives of gay men in show business offering rare glimpses into backstage Broadway But why did Ropes's body of work and consequently his biographical footsteps disappear into such obscurity Greasepaint Puritan aims to find out and reclaim his story Descended from Mayflower Pilgrims Ropes rebelled against the Proper Bostonian life in a career that touched upon the Jazz Age American vaudeville and theater censorship We follow Ropes's successful career as both a performer and the author of the trilogy of backstage novels 42nd Street Stage Mother and Go Into Your Dance Populated by scheming stage mothers



precocious stage children grandiose bit players and tart tongued chorines these novels centered on the lives and relationships of gay men on Broadway during the Jazz Age and Prohibition era Rigorously researched Greasepaint Puritan chronicles Ropes s career as a successful screenwriter in 1930s and 40s Hollywood where he continued to be a part of a dynamic gay subculture within the movie industry before returning to obscurity in the 1950s His legacy lives on in the Hollywood and Broadway incarnations of 42nd Street but Greasepaint Puritan restores the forgotten melody of the man who first envisioned its colorful characters      *Sondheim in Our Time and His* William Anthony Sheppard,2022 Sondheim in Our Time and His offers a wide ranging historical investigation of the landmark works and extraordinary career of Stephen Sondheim a career which has spanned much of the history of American musical theater Each author uncovers those aspects of biography collaborative process and contemporary context that impacted the creation and reception of Sondheim s musicals In addition several authors explore in detail how Sondheim s shows have been dramatically revised and adapted over time Multiple chapters invite the reader to rethink Sondheim s works from a distinctly contemporary critical perspective and to consider how these musicals are being reenvisioned today Through chapters focused on individual musicals and others that explore a specific topic as manifested throughout his entire career plus an afterword by Kristen Anderson Lopez by digging deep into the archives and focusing intently on his scores from interviews with performers directors and bookwriters and close study of live and recorded productions volume editor W Anthony Sheppard brings together Sondheim s past with the present thriving existence of his musicals      *Sondheim in Our Time and His* W. Anthony Sheppard,2022-02-11 Sondheim in Our Time and His offers a wide ranging historical investigation of the landmark musical works and extraordinary career of Stephen Sondheim a career which has spanned much of the history of American musical theater

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