

TEN MODERN IRISH PLAYWRIGHTS

A Comprehensive Annotated Bibliography

Kimball King



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Ten Modern Irish Playwrights A Comprehensive Annotated Bibliography

Alan R. Weiner, Spencer Means



Ten Modern Irish Playwrights A Comprehensive Annotated Bibliography:

Ten Modern Irish Playwrights Kimball King, 1979 **World Encyclopedia of Contemporary Theatre** Irving Brown (Consulting Bibliographer), Natasha Rappaport (Bibliographer), Don Rubin (General Editor), Rosabel Wang (Consulting Bibliographer), 2013-10-11 An annotated world theatre bibliography documenting significant theatre materials published world wide since 1945 plus an index to key names throughout the six volumes of the series **Irish Literature** Mary Ketsin, 2004 Irish literature's roots have been traced to the 7th 9th century This is a rich and hardy literature starting with descriptions of the brave deeds of kings saints and other heroes These were followed by generous veins of religious historical genealogical scientific and other works The development of prose poetry and drama raced along with the times Modern well known Irish writers include William Yeats James Joyce Sean Casey George Bernard Shaw Oscar Wilde John Synge and Samuel Beckett A Reference Guide for English Studies Michael J. Marcuse, 2023-11-15 *Irish Writing in the Twentieth Century* David Pierce, 2000 With five Nobel Prize winners seven Pulitzer Prize winners and two Booker Prize winning novelists modern Irish writing has contributed something special and permanent to our understanding of the twentieth century Irish Writing in the Twentieth Century provides a useful comprehensive and pleasurable introduction to modern Irish literature in a single volume Organized chronologically by decade this anthology provides the reader with a unique sense of the development and richness of Irish writing and of the society it reflected It embraces all forms of writing not only the major forms of drama fiction and verse but such material as travel writing personal memoirs journalism interviews and radio plays to offer the reader a complete and wonderfully varied sense of Ireland's contribution our literary heritage David Pierce has selected major literary figures as well as neglected ones and includes many writers from the Irish diaspora The range of material is enormous and ensures that work that is inaccessible or out of print is now easily available The book is a delightful compilation including many well known pieces and captivating discoveries which anyone interested in literature will long enjoy browsing and dipping into *Reference Sources, 1981* S. Balachandran, M. Balachandran, 1992-03 Scholarly Publishing, 1989 A journal for authors and publishers **Contemporary Dramatists**, 1988 **British and Irish Dramatists Since World War II.** John Stanley Bull, 2001 Embraces the work of writers working in theatrical traditions ranging from the classic well made play to the most radical avant garde pieces This variety is indicative of the fact that this period is one of the most important in British drama comparable to the late Elizabethan Jacobean and post Restoration eras in terms of the quantity and quality of new work and surpassing both of them in the sheer variety of theatrical offerings *Irish Literature* Maureen O'Rourke Murphy, James MacKillop, 1987 **Literary Research Guide** James L. Harner, 2008 James L Harner's Literary Research Guide which Choice calls the standard guide in the field evaluates important reference materials in English studies Since the publication of the first edition in 1989 tens of thousands of students and educators have used the Guide as an aid to scholarly research In the new edition Harner has added entries describing resources

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Critical Survey of Drama Frank Northen Magill, 1987 Critical essays examine representative plays and identify themes and characteristics employed by fifty dramatists not covered in the original series Also updates the original series with more recent information on prizes achievements and awards of the literary form British Dramatists Since World War II: M-Z Stanley Weintraub, 1982 *Anglo-Irish Literature* William T. O'Malley, 1990-03-26 This bibliography brings together information on over 4 000 dissertations that deal wholly or in part with Irish writers and Anglo Irish literature Included are works from more than 350 universities and from 28 different countries a scope of material that has not been collected in one place before The dissertation subjects include not only poets novelists and dramatists but also critics diarists scholars historians and journalists In all 193 authors are studied whose lives cover the years from 1600 to the present The book which supersedes all previously published volumes on this subject lists each entry under the author as subject rather than under a topical genre or subject designation Because multiple subject entries are listed under first mentioned author a complete see also reference section has been included to direct users to all entries related to each author The volume also includes a section on general and topical studies as well as a subject index This book will be an important reference for courses in English literature Irish studies and theater and drama and an important addition to most university and college libraries

AEB, Analytical & Enumerative Bibliography, 1999 Issue for Oct 1977 contains Index to reviews of bibliographical publications 1976 also published separately by G K Hall **Theatre Notebook**, 1981 Celtic Studies O. Meredith Wilson Library, Stephanie Boyé, Marcia Pankake, Lynnette Fraley, 1985

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