

James McKinnon

**The Temple,
the Church Fathers
and Early
Western Chant**

Temple The Church Fathers And Early Western Chant

Luisa Nardini



Temple The Church Fathers And Early Western Chant:

The Temple, the Church Fathers, and Early Western Chant James McKinnon, 1998-01 This book is a collection of articles examining liturgical music from classical Greece and ancient Israel to late 15th century Flanders and Spain The focus is on two main topics the negative role of instruments in ancient cult music and the development of ecclesiastical song in early Christianity Presented in this book are 16 articles written by the author over a period of 30 years They span two millenia in their coverage ranging from classical Greece and ancient Israel to the late 15th century Flanders and Spain Liturgical music in some form or another is the theme that binds them together and two topics in particular are focused on the negative role that instruments play in ancient cult music and the development of ecclesiastical song in early Christianity For the negative role of instruments a series of articles treats classical Greek ethical notions of instruments the status of instruments in temple and synagogue and the absence of instruments from early Christian and medieval Church music The second focus that of the development of ecclesiastical song is dealt with in several studies that trace the psalmody and hymnody of the Christian tradition from its roots in Judaism to the origins of Gregorian chant in 7th century Rome The articles rely strongly on the writings of the Christian Church Fathers such as Augustine Basil and John Crystostom

Western Plainchant in the First Millennium Sean Gallagher, 2017-07-05 Taking up questions and issues in early chant studies this volume of essays addresses some of the topics raised in James McKinnon's *The Advent Project* The Later Seventh Century Creation of the Roman Mass the last book before his untimely death in February 1999 A distinguished group of chant scholars examine the formation of the liturgy issues of theory and notation and Carolingian and post Carolingian chant Special studies include the origins of musical notations nuances of early chant performance with accompanying CD musical style and liturgical structure in the early Divine Office and new sources for Old Roman chant *Western Plainchant in the First Millennium* offers new information and new insights about a period of crucial importance in the growth of the liturgy and music of the Western Church

Chants, Hypertext, and Prosulas Luisa Nardini, 2021-10-05 *Chants Hypertext and Prosulas* presents the first comprehensive study to integrate textual and musical analyses of liturgical prosulas as they were recorded in medieval Beneventan manuscripts

[Reconstructing Early Christian Worship](#) Paul F. Bradshaw, 2010 First published in 2009 by the Society for Promoting Christian Knowledge T p verso

Bible and Poetry in Late Antique Mesopotamia Jeffrey Wickes, 2019-09-17 Ephrem the Syrian was one of the founding voices in Syriac literature While he wrote in a variety of genres the bulk of his work took the form of *madrasha* a Syriac genre of musical poetry or hymns In *Bible and Poetry in Late Antique Mesopotamia* Jeffrey Wickes offers a thoroughly contextualized study of Ephrem's magnum opus the *Hymns on Faith* delivered in response to the theological controversies that followed the First Council of Nicaea The ensuing doctrinal divisions had tremendous impact on the course of Christianity and led in part to the development of a uniquely Syriac Church in which Ephrem would become a central figure Drawing on literary ritual and performance theories *Bible and Poetry* shows

how Ephrem used the Syriac Bible to construct and conceive of himself and his audience In so doing Wickes resituates Ephrem in a broader early Christian context and contributes to discussions of literature and religion in late antiquity

The New Cambridge History of the Bible: Volume 1, From the Beginnings to 600 James Carleton Paget, Joachim Schaper, 2013-05-09 Recent years have witnessed significant discoveries of texts and artefacts relevant to the study of the Old and New Testaments and remarkable shifts in scholarly methods of study The present volume mirrors the increasing specialization of Old Testament studies including the Hebrew and Greek Bibles and reflects rich research activity that has unfolded over the last four decades in Pentateuch theory Septuagint scholarship Qumran studies and early Jewish exegesis of biblical texts The second half of the volume discusses the period running from the New Testament to 600 including chapters on the Coptic Syriac and Latin bibles the Gnostic use of the scriptures pagan engagement with the Bible the use of the Bible in Christian councils and in popular and non literary culture A fascinating in depth account of the reception of the Bible in the earliest period of its history

Jewish Biblical Interpretation and Cultural Exchange Natalie B. Dohrmann, David Stern, 2013-06-18 Biblical interpretation is not simply study of the Bible s meaning This volume focuses on signal moments in the histories of scriptural interpretation of Judaism Christianity and Islam from the ancient period to the early modern and shows how deeply intertwined these religions have always been

Les sources du plain-chant et de la musique médiévale Michel Huglo, 2023-07-21 The origin and development of Western plainchant and of the genres of liturgical book in which it is recorded have occupied Michel Huglo throughout his long career which has taken him to libraries in every corner of Europe and the United States This volume the first in a set of four to appear in the Variorum series brings together analyses of manuscripts dating from the 9th to the 13th century including Huglo s pathbreaking studies of the antiphoner of Compi gne the first troper proser and of alleluia lists as clues to place of origin The consequences of the Treaty of Verdun 843 for the diffusion of the plainchant repertory research in medieval musicology in the 20th century the utility of codicology for musicological manuscript studies and the critical edition of the Gregorian antiphoner are addressed in other studies included here Les origines et le d veloppement du plain chant en Occident et l tude des genres de livres liturgiques qui le contiennent ont occup Michel Huglo durant sa longue carri re et l ont conduit visiter des biblioth ques partout en Europe et aux Etats Unis Ce volume le premier d une s rie de quatre dans la collection Variorum comprend des analyses de manuscrits du neuvi me au treizi me si cle notamment des tudes novatrices relan ant les recherches sur l antiphonaire de Compi gne les premiers tropaires prosaires et les listes d alleluias comme moyen d identification des manuscrits de chant Les cons quences du trait de Verdun 843 pour la diffusion du r pertoire de plain chant les recherches en musicologie m di vale au XXe si cle l application des m thodes de la codicologie l tude des manuscrits not s et l dition critique de l Antiphonaire gr gorien forment les sujets d autres tudes r unies dans ce volume

The Virgin Mary in Byzantium, c.400-1000 Mary B. Cunningham, 2022-09-08 The Virgin Mary assumed a position of central importance in Byzantium This major and

authoritative study examines her portrayal in liturgical texts during the first six centuries of Byzantine history Focusing on three main literary genres that celebrated this holy figure it highlights the ways in which writers adapted their messages for different audiences Mary is portrayed variously as defender of the imperial city Constantinople virginal Mother of God and ascetic disciple of Christ Preachers hymnographers and hagiographers used rhetoric to enhance Mary's powerful status in Eastern Christian society depicting her as virgin and mother warrior and ascetic human and semi-divine being Their paradoxical statements were based on the fundamental mystery that Mary embodied she was the mother of Christ the Word of God who provided him with the human nature that he assumed in his incarnation This title is also available as Open Access on Cambridge Core

Encyclopedia of Monasticism William M. Johnston, 2013-12-04 The two-volume Encyclopedia of Monasticism describes the monastic traditions of both Christianity and Buddhism with more than 600 entries on important monastic figures of all periods and places surveys of countries and localities and topical essays covering a wide range of issues e.g. art behavior economics liturgy politics theology and scholarship Coverage encompasses not only geography and history worldwide but also the contemporary dilemmas of monastic life Recent upheavals in certain countries are highlighted Korea Russia Sri Lanka etc Topical essays subtitled Christian Perspectives and Buddhist Perspectives explore in imaginative fashion comparisons and contrasts between Christian and Buddhist monasticism Encyclopedia of Monasticism also includes more than 500 color and black and white illustrations covering all aspects of monastic life art and architecture

Longing for Perfection in Late Antiquity, 2023-11-20 How on earth can humans be perfect The striving for perfection has always occupied a central place in ancient Greek culture This dynamics urged the Greeks on to surpass themselves in different fields from sculpture and architecture over athletics to philosophy In this volume an international group of scholars examines how the ideal of perfection was conceived and pursued in Late Antiquity both within philosophical circles and Christianity Their studies yield a fascinating panorama of various attempts to bridge the unbridgeable and assimilate our frail imperfect human nature as far as possible to divine perfection

Psalms in Community Harold W. Attridge, Margot Elsbeth Fassler, 2004 The Psalms initially shaped by the experience of Israel have expressed religious impulses of both Jews and Christians across the centuries Essays from a spectrum of disciplines demonstrate how the Psalms have functioned over time in these communities of conviction

Announcing the Feast Jason McFarland, 2012-02-01 How does the entrance song of the Mass function within the Roman Rite What can it express theologically What should Roman Catholics sing at the beginning of Mass In this groundbreaking study Jason McFarland answers these and other important questions by exploring the history and theology of the entrance song of Mass After a careful history of the entrance song he investigates its place in church documents He proposes several models of the entrance song for liturgical celebration today Finally he offers a skillful theological analysis of the entrance song genre focusing on the song for the Holy Thursday Evening Mass arguably the most important entrance song of the entire liturgical year Announcing the Feast provides the most comprehensive treatment of the Roman Rite

entrance song to date It is unique in that it bridges the disciplines of liturgical studies musicology and theological method

Les anciens répertoires de plain-chant Michel Huglo, 2023-07-14 The differences between Old Roman Ambrosian Aquileian Gallican and Hispanic chant and their interconnections with each other and the Gregorian chant occupied Michel Huglo in his early career although he returned to these questions in the 1980s and 1990s The present volume the second in the set of four to be published in the Variorum series brings all this work together Huglo's 1954 article the first to describe the sources for Old Roman chant recognized as distinct from Gregorian chant is of primary significance for the historiography of Western plainchant because it opened the debate on the relationship between Old Roman and Gregorian chant The final section presents articles on the Latin version of the Akathistos hymn and on Byzantine chants translated into Latin that became part of the Western plainchant repertory Les différences entre les répertoires Vieux romain Ambrosien Aquilien Gallican et Hispanique leurs influences réciproques et leurs relations avec le chant grégorien ont occupé Michel Huglo au début de sa carrière il revint sur ces questions dans les années 1980 et 1990 Ce volume le deuxième d'une série de quatre dans la collection Variorum réunit toutes ces études L'article de 1954 de Michel Huglo sur les sources du chant Vieux romain considéré comme distinct du grégorien est de première importance pour l'historiographie du plain chant occidental car il a ouvert les débats sur le rapport entre Vieux romain et grégorien Les articles sur la version latine de l'Hymne Acathiste et sur les pièces de chant byzantin traduites en latin dans les répertoires occidentaux du plain chant achèvent ce volume

Byzantine Orthodoxies Augustine Casiday, Andrew Louth, 2017-09-29 The Byzantine Empire the Christianized Roman Empire very soon defined itself in terms of correct theological belief orthodoxy The terms of this belief were hammered out for the most part by bishops but doctrinal decisions were made in councils called by the Emperors many of whom involved themselves directly in the definition of orthodoxy Iconoclasm was an example of such imperial involvement as was the final overthrow of iconoclasm That controversy ensured that questions of Christian art were also seen by Byzantines as implicated in the question of orthodoxy The papers gathered in this volume derive from those presented at the 36th Spring Symposium of Byzantine Studies Durham March 2002 They discuss how orthodoxy was defined and the different interests that it represented how orthodoxy was expressed in art and the music of the liturgy and how orthodoxy helped shape the Byzantine Empire's sense of its own identity an identity defined against the other Jews heretics and especially from the turn of the first millennium the Latin West These considerations raise wider questions about the way in which societies and groups use world views and issues of belief to express and articulate identity At a time when with the enlargement of the European Union questions of identity within Europe are once again becoming pressing there is much in these essays of topical relevance

Eucharistic Origins, Revised Edition Paul F. Bradshaw, 2023-06-20 Eucharistic Origins was published a number of years ago This revised edition continues to incorporate the work of the latest liturgical scholars in establishing that the earliest Christian celebrations arose out of varied forms of their ritual meals and not out of the Last Supper The custom of

centering Christian practice in ritual meals seems to have lasted for about one hundred and fifty years before it began to be replaced by morning meetings at which the sacrament was distributed and subsequently by a complete celebration of the Eucharist. It is here in the third and fourth centuries and not in the distant Jewish past that the forms of the classical eucharistic prayers emerged and developed. The most important of these are presented in full and their theology discussed.

Language and Religion Robert Yelle, Courtney Handman, Christopher Lehigh, 2019-02-19 This volume draws on an interdisciplinary team of authors to advance the study of the religious dimensions of communication and the linguistic aspects of religion. Contributions cover poetry, iconicity and iconoclasm in religious language, semiotic ideologies in traditional religions and in secularism and the role of materiality and writing in religious communication. This volume will provoke new approaches to language and religion.

Music in Ancient Israel/Palestine Joachim Braun, 2002 This book contains the first study of the musical culture of ancient Israel/Palestine based primarily on the archaeological record. Noted musicologist Joachim Braun explores the music of the Holy Land region of the Middle East, tracing its form and development from its beginning in the Stone Age to the fourth century A.D. This is not a study of music in the Bible or music in biblical times but a unique in-depth investigation of the historical periods and cultures that influenced the music of the region and its people. Braun combines significant archaeological findings, musical instruments, terra cotta and metal figures, etched stone illustrations, mosaics with evidence drawn from written, mainly biblical texts and anthropological, sociological and linguistic sources. The portrait Braun assembles of this past musical world is both fascinating and innovative, suggesting a reconsideration of many views long accepted by tradition. Enhanced with numerous illustrations and photographs that bring the archaeological evidence to life, this exceptional work will be a valued resource for scholars, students and general readers interested in the history of music, biblical studies, Jewish studies and the cultures of the ancient Near East.

Anglo-Saxon England: Volume 32 Michael Lapidge, Malcolm Godden, Simon Keynes, 2004-07-05 Throughout the centuries of its existence, Anglo-Saxon society was highly if not widely literate; it was a society the functioning of which depended very largely on the written word. All the essays in this volume throw light on the literacy of Anglo-Saxon England from the writs which were used as the instruments of government from the eleventh century onwards to the normative texts which regulated the lives of Benedictine monks and nuns, to the runes stamped on an Anglo-Saxon coin, to the pseudorunes which deliver the coded message of a man to his lover in a well-known Old English poem, to the mysterious writing on an amulet which was apparently worn by a religious for a personal protection from the devil. The usual comprehensive bibliography of the previous year's publications in all branches of Anglo-Saxon studies rounds off the book.

Music in Ancient Judaism and Early Christianity John Arthur Smith, 2016-04-29 In *Music in Ancient Judaism and Early Christianity*, John Arthur Smith presents the first full-length study of music among the ancient Israelites, the ancient Jews and the early Christians in the Mediterranean lands during the period from 1000 BCE to 400 CE. He considers the physical, religious and social setting of the music and how

the music was performed The extent to which early Christian music may have retained elements of the musical tradition of Judaism is also considered After reviewing the subject's historical setting and describing the main sources the author discusses music at the Jerusalem Temple and in a variety of spheres of Jewish life away from it His subsequent discussion of early Christian music covers music in private devotion monasticism the Eucharist and gnostic literature He concludes with an examination of the question of the relationship between Jewish and early Christian music and a consideration of the musical environments that are likely to have influenced the formation of the earliest Christian chant The scant remains of notated music from the period are discussed and placed in their respective contexts The numerous sources that are the foundation of the book are evaluated objectively and critically in the light of modern scholarship Due attention is given to where their limitations lie and to what they cannot tell us as well as to what they can The book serves as a reliable introduction as well as being an invaluable guide through one of the most complex periods of music history

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