

# TEMPEST AND SHIPWRECK IN DUTCH AND FLEMISH ART



*Convention, Rhetoric, and Interpretation*



LAWRENCE OTTO GOEDDE

# Tempest And Shipwreck In Dutch And Flemish Art Convention Rhetoric And Interpretation

**Ulrike Gehring, Simon  
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## **Tempest And Shipwreck In Dutch And Flemish Art Convention Rhetoric And Interpretation:**

*Tempest and Shipwreck in Dutch and Flemish Art* Lawrence Otto Goedde, 1989 This innovative study is the first to analyze systematically an important category of Netherlandish seascape the storm at sea It addresses the fundamental issues of meaning and purpose that such pictures pose for students of Dutch landscape and indeed of all Dutch realism Bringing together a vast body of imagery and texts never before assembled Goedde places this imagery within historical and cultural contexts that permit us to enter into the ideas values and metaphorical associations that such pictures held for seventeenth century viewers He amplifies this iconographic study with a meticulous and subtle analysis of narrative incident and expressive form that while respecting the naturalism of the art reveals its surprisingly conventional and rhetorical character In particular Goedde links the meaning of Dutch tempest paintings with a rhetorical tradition in Dutch literature Through his analysis he is able to offer fresh insights not only into these seascapes but into the interpretation of all pre Romantic landscapes as well This book is addressed at once to specialists in Dutch art and to a broad group of art historians and scholars concerned with cultural history and the relation of literature to art It offers a survey of the tempest in art and literature from antiquity to the modern era in order to define the conventional elements of Dutch painting and writing on this theme An exceptional feature of this study is the author's analysis of the ways conventions encode meaning in both literary and pictorial representations Explicating these conventional structures and themes in terms of the cosmology of correspondences and of elemental love and strife Goedde's discussion both encourages and controls metaphorical interpretation of stormscapes This study also offers an essential historical background to anyone concerned with the picturesque sublimity and Romanticism in eighteenth and nineteenth century culture because of the importance of the themes of storm and shipwreck in the later period

*Journey through Landscape in Seventeenth-Century Holland: The Haarlem Print Series and Dutch Identity*, The sets of landscape etchings produced in the second decade of the seventeenth century by Claes Jansz Visscher Esaias van den Velde Willem Buytewech and Jan van de Velde drew on and contributed to a print culture that played a key role in defining Dutch landscape Examination of these printed landscape series as part of a wide ranging print culture underscores the consistent interrelationship of landscape history and politics To varying degrees the contemporaneous descriptive geographies histories allegorical tableaux didactic prints and poetic anthologies considered in this study provide parallels for the prints serial structure journey theme and commemorative motifs Moreover as part of a wider enterprise of Dutch self definition they provide cultural guidelines for the interpretation of landscape in prints and paintings Levesque's study of the Dutch seventeenth century experience of place is two tiered She addresses the journey through landscape as an interpretive framework the spatial structure of knowledge the benefits of travel from the point of view of humanists and the growth of a Dutch national self consciousness expressed through landscape She also provides a close reading of the structure and motifs in the print series of Claes Jansz Visscher Esaias van den Velde Willem Buytewech

and Jan van de Velde      **The Ashgate Research Companion to Dutch Art of the Seventeenth Century** Wayne Franits, 2017-07-05 Despite the tremendous number of studies produced annually in the field of Dutch art over the last 30 years or so and the strong contemporary market for works by Dutch masters of the period as well as the public's ongoing fascination with some of its most beloved painters until now there has been no comprehensive study assessing the state of research in the field. As the first study of its kind, this book is a useful resource for scholars and advanced students of seventeenth-century Dutch art and also serves as a springboard for further research. Its 19 chapters, divided into three sections and written by a team of internationally renowned art historians, address a wide variety of topics ranging from those that might be considered traditional to others that have only drawn scholarly attention comparatively recently.      *Shipwreck in Art and Literature* Carl Thompson, 2014-05-09 Tales of shipwreck have always fascinated audiences and as a result there is a rich literature of suffering at sea and an equally rich tradition of visual art depicting this theme. Exploring the shifting semiotics and symbolism of shipwreck, the interdisciplinary essays in this volume provide a history of a major literary and artistic motif as they consider how depictions have varied over time and across genres and cultures. Simultaneously they explore the imaginative potential of shipwreck as they consider the many meanings that have historically attached to maritime disaster and suffering at sea. Spanning both popular and high culture and addressing a range of political, spiritual, aesthetic, and environmental concerns, this cross-cultural comparative study sheds new light on changing attitudes to the sea, especially in the West. In particular, it foregrounds the role played by the maritime in the emergence of Western modernity and so will appeal not only to those interested in literature and art but also to scholars in history, geography, international relations, and postcolonial studies.      *Dutch Art* Sheila D. Muller, 2013-07-04 An illustrated feast for the eye and intellect, *Dutch Art* explores developments in art, art history, art criticism, and cultural history of the Netherlands from the artists' workshops for the Utrecht Dom in 1475 to the latest movements of the 1990s. It is lavishly illustrated with 147 black and white photographs and 16 pages in full color. More than 100 internationally recognized scholars, museum professionals, artists, and art critics contributed signed essays to this monumental work, including historians, sociologists, and literary historians.

Remembered Words Alastair Fowler, 2021-07-22 *Remembered Words* is a selection of Alastair Fowler's essays on genre, realism, and the emblem, three interrelated subjects published over six decades. It offers readers a way to arrive at a sense of how approaches to these subjects have changed over that period. Specifically, it shows how genre has come to be understood in terms of family resemblance theory. *Remembered Words* argues that realism can be seen as altering historically so that Renaissance realism, for example, differs from those of later periods. Similar changes are traced in the emblem, which Fowler shows to be not only a particular genre but an element of various kinds of realism. Famous passages in ancient literature are remembered in the familiar emblems of the Renaissance, and Renaissance emblems form the basis of metaphors in later literature. Meanwhile, the general approach of the critic and the reader has been altering over the years, as becomes evident.

when one takes into account the time scale of sixty years an unusually long working life for a critic Modern theoretical approaches which are often casually regarded as self evident may appear less inevitable and more arbitrary This is not to say that they are necessarily wrong just that they need to be argued for Remembered Words is intended for senior undergraduates and for graduate students who may use it to form ideas of Fowler s approach and that of his contemporaries and predecessors over the last half century      **"Framing the Ocean, 1700 to the Present "** Tricia Cusack,2017-07-05

Before the eighteenth century the ocean was regarded as a repulsive and chaotic deep Despite reinvention as a zone of wonder and pleasure it continued to be viewed in the West and elsewhere as uninhabited empty space This collection spanning the eighteenth century to the present recasts the ocean as social space with particular reference to visual representations Part I focuses on mappings and crossings showing how the ocean may function as a liminal space between places and cultures but also connects and imbricates them Part II considers ships as microcosmic societies shaped for example by the purpose of the voyage the mores of shipboard life and cross cultural encounters Part III analyses narratives accreted to wrecks and rafts what has sunk or floats perilously and discusses attempts to recuperate plastic flotsam Part IV plumbs ocean depths to consider how underwater creatures have been depicted in relation to emergent disciplines of natural history and museology how mermaids have been reimaged as a metaphor of feminist transformation and how the symbolism of coral is deployed by contemporary artists This engaging and erudite volume will interest a range of scholars in humanities and social sciences including art and cultural historians cultural geographers and historians of empire travel and tourism

**9/11 in European Literature** Svenja Frank,2017-11-28 This volume looks at the representation of 9 11 and the resulting wars in European literature In the face of inner European divisions the texts under consideration take the terror attacks as a starting point to negotiate European as well as national identity While the volume shows that these identity formations are frequently based on the construction of two Others the US nation and a cultural ethnic idea of Muslim communities it also analyses examples which undermine such constructions This much more self critical strand in European literature unveils the Eurocentrism of a supposedly general humanistic value system through the use of complex aesthetic strategies These strategies are in itself characteristic of the European reception as the Anglo Irish British Dutch Flemish French German Italian and Polish perspectives collected in this volume perceive of the terror attacks through the lens of continental media and semiotic theory      Infelicities Peter Mason,1998 In Infelicities Peter Mason explores the texts

paintings drawings photographs and museum displays in which the exotic has been represented from the early modern period to the present He describes the unique iconography that Europeans developed to convey the exotic and the means they employed to display it once artifacts were brought to Europe In both instances the exotic object is taken out of its original context and given a meaning and significance it never had this new meaning and significance Mason argues are derived from the imposition of European cultural values and the need to recontextualize the object in a European setting

*Travel, Tourism, and Identity* Gabriel R. Ricci, 2017-09-29 *Travel Tourism and Identity* addresses the psychological and social adjustments that occur when people make contact with others outside their social cultural or linguistic groups Whether such contact is the result of tourism seeking exile or relocating abroad the volume's contributors demonstrate how one's identity cultural assumptions and worldview can be brought into question In some cases the traveller finds that bridging the social and cultural gap between himself and the new society is fairly easy In other cases the traveller discovers that reorienting himself requires absorbing a new cultural history and traditions The contributors argue that making these adjustments will surely enhance the traveller's or tourist's experience otherwise the traveller or tourist will be at risk of becoming a marginalized figure one disconnected from the society that surrounds him This latest volume in the Culture Civilization series features a collection of essays on travel and tourism The essays cover a range of topics from historical travels to modern social identities They discuss ancient travels contemporary travels in Europe Africa and sustainable eco tourism and the politics of tourism Essays also address experiences of Grenada's Spice Island identity and the effects of globalization and migrations on personal identity

**Ink and Light** Andrew Brink, 2013-09-01 Claude Lorrain 1600-1682 an eminent seventeenth century landscape painter was an equally talented graphic artist Lorrain's etchings match the mastery and execution of his paintings and yet are largely unrecognized by contemporary collectors and art historians Andrew Brink an astute and discriminating art collector amassed an impressive collection of etchings engravings and mezzotints by European master printmakers from the sixteenth century onwards The keystone works in the Brink Collection now housed in Guelph Ontario's Macdonald Stewart Art Centre are by Claude Lorrain In *Ink and Light* Brink positions Lorrain's prints as seminal to the establishment of seventeenth and eighteenth century aesthetics in England which gave rise to the English pictorialism in art and landscape architecture that would have international influence in the nineteenth and twentieth centuries He discusses the technical and material character of Lorrain's etchings as well as their connection to literature and philosophy in early modern times While Brink's main focus is the impact of the etchings he also looks at paintings and drawings by Lorrain in addition to works made by other artists after Lorrain Featuring forty of Claude Lorrain's etchings from the Brink Collection *Ink and Light* fills a significant gap in British art history by providing a close reading of Lorrain's prints their reception in England and the enduring impact they had on a distinctive British aesthetic

*The Frigid Golden Age* Dagomar Degroot, 2018-02-08 Dagomar Degroot offers the first detailed analysis of how a society thrived amid the Little Ice Age a period of climatic cooling that reached its chilliest point between the sixteenth and eighteenth centuries The precocious economy unusual environment and dynamic intellectual culture of the Dutch Republic in its seventeenth century Golden Age allowed it to thrive as neighboring societies unraveled in the face of extremes in temperature and precipitation By tracing the occasionally counterintuitive manifestations of climate change from global to local scales Degroot finds that the Little Ice Age presented not only challenges for Dutch citizens but also opportunities that they aggressively exploited in

conducting commerce waging war and creating culture The overall success of their Republic in coping with climate change offers lessons that we would be wise to heed today as we confront the growing crisis of global warming Green Worlds in Early Modern Italy Karen Hope Goodchild, April Oettinger, Leopoldine Prosperetti, 2025-10-01 The green mantle of the earth This metaphor is a poetic image that borrows from the vocabulary of weaving and epitomizes the Renaissance interest in fashioning green worlds in art and poetry Here it serves as a motto for a cultural poetics that made representing living nature increasingly popular across Italy in the Early Modern period The explosion of landscape art in this era is often associated with the rise of interest in the literary pastoral narrowly defined but this volume expands that understanding to show Green s broad appeal as it intrigued audiences ranging from the ecclesiastic to the medical and scientific to the humanistic and courtly The essays gathered here explore the expanding technologies and varied cultural dimensions of verdure and verdancy in the Italian Renaissance and thus the role of visual art in shaping the poetics and expression of greenery in the arts of the 16th century and beyond *Dangerous Tides* Ulrike Gehring, Simon Karstens, Christian Rollinger, 2025-08-18 The dangers and risks lurking in the deep waters of the world be they profane and natural storms currents shoals cliffs pirates or divine and supernatural the wrath of one or more gods magic sea monsters are as individual and diverse as the stories of their consequences and as numerous as the intentions behind these retellings and reconfigurations In their telling specific dangers become accepted risks that those who undertake the venture of a sea voyage choose or not to expose themselves to Maritime actors make their assessments of the balance between risk and benefit according to historical and contemporary cultural criteria which are contingent on the discursive horizon of their time as reflected in iconographic and textual sources Building on sociological and historical understandings of risk as conscious exposure to specific dangers the case studies in this volume engage with conceptions and discourses of maritime risks in written and visual media from antiquity to the early modern world with contributions ranging from early Greek epic to British Atlantic merchants in the 1700s This broad perspective enables a multifaceted study of representations of maritime dangers in words images and numbers and to discuss contemporary discourses on causes consequences and methods for avoidance of maritime risk **Jonah and the Human Condition** Stuart Lasine, 2019-09-19 Stuart Lasine examines all aspects of the human situation and condition in Yahweh s cosmos as depicted in the Hebrew Bible As his starting point Lasine uses the phrase the human condition which has been used to describe features of existence with which every person must cope in ways which vary according to their culture their situation within that culture and their personality In particular the most consistent factor that is basic to the human condition is mortality and in the biblical context the sometimes difficult relationship between the creator God and humankind An examination of this forms the basis of Lasine s study which draws analytical tools from several disciplines including literary theory psychology and philosophy In the first part of the book Lasine examines a number of relevant biblical texts which display different aspects of the human condition Part two engages

in a detailed case study of one human life situation that of the prophet Jonah Finally Lasine draws together his conclusions about life and death in Yahweh s cosmos both for characters within the world of the scriptural text and for present day readers of the Hebrew Bible

**Moral Seascapes** Jonathan Stafford,Henning Trüper,Burkhardt Wolf,2024-11-20 We are no strangers today to visual representations of human suffering at sea the refugee crisis that continues to play out in the seascape between Europe and Africa and not only there yields an ever growing archive of humanitarian tragedy As both a visual backdrop and a lethal medium of unequal mobility maritime space and landscape play a significant role in mediating the ethical demands of this crisis Yet there has been little exploration of the longer history of morality s role in our understanding of aesthetic representations of the sea The diverse contributions in *Moral Seascapes* explore the various symbolic forms through which these shifting moral norms and values have been manifested contributing to debates concerning the place of the sea in visual and literary cultures and the history of morality and emotion as well as the emergence of modern subjectivity Drawing on a range of interdisciplinary perspectives such as visual culture experimental art history literary studies history and philosophy *Moral Seascapes* develops distinctive new insights into the relationship between the moral cultures of modernity and the image of the sea

**Special Section, European Shakespeares** Graham Bradshaw,Tom Bishop,2008 This eighth volume of *The Shakespearean International Yearbook* presents a special section on European Shakespeares which highlights how the inclusion of Shakespeare in European culture has been not only a European but also a world affair Contributors to this issue come from Europe North America South Africa and India In addition to the section on European Shakespeares essays in this volume consider issues of character and the genre of romance and other topics

*The Shakespearean International Yearbook* Graham Bradshaw,Tom Bishop,2017-05-15 This eighth volume of *The Shakespearean International Yearbook* presents a special section on European Shakespeares proceeding from the claim that Shakespeare s literary craft was not just native English or British but was filtered and fashioned through a Renaissance awareness that needs to be recognized as European and that has had effects and afterlives across the Continent Guest editors Ton Hoenselaars and Clara Calvo have constructed this section to highlight both how the spread of Shakespeare throughout Europe has brought together the energies of a wide variety of European cultures across several centuries and how the inclusion of Shakespeare in European culture has been not only a European but also a world affair *The Shakespearean International Yearbook* continues to provide an annual survey of important issues and developments in contemporary Shakespeare studies Contributors to this issue come from the US and the UK Spain Switzerland and South Africa Canada The Netherlands India Portugal Greece France and Hungary In addition to the section on European Shakespeares this volume includes essays on the genre of romance issues of character and other topics

*The Tempest* William Shakespeare,2013-05-16 *The New Cambridge Shakespeare* appeals to students worldwide for its up to date scholarship and emphasis on performance The series features line by line commentaries and textual notes on the plays and



poems Introductions are regularly refreshed with accounts of new critical stage and screen interpretations For this second edition of *The Tempest* David Lindley has thoroughly revised the Introduction to take account of the latest developments in criticism and performance He has also added a completely new section on casting in recent productions of the play The complex questions this new section raises about colonisation racial and gender stereotypes and the nature of theatrical experience are explored throughout the introduction Careful attention is paid to dramatic form stagecraft and the use of music and spectacle in *The Tempest* a play that is widely regarded as one of Shakespeare's most elusive and suggestive A revised and updated reading list completes the edition

**The Art of the Dutch Republic, 1585-1718** Mariët

Westermann, 2004 The art of the Dutch republic in the seventeenth century includes some of the most familiar and best loved examples of European painting exquisite still life studies tranquil interiors robust portraits and rowdy tavern scenes In this account Mariët Westermann describes this art as it was experienced by the people of the period and as it appears to us today She examines the major themes of Dutch art including the growth and expression of national identity the celebration and examination of the individual through portraiture and the changing status of artists themselves

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