



SITTING UP WITH THE DEAD

A STORIED JOURNEY THROUGH THE AMERICAN SOUTH

PAMELA PETRO

Sitting Up With The Dead A Storied Journey Through The American South

Henry Louis Gates Jr., Maria Tatar



Sitting Up With The Dead A Storied Journey Through The American South:

Sitting Up With The Dead: A Storied Journey through the American South Pamela Petro, 2012-01-23 Stories provide the connective tissue of the South The intrepid Pamela Petro drives from the Carolinas to the Appalachians to the Atlantic seaboard from Virginia's valleys to Louisiana's swamps to meet the mesmerizing guardians of its history the storytellers who often double as local or national treasures A gifted listener Petro records how stories originate as well as how they are passed down She paints vivid portraits of the tellers while compiling tales about Jack the trickster boo hags and plat eyes ghosts and singing turtles The story of the South is not finished Petro's revelatory investigation into its oral culture is as intoxicating as it is fun [Sitting Up with the Dead](#) Pamela Petro, 2017-02-14 For the first time in paperback an acclaimed look at the American South through the lenses of its most acclaimed storytellers and their tales Rarely does a nonfiction work come along that is as original and refreshing as *Sitting Up with the Dead* Here take a ride with Pamela Petro as she embarks on a series of road trips through the states of the Old South to collect its stories and meet its tellers of traditional tales Some of them are local celebrities others national treasures Among them are Ray Hicks a National Heritage Fellow Kathryn Windham the ghost lady Nancy Basket a kudzu paper maker Colonel Rod self proclaimed Florida cracker and Grammy Award winner David Holt You encounter plat eyes and boo hags Jack the trickster and Brer Rabbit mule eggs singing turtles talking corpses and flying Africans from the sea islands of South Carolina Stories provide the connective tissue of the South linking the past with the present They join communities as widespread as the coastal plains of the Carolinas and Georgia the swamps of the Gulf Coast and the mountains and valleys of Appalachia As distinctly American as jazz they blend cultures and oral traditions as diverse as those of southern England Ireland West Africa and native America They contain bits of lived history both from before the Civil War and after In *Sitting Up with the Dead* Pamela Petro offers a paradoxical wake for the undying body of the Old South to hear its truths and contemplate its robust afterlife in the tallest lyingest most fruitful and most haunting of its tales [Poverty Politics](#) Sarah Robertson, 2019-08-23 Representations of southern poor whites have long shifted between romanticization and demonization At worst poor southern whites are aligned with racism bigotry and right wing extremism and at best regarded as the passive victims of wider socioeconomic policies In *Poverty Politics* Poor Whites in Contemporary Southern Writing author Sarah Robertson pushes beyond these stereotypes and explores the impact of neoliberalism and welfare reform on depictions of poverty Robertson examines representations of southern poor whites across various types of literature including travel writing photo narratives life writing and eco literature and reveals a common interest in communitarianism that crosses the boundaries of the US South and regionalism moving past ideas about the culture of poverty to examine the economics of poverty Included are critical examinations of the writings of southern writers such as Dorothy Allison Rick Bragg Barbara Kingsolver Tim McLaurin Toni Morrison and Ann Pancake *Poverty Politics* includes critical engagement with identity politics as well as reflections on issues including

Hurricane Katrina the 2008 financial crisis and mountaintop removal Robertson interrogates the presumed opposition between the Global North and the Global South and engages with microregions through case studies on Appalachian photo narratives and eco literature Importantly she focuses not merely on representations of southern poor whites but also on writing that calls for alternative ways of reconceptualizing not just the poor but societal measures of time value and worth

Mixing It Up John Shelton Reed, 2018-09-03 Too often depicted as a region with a single dominant history and a static culture the American South actually comprises a wide range of unique places and cultures each with its own history and evolving identity John Shelton Reed's *Mixing It Up* is a medley of writings that examine how ideas of the South and what it means to be southern have changed over the last century Through essays op eds speeches statistical reports elegies panegyrics feuilletons rants and more Reed's penetrating observations wry humor and expansive knowledge help him to examine the South's past survey its present and venture a few modest predictions about its future Touching on an array of topics from the region's speech manners and food to politics religion and race relations Reed also assesses the work of other pundits scholars and South watchers From Appalachia to New Orleans *Mixing it Up* A South Watcher's Miscellany offers a collection of lively prose and provocative observations about this ever changing region and its people **Tending to the Past** Karen Michele Chandler, 2024-01-18 In many popular depictions of Black resistance to slavery stereotypes around victimization and the heroic efforts of a small number of individuals abound These ideas ignore the powers of ordinary families and obscure the systematic working of racism *Tending to the Past* Selfhood and Culture in Children's Narratives about Slavery and Freedom examines Black authored historical novels and films for children that counter this distortion and depict creative means by which ordinary African Americans survived slavery and racism in early America *Tending to the Past* argues that this important understudied historical writing freedom narratives calls on young readers to be active critical thinkers about the past and its legacies within the present The book examines how narratives by children's book authors such as Joyce Hansen Julius Lester Marilyn Nelson and Patricia McKissack and the filmmakers Charles Burnett and Zeinabu irene Davis were influenced by Black cultural imperatives such as the Black Arts Movement to foster an engaged culturally aware public Through careful analysis of this rich body of work *Tending to the Past* thus contributes to ongoing efforts to construct a history of Black children's literature and film attuned to its range specificity and depths *Tending to the Past* provides illuminating interpretations that will help scholars and educators see the significance of the freedom narratives reconstructions in a neoliberal era a time of shrinking opportunities for many African Americans It offers models for understanding the powers and continuing relevance of the Black child's creative agency and the Black cultural practices that have fostered it *The Annotated African American Folktales* Henry Louis Gates Jr., Maria Tatar, 2017-11-14 Winner NAACP Image Award for Outstanding Literary Work Fiction Winner Anne Izard Storytellers Choice Award Holiday Gift Guide Selection Indiewire San Francisco Chronicle and Minneapolis Star Tribune These nearly 150 African American folktales

animate our past and reclaim a lost cultural legacy to redefine American literature Drawing from the great folklorists of the past while expanding African American lore with dozens of tales rarely seen before *The Annotated African American Folktales* revolutionizes the canon like no other volume Following in the tradition of such classics as Arthur Huff Fauset's *Negro Folk Tales from the South* 1927 Zora Neale Hurston's *Mules and Men* 1935 and Virginia Hamilton's *The People Could Fly* 1985 acclaimed scholars Henry Louis Gates Jr and Maria Tatar assemble a groundbreaking collection of folktales myths and legends that revitalizes a vibrant African American past to produce the most comprehensive and ambitious collection of African American folktales ever published in American literary history Arguing for the value of these deceptively simple stories as part of a sophisticated complex and heterogeneous cultural heritage Gates and Tatar show how these remarkable stories deserve a place alongside the classic works of African American literature and American literature more broadly Opening with two introductory essays and twenty seminal African tales as historical background Gates and Tatar present nearly 150 African American stories among them familiar Brer Rabbit classics but also stories like *The Talking Skull* and *Witches Who Ride* as well as out of print tales from the 1890s *Southern Workman* Beginning with the figure of Anansi the African trickster master of improvisation a spider who plots and weaves in scandalous ways *The Annotated African American Folktales* then goes on to draw Caribbean and Creole tales into the orbit of the folkloric canon It retrieves stories not seen since the Harlem Renaissance and brings back archival tales of Negro folklore that Booker T Washington proclaimed had emanated from a grapevine that existed even before the American Revolution stories brought over by slaves who had survived the Middle Passage Furthermore Gates and Tatar's volume not only defines a new canon but reveals how these folktales were hijacked and misappropriated in previous incarnations egregiously by Joel Chandler Harris a Southern newspaperman as well as by Walt Disney who cannibalized and capitalized on Harris's volumes by creating cartoon characters drawn from this African American lore Presenting these tales with illuminating annotations and hundreds of revelatory illustrations *The Annotated African American Folktales* reminds us that stories not only move entertain and instruct but more fundamentally inspire and keep hope alive *The Annotated African American Folktales* includes Introductory essays nearly 150 African American stories and 20 seminal African tales as historical background The familiar Brer Rabbit classics as well as news making vernacular tales from the 1890s *Southern Workman* An entire section of Caribbean and Latin American folktales that finally become incorporated into the canon Approximately 200 full color museum quality images

Kentucky Folktales Mary Hamilton, 2012-06-29 An entertaining collection It will encourage readers to explore the lore of their own communities no matter how near to or far from Kentucky Library Journal Winner of the Storytelling World Resource Award and the Anne Izard Storytellers Choice Award Folktales legends tall tales and ghost stories hold a special place in the imaginations of storytellers and listeners In *Kentucky Folktales* Revealing Stories Truths and Outright Lies Kentucky storyteller Mary Hamilton narrates a range of stories with the creativity only a master storyteller can evoke

Hamilton has perfected the art of entrancing an audience no matter the subject of her tales Kentucky Folktales includes stories about Daniel Boone's ability to single handedly kill a bear a daughter who saves her father's land by outsmarting the king and a girl who uses gingerbread to exact revenge on her evil stepmother among many others Hamilton ends each story with personal notes on important details of her storytelling craft such as where she first heard the story how it evolved through frequent retellings and reactions from audiences and where the stories take place Featuring tales and legends from all over the Bluegrass State Kentucky Folktales captures the expression of Kentucky's storytelling tradition A well documented lively informative book a major contribution to regional folklore Louisville Courier Journal

Gather at the River Hal Crowther, 2005-09 To read Hal Crowther is to find yourself agreeing with views on topics you never knew you cared so much about In Gather at the River Crowther extends the wide angle vision of Southern life presented in his highly acclaimed collection Cathedrals of Kudzu He cuts to the heart of recent political religious and cultural issues but pauses to appreciate the sweet things that the South has to offer like music baseball great writers and strong women Some of these essays invite debate Crowther gives a balanced perspective on the tragedy of the Branch Davidians at Waco shedding light on a different world of religiosity and revealing urban media prejudices for what they are He describes the unique heroism of a fallen Marine in the Iraq war a war fought by one class and promoted by another And his solution to racial conflict interracial procreation will jump start readers sensibilities In other chapters Crowther discusses the grim portrayal of the South in early film and the triumphs of Southern music His literary essays include appreciations of William Faulkner Thomas Wolfe Elizabeth Spencer and Wendell Berry and a biting lampoon of exhibitionist memoirs Among the Southerners Crowther profiles with pride are the art historian and Museum of Modern Art curator Kirk Varnedoe the great cursed baseball player Shoeless Joe Jackson the curmudgeonly realist H L Mencken and the singer Dolly Parton whose candid artifice inspires the author's litmus test for Southern authenticity

Expecting Sunshine: New Bonus Material Alexis Marie Chute, 2025-07-30 An amazingly moving and emotional story that any woman or any parent can easily relate to Jennifer Hamilton Editor Canadian Family magazine Expecting Sunshine is a multi award winning memoir and a Kirkus Review BEST INDIE BOOK of 2017 Anyone who has experienced or knows someone who has experienced miscarriage ectopic pregnancy stillbirth or other forms of pregnancy and baby loss should read Expecting Sunshine including those considering or already pregnant again After her son Zachary dies in her arms at birth visual artist and author Alexis Marie Chute disappears into her Year of Distraction She cannot paint or write or tap into the heart of who she used to be mourning not only for Zachary but also for the future they might have had together It is only when Chute learns she is pregnant again that she sets out to find healing and rediscover her identity just in time she hopes to welcome her next child In the forty weeks of her pregnancy Chute grapples with her strained marriage shaken faith and medical diagnosis with profound results Glowing with riveting and gorgeous prose Expecting Sunshine chronicles the anticipation and anxiety of expecting a baby while still grieving for

the child that came before enveloping readers with insightful observations on grief and healing life and death and the incredible power of a mother's love Letter from a reader I just finished your beautiful book *Expecting Sunshine* and felt compelled to reach out and say thank you A few days after I found out I miscarried a few days before my D C I went to Barnes Noble in hopes of finding a guidebook or self help book of how to heal and cope with miscarriage or loss of a child I searched every feasible location self help psychology family planning childcare With tears in my eyes I was too embarrassed to ask anyone at the counter for help There I was already utterly heartbroken and feeling more alone than ever Not a single book for me to turn to I pulled out my phone googled books about miscarriage and found your book and ordered it on the spot It must not have been easy for you and your family to share your story but I hope you know what an impact you've had on me and likely so many other women You've given me so much hope for my year ahead Katie Rhodes Oakland California

Second Edition includes Bonus chapter written from the author's husband's perspective Plus resource section group discussion questions and Q A with author Alexis Marie Chute www.ExpectingSunshine.com **Expecting Sunshine** Alexis Marie Chute, 2025-07-30 An amazingly moving and emotional story that any woman or any parent can easily relate to Jennifer Hamilton Editor Canadian Family magazine *Expecting Sunshine* is a multi award winning memoir and a Kirkus Review BEST INDIE BOOK of 2017 Anyone who has experienced or knows someone who has experienced miscarriage ectopic pregnancy stillbirth or other forms of pregnancy and baby loss should read *Expecting Sunshine* including those considering or already pregnant again After her son Zachary dies in her arms at birth visual artist and author Alexis Marie Chute disappears into her Year of Distraction She cannot paint or write or tap into the heart of who she used to be mourning not only for Zachary but also for the future they might have had together It is only when Chute learns she is pregnant again that she sets out to find healing and rediscover her identity just in time she hopes to welcome her next child In the forty weeks of her pregnancy Chute grapples with her strained marriage shaken faith and medical diagnosis with profound results Glowing with riveting and gorgeous prose *Expecting Sunshine* chronicles the anticipation and anxiety of expecting a baby while still grieving for the child that came before enveloping readers with insightful observations on grief and healing life and death and the incredible power of a mother's love Letter from a reader I just finished your beautiful book *Expecting Sunshine* and felt compelled to reach out and say thank you A few days after I found out I miscarried a few days before my D C I went to Barnes Noble in hopes of finding a guidebook or self help book of how to heal and cope with miscarriage or loss of a child I searched every feasible location self help psychology family planning childcare With tears in my eyes I was too embarrassed to ask anyone at the counter for help There I was already utterly heartbroken and feeling more alone than ever Not a single book for me to turn to I pulled out my phone googled books about miscarriage and found your book and ordered it on the spot It must not have been easy for you and your family to share your story but I hope you know what an impact you've had on me and likely so many other women You've given me so much hope for my year ahead Katie Rhodes Oakland California

www ExpectingSunshine com *The Fourth String* Janet Pcorobba,2019-03-12 Two women Two cultures One music The word sensei in Japanese literally means one who came before but that s not what Janet Pcorobba s teacher wanted to be called She used her first name Western style She wore a velour Beatles cap and leather jacket and she taught foreigners in English the three stringed shamisen an instrument that fell out of tune as soon as you started to play it Vexed by the music and Sensei s mission to upend an elite musical system Pcorobba on the cusp of thirty gives up her return ticket home to become a lifelong student of her teacher She is eventually featured in Japan Cosmo as one of the most accomplished gaijin outside people to play the instrument Part memoir part biography of her Sensei *The Fourth String* looks back on the initial few years of that apprenticeship one that Janet s own female English students advised her was wife training steeped in obedience loyalty and duty Even with her maverick teacher Janet is challenged by group hierarchies obscure traditions and the tricky spaces of silence in Japanese life **Doctoring the Devil** Jake Richards,2021 Appalachian folk magic and conjure are little known today but forty or fifty years ago just about every person you might ask in Appalachia either knew something about it themselves or knew someone who did it These practices and superstitions are at the core Appalachian culture Who were the old conjurors and witches of Appalachia What did they do believe in and dress land talk like How can you learn the ways of conjuring for yourself This book answers those questions and more **The Long Field** Pamela Petro,2023-08-15 For readers of *H Is for Hawk* an intimate memoir of belonging and loss and a mesmerizing travelogue through the landscapes and language of Wales *Hiraeth* is a Welsh word that s famously hard to translate Literally it can mean long field but generally translates into English inadequately as homesickness At heart *hiraeth* suggests something like a bone deep longing for an irretrievable place person or time an acute awareness of the presence of absence In *The Long Field* Pamela Petro braids essential *hiraeth* stories of Wales with tales from her own life as an American who found an ancient home in Wales as a gay woman as the survivor of a terrible AMTRAK train crash and as the daughter of a parent with dementia Through the pull and tangle of these stories and her travels throughout Wales *hiraeth* takes on radical new meanings There is traditional *hiraeth* of place and home but also queer *hiraeth* and *hiraeth* triggered by technology immigration ecological crises and our new divisive politics On this journey the notion begins to morph from a uniquely Welsh experience to a universal human condition from deep longing to the creative responses to loss that Petro sees as the genius of Welsh culture It becomes a tool to understand ourselves in our time A finalist for the Wales Book of the Year Award and named to the Telegraph s and Financial Times s Top 10 lists for travel writing *The Long Field* is an unforgettable exploration of the hidden contours of the human heart *Cockroach* Marion Copeland,2004-04-04 In this accessible sympathetic and often humorous book Marion Copeland examines the natural history symbolism and cultural significance the cockroach a poorly understood and much maligned insect Contemporary Authors New Revision Series ,2003 A biographical and bibliographical guide to current writers in all fields including poetry fiction and nonfiction journalism drama television and movies Information is provided by the

authors themselves or drawn from published interviews feature stories book reviews and other materials provided by the authors publishers *Tales from the Easel* ,2004 *Tales from the Easel* features seventy full color reproductions that convey the expressive allusive powers of narrative painting Though they range widely in subject and setting all of the paintings gathered here are rendered in a representational or realistic style Carrying moral social or patriotic messages the paintings are meant to teach enlighten or inspire Then again the paintings can also tweak the very conventions that define them with results that range from the delightfully idiosyncratic to the visionary Thomas Hart Benton Winslow Homer Andrew Wyeth and Jacob Lawrence are just some of the household names whose work appears in *Tales from the Easel* Others like Elihu Vedder and Lilly Martin Spencer are less well known but still vital to the development of narrative painting While some of the artists including George Caleb Bingham and Paul Cadmus were classically trained self taught painters such as Carlos Shoney Moon and Thomas Waterman Wood are also represented American rivers cities and battlefields are among the native surroundings shown in many of the paintings However artists also looked elsewhere for settings to Europe the Holy Land or even some imagined realm Charles C Eldredge s essay discusses the rich and varied sources of American narrative painting from literature and history to childhood and domestic life and an essay by William Underwood Eiland provides a discussion of the southern tale telling tradition Artist biographies by Reed Anderson and Stephanie J Fox appear opposite the paintings adding further context *Tales from the Easel* a companion volume to the national touring exhibit of the same name is a stunning reminder of a tradition in American painting that has endured across two centuries and numerous art movements

Library Journal ,2002 **American Book Publishing Record** ,2002 *The Publishers Weekly* ,2003 **The Writers Directory** ,2003

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