

Unique Artists



SIR THOMAS BEECHAM, Bart., C.H.

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Sir Thomas Beecham The Man And The Music

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Sir Thomas Beecham The Man And The Music:

Sir Thomas Beecham Thomas Beecham, John Amis, *Sir Thomas Beecham* Alan Blackwood, 1994 Rather than retelling all the well known stories and witticisms which have been repeated many times elsewhere Alan Blackwood offers a detailed account of the life and achievements of this figure A conductor of genius perhaps the greatest that England has produced largely self taught a musician who enjoyed the affections and respect of almost all his colleagues Beecham was also an impresario of tireless energy and vision He was the founder of orchestras and opera companies and the vigorous promoter of then unfashionable composers like Richard Strauss and Delius He was also largely responsible for the revival of interest in Mozart after long years of neglect This chronicle of his eventful life confirms Beecham s place in British musical history and eminence achieved by few in this century *While Spring and Summer Sang: Thomas Beecham and the Music of Frederick Delius* Lyndon Jenkins, 2017-07-05 Sir Thomas Beecham is often described as having championed the music of Frederick Delius and this is no exaggeration From the moment he heard Delius s music as a young man Beecham was captivated by its strange romantic beauty and its hold on him remained firm During the next 50 years he promoted Delius s music through a series of unrivalled performances unearthing early pieces arranging others and recording most of them sometimes more than once Lyndon Jenkins provides the first in depth study of this extraordinary creative relationship Starting with the first meeting of the composer and conductor in 1907 Jenkins charts Beecham s gradual introduction of Delius s compositions to British and foreign audiences the operatic premi s and revivals the Delius festivals that he organized in 1929 and 1946 and the formation of the Delius Trust upon the composer s death in 1934 Also described is Beecham s continuing crusade for Delius s music up to his own death in 1961 which included a model edition of the scores a biography and an internationally celebrated recorded legacy The book includes a critical discography Lyndon Jenkins provides a vivid account of an achievement that remains without parallel in the history of British music **Albion's Glory** Stephen H. Smith, 2022-01-12 My book begins with a brief consideration of what we mean by English music and what factors are involved I explain the reasons behind my choice of composers for consideration and for the omissions from the survey **The Musical Quarterly** Oscar George Sonneck, 1919 *The Oxford Handbook of Opera* Helen M. Greenwald, 2014-10-03 What IS opera Contributors to The Oxford Handbook of Opera respond to this deceptively simple question with a rich and compelling exploration of opera s adaption to changing artistic and political currents Fifty of the world s most respected scholars cast opera as a fluid entity that continuously reinvents itself in a reflection of its patrons audience and creators The synergy of power performance and identity recurs thematically throughout the volume s major topics Words Music and Meaning Performance and Production Opera and Society and Transmission and Reception Individual essays engage with repertoire from Monteverdi Mozart and Meyerbeer to Strauss Henze and Adams in studies of composition national identity transmission reception sources media iconography humanism the art of collecting theory analysis commerce singers directors criticism editions politics staging

race and gender The title of the penultimate section Opera on the Edge suggests the uncertainty of opera's future is opera headed toward catastrophe or have social and musical developments of the last hundred years stimulated something new and exciting and well operatic In an epilogue to the volume a contemporary opera composer speaks candidly about opera composition today The Oxford Handbook of Opera is an essential companion to scholars educators advanced students performers and knowledgeable listeners those who simply love opera **The New Statesman** ,1929 **The Scottish Musical Magazine** ,1919 **H.B. Phillips, Impresario** Wesley McCann,2001 The violinist Fritz Kreisler and the singers John McCormack and Paul Robeson were without question among the most celebrated musicians of the early 20th century and each performed in Londonderry within a few months of one another in 1935 and 1936 This was due largely to the efforts of a remarkable man Henry Bettsworth Phillips who in a 60 year career as an impresario and owner of the world renowned Carl Rosa Opera Company brought pleasure to audiences throughout the length and breadth of the country Drawing on the surviving correspondence and contemporary reports Wesley McCann traces Phillips's varied career and unravels the many twists and turns of the planning which went into the brilliant series of concerts in Derry's Guildhall **The Musical Times and Singing-class Circular** ,1926 **Musical West, Music and the Dance** ,1926 *The Musical Leader* ,1928 **Musical America** ,1915 **Musical Courier and Review of Recorded Music** ,1915 Our Homes and Gardens ,1929 **Homes and Gardens ...** ,1929 *Before the Arts Council* Howard Webber,2021-01-28 This book explores the hitherto neglected history of the campaign for state funding of the arts By focusing on the important but forgotten movements for music and drama subsidy before and during WWII Howard Webber makes an important contribution to the history of arts subsidy Before the Arts Council rediscovers three forgotten but influential campaigns for state support of the arts in Britain in the 1930s and wartime Webber's impressive historical excavation challenges existing scholarship which argues that arts subsidy was the result of the war and instead re-situates the campaign's origins in the pre-war years Webber does so by drawing on correspondence from influential figures including Ralph Vaughan Williams John Maynard Keynes and J B Priestley along with extensive use of government papers Before the Arts Council is a lively compelling and scrupulously researched account of a subject consistently misunderstood and misrepresented It changes our understanding of an aspect of British cultural history we thought we knew well It will appeal to students of twentieth century social and political history and to anyone with a general interest in the arts and in this period **Musical Visitors to Britain** Peter Gordon,2007-05-07 This book paints a broad picture of musical life in Britain over the last three centuries charting the rise of the celebrity composer the opening of public halls and growth of music festivals the rapid influx of composers and new musical forms **Musical Opinion and Music Trade Review** ,1916 **Historical Dictionary of English Music** Charles Edward McGuire,Steven E. Plank,2011-04-08 This reference seeks to identify and briefly annotate a wide range of subjects relating to English musical culture largely from the early 15th century through 1958 dates that reflect the coalescence of an

identifiable English style in the early Renaissance and the death of the iconic Ralph Vaughan Williams in the mid 20th century Some of the truly great English composers figuring in this volume include Johann Christian Bach Felix Mendelssohn and Georg Frideric Handel along with singers like Jenny Lind and Farinelli and many others The Historical Dictionary of English Music covers its subject matter through a chronological table of important events an introductory essay on the history of English music an extensive bibliography and over 600 cross referenced dictionary entries on people venues repertory genre and sources This book is an excellent access point for students researchers and anyone wanting to know more about English music during this important period

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