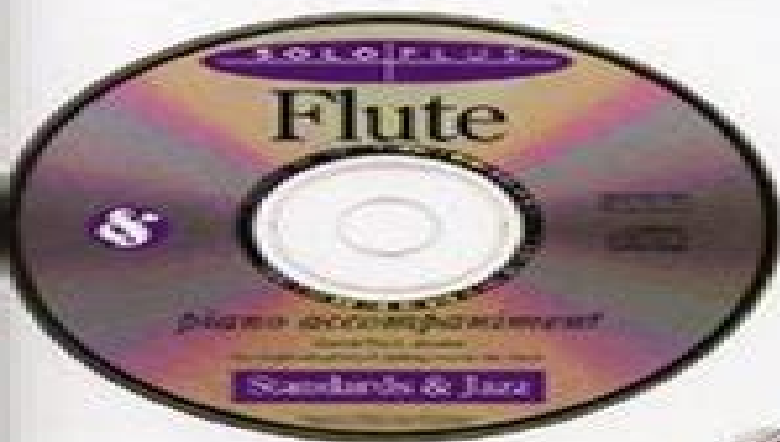


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bibliography to books recordings videos and websites in the field of jazz Since the publication of the 2nd edition in 1995 the quantity and quality of books on jazz research performance and teaching materials have increased Although the 1995 book was the most comprehensive annotated jazz bibliography published to that date several books on research performance and teaching materials were omitted In addition given the proliferation of new books in all jazz areas since 1995 the need for a new comprehensive and annotated reference book on jazz is apparent Multiply indexed this book will serve as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared in the field over the last decade **Solo plus** Music Sales Corporation, 2000 **The British Catalogue of Music** , 2002 *Arts Tour* , 1990 *The Instrumentalist* , 2000 **Music Trades** , 1975 **Jazz** , 1966 **The Flutist Quarterly** , 1996

Coda Magazine , 1993 *Follies, Orchestrations by Jonathan Tunick, Part 1* Stephen Sondheim, Jonathan Tunick, Jon Alan Conrad, This edition presents Jonathan Tunick s orchestrations of Stephen Sondheim s musical *Follies* in full score *Follies* is set in 1971 the year of its creation at a reunion of the fictional Weismann *Follies* on the eve of their theater s destruction This scenario gives Sondheim who wrote both music and lyrics the opportunity to create what amounts to two interlocking scores One explores the thoughts and interactions of the guests the music often revealing the lies behind their words The other recalling the *Follies* performances of decades earlier allows Sondheim to evoke the words and music of Irving Berlin Cole Porter and many other popular songwriters from the interwar period The show culminates in a series of fantasy production numbers that unite past and present displaying each of the four principals in his or her own folly using materials evocative of the past to suggest the pain behind popular entertainment and the dangers of nostalgia Publishing the music in full score a rarity for musicals allows a full appreciation of both its detail and Jonathan Tunick s orchestrations This edition is published by permission of Round Hill Carlin previously Carlin America Inc **Bebop** Scott Yanow, 2000-08 Presents a history of bebop from its roots in the late 1930s describes the musicians bands and composers who contributed to this style of jazz and evaluates key bebop recordings **Books Out Loud** , 2007 **Compositional Crossroads** Eleanor V. Stublely, 2008-02-12 McGill University s Faculty of Music now the Schulich School has been a centre of new music in Canada for decades helping to shape contemporary composition electro acoustic research performance and sound recording *Compositional Crossroads*

focuses on McGill's location in a culturally dynamic city and shows how the interplay between place, community, identity and memory and individuals, faculty and students created institutional pathways that have led to an explosion of new music activity. Visionary deans, composers, musicologists and students associated with the Faculty of Music between 1970-2004 offer insights into the early contributions of Istvan Anhalt, the birth of the Electronic Music Studio and McGill Records, the importance of visiting composer teachers, opportunities for composer-performer collaborations, the development of performing spaces and ensembles and new ways of considering sonic creativity. Several essays are devoted to major composers who taught at the school, including Bengt Hambraeus, Alcides Lanza, Brian Cherney, Bruce Mather, John Rea and Denys Bouliane. Contributors include Robin Elliott (Toronto), Alcides Lanza (emeritus McGill), John Rea (McGill), Paul Pedersen (emeritus Toronto), James Harley (Guelph), Laurie Radford (City University London), Bruce Mather (McGill), Pamela Jones (author Montreal), Neil Middleton (Montreal), Steven Huebner (McGill), Jérôme Blais (Dalhousie) and Patrick Levesque (Université de Montréal).

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Los Angeles Magazine, 2000-08 *Los Angeles Magazine* is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture and news that define Southern California. Started in the spring of 1961, *Los Angeles Magazine* has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

Clavier, 1992

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