

SIR WALTER RALEGH AND HIS READERS IN THE SEVENTEENTH CENTURY

Speaking to the People

Anna R. Beer



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Sir Walter Raleigh And His Readers In The Seventeenth Century Speaking To The People

Anna Beer



Sir Walter Raleigh And His Readers In The Seventeenth Century Speaking To The People:

Sir Walter Raleigh and His Readers in the Seventeenth Century Anna R. Beer, 1997 Sir Walter Raleigh created a powerful public identity in the prose texts he wrote from prison Anna Beer's new study offers a much needed analysis of these neglected political writings which include *The History of the World* A Dialog between a Counsellor and a Justice of the Peace and Raleigh's speech from the scaffold Moving beyond previous analyses which have understood these works primarily in terms of patronage relationships Beer argues that Raleigh's experience of imprisonment encouraged him to seek new audiences outside the court and to explore political stances which confronted the power of the monarch Later chapters chart the ways in which readers modified Raleigh's public identity over the course of the century reforming his work to serve a range of political agendas indeed using his voice to speak for a new notion of the people By focusing on both Raleigh and his interpreters this book contributes to the growing body of work on the politics and practices of writing and reading in early modern England

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Shakespeare's Political Imagination Philip Goldfarb Styr, 2021-11-04 Shakespeare's Political Imagination argues that to better understand Shakespeare's plays it is essential to look at the historicism of setting how the places and societies depicted in the plays were understood in the period when they were written This book offers us new readings of neglected critical moments in key plays such as Malcolm's final speech in *Macbeth* and the Duke's inaction in *The Merchant of Venice* by investigating early modern views about each setting and demonstrating how the plays navigate between those contemporary perspectives Divided into three parts this book explores Shakespeare's historicist use of medieval Britain and Scotland in *King John* and *Macbeth* ancient Rome in *Julius Caesar* and *Coriolanus* and Renaissance Europe through Venice and Vienna in *The Merchant of Venice* *Othello* and *Measure for Measure* Philip Goldfarb Styr argues that settings are a powerful component in Shakespeare's worlds that not only function as physical locations but are a mechanism through which he communicates the political and social orders of the plays Reading the plays in light of these social and political contexts reveals Shakespeare's dramatic method how he used competing cultural narratives about other cultures to situate the action of his plays These fresh insights encourage us to move away from overly localized or universalized readings of the plays and re discover hidden moments and meanings that have long been obscured

Poetry and Politics in the English Renaissance David Norbrook, 2002 This title establishes the radical currents of thought shaping Renaissance poetry civic humanism and apocalyptic Protestantism The author shows how Elizabethan poets like Sidney and Spenser often seen as

conservative monarchists responded powerfully if sometimes ambivalently to radical ideas

Renaissance Literature John C. Hunter, 2009-05-18 This extensively revised anthology makes available the most important poetry and prose from the period between the accession of Henry VIII in 1509 and the English Revolution of 1640 Responding to the broadening of the canon in recent years it balances the work of familiar Renaissance figures with important texts by women writers supported by helpful introductions and annotations A new edition of this popular anthology which includes many writings from women and from lesser known writers alongside established Renaissance figures Includes work by prominent writers of the period such as Spenser Shakespeare and Donne alongside important texts by women including Queen Elizabeth I Lady Mary Wroth and Elizabeth Cary Brings together a variety of key works of the period along with introductions and annotations to the texts reflecting developments in critical and cultural theory and the latest Renaissance scholarship Extensively revised corrected and expanded to increase the level of annotation and to make the volume more user friendly Now includes a thematic table of contents and timeline and a substantially expanded introduction to enable students to consider entries more easily in the social cultural and historical context of the period

Patriot or Traitor Anna Beer, 2018-10-04 A BBC History Magazine Book of the Year A writer soldier politician courtier spy and explorer Sir Walter Raleigh lived more lives than most in his own time in any time The fifth son of a Devonshire gentleman he rose to become Queen Elizabeth's favourite only to be charged with treason by her successor Less than a year after the death of his Queen Raleigh was in the Tower watching as the scene was set for his own execution Patriot or Traitor is the dramatic story of his rise and fall

The daring muse of the early Stuart funeral elegy James Doelman, 2021-03-16 The early Stuart funeral elegy was a copious and digressive genre and exceptional deaths pressed elegists to stretch beyond the usual rhetoric of grief and commemoration This book engages in a broad reading of the period's rich trove of funeral elegies in both manuscript and print and by poets ranging from the canonical to the anonymous The book stands apart from earlier studies by its greater focus upon the subjects of funeral elegies rather than the poets and how the particular circumstances of death and the immediate contexts affected the poetic response Individual deaths are understood in relation to each other and other prominent events of the time While the book covers the period 1603 to 1640 the 1620s stand out as a tumultuous decade in which the genre most fully engaged in matters of political controversy and satire

Shakespeare, Spenser and the Matter of Britain A. Hadfield, 2003-11-19 Shakespeare Spenser and the Matter of Britain examines the work of two of the most important English Renaissance authors in terms of the cultural social and political contexts of early modern Britain Andrew Hadfield demonstrates that the poetry of Edmund Spenser and the plays of William Shakespeare demand to be read in terms of an expanding Elizabethan and Jacobean culture in which a dominant English identity had to come to terms with the Irish Scots and Welsh who were now also subjects of the crown

Royalist Identities Jerome de Groot, 2004-11-10 Royalist Identities shifts the emphasis from the question What is Royalism to What did Royalism want to be The texts analyzed show how Royalism was concerned with

the construction of a set of binary roles and behavioural models designed to perpetuate a certain paradigm of social stability de Groot deploys theories of identity to analyze the literature and culture of this important period including the works of Milton Marvell Herrick and Cowley amongst others and in particular to discuss the formation and construction of an ideologically inflected cultural and social identity

Early Modern Civil Discourses J. Richards, 2003-09-09 This collection explores the concept of civility in the early modern period It addresses a range of writings in English and Scots among them conduct manuals colonial tracts diaries letters dialogues poetry drama chronicles by English Welsh and Scots men and women in and about the Atlantic archipelago It explores the many meanings of civility in the early modern period it recovers some of the lost associations of civility as well as the complex use of the adjectives civil and barbarous in cultural and colonial encounters

From Shakespeare to Obama J. Hart, 2013-12-17 From Shakespeare to Obama discusses language slavery and place from the Portuguese enslavement of African people through slavery in Shakespeare's plays to President Obama's 2012 speech on modern slavery Balancing close reading with context this expansive book offers new insight into questions of otherness rhetoric and stereotyping

The Oxford Encyclopedia of British Literature David Scott Kastan, 2006-03-03 From folk ballads to film scripts this new five volume encyclopedia covers the entire history of British literature from the seventh century to the present focusing on the writers and the major texts of what are now the United Kingdom and the Republic of Ireland In five hundred substantial essays written by major scholars the Encyclopedia of British Literature includes biographies of nearly four hundred individual authors and a hundred topical essays with detailed analyses of particular themes movements genres and institutions whose impact upon the writing or the reading of literature was significant An ideal companion to The Oxford Encyclopedia of American Literature this set will prove invaluable for students scholars and general readers For more information including a complete table of contents and list of contributors please visit www.oup.com/us/eb1

English/British Naval History to 1815 Eugene L. Rasor, 2004-10-30 The English British have always been known as the sailor race with hearts of oak the Royal Navy as the Senior Service and First Line of Defense It facilitated the motto The sun never set on the British Empire The Royal Navy has exerted a powerful influence on Great Britain its Empire Europe and ultimately the world This superior annotated bibliography supplies entries that explore the influence of the English British Navy through its history This survey will provide a major reference guide for students and scholars at all levels It incorporates evaluative qualitative and critical analysis processes the essence of historical scholarship Each one of the 4 124 annotated entries is evaluated assessed analyzed integrated and incorporated into the historiographical scholarship

The Seaforth Bibliography Eugene Rasor, 2009-04-17 This remarkable work is a comprehensive historiographical and bibliographical survey of the most important scholarly and printed materials about the naval and maritime history of England and Great Britain from the earliest times to 1815 More than 4 000 popular standard and official histories important articles in journals and periodicals anthologies conference symposium and seminar papers guides

documents and doctoral theses are covered so that the emphasis is the broadest possible But the work is far far more than a listing The works are all evaluated assessed and analysed and then integrated into an historical narrative that makes the book a hugely useful reference work for student scholar and enthusiast alike It is divided into twenty one chapters which cover resource centres significant naval writers pre eminent and general histories the chronological periods from Julius Caesar through the Vikings Tudors and Stuarts to Nelson and Bligh major naval personalities warships piracy strategy and tactics exploration discovery and navigation archaeology and even naval fiction Quite simply no one with an interest and enthusiasm for naval history can afford to be without this book at their side

Masters and Servants in English Renaissance Drama and Culture M. Burnett, 1997-10-27 Drawing upon archival material as well as the drama popular verse and pamphlets this book reads representations of masters and servants in relation to key Renaissance preoccupations Apprentices journeymen male domestic servants maidservants and stewards Burnett argues were deployed in literary texts to address questions about the exercise of power social change and the threat of economic upheaval In this way writers were instrumental in creating servant cultures and spaces within which forms of political resistance could be realized

Royalism and Poetry in the English Civil Wars J. Loxley, 1997-10-27 English literary history has long incorporated the category of Cavalier verse and the critical presuppositions that have shaped such a category continue even now to determine the ways in which much civil war writing is read Through a detailed study of both manuscript and printed texts James Loxley arrives at an account of the interaction between poetry and royalist political activity which for the first time presents a sustained and coherent challenge to such presuppositions

Catholicism and Anti-Catholicism in Early Modern English Texts A. Marotti, 1999-06-11 Responding to recent historical analyses of Post Reformation English Catholicism the essays in this collection by both literary scholars and historians focus on polemical devotional political and literary texts that dramatize the conflicts between context sensitive Catholic and anti Catholic discourses in early modern England They foreground some major literary authors and canonical texts but also examine non canonical literature as well as other writings that embody ideological fantasies connecting the political and religious discourses of the time with their literary manifestations

Texts and Cultural Change in Early Modern England Cedric C. Brown, Arthur F. Marotti, 1997-12-13 This is a wide ranging closely researched collection written by scholars from both sides of the Atlantic on the cultural placement and transmission of texts between 1520 and 1750 Material and historical conditions of texts are analysed and the range of works is wide including plays and the Lucrece of Shakespeare with adaptations and a discussion of reading playtexts Sidney s Arcadia Greene s popular Pandosto both discussed in the contexts of changing readerships and forms of fiction Hakluyt s travel books funerary verse and the writings of Katherine Parr and Elizabethan Catholic martyrs

Eros and Poetry at the Courts of Mary Queen of Scots and James VI S. Dunnigan, 2002-11-05 Eros and Poetry examines the erotics of literary desire at the Stewart court in Scotland during the reigns of Mary Queen of Scots and James VI Encompassing the period from the early 1560s to the late

1590s this is the first study to link together Scottish Marian and Jacobean court literatures presenting a relatively unknown body of writing newly theorized and contextualized It argues that in this period erotic poetry can only be considered in relation to the figure of the monarch and that the formation of elite lyric culture takes place under the shaping influence of desire for and against the sovereign and her or his passional and symbolic powers **Autobiography and Authorship in Renaissance Verse** E. Heale, 2002-12-13 The advent of relatively cheap editions in the mid sixteenth century produced an explosion of verse much of which represented the first person speaker as a version of the author This book examines ways in which writers often seeking advancement in their careers harnessed verse for self promotional purposes Texts studied include a manuscript autobiography by Thomas Whythorne printed verse by a woman Isabella Whitney travel and war narratives as well as canonical texts by Spenser Sidney and Shakespeare

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recommended for anyone seeking to gain a comprehensive understanding of Sir Walter Raleigh And His Readers In The Seventeenth Century Speaking To The People.

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

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