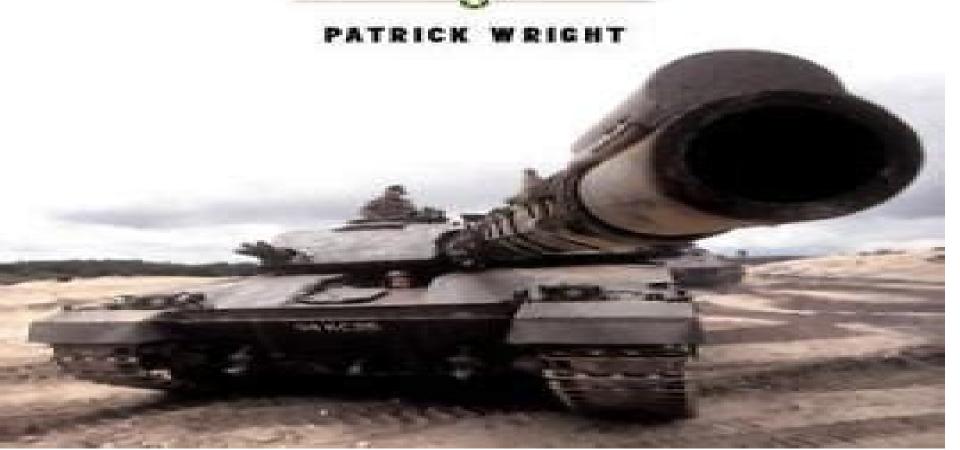


# THE PROGRESS OF A MONSTROUS WAR MACHINE



# **Tank The Progress Of A Monstrous War Machine**

**Nigel Cawthorne** 

#### Tank The Progress Of A Monstrous War Machine:

**Tank** Patrick Wright, 2002 Chronicles the creation and evolution of the tank discussing the tank's infancy during the First World War and the Russian Revolution through its use in the Six Day War and the Gulf War Great Britain's Great War Jeremy Paxman, 2013-10-03 Jeremy Paxman's magnificent history of the First World War tells the entire story of the war in one gripping narrative from the point of view of the British people We may think we know about it but what was life really like for the British people during the First World War The well known images the pointing finger of Lord Kitchener a Tommy buried in the mud of the Western Front the memorial poppies of Remembrance Day all reinforce the idea that it was a pointless waste of life So why did the British fight it so willingly and how did the country endure it for so long Using a wealth of first hand source material Jeremy Paxman brings vividly to life the day to day experience of the British over the entire course of the war from politicians newspapermen campaigners and Generals to Tommies factory workers nurses wives and children It shows how both British life and identity were utterly transformed not always for the worst by the enormous upheaval of the war Rich with personalities surprises and ironies this lively narrative history paints a picture of courage and confusion doubts and dilemmas and is written with Jeremy Paxman's characteristic flair for storytelling wry humour and pithy observation A fine introduction to the part Britain played in the first of the worst two wars in history The writing is lively and the detail often surprising and memorable Guardian He writes so well and sympathetically and chooses his detail so deftly that if there is one new history of the war that you might actually enjoy from the very large centennial selection this is very likely it The Times Bulldozer Francesca Russello Ammon, 2016-01-01 The first history of the bulldozer and its transformation from military weapon to essential tool for creating the post World War II American landscape Although the decades following World War II stand out as an era of rapid growth and construction in the United States those years were equally significant for large scale destruction In order to clear space for new suburban tract housing an ambitious system of interstate highways and extensive urban renewal development wrecking companies demolished buildings while earthmoving contractors leveled land at an unprecedented pace and scale In this pioneering history Francesca Russello Ammon explores how postwar America came to equate this destruction with progress The bulldozer functioned as both the means and the metaphor for this work As the machine transformed from a wartime weapon into an instrument of postwar planning it helped realize a landscape altering culture of clearance In the hands of the military planners politicians engineers construction workers and even children's book authors the bulldozer became an American icon Yet social and environmental injustices emerged as clearance projects continued unabated This awareness spurred environmental preservationist and citizen participation efforts that have helped to slow though not entirely stop the momentum of the postwar bulldozer Blitzkrieg Nigel Cawthorne, 2013-01-02 When Germany attacked Poland on September 1 1939 nothing like it had ever been seen before Heralded by the insidious whine of Stuka divebombers seven divisions of Panzers rolled across the border supported by

motorized infantry While tanks were punching gaping holes through Polish lines and racing on at speed towards Warsaw fleeing refugees were machine gunned mercilessly by the Luftwaffe and lines of communication were torn to ribbons as mayhem spread This was Blitzkrieg or lightning war the art of mechanized warfare This book looks at the development of the Panzer concept and the building and deployment of the Corps through the eyes of those who fought in it and of those who fought against it It tells the story of the singular breed of men who formed the spearhead of the world's most ruthless and efficient military machine and how they ultimately came to be defeated Personal Perspectives Timothy C. Dowling, 2005-12-12 This captivating collection of first hand accounts brings to life the War to End All Wars Personal Perspectives World War I offers a unique and unprecedented view of the Great War through the experiences of its participants people of all ranks and races Focusing on 12 major groups essays by top international scholars put readers directly into the lives of victims of gas attacks women factory workers African American soldiers pacifists medical personnel and other groups both on the battlefield and home front Of interest to both students and nonexperts the work tells the stories of soldiers who suffered in the trenches U boat and anti U boat personnel German Americans in the United States and women activists like Florence Jaffrey Harriman Through the perspectives of commanders captives civilians and social workers readers will learn why British soldiers in the Netherlands were called maiden robbers how the YMCA set up huts to care for prisoners in POW camps and how efforts to entertain U S troops led to the the largest theatrical enterprise in history

War Made New Max Boot, 2006-10-19 A monumental groundbreaking work now in paperback that shows how technological and strategic revolutions have transformed the battlefield Combining gripping narrative history with wide ranging analysis War Made New focuses on four revolutions in military affairs and describes how inventions ranging from gunpowder to GPS guided air strikes have remade the field of battle and shaped the rise and fall of empires War Made New begins with the Gunpowder Revolution and explains warfare s evolution from ritualistic drawn out engagements to much deadlier events precipitating the rise of the modern nation state He next explores the triumph of steel and steam during the Industrial Revolution showing how it powered the spread of European colonial empires Moving into the twentieth century and the Second Industrial Revolution Boot examines three critical clashes of World War II to illustrate how new technology such as the tank radio and airplane ushered in terrifying new forms of warfare and the rise of centralized and even totalitarian world powers Finally Boot focuses on the Gulf War the invasion of Afghanistan and the Iraq War arguing that even as cutting edge technologies have made America the greatest military power in world history advanced communications systems have allowed decentralized irregular forces to become an increasingly significant threat The Great War Kellen Kurschinski, Steve Marti, Alicia Robinet, Matt Symes, Jonathan F. Vance, 2015-10-23 The Great War From Memory to History offers a new look at the multiple ways the Great War has been remembered and commemorated through the twentieth century and into the twenty first Drawing on contributions from history cultural studies film and literary studies this

collection offers fresh perspectives on the Great War and its legacy at the local national and international levels More importantly it showcases exciting new research on the experiences and memories of forgotten participants who have often been ignored in dominant narratives or national histories Contributors to this international study highlight the transnational character of memory making in the Great War s aftermath No single memory of the war has prevailed but many symbols rituals and expressions of memory connect seemingly disparate communities and wartime experiences With groundbreaking new research on the role of Aboriginal peoples ethnic minorities women artists historians and writers in shaping these expressions of memory this book will be of great interest to readers from a variety of national and academic backgrounds

The Third Reich at War Richard J. Evans, 2009-03-19 An absorbing revelatory and definitive account of one of the greatest tragedies in human history by the author of The Coming of the Third Reich The Third Reich in Power and Hitler's People This is history in the grand style the kind of large scale narrative that few historians dare to write these days It is difficult to imagine how it could be improved upon let alone surpassed The Washington Post This superb book is not simply a military history it is a comprehensive portrait of a society at war A masterpiece of historical research and analysis Likely to remain the best study of the Third Reich at war for many years to come The Christian Science Monitor Adroitly blending narrative description and analysis Richard J Evans portrays a society rushing headlong to self destruction and taking much of Europe with it Interweaving a broad narrative of the war s progress from a wide range of people Evans reveals the dynamics of a society plunged into war at every level The great battles and events of the conflict are here but just as telling is Evans s re creation of the daily experience of ordinary Germans in wartime At the center of the book is the Nazi extermi nation of the Jews The Third Reich at War lays bare the most momentous and tragic years of the Nazi regime War Memory and Commemoration Brad West, 2016-07-15 In a period characterised by an unprecedented cultural engagement with the past individuals groups and nations are debating and experimenting with commemoration in order to find culturally relevant ways of remembering warfare genocide and terrorism This book examines such remembrances and the political consequences of these rites In particular the volume focuses on the ways in which recent social and technological forces including digital archiving transnational flows of historical knowledge shifts in academic practice changes in commemorative forms and consumerist engagements with history affect the shaping of new collective memories and our understanding of the social world Presenting studies of commemorative practices from Africa Asia Australia Europe and the Middle East War Memory and Commemoration illustrates the power of new commemorative forms to shape the world and highlights the ways in which social actors use them in promoting a range of understandings of the past The volume will appeal to scholars of sociology history cultural studies and journalism with an interest in commemoration heritage and or collective memory **Second** World War British Military Camouflage Isla Forsyth, 2017-03-09 Second World War British Military Camouflage offers an original approach to the cultures and geographies of military conflict through a study of the history of camouflage Isla

Forsyth narrates the scientific biography of Dr Hugh Cott 1900 1987 eminent zoologist and artist turned camoufleur and entwines this with the lives of other camouflage practitioners to trace the sites of camouflage s developments Moving through the scientists fieldsite the committee boardroom the military training site and the soldiers battlefield this book uncovers the history of this ambiguous military invention and subverts a long dominant narrative of camouflage as solely a protective technology This study demonstrates that as camouflage transformed battlefields into unsettling theatres of war there were lasting consequences not only for military technology and knowledge but also for the ethics of battle and the individuals enrolled in this process International Encyclopedia of Military History James C. Bradford, 2004-12 With its impressive breadth of coverage both geographically and chronologically the International Encyclopedia of Military History is the most up to date and inclusive A Z resource on military history From uniforms and military insignia worn by combatants to the brilliant military leaders and tacticians who commanded them the campaigns and wars to the weapons and equipment used in them this international and multi cultural two volume set is an accessible resource combining the latest scholarship in the field with a world perspective on military history **Breaking The Mold: Tanks In The Cities [Illustrated** Edition Kendall D. Gott, 2014-08-15 Illustrated with 30 maps Few lessons are as prevalent in military history as is the adage that tanks don't perform well in cities The notion of deliberately committing tanks to urban combat is anothema to most In Breaking the Mold Tanks in the Cities Mr Ken Gott disproves that notion with a timely series of five case studies from World War II to the present war in Iraq This is not a parochial or triumphant study These cases demonstrate that tanks must do more than merely arrive on the battlefield to be successful in urban combat From Aachen in 1944 to Fallujah in 2004 the absolute need for specialized training and the use of combined arms at the lowest tactical levels are two of the most salient lessons that emerge from this study When properly employed well trained and well supported units led by tanks are decisive in urban combat The reverse is also true Chechen rebels taught the Russian army and the world a brutal lesson in Grozny about what happens when armored units are poorly led poorly trained and cavalierly employed in a city The case studies in this monograph are high intensity battles in conflicts ranging from limited interventions to major combat operations It would be wrong to use them to argue for the use of tanks in every urban situation As the intensity of the operation decreases the second and third order effects of using tanks in cities can begin to outweigh their utility. The damage to infrastructure caused by their sheer weight and size is just one example of what can make tanks unsuitable for every mission Even during peace operations however the ability to employ tanks and other heavy armored vehicles quickly can be crucial A study on the utility of tanks in peace operations is warranted and planned Timothy R Reese Colonel Armor Modernism, History and the First World War Trudi Tate, 2013-01-01 Drawing upon medical journals newspapers propaganda military histories and other writings of the day Modernism History and the First World War reads such writers as Woolf HD Ford Faulkner Kipling and Lawrence alongside fiction and memoirs of soldiers and nurses who served in the war This ground breaking blend of cultural

history and close readings shows how modernism after 1914 emerges as a strange but important form of war writing and was profoundly engaged with its own troubled history A Fractured Landscape of Modernity J. Wilkes, 2014-01-21 This book uses the contradictions fractures and coincidences of a twentieth century rural landscape to explore new methods of writing place beyond new nature writing In doing so it opens up new ways of reading modernist artists and writers such as Vanessa Bell Mary Butts and Paul Nash Palgrave Advances in Modern Military History Matthew Hughes, 2006-09-25 This book provides a concise and accessible introduction to modern military history. The collection is a clear and up to date survey of the significant debates interpretations and historiographical shifts for a series of key themes in military history Each chapter is supported by notes and a brief bibliography outlining further reading Postcards from the Western Front Mark Connelly, 2022-09-15 Visitors to the battlefields of France and Belgium expressed pain and anguish pride and nostalgia and wonder and surprise at what they saw Postcards from the Western Front chronicles the many ways in which these sites were perceived and commemorated by British people both during the First World War and in the twenty years following the Armistice Mark Connelly s definitive and engaging study of the former Western Front examines how different and distinctive sub communities regional ethnic and religious civilian and armed forces influenced the depth and strength of the visiting public s relationship with the battlefields all the while comparing and contrasting this relationship with the viewpoint of the French and Belgian inhabitants of the devastated regions Connelly draws from a vast archive a number of interlocking themes including the lingering presence of the battlefields in the British domestic imagination the often fraught experience of visiting the battlefields memorials and cemeteries functioning as part of a historical testimony to wartime realities and the interactions between visitors and the people living in these former fighting zones Focusing on French and Belgian sites Connelly nevertheless provides insight into other major battlefields fought over by troops from the British Empire Extensively illustrated with black and white photographs Postcards from the Western Front offers a groundbreaking perspective on landscapes that rarely left anyone whether tourist inhabitant veteran or pilgrim unmoved **Resistance and Liberation** Douglas Porch, 2024-01-25 In Resistance and Liberation Douglas Porch continues his epic history of France at war Emerging from the deb cle of 1940 France faced the quandary of how to rebuild military power protect the empire and resuscitate its global influence While Charles de Gaulle rejected the armistice and launched his offshore crusade to reclaim French honor within the Allied camp defeatists at Vichy embraced cooperation with the victorious Axis The book charts the emerging dynamics of la France libre and the Alliance Vichy collaboration and the swelling resistance to the Axis occupation From the campaigns in Tunisia and Italy to Liberation Douglas Porch traces how de Gaulle sought to forge a French army and prevent civil war He captures the experiences of ordinary French men and women caught up in war and defeat the choices they made the trials they endured and how this has shaped France's memory of those traumatic years Blitzkrieg Lloyd Clark, 2016-09-06 A masterly account of the juggernaut offensive that conquered France but also marked the beginning of the

end for Nazi Germany in World War II Kirkus Reviews In the spring of 1940 the German forces launched an attack on France that combined superb intelligence cutting edge strategy and new technology the blitzkrieg or lightning war In just six weeks it would achieve what their fathers had failed to do in all four years of the First World War It was a stunning victory But here leading British military historian and academic Lloyd Clark argues that much of our understanding of this victory is based on myth Far from being a foregone conclusion Hitler's plan could easily have failed had the Allies been even slightly less inept or the Germans less fortunate The Germans recognized that success depended not only on surprise but also avoiding a protracted struggle for which they were not prepared making defeat a very real possibility Their surprise victory proved the apex of their achievement far from being undefeatable Clark argues the Battle of France revealed Germany and its armed forces to be highly vulnerable And Hitler dismissed this fact as he planned his next move and greatest blunder the invasion of the Soviet Union In this eye opening reassessment complete with maps and illustrations Clark presents a well balanced narrative that highlights the knife edge victory of the German forces and reveals how very close the Nazi war machine came to catastrophe in the early days of World War II New York Journal of Books An Environmental History of the UK Defence Estate, 1945 to the Present Marianna Dudley, 2012-05-03 A history of the military use of the landscape and the rise of military environmentalism through the twentieth century Enotenplato" The Chronicle of Military Doctrine ALI Caleb Chikammadu, 2019-08-23 ENOTENPLATO Military tactics answer the questions of how best to deploy and employ forces on a small scale Some practices have not changed since the dawn of warfare assault ambushes skirmishing turning flanks reconnaissance creating and using obstacles and defenses etc Using ground to best advantage has not changed much either Heights rivers swamps passes choke points and natural cover can all be used in multiple ways Before the nineteenth century many military tactics were confined to battlefield concerns how to maneuver units during combat in open terrain Nowadays specialized tactics exist for many situations for example for securing a room in a building

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