

THE TAMING *of the* SAMURAI

*Honorific Individualism and
the Making of Modern Japan*



EIKO IKEGAMI

Taming Of The Samurai

Doris G. Borgen



Taming Of The Samurai:

The Taming of the Samurai Eiko Ikegami, 1997-03-25 Modern Japan offers us a view of a highly developed society with its own internal logic Eiko Ikegami makes this logic accessible to us through a sweeping investigation into the roots of Japanese organizational structures *The Taming of the Samurai* Eiko Ikegami, 2001 **Literaturbericht über: Ikegami, Eiko: "The Taming of the Samurai. Honourific Individualism and the Making of Modern Japan." Cambridge: Harvard University Press, 1995**, 2006-07-10 Rezension Literaturbericht aus dem Jahr 2004 im Fachbereich S dasienkunde S dostasienkunde Note keine Universit t Leipzig Ostasiatisches Institut Veranstaltung Grundkurs Geschichte der Gesellschaft und Kultur Japans Sprache Deutsch Abstract Der Literaturbericht besch ftigt sich mit Eiko Ikegamis Standardwerk *The Taming of the Samurai Honourific Individualism and the Making of Modern Japan* in dem die Professorin f r Soziologie an der renomierten Yale Universit t die Entstehung und Entwicklung der Samurai aus einem soziologischen Kontext heraus erz hlt Der Literaturbericht geht ausf hrlich auf ihre Darstellungen ein und gibt die komplexe Thematik der Entstehung dieser besonderen Kultur deren gemeinschaftlichen Richtlinien auf einem strengen Kodex zur Regelung von Schuld und Dienst dem sogenannten Ehrenkodex der Samurai beruht anschaulich wieder **The Darker Angels of Our Nature** Philip Dwyer, Mark Micale, 2021-08-12 In *The Better Angels of Our Nature* Harvard psychologist Steven Pinker argued that modern history has witnessed a dramatic decline in human violence of every kind and that in the present we are experiencing the most peaceful time in human history But what do top historians think about Pinker s reading of the past Does his argument stand up to historical analysis In *The Darker Angels of our Nature* seventeen scholars of international stature evaluate Pinker s arguments and find them lacking Studying the history of violence from Japan and Russia to Native America Medieval England and the Imperial Middle East these scholars debunk the myth of non violent modernity Asserting that the real story of human violence is richer more interesting and incomparably more complex than Pinker s sweeping simplified narrative this book tests and bests fake history with expert knowledge [Averting a Great Divergence](#) Peer Vries, 2019-08-08 The most significant debate in global economic history over the past twenty years has dealt with the Great Divergence the economic gap between different parts of the world Thus far this debate has focused on China India and north western Europe particularly Great Britain This book shifts the focus to ask how Japan became the only non western county that managed at least partially to modernize its economy and start to industrialize in the 19th century Using a range of empirical data Peer Vries analyses the role of the state in Japan s economic growth from the Meiji Restoration to World War II and asks whether Japan s economic success can be attributed to the rise of state power Asserting that the state s involvement was fundamental in Japan s economic catching up he demonstrates how this was built on legacies from the previous Tokugawa period In this book Vries deepens our understanding of the Great Divergence in global history by re examining how Japan developed and modernized against the odds **Suicidal Honor** Doris G. Bargen, 2006-09-30 On September 13 1912 the day of Emperor

Meiji's funeral General Nogi Maresuke committed ritual suicide by seppuku disembowelment. It was an act of delayed atonement that paid a debt of honor incurred thirty five years earlier. The revered military hero's wife joined in his act of junshi following one's lord into death. The violence of their double suicide shocked the nation. What had impelled the general and his wife on the threshold of a new era to resort so drastically so dramatically to this forbidden anachronistic practice? The nation was divided. There were those who saw the suicides as a heroic affirmation of the samurai code; others found them a cause for embarrassment, a sign that Japan had not yet crossed the cultural line separating tradition from modernity. While acknowledging the nation's sharply divided reaction to the Nogi's junshi as a useful indicator of the event's seismic impact on Japanese culture, Doris G. Bergen in the first half of her book demonstrates that the deeper significance of Nogi's action must be sought in his personal history enmeshed as it was in the tumultuous politics of the Meiji period. *Suicidal Honor* traces Nogi's military career and personal travail through the armed struggles of the collapsing shogunate and through the two wars of imperial conquest during which Nogi played a significant role: the Sino-Japanese War 1894-1895 and the Russo-Japanese War 1904-1905. It also probes beneath the political to explore the religious origins of ritual self-sacrifice in cultures as different as ancient Rome and today's Nigeria. Seen in this context, Nogi's death was homage to the divine emperor. But what was the significance of Nogi's waiting thirty five years before he offered himself as a human sacrifice to a dead rather than living deity? To answer this question, Bergen delves deeply and with great insight into the story of Nogi's conflicted career as a military hero who longed to be a peaceful man of letters. In the second half of *Suicidal Honor*, Bergen turns to the extraordinary influence of the Nogi's deaths on two of Japan's greatest writers, Mori Ōgai and Natsume Sōseki. Ōgai's historical fiction written in the immediate aftermath of his friend's junshi is a profound meditation on the significance of ritual suicide in a time of historical transition. Stories such as *The Sakai Incident* (*Sakai jiken*) appear in a new light and with greatly enhanced resonance in Bergen's interpretation. In Sōseki's masterpiece *Kokoro*, Sensei the protagonist refers to the emperor's death and his general's junshi before taking his own life. Scholars routinely mention these references, but Bergen demonstrates convincingly the uncanny ways in which Sōseki's agonized response to Nogi's suicide structures the entire novel. By exploring the historical and literary legacies of Nogi Ōgai and Sōseki from an interdisciplinary perspective, *Suicidal Honor* illuminates Japan's prolonged and painful transition from the idealized heroic world of samurai culture to the mundane anxieties of modernity. It is a study that will fascinate specialists in the fields of Japanese literature, history, and religion, and anyone seeking a deeper understanding of Japan's warrior culture.

Modern Honor Anthony Cunningham, 2013-08-21. This book examines the notion of honor with an eye to dissecting its intellectual demise and with the aim of making a case for honor's rehabilitation. Western intellectuals acknowledge honor's influence but they lament its authority. For Western democratic societies to embrace honor, it must be compatible with social ideals like liberty, equality, and fraternity. Cunningham details a conception of honor that can do justice to these ideals. This vision revolves around three elements:

character being relationships relating and activities and accomplishment doing Taken together these elements articulate a shared aspiration for excellence We can turn the tables on traditional ills of honor serious problems of gender race and class by forging a vision of honor that rejects lives predicated on power and oppression *The Course of Human History*: Johan Goudsblom, David M Jones, Stephen Mennell, 2015-03-04 This text explores four major features of human society in their ecological and historical context the origins of priests and organised religion the rise of military men in an agrarian society economic expansion and growth and civilising and decivilising trends over time *Sociologists in a Global Age* Mathieu Deflem, 2016-04-01 Sixteen leading international sociologists are brought together in this volume to share their experiences of becoming practitioners in the field Selected for their comparative and transnational interests and experiences the contributors include Martin Albrow Karin Knorr Cetina Diane E Davis Pierpaolo Donati Leon Grunberg Horst J Helle Eiko Ikegami Tiankui Jing Hyun Chin Lim Ewa Morawska Richard M nch Saskia Sassen Joachim J Savelsberg Piotr Sztompka Edward A Tiryakian and Ruut Veenhoven Each contributor provides an auto biographical review of their journey into the discipline with special attention paid to the intellectual and social political contexts in which their work matured Each chapter concludes with a commentary on the anticipated future direction of that particular sociological area These original and reflective contributions provide fascinating and rare insights into the careers of sociologists living in a global age

Values, Identity, and Equality in Eighteenth- and Nineteenth-Century Japan, 2015-09-17 The chapters in this volume variously challenge a number of long standing assumptions regarding eighteenth and nineteenth century Japanese society and especially that society's values structure and hierarchy the practical limits of state authority and the emergence of individual and collective identity By interrogating the concept of equality on both sides of the 1868 divide the volume extends this discussion beyond the late Tokugawa period into the early Meiji and even into the present An Epilogue examines some of the historiographical issues that form a background to this enquiry Taken together the chapters offer answers and perspectives that are highly original and should prove stimulating to all those interested in early modern Japanese cultural intellectual and social history Contributors include Daniel Botsman W Puck Brecher Gideon Fujiwara Eiko Ikegami Jun ichi Isomae James E Ketelaar Yasunori Kojima Peter Nosco Naoki Sakai Gregory Smits M William Steele and Anne Walthall

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Table of Contents Taming Of The Samurai

1. Understanding the eBook Taming Of The Samurai
 - The Rise of Digital Reading Taming Of The Samurai
 - Advantages of eBooks Over Traditional Books
2. Identifying Taming Of The Samurai
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Taming Of The Samurai
 - User-Friendly Interface
4. Exploring eBook Recommendations from Taming Of The Samurai
 - Personalized Recommendations
 - Taming Of The Samurai User Reviews and Ratings
 - Taming Of The Samurai and Bestseller Lists
5. Accessing Taming Of The Samurai Free and Paid eBooks
 - Taming Of The Samurai Public Domain eBooks
 - Taming Of The Samurai eBook Subscription Services

- Taming Of The Samurai Budget-Friendly Options
- 6. Navigating Taming Of The Samurai eBook Formats
 - ePub, PDF, MOBI, and More
 - Taming Of The Samurai Compatibility with Devices
 - Taming Of The Samurai Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Taming Of The Samurai
 - Highlighting and Note-Taking Taming Of The Samurai
 - Interactive Elements Taming Of The Samurai
- 8. Staying Engaged with Taming Of The Samurai
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Taming Of The Samurai
- 9. Balancing eBooks and Physical Books Taming Of The Samurai
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Taming Of The Samurai
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Taming Of The Samurai
 - Setting Reading Goals Taming Of The Samurai
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Taming Of The Samurai
 - Fact-Checking eBook Content of Taming Of The Samurai
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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