



THINKS ON ACHIEVE

THESE ARE THE BEST OF THE BEST

Talks On Agni

Nityananda Misra



Talks On Agni:

Talks on Agni Torkom Saraydarian, 2001-01-01 **Talk Does Not Cook the Rice** R. H. H. (Guru.), 1982 Vyasa-Katha Nityananda Misra, 2022-01-30 We have all read Aesop's fables Jataka tales and the Panchatantra or Hitopadesha stories But what about the fables from the Mahabharata We know about the human characters but do we know about the clever jackal the hypocrite swan the smart mouse the evil cat the lazy camel the arrogant tree the faithful parrot or the astonishing mongoose in Vyasa's great epic Vyasa Katha presents fifty one fables from the Mahabharata These fascinating and instructive fables are a treasure trove of practical and political wisdom moral values universal truths and philosophy Animals birds reptiles fish insects trees rivers directions life forces death and time intriguingly teach ancient Indian wisdom With vivid descriptions and colourful expressions the fables exemplify the advanced art of storytelling in ancient India Author Nityananda Misra contextualises the fables and presents a faithful and unabridged translation Carrying insights from Nilakantha's commentary and numerous Indian texts with a beautiful collection of twenty four illustrations this is a must read for children and adults alike Study Circle Talks on The Bhagavadgita Chandan Sengupta, Study Circle Talks on The Bhagavadgita Edited by Chandan Sukumar Sengupta Some people maintain a view regarding Gita is that the entire aspects depicted in this holy book are a confusing one Saints from olden times worked differently to show that Gita is much relevant in terms of rituals and propositions presented in it Here also we are trying to trace out a link up in between rituals traditions and practices that we have in nature to re establish the age old faiths of the omnipresence of divine within us at its varying formats When we talk about the approach with which Acharya Vinoba Bhave continued addressing people at different instances then it becomes evident that the saintly person remained concerned with the effort of making the Holy Scripture simple and context friendly Vinoba wanted to take the core of the spiritual doctrines and started correlating with the issues and concerns of the immediate context Talks on The Bhagavadgita delivered by him in Dhuliya Jail are incorporated in this volume to enable fellow aspirants to move through the original verses of the saintly guide His observations related to the welfare activities and planning process is the second important part followed by the experiences gained by a wonderer who accompanied Acharya Vinoba during Bhudan Movement This book is developed to meet the increasing demand of fellow aspirants having eagerness to understand the philosophy of Village Self Government People's Empowerment Spiritual Unity Personality Development and related issues from the light of Sarvodaya and Self Sufficiency **Summer Showers In Brindavan 1972 to 2002** Sri Sathya Sai Media Centre, 2022-11-19 Message from Bhagawan Sri Sathya Sai Baba Philosophy is the butter churned out of knowledge But since human aspirations and ideals which change from place to place and time to time decide which aspects of knowledge are included in the churning process it is often incomplete or inadequate or contradictory Generally speaking religious beliefs and practices folkways customs and traditions educational methods art forms etc help the formulation of the underlying philosophy Believing that the world as cognised during the waking state is

real and that the highest goal is the attainment of happiness in that world man accumulates the instruments and symbols of that happiness he fashions after his own taste and inclination according to the dictates of his own reason the laws ideals institutions and principles that would bolster that happiness This attempt leads to a philosophy which can be named Western But can the goal of Life be just this to struggle amidst the waves of joy and grief that rise and fall in this visible objective world to be carried along the current of desire gathering food shelter comfort and pleasure and finally to flounder into the jaws of death Consider what is happening now in the name of progress art is degraded into immoral and sensuous entertainment educational advance results not in advance of humility and reverence but in rampant indiscipline arrogance and irreverence The emphasis long placed on the development of character and the promotion of virtue through education has now been dropped In their place are enthroned as ideals worldly success self aggrandisement and high living Laws rules and regulations are multiplying fast but there is no sign of unrighteousness and injustice being diminished Greed is growing beyond control the advance of science is marked not by a proportionate advance in peace and happiness but by a phenomenal increase in terror unrest and anxiety With his thousand faced curiosity man is analysing and utilising the outer world but the inner world which is basic is ignored and forgotten Human life is a composite of the secular and the spiritual But now the flesh is coddled while the spirit is consigned into oblivion As a result neither the individual nor society nor the nation can hope to have peace and security The framework of Creation is an amalgam of right and wrong joy and grief cold and warmth so it is against Nature to expect only right or only joy only wrong or only grief It is not possible to uproot right wholly from the world nor is it possible to uproot wrong wholly free from grief in any form The burden of wrong and the agony of grief can be reduced however in proportion to the loyalty that man offers to sublime ideals and his efforts to put them into practice So long as man lives on the level of the beasts concentrating all his talents on the task of securing food shelter and other physical and material needs the unrest now rooted in his heart cannot be got rid of Therefore the path of Dharma or Righteousness which ensures inner purification and harmony should not be given up What is Dharma It is the way of higher life directed by the ideals one holds dear by the level of attainment one has reached by the status of the individual in society and the individual's own awareness of himself and his status Mere awareness of I am a human being will not guide him into the path of Dharma those who are aware only of this will be guided only into the path of feeding sleeping and the avoidance of fear from danger Awareness of I am a human being is only half the truth I am not a beast is the other half Always remind yourself of what you are as well as what you are not when this is done when activities are in accordance with that awareness man will be manifesting the full significance of the name he is known by When man has resolved to understand his reality by the method of enquiry he must avoid the error of condemning the points of view held dear by others It is not right to deny their validity He has to give value to all aspects consider all views for there is no clear cut distinction between mine and thine this and that other Truth is Knowledge Knowledge is Limitless Truth has to be discovered by

analysing the complex mass of facts and things Indian Culture is the product of the experience of generations in the field of this Truth of Knowledge that is limitless that is seen through the vision of the Wise When students have the chance once to look upon this Culture to contact its living embodiments and expressions and to hold converse with its manifold manifestations all doubts regarding it will vanish from their minds It is a fact that persons who are too lazy to learn who have not grasped the validity of Vedanta or the relative reality of the world feel that Indian culture is at best a ruse to while away one's time We are not concerned with such persons They have such ideas because they do not know that Vedanta is their own history Animals are not conscious that they are alive they live without being aware of life If man too leads life in this manner verily he is no better than a mere animal Your forefathers were being fed from infancy on breast milk reinforced by the mixture of sublime ideals and principles of righteousness As a result they stuck to the path of righteousness steadily in a commendable form They strove to help each other cooperated in all efforts to promote the welfare of others and sympathised when others suffered or incurred loss or injury They did not allow feelings of hatred revenge or violence to tarnish their minds They recognised that their chief duty was to devote themselves to activities conducive to the general good Today those who pride themselves on the enormous advance achieved by man and prance about prattling the stories of their paltry victories are only demonstrating by their behaviour that they are totally ignorant of the high principles followed in life by their forefathers What is the reason for the disappearance from the present generation of the sublime virtues of those days of sympathy and mutual aid of the peace and happiness that prevailed then No enquiry is probing into this problem Can a King declaring himself the master of a state fulfil all the wishes of his subjects Why he finds himself incompetent to fulfil even all his own wishes If he decides to pursue his fancies on the plea that he is the lord and master his subjects draw him down from the throne How does this happen However high a person's authority he has to bow his head to some laws and limits that are laid down to ensure proper exercise of that power They might have been laid down by the king himself but once accepted and announced he is bound to them as strongly as any one else If he acts in contravention of the covenant the subjects too would break away from the laws and limits that regulate their activities and behaviours and anarchy would result For the saying goes As the ruler so the ruled Therefore the law maker should obey the law he who lays down the limit should himself respect it This is the precious lesson the shining lamp of wisdom that the Ramayana is holding forth for the benefit of man This is the excellence of the culture and history of India Students have to be instructed on these monuments of Indian Culture and informed of the ideals which they embody Their intellects thus charged and cleansed have to be offered to the nations of the world as ideals to be emulated They themselves will be saved thereby they will serve as guides and leaders to others Intending to place before them the Truth to remove from their minds the ruinous beliefs that have sprouted there as a result of the craze for novelty in recent times and to uproot the specious arguments and fantastic doubts that are clinging to their reasoning faculty and resolving to imprint on the pure steadfast and conceitless hearts of the young the peace and joy that

their forefathers were able to live in we have arranged to invite elders of invaluable experience in these fields and instruct youth on moral ethical spiritual physical and secular truths When such a sacred Yajna is held every year present day youth can easily understand and appreciate not only the Culture of India but also the Wisdom garnered by people of other lands Thus they will be rid of all feelings of separation and difference they will be equipped and made ready to demonstrate in their lives the Truth that has been revealed to them This Summer Course on Indian Culture and Spirituality has been planned and arranged with this belief and in this faith May this attempt achieve Victory May all beings derive therefrom Peace Happiness Prosperity and Security Baba This Volume is compiled and offered at Bhagawan Sri Sathya Sai Baba s Lotus Feet on His 97th Birthday as a reminder to all Spiritual Aspirants of Baba s Love Message Sai Ram Director Sri Sathya Sai Media Centre Prasanthi Nilayam 515 134 Puttaparthi Sri Sathya Sai District Andhra Pradesh India www.sssmediacentre.org **Stars, Myths & Syllables - In conversation with the fire** Janit Gambhir, In Stars Myths Syllables the ancient Rig Veda is unveiled not as a primitive prayer book but as a sophisticated multi layered codex The book presents a groundbreaking key the deities of the Vedas are precise names for stars and constellations from a prehistoric advanced astronomy Their epic myths narrate the journey of our sun through the galaxy the precession of the equinoxes and the doubling of the sky as Vedic culture expanded southward But the cosmic map is also a map of the mind This work guides the reader through a triune lens the Macrocosm the solar journey the Microcosm the lunar journey of the mind and the Mediating Principle the daily cycle of the soul It demonstrates how to chant the hymns in the prayer of their poetry but as a conscious participation in cosmic order aligning the individual s inner space with the outer universe This is an invitation to listen to the primordial conversation between the fire of the stars and the fire of your own awareness **Talks with Sri Aurobindo** Nirodbaran,1966 A Study of Deities of Rig Veda (with the Help of Science) Shanti Swarup Gupta,2006 This Is Probably For The First Time That A Serious Study Of Deities Of Rig Veda Has Been Made With The Help Of Modern Research Methodology And Science To Find Out What The Rishis Had Said A Few Thousand Years Back About The Deities Efforts Were Also Made To Identify These Gods It Is A Finding Of Great Importance That What Rishis Had Said About These Gods Is Being Corroborated By The Western Science Today Dr Gupta Has Grouped These 33 Gods Of Rig Veda In Three Categories I Natural Phenomena Gods Sky Earth Fire Air And Water All The Material Things Are Produced By Their Permutations And Combinations These Five Natural Phenomena Gods Have Their Sub Gods Also For Example Agni Has Surya Agni Nuclear Energy Apan Napat Agni Agni In The Sky Like Lightning Davanal Agni On Earth Badvanal Agni In The Oceans Or Water And Jathragni Agni In The Body Ii Gods Connected With Soul Energy Such As Vishnu Can Be Compared With A Modern Generating Station Brahama Who Induces The Tiny Invisible Weightless Particles Of Soul Energy In All The Living Beings To Give Them Life Shiva Who At An Interval Of Time Takes Out This Particle Of Soul Energy From All The Living Beings And They All Become Dead And Yama Who And Whose Assistants Take These Tiny Particles Of Soul To A Place Called Yama Loka Iii Craftsmen Gods Such As Vishvakarma

Tvastha And Ribhugan Who Assemble And Mix The Five Basic Elements In Different Proportions To Create Structures Or Forms So That Soul Particles Can Be Introduced In Them And Iv Miscellaneous Gods Such As Rishis And Other Men Animals Cow Frog Etc Raised To Godhood And Other Important Things Like Meaning Of Prayer Does Rig Veda Give History Etc

Moksha Smith, Agni's Warrior-Sage Antonio de Nicolas,2001-04-25 As this epic of the soul unfolds we the readers are drawn into undulating waves of realities at times into almost otherworldly spaces through the subtle art of this poet's creation Of course this experience is not new to anyone familiar with the other works of Antonio de Nicolas From his acclaimed poetic translations of the Spanish masters Juan Ramon Jimenez Ignatius de Loyola San Juan de la Cruz to his own earlier collections of poetry Remembering the God to Come and The Sea Tug Elegies and Of Angels and Women Mostly we have come to expect a certain mystical revelation to discreetly unveil itself within the pages of his work But Moksha Smith takes us to an entirely different space not of subtle mystical quiverings but of raw exposed duende Here in Moksha Smith we at last come face to face with the poet a demiurge without a mask a victorious hero who returns from the battle with his shield and not on it much less behind it Exploring the Yogasutra Daniel Raveh,2012-06-12 Patajali's Yogasutra is an ancient canonic Indian text composed in Sanskrit in the 3rd or 4th century Belonging to a very different cultural milieu this multi layered text is philosophical psychological and practical in nature Offering a philosophical reading of Patajali's Yogasutra this book discusses themes such as freedom self identity time and transcendence and translation between languages cultures and eras Drawing substantially upon contemporary Indian materials it discusses for the first time classical yoga as reflected upon by Daya Krishna 1924 2007 with constant reference to Krishna Chandra Bhattacharyya's 1875 1949 studies in yoga philosophy The genuine attempt on behalf of these two original thinkers to engage philosophically with Patajali's yoga sets the tone of the textual exploration provided here This book features a new annotated translation of the Yogasutra and the author provides a useful background to the extensive Samkhya terminology employed by Patajali Daniel Raveh also offers a close reflection of the very act of translation and the book concludes with suggestions for further reading and a glossary of central notions

Embracing the Beat of Appearance: An Mental Symphony within **Talks On Agni**

In some sort of used by screens and the ceaseless chatter of fast conversation, the melodic elegance and emotional symphony developed by the written term usually fade in to the background, eclipsed by the constant sound and disruptions that permeate our lives. But, situated within the pages of **Talks On Agni** a charming fictional treasure overflowing with natural emotions, lies an immersive symphony waiting to be embraced. Crafted by an outstanding composer of language, this fascinating masterpiece conducts readers on a psychological journey, well unraveling the hidden songs and profound influence resonating within each carefully crafted phrase. Within the depths with this poignant assessment, we can investigate the book is key harmonies, analyze its enthralling writing type, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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