

**Soviet Architecture, 1917-1962**  
**A Bibliographical Guide to Source Material**

# Soviet Architecture 1917 1962 A Bibliographical Guide To Source Material

**ML Yell**



## **Soviet Architecture 1917 1962 A Bibliographical Guide To Source Material:**

*Soviet Architecture, 1917 to 1962* Anatole Senkevitch, 1987      **Archives in Russia: A Directory and Bibliographic Guide to Holdings in Moscow and St. Petersburg** Patricia Kennedy Grimsted, Patricia Kennedy Grimstead, 2016-04-01 This is a comprehensive directory and bibliographic guide to Russian archives and manuscript repositories in the capital cities of Moscow and St. Petersburg. It is an essential resource for any researcher interested in Russian sources for topics in diplomatic, military, and church history, art, dance, film, literature, science, ethnography, and geography. The first part lists general bibliographies of relevant reference literature, directories, bibliographic works, and specialized subject-related sources. In the following sections of the directory, archival listings are grouped in institutional categories. Coverage includes federal, ministerial, agency, presidential, local, university, Academy of Sciences, organizational, library, and museum holdings. Individual entries include the name of the repository in Russian and English, basic information on location, staffing, institutional history, holdings, access, and finding aids. More comprehensive and up to date than the 1997 Russian Version, this edition includes Web site information, dozens of additional repositories, several hundred more bibliographical entries, coverage of reorganization issues, four indexes, and a glossary.      [Encyclopedia of Twentieth Century Architecture](#) R. Stephen Sennott, 2004 A balance of sophistication and clarity in the writing, authoritative entries, and strong cross-referencing that links architects and structures to entries on the history and theory of the profession make this an especially useful source on a century of the world's most notable architecture. The contents feature major architects, firms, and professional issues, buildings, styles, and sites, the architecture of cities and countries, critics and historians, construction materials, and planning topics, schools, movements, and stylistic and theoretical terms. Entries include well-selected bibliographies and illustrations. Reference that rocks. American Libraries, May 2005      **History of Architectural Theory** Hanno-Walter Kruft, 1994 As the first comprehensive encyclopedic survey of Western architectural theory from Vitruvius to the present, this book is an essential resource for architects, students, teachers, historians, and theorists. Using only original sources, Kruft has undertaken the monumental task of researching, organizing, and analyzing the significant statements put forth by architectural theorists over the last two thousand years. The result is a text that is authoritative and complete, easy to read without being reductive.

**Ways to Study and Research Urban, Architectural and Technical Design** T.M. de Jong, D.J.M. van der Voordt, 2005-12-31 How can we develop a scientific basis for architectural, urban, and technical design? When can a design be labelled as scientific output comparable with a scientific report? What are the similarities and dissimilarities between design and empirical research, and between design research, typological research, design study, and study by design? Is there a need for a particular methodology for design-driven study and research? With these questions in mind, more than forty members of the Faculty of Architecture of the Delft University of Technology have described their ways of study and research. Each chapter shows the objectives, the methodology, and its implementation in search for a deeper knowledge of design processes.

and an optimal quality of the design itself The authors among them architects urban planners social scientists lawyers technicians and information scientists have widely differing backgrounds Nevertheless they share a great deal The central focus is a better understanding of design processes design tools and the effects of design interventions on issues such as utility aesthetics meaning sustainability and feasibility

**Architecture** Henry-Russell Hitchcock,1987-01-01 This book examines a period which is far more than a prelude to the age of steel and concrete The first half century culminated in the bold iron and glass of the Crystal Palace There follows the creation of the modern styles of the era based on traditions of the past and finally in the 20th century Art Nouveau and the modern architects in their generations Perret Wright Gropius Corbusier Mies van der Rohe and others in many parts of the world

Re-Framing Identities Ákos Moravánszky,Torsten Lange,2016-12-19 From 1970 1990 architecture experienced a revision as part of the post modern movement The critical attitude to the functionalistic Moderne style and the influence of semiotics and philosophical trends such as phenomenology on architectural theory led to an increased interest in its history expression perception and context In addition architectural heritage and the care of architectural monuments gained importance This development also increasingly challenged the ideologically based division between East and West Instead of emphasizing the differences the search was for a joint cultural heritage The contributions in this volume question terms such as Moderne and post modern and show how architecture could again represent local regional and national identity

*Constructivist Architecture in the USSR* Anatole Kopp,1985

**The Routledge Handbook of Planning History** Carola Hein,2017-12-14 2018 IPHS Special Book Prize Award Recipient The Routledge Handbook of Planning History offers a comprehensive interdisciplinary overview of planning history since its emergence in the late 19th century investigating the history of the discipline its core writings key people institutions vehicles education and practice Combining theoretical methodological historical comparative and global approaches to planning history The Routledge Handbook of Planning History explores the state of the discipline its achievements and shortcomings and its future challenges A foundation for the discipline and a springboard for scholarly research The Routledge Handbook of Planning History explores planning history on an international scale in thirty eight chapters providing readers with unique opportunities for comparison The diverse contributions open up new perspectives on the many ways in which contemporary events changing research needs and cutting edge methodologies shape the writing of planning history The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution CC BY 4.0 license

**Architectural Drawings of the Russian Avant-garde** Catherine Cooke,Museum of Modern Art (New York, N.Y.),1990

*Foreign Acquisitions Newsletter* ,1973

Russian Architecture and the West Dmitrii Olegovich Shvidkovskii,Shvidkovsky,2007-01-01 This is the first book to show the development of Russian architecture over the past thousand years as a part of the history of Western architecture Dmitry Shvidkovsky Russia's leading architectural historian departs from the accepted notion that Russian architecture developed independent of outside cultural influences and

demonstrates that to the contrary the influence of the West extends back to the tenth century and continues into the present. He offers compelling assessments of all the main masterpieces of Russian architecture and frames a radically new architectural history for Russia. The book systematically analyzes Russian buildings in relation to developments in European art, pointing out where familiar European features are expressed in Russian projects. Special attention is directed toward decorations based on Byzantine models, the heritage of Italian master builders and carvers, the impact of architects and others sent by Elizabeth I, the formation of the Russian Imperial Baroque, the Enlightenment in Russian art, and 19th and 20th century European influences. With over 300 specially commissioned photographs of sites throughout Russia and western Europe, this magnificent book is both beautiful and groundbreaking.

### **The Russian Revolution and Civil War**

**1917-1921** Jonathan Smele, 2006-04-15. The Russian Revolution and Civil War in the years 1917 to 1921 is one of the most widely studied periods in history. It is also somewhat inevitably one that has generated a huge flow of literature in the decades that have passed since the events themselves. However, until now, historians of the revolution have had no dedicated bibliography of the period and little claim to bibliographical control over the literature. *The Russian Revolution and Civil War 1917-1921* offers for the first time a comprehensive bibliographical guide to this crucial and fascinating period of history. The Bibliography focuses on the key years of 1917 to 1921, starting with the February Revolution of 1917 and concluding with the 10th Party Congress of March 1921, and covers all the key events of the intervening years. As such, it identifies these crucial years as something more than simply the creation of a communist state.

*Guide to the Literature of Art History* Etta Arntzen, Robert Rainwater, 1980. *Guide to Reference Material: Generalities, languages, the arts and literature* Albert John Walford, 1973.

### **Books in English on the Soviet Union, 1917-73**, 1975

### **Fundamentals of Russian Reference**

**Work in the Humanities and Social Sciences** Wojciech Zalewski, 1985. *American Book Publishing Record*, 1977-03-31.

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## **Soviet Architecture 1917 1962 A Bibliographical Guide To Source Material** Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Soviet Architecture 1917 1962 A Bibliographical Guide To Source Material**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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### **Table of Contents Soviet Architecture 1917 1962 A Bibliographical Guide To Source Material**

1. Understanding the eBook Soviet Architecture 1917 1962 A Bibliographical Guide To Source Material
  - The Rise of Digital Reading Soviet Architecture 1917 1962 A Bibliographical Guide To Source Material
  - Advantages of eBooks Over Traditional Books
2. Identifying Soviet Architecture 1917 1962 A Bibliographical Guide To Source Material
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Soviet Architecture 1917 1962 A Bibliographical Guide To Source Material
  - User-Friendly Interface
4. Exploring eBook Recommendations from Soviet Architecture 1917 1962 A Bibliographical Guide To Source Material
  - Personalized Recommendations
  - Soviet Architecture 1917 1962 A Bibliographical Guide To Source Material User Reviews and Ratings

- Soviet Architecture 1917 1962 A Bibliographical Guide To Source Material and Bestseller Lists
- 5. Accessing Soviet Architecture 1917 1962 A Bibliographical Guide To Source Material Free and Paid eBooks
  - Soviet Architecture 1917 1962 A Bibliographical Guide To Source Material Public Domain eBooks
  - Soviet Architecture 1917 1962 A Bibliographical Guide To Source Material eBook Subscription Services
  - Soviet Architecture 1917 1962 A Bibliographical Guide To Source Material Budget-Friendly Options
- 6. Navigating Soviet Architecture 1917 1962 A Bibliographical Guide To Source Material eBook Formats
  - ePub, PDF, MOBI, and More
  - Soviet Architecture 1917 1962 A Bibliographical Guide To Source Material Compatibility with Devices
  - Soviet Architecture 1917 1962 A Bibliographical Guide To Source Material Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Soviet Architecture 1917 1962 A Bibliographical Guide To Source Material
  - Highlighting and Note-Taking Soviet Architecture 1917 1962 A Bibliographical Guide To Source Material
  - Interactive Elements Soviet Architecture 1917 1962 A Bibliographical Guide To Source Material
- 8. Staying Engaged with Soviet Architecture 1917 1962 A Bibliographical Guide To Source Material
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Soviet Architecture 1917 1962 A Bibliographical Guide To Source Material
- 9. Balancing eBooks and Physical Books Soviet Architecture 1917 1962 A Bibliographical Guide To Source Material
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Soviet Architecture 1917 1962 A Bibliographical Guide To Source Material
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Soviet Architecture 1917 1962 A Bibliographical Guide To Source Material
  - Setting Reading Goals Soviet Architecture 1917 1962 A Bibliographical Guide To Source Material
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Soviet Architecture 1917 1962 A Bibliographical Guide To Source Material
  - Fact-Checking eBook Content of Soviet Architecture 1917 1962 A Bibliographical Guide To Source Material
  - Distinguishing Credible Sources

13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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and Pierre have never met each other in their respective lives ... The Chips Are Down "The Chips Are Down" is a French idiom used in cards, roughly meaning 'the plays are made'. It may also refer to: The Chips Are Down (screenplay) (Les jeux ...

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