

# SOUTHWESTERN COLONIAL IRONWORK

The Spanish Blacksmithing Tradition from Texas to California



By MARC SIMMONS and FRANK TURLEY

# Southwestern Colonial Ironwork

**Ying-Ying Zheng**



## **Southwestern Colonial Ironwork:**

**Southwestern Colonial Ironwork** Marc Simmons, Frank Turley, 2019-06-04 A survey of the full range of ornamental and utilitarian ironwork used and made by Spanish colonial people in California Arizona New Mexico and Texas

**Southwestern Colonial Ironwork** Marc Simmons, 1983      *Colonial Wrought Iron* Don Plummer, 1999 Colonial Wrought Iron is a photographic survey of early wrought iron work in America with 506 photographs from the Sorber Collection The colonial period in America was centered around the blacksmith who was the maker and creator of these items The informational text explains the characteristics and the conditions of the period in which the iron was forged Colonial Wrought Iron is an invaluable resource tool for the blacksmith involved making reproduction hardware and related items as well as an inspiration for merging form and function In this book you will find the commonplace and the ornate but they all reflect the hand of fine craftsmanship The work displayed in Colonial Wrought Iron is from the collection of Jim Sorber Jim now in his eighties has been an avid collector for 70 years This collection is a result of a life steeped in an enduring appreciation for the skills of his ancestors Even as a child he was interested in their hand tools and the wonderful things they made That interest soon grew into a passion A unique aspect of Jims collection is that it reflects a certain ethnic influence Much of his collecting has been done near his home in the counties of Berks Chester Lancaster Lebanon Lehigh Montgomery and Schuylkill This area has been settled by German immigrants since the mid to late 17th century Jims collection many pieces of which are signed and dated reflects an iron chronicle of the Pennsylvania Dutch migration westward from the Philadelphia area      *The Anvil's Ring*, 1986

**Lost Laborers in Colonial California** Stephen W. Silliman, 2008-10-01 Native Americans who populated the various ranchos of Mexican California as laborers are people frequently lost to history The rancho period was a critical time for California Indians as many were drawn into labor pools for the flourishing ranchos following the 1834 dismantlement of the mission system but they are practically absent from the documentary record and from popular histories This study focuses on Rancho Petaluma north of San Francisco Bay a large livestock agricultural and manufacturing operation on which several hundred perhaps as many as two thousand Native Americans worked as field hands cowboys artisans cooks and servants One of the largest ranchos in the region it was owned from 1834 to 1857 by Mariano Guadalupe Vallejo one of the most prominent political figures of Mexican California While historians have studied Vallejo few have considered the Native Americans he controlled so we know little of what their lives were like or how they adjusted to the colonial labor regime Because Vallejo's Petaluma Adobe is now a state historic park and one of the most well protected rancho sites in California this site offers unparalleled opportunities to investigate nineteenth century rancho life via archaeology Using the Vallejo rancho as a case study Stephen Silliman examines this California rancho with a particular eye toward Native American participation Through the archaeological record tools and implements containers beads bone and shell artifacts food remains he reconstructs the daily practices of Native peoples at Rancho Petaluma and the labor relations

that structured indigenous participation in and experience of rancho life This research enables him to expose the multi ethnic nature of colonialism counterbalancing popular misconceptions of Native Americans as either non participants in the ranchos or passive workers with little to contribute to history *Lost Laborers in Colonial California* draws on archaeological data material studies and archival research and meshes them with theoretical issues of labor gender and social practice to examine not only how colonial worlds controlled indigenous peoples and practices but also how Native Americans lived through and often resisted those impositions The book fills a gap in the regional archaeological and historical literature as it makes a unique contribution to colonial and contact period studies in the Spanish Mexican borderlands and beyond

**Hecho a Mano** James S. Griffith, 2015-09-19 Arts as intimate as a piece of needlework or a home altar Arts as visible as decorative iron murals and low riders Through such arts members of Tucson s Mexican American community contribute much of the cultural flavor that defines the city to its residents and to the outside world Now Tucson folklorist Jim Griffith celebrates these public and private artistic expressions and invites us to meet the people who create them Josefina Liz rraga learned to make paper flowers as a girl in her native state of Nayarit Mexico and ensures that this delicate art is not lost Ornamental blacksmith William Flores runs the oldest blacksmithing business in town a living link with an earlier Tucson Ramona Franco s family has maintained an elaborate altar to Our Lady of Guadalupe for three generations Signmaker Paul Lira responsible for many of Tucson s most interesting signs brings to his work a thoroughly mexicano sense of aesthetics and humor Muralists David Tineo and Luis Mena proclaim Mexican cultural identity in their work and carry on a tradition that has blossomed in the last twenty years Featuring a foreword by Tucson author Patricia Preciado Martin and a spectacular gallery of photographs many by Pulitzer prize winning photographer Jos Galvez this remarkable book offers a close up view of a community rich with tradition and diverse artistic expression *Hecho a Mano* is a pi ata bursting with unexpected treasures that will inspire and inform anyone with an interest in folk art or Mexican American culture

*Blacksmithing Basics for the Homestead* Joe DeLaRonde, 2008-08 Author and master blacksmith Joe DeLaRonde demonstrates the basic skills and techniques needed to make the tools and accoutrements required for life on the homestead or ranch Detailed and easy to understand instructions illustrations and photographs will help the beginning blacksmith set up the forge get the fire hot enough for welding and craft the tools needed for blacksmithing Amazon com *Historic Mysteries of Western Colorado* David P Bailey, 2021-04-13 From Mesoamerican mysteries to local legends history waits to be unearthed on Colorado s western slope A crew of historians archaeologists and scientists the Western Investigations Team uses ground penetrating radar electron microscopy innovative metallurgic research and newly discovered documents to re examine fascinating historical questions and contribute new chapters to history This book offers stories of their fascinating work accompanied by many photos Revelations include discovering new evidence in the infamous case of Alferd Packer aka the Colorado Cannibal and old Spanish colonial relics near Kannah Creek Investigators follow the trail of lost Spanish explorers

searching for the Seven Cities of Gold and pursue archaeological signs of a prehistoric civilization north of Collbran Expeditions search for the legend of the Utes Cave of the Ancients and the fabled location of Aztlan the Aztecs original homeland These and other tales offer an intriguing new look at the history of western Colorado **New Mexico Fiestas: A History of Music, Dance & Fandango** Ray John de Aragón, 2023 Revel in the festive history of the Land of Enchantment The beautiful red and blue skies of New Mexico have been the perfect backdrop for centuries of celebration from the venerable Fiestas de Santa Fe to the world famous Albuquerque International Balloon Fiesta Ageless folk music and dance intermingle with innovations in rock and salsa Ray John de Aragón issues an invitation to the profound traditions and captivating performances that accompany New Mexico's Fiestas **Archaeology of Louisiana** Mark A. Rees, 2010-11-30 Archaeology of Louisiana provides a groundbreaking and up to date overview of archaeology in the Bayou State including a thorough analysis of the cultures communities and people of Louisiana from the Native Americans of 13 000 years ago to the modern historical archaeology of New Orleans With eighteen chapters and twenty seven distinguished contributors Archaeology of Louisiana brings together the studies of some of the most respected archaeologists currently working in the state collecting in a single volume a range of methods and theories to offer a comprehensive understanding of the latest archaeological findings In the past two decades alone much new data has transformed our knowledge of Louisiana's history This collection accordingly presents fresh perspectives based on current information such as the discovery that Native Americans in Louisiana constructed some of the earliest known monumental architecture in the world extensive earthen mounds during the Middle Archaic period 6000-2000 B.C. Other contributors consider a variety of subjects such as the development of complex societies without agriculture underwater archaeology the partnering of archaeologists with the Caddo Nation and descendant communities and recent research in historical archaeology and cultural resource management that promises to transform our current appreciation of colonial Spanish French Creole and African American experiences in the Lower Mississippi Valley Accessible and engaging Archaeology of Louisiana provides a complete and current archaeological reference to the state's unique heritage and history *New Edge of the Anvil*, 1994-09 Designed as a comprehensive guide for the beginner or a reference for the advanced metalworker with complete coverage of tools equipment and creative and technical processes Includes very fine b/w photographs of the work of Samuel Yellin and Martin Rose **Unearthing the Missions of Spanish Florida** Tanya M. Peres, Rochelle A. Marrinan, 2021-11-23 This volume presents new data and interpretations from research at Florida's Spanish missions drawing on the past thirty years of work at sites from St Augustine to the panhandle *Espíritu Santo de Zúñiga* Tamra Lynn Walter, 2010-01-01 San Antonio Conservation Society Citation 2009 In the early part of the eighteenth century the Spanish colonial mission Espíritu Santo de Zúñiga was relocated from far south Texas to a site along the Guadalupe River in Mission Valley Victoria County This mission along with a handful of others in south Texas was established by the Spaniards in an effort to Christianize and civilize the

local Native American tribes in the hopes that they would become loyal Spanish citizens who would protect this new frontier from foreign incursions With written historical records scarce for Espiritu Santo Tamra Walter relies heavily on material culture recovered at this site through a series of recent archaeological investigations to present a compelling portrait of the Franciscan mission system By examining findings from the entire mission site including the compound irrigation system quarry and kiln she focuses on questions that are rarely if ever answered through historical records alone What was daily life at the mission like What effect did the mission routine have on the traditional lifeways of the mission Indians How were both the Indians and the colonizers changed by their frontier experiences and what does this say about the missionization process Walter goes beyond simple descriptions of artifacts and mission architecture to address the role these elements played in the lives of the mission residents demonstrating how archaeology is able to address issues that are not typically addressed by historians In doing so she presents an accurate portrait of life in South Texas at this time This study of Mission Espiritu Santo will serve as a model for research at similar early colonial sites in Texas and elsewhere *Archaeology at La Isabela* Kathleen A. Deagan, José María Cruxent, 2008-10-01 In this volume Kathleen Deagan and Jose Maria Cruxent present detailed technical documentation of their ten year archaeological excavation of La Isabela America's first colony The artefacts and material remains of the town offer rich material for comparative research into Euro American cultural and material development during the crucial transition from the medieval era to the Renaissance The period when La Isabela was in existence witnessed great innovation and change in many areas of technology The archaeological evidence of La Isabela's architecture weaponry numismatics pottery and metallurgy can be precisely dated helping to chart the sequence of this change and revealing much that is new about late medieval technology The authors' archaeological research also provides a foundation for their insights into the reasons for the demise of La Isabela *Across the Northern Frontier* Phil Carson, 1998 In lean swift moving prose *Across the Northern Frontier* chronicles the compelling adventures of the Spaniards who ventured north from colonial New Mexico into the unknown and their contacts and conflicts with Native Americans The narrative takes the reader along on those dangerous frontier expeditions for diplomacy trade and war North of colonial New Mexico the northernmost province of New Spain loomed the region's highest mountains seemingly limitless plains moving black hills of buffalo and a bewildering maze of mesas and canyons held by disparate and often hostile native peoples Few journeys across the frontier were routine for they included unpredictable encounters with natives and exposure to the hazards of the wild Water and its scarcity influenced every decision Expedition leaders routinely kept journals of their often momentous travels and those that survive provide rich detail on the new lands and strange peoples Spanish explorers exerted a profound influence on the subsequent history of the present day states of New Mexico and Colorado a legacy not fully documented until now as well as Texas Kansas Arizona and Utah Colorado's people their cultural practices place names and even occasional artifacts all attest to this early Spanish influence *Santa Fe* Elizabeth West, 2012 This question and answer book

contains 400 reminders of what is known and what is sometimes forgotten or misunderstood about a city that was founded more than 400 years ago Not a traditional history book this group of questions is presented in an apparently random order and the answers occasionally meander off topic as if part of a casual conversation     Choosing Craft Vicki Halper,Diane Douglas,2009-05-15 Choosing Craft explores the history and practice of American craft through the words of influential artists whose lives work and ideas have shaped the field Editors Vicki Halper and Diane Douglas construct an anecdotal narrative that examines the post World War II development of modern craft which came of age alongside modernist painting and sculpture and was greatly influenced by them as well as by traditional and industrial practices The anthology is organized according to four activities that ground a professional life in craft inspiration training economics and philosophy Halper and Douglas mined a wide variety of sources for their material including artists published writings letters journal entries exhibition statements lecture notes and oral histories The detailed record they amassed reveals craft s dynamic relationships with painting sculpture design industry folk and ethnic traditions hobby craft and political and social movements Collectively these reflections form a social history of craft Choosing Craft ultimately offers artists writings and recollections as vital and vivid data that deserve widespread study as a primary resource for those interested in the American art form     *Blood on the Boulders* Diego de Vargas,John L. Kessell,Rick Hendricks,1998-06 Through The Journals of don Diego de Vargas translated from official and private correspondence we are drawn back through conflict and compromise into New Mexico s formative era in this boxed set     *El Camino Real de Tierra Adentro* ,1999     **Sanctuaries of Spanish New Mexico** Marc Treib,2023-12-22 Among the oldest buildings in the United States the churches of Spanish New Mexico made of earth of stone of wood are the surprisingly fragile reminders of a unique amalgam of Spanish architectural ideas and native American Pueblo culture This book surveys the land and rivers the people and ideas that led to this compelling religious architecture it is also a guide to visiting these churches today In the ninth century the Anasazi progenitors of the Pueblo peoples constructed refined architectural complexes at Mesa Verde and Chaco Canyon Contact with the Spanish in the late 1500s transformed the world of these indigenous peoples changing their agricultural and living patterns as well as religious practices These changes were manifest architecturally in the sanctuaries the Spanish constructed as missions for the Indians or as parish churches for themselves First built roughly between 1600 and 1829 but continuing to be rebuilt into this century they were made of the very materials composing the land itself In Part I Marc Treib addresses the geographical anthropological and architectural aspects of church building in New Mexico and provides background on the church as both an institution and a building type Part II presents thirty churches in depth and discusses such topics as sitting construction in adobe and stone the use of light ornamentation and the issues surrounding restoration Sanctuaries of Spanish New Mexico is the only book in print to include all the major church sites still extant Richly illustrated with specially prepared plans of the churches it will be welcomed by architectural historians and anyone with an interest in the American Southwest Among the

oldest buildings in the United States the churches of Spanish New Mexico made of earth of stone of wood are the surprisingly fragile reminders of a unique amalgam of Spanish architectural ideas and native American Pueblo culture This book



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