

*Southern Black
Creative Writers,
1829 - 1953*

Biobibliographies

*Compiled by
M. Marie Booth Foster*

Southern Black Creative Writers 1829 1953

Biobibliographies

Meyer Weinberg



Southern Black Creative Writers 1829 1953 Biobibliographies:

Southern Black Creative Writers, 1829-1953, 1988-07-22 Some 230 writers are included and for each the compiler has provided in addition to a publication history a brief summary of educational background occupation and honors and awards obtained The most important feature of any work of this kind is the careful selection of those names to be included Foster has chosen well Inclusion of lesser known authors makes this volume useful Choice This new biobibliographical guide identifies known and little known Southern black writers to 1953 many of whom have received scant critical attention over the years A large number of the works of early Southern black creative writers did not reach a wide audience because they were privately printed or simply not considered worthy of note Yet their contributions form an important part of the Southern literary heritage Each of these writers is summarized in a brief biographical sketch that includes place of residence in the South vocation occupation and identification by genre as well as a listing of creative writings and publications in which they originally appeared An insightful introduction perspective

African American Literature Hans Ostrom,J. David Macey Jr.,2019-11-15 This essential volume provides an overview of and introduction to African American writers and literary periods from their beginnings through the 21st century This compact encyclopedia aimed at students selects the most important authors literary movements and key topics for them to know Entries cover the most influential and highly regarded African American writers including novelists playwrights poets and nonfiction writers The book covers key periods of African American literature such as the Harlem Renaissance the Black Arts Movement and the Civil Rights Era and touches on the influence of the vernacular including blues and hip hop The volume provides historical context for critical viewpoints including feminism social class and racial politics Entries are organized A to Z and provide biographies that focus on the contributions of key literary figures as well as overviews background information and definitions for key subjects

The Harvard Guide to African-American History Evelyn Brooks Higginbotham,2001 This massive guide sponsored by the W E B Du Bois Institute for Afro American Research at Harvard University and compiled by renowned experts offers a compendium of information and interpretation on over 500 years of black experience in America

American Writers Elizabeth H. Oakes,2004 American Writers focuses on the rich diversity of American novelists

Black Life in Mississippi Julius Eric Thompson,2001 Black Life in Mississippi is a collection of essays which explore the underexposed life and culture of black Mississippians between the 1860 s and the 1980 s

Racism in Contemporary America Meyer Weinberg,1996-05-23 Racism in Contemporary America is the largest and most up to date bibliography available on current research on the topic It has been compiled by award winning researcher Meyer Weinberg who has spent many years writing and researching contemporary and historical aspects of racism Almost 15 000 entries to books articles dissertations and other materials are organized under 87 subject headings In addition there are author and ethnic racial indexes Several aids help the researcher access the materials included In addition to the subject organization of the bibliography entries are

annotated whenever the title is not self explanatory An author index is followed by an ethnic racial index which makes it convenient to follow a single group through any or all the subject headings This is a source book for the serious study of America s most enduring problem as such it will be of value to students and researchers at all levels and in most disciplines

ARBA Guide to Biographical Resources, 1986-1997 Robert L. Wick, Terry Ann Mood, 1998 This single source guide to selected biographical dictionaries and directories covers the entire spectrum of biographical sources serial and nonserial that have been published in the last ten years In each entry the book gives complete bibliographic information along with price and a critical evaluation Most entries have been selected from American Reference Books Annual ARBA between 1986 and 1997 Organized in two broad categories International and National Biographies and Biographies in Professional Fields listings are also easily accessed through detailed author title and subject indexes This work will be valuable to reference librarians researchers and others who require information on the lives of individuals from all fields of study and all time periods and of particular use to those involved in the library acquisition process **Zora Neale Hurston** Rose P.

Davis, 1997-11-30 Zora Neale Hurston 1891 1960 is one of 20th century America s foremost fiction and folklore writers Though she was criticized by some of her contemporaries including Richard Wright and Ralph Ellison her works are now frequently taught in literature courses and are widely admired for their style and substance This reference book is a comprehensive guide to the large body of work written about her in the last 75 years Included are annotated entries for books dissertations and theses written about Hurston s life and literary career The volume also looks at hundreds of articles book chapters conference papers reviews children s books and web sites The bibliography additionally points the reader to guides and biographical sources and to anthologies where her works are collected Finally an exhaustive list of works by Hurston is provided along with a catalog of the special collections where her manuscripts correspondence and ephemera are stored Zora Neale Hurston 1891 1960 is one of 20th century America s foremost fiction and folklore writers One of the most important authors of the Harlem Renaissance and one of the first black anthropologists she received little recognition during her lifetime She was criticized by some of her contemporaries including Richard Wright and Ralph Ellison and her works were largely neglected until the early 1970s Her works are now frequently taught in literature courses and are widely admired for their style and substance Her anthropological study *Mules and Men* 1935 is a pioneering examination of Voodoo and related folklore As a novelist she is best known as the author of *Jonah s Gourd Vine* 1934 and *Their Eyes Were Watching God* 1937 In addition she was a prolific journalist who contributed to the most popular magazines and newspapers of her time Though long neglected Hurston has become firmly established in the literary canon and scores of books and articles have been written about her This reference book is a comprehensive guide to the large body of work written about her in the last 75 years Included are annotated entries for books dissertations and theses written about Hurston s life and literary career The volume also looks at hundreds of articles book chapters conference papers reviews children s books and web sites

The bibliography additionally points the reader to guides and biographical sources and to anthologies where her works are collected Finally an exhaustive list of works by Hurston is provided along with a catalog of the special collections where her manuscripts correspondence and ephemera are stored The Journal of Mississippi History ,1989 Includes section Book reviews

Africana Studies James L. Conyers,1997 Known variously as African studies black studies African American studies Afro American studies and Africology the academic study of the African diaspora as a holistic discipline is a relatively new phenomenon University programs have been created with reference to a disciplinary matrix retarding the development of appropriate theory and methods throughout Africana studies Fifteen leaders in the field of Africana studies provide the conceptual framework for establishing the field as a mature discipline The focus is on four basic areas administration and organizational structure disciplinary matrix Africana womanism and cultural aesthetics The work examines both the theory and the method of scholars in African and African diaspora studies

The Greenwood Encyclopedia of African American Literature: O-T Hans A. Ostrom,J. David Macey,2005 Designed to meet the needs of high school students undergraduates and general readers this encyclopedia is the most comprehensive reference available on African American literature from its origins to the present Other works include many brief entries or offer extended biographical sketches of a limited selection of writers This encyclopedia surpasses existing references by offering full and current coverage of a vast range of authors and topics While most of the entries are on individual authors the encyclopedia gathers together information about the genres and geographical and cultural environments in which these writers have worked and the social political and aesthetic movements in which they have participated Thus the encyclopedia gives special attention to the historical and cultural forces that have shaped African American writing Publisher **Richard Wright** Keneth Kinnamon,2014-11-04 African American writer Richard Wright 1908 1960 was celebrated during the early 1940s for his searing autobiography *Black Boy* and fiction *Native Son* By 1947 he felt so unwelcome in his homeland that he exiled himself and his family in Paris But his writings changed American culture forever and today they are mainstays of literature and composition classes He and his works are also the subjects of numerous critical essays and commentaries by contemporary writers This volume presents a comprehensive annotated bibliography of those essays books and articles from 1983 through 2003 Arranged alphabetically by author within years are some 8 320 entries ranging from unpublished dissertations to book length studies of African American literature and literary criticism Also included as an appendix are addenda to the author's earlier bibliography covering the years from 1934 through 1982 This is the exhaustive reference for serious students of Richard Wright and his critics

Guides to Library Collection Development John Thomas Gillespie,Ralph J. Folcarelli,1994-08-15 Intended to enhance collection development in school public and college libraries this volume lists and annotates approximately 1 500 significant bibliographies published from 1985 through 1993 with some earlier but still useful publications Annotations indicate scope of the work size often the number of entries kinds of material included purpose

arrangement nature of entries indexes special features and a recommendation Author title and subject indexes provide easy access to the entries With its deep and comprehensive coverage this work will help not only in the process of selecting and acquiring materials for the library but also in the process of identification of items for reference readers advisory interlibrary loan and collection evaluation *A Bibliographical Guide to African-American Women Writers* ,1993-05-30 This comprehensive bibliography documents the literary achievements of 900 black American women from 1746 to the present in thousands of primary and secondary sources **Black American Literature Forum** ,1989 Provides image and full text online access to back issues Consult the online table of contents for specific holdings **The Identification and Bibliographic Control of African American Women Writers in New Jersey** Sibyl E. Moses,1995 **Walford's Guide to Reference Material** Marilyn Mullay,1989 The British counterpart to Sheehy in which it is recommended and vice versa distributed in the US by Unipub Volume 3 completes the 5th edition with 8 833 entries vol 1 Science and technology 1989 5 995 entries vol 2 Social and historical sciences philosophy and religion 1990 7 166 entries While the majority of items are reference books Walford is a guide to reference material and therefore includes periodical articles microforms online and CD ROM sources A special effort has been made to make sure the output of small and specialist presses is not neglected Annotation copyrighted by Book News Inc Portland OR The Filson Club History Quarterly ,1990 Includes list of members **The North Carolina Historical Review** ,1989 Black Theatre and Performance John Gray,1990-02-21 This volume represents the first major bibliography on Black theatre and performance in Africa the Caribbean Latin America Europe and Canada Unlike previous bibliographies on the topic this work gives equal weight to Africa and the African Diaspora and to biographical critical material and play texts themselves John Gray has collected more than 4 000 entries from a broad range of media books dissertations and theses unpublished papers periodical and newspaper articles films and videotapes More than 650 playwrights and theatre groups from 45 countries are featured as are performance genres that range from masquerades and carnival celebrations to the most recent works of noted playwrights such as Wole Soyinka and Derek Walcott The work is organized into two categories studies of specific geographic areas and countries and materials on individual playwrights Within these categories works cited are further divided according to the type of material such as book journal or dissertation Also included are a listing of major bibliographies on African American theatre and two appendices that cite reference works and provide a regional listing of African and African Diaspora playwrights and theatre companies A set of four indexes covering artists play titles subjects and authors of cited works conclude the book and provide easy access to its comprehensive listings This unique work will be an important resource for courses in African studies theatre arts and minority and ethnic studies It will also be a useful addition to the reference collections of college university and public libraries

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