



# South Italian Festivals A Local History Of Ritual And Change

**Luisa Del Giudice, Nancy Elizabeth Van Deusen**



## **South Italian Festivals A Local History Of Ritual And Change:**

*South Italian Festivals* Herman Tak, 2000 *South Italian Festivals* is a story and study of socio economic changes in an Italian mountain town Calvello Basilicata over a five hundred year period from traditional society to modernity Instead of exploring a single festival the book studies a ritual one year cycle of local and ecclesiastical rituals With the analysis of field research oral history iconography topography as well as archival sources Herman Tak reveals an interplay between the structures of social life and their ritual expression *South Italian Festivals* elucidates processes of ritual continuity and change by exploring the dialectic between local production reproduction and reworking of rituals It also analyses the structures of power underlying an interplay of internal and external forces which govern socio economic relations , Imperial Ambition in the Early Modern Mediterranean Céline Dauverd, 2015 *Imperial Ambition in the Early Modern Mediterranean* Genoese Merchants and the Spanish Crown This book examines the alliance between the Spanish Crown and Genoese merchant bankers in southern Italy throughout the early modern era when Spain and Genoa developed a symbiotic economic relationship undergirded by a cultural and spiritual alliance Analyzing early modern imperialism migration and trade this book shows that the spiritual entente between the two nations was mainly informed by the religious division of the Mediterranean Sea The Turkish threat in the Mediterranean reinforced the commitment of both the Spanish Crown and the Genoese merchants to Christianity Spain's imperial strategy was reinforced by its willingness to acculturate to southern Italy through organized beneficence representation at civic ceremonies and spiritual guidance during religious holidays Celine Dauverd is Assistant Professor of History and a board member of the Mediterranean Studies Group at the University of Colorado Boulder Her research focuses on sociocultural relations between Spain and Italy during the early modern era 1450 1650 She has published articles in the *Sixteenth Century Journal* the *Journal of World History* *Mediterranean Studies* and the *Journal of Levantine Studies* *Becoming Neapolitan* John A. Marino, 2011-01-03 2011 Winner of the Phyllis Goodhart Gordan Book Prize of the Renaissance Society of America Naples in the sixteenth and seventeenth centuries managed to maintain a distinct social character while under Spanish rule John A Marino's study explores how the population of the city of Naples constructed their identity in the face of Spanish domination As Western Europe's largest city early modern Naples was a world unto itself Its politics were decentralized and its neighborhoods diverse Clergy nobles and commoners struggled to assert political and cultural power Looking at these three groups Marino unravels their complex interplay to show how such civic rituals as parades and festival days fostered a unified Neapolitan identity through the assimilation of Aragonese customs Burgundian models and Spanish governance He discusses why the relationship between mythical and religious representations in ritual practices allowed Naples's inhabitants to identify themselves as citizens of an illustrious and powerful sovereignty and explains how this semblance of stability and harmony hid the city's political cultural and social fissures In the process Marino finds that being and becoming Neapolitan meant manipulating the city's rituals until their

original content and meaning were lost The consequent widening of divisions between rich and poor led Naples's vying castes to turn on one another as the Spanish monarchy weakened Rich in source material and tightly integrated this nuanced synthetic overview of the disciplining of ritual life in early modern Naples digs deep into the construction of Neapolitan identity Scholars of early modern Italy and of Italian and European history in general will find much to ponder in Marino's keen insights and compelling arguments

**Anthropology, Theatre, and Development** Alex Flynn, Jonas Tinius, 2015-04-21 The contributors explore diverse contexts of performance to discuss people's own reflections on political subjectivities governance and development The volume refocuses anthropological engagement with ethics aesthetics and politics to examine the transformative potential of political performance both for individuals and wider collectives

**Power and Magic in Italy** Thomas Hauschild, 2011-03 Published in Association with the European Association of Social Anthropologists

**Dances with Spiders** Karen Lüdtkke, 2009 With its roots in one of the most well known and long lasting healing rituals to be found in Europe the tarantula's dance has now become a popular music and dance craze In this book the author examines the history and evolution of the ritual

**Critical Junctions** Don Kalb, Herman Tak, 2006-07-01 The cultural turn has been a multifarious and pervasive phenomenon in Western universities and modes of social knowledge since the early 1980s This volume focuses on the conjunction of two disciplines where both the analytic promises as well as the difficulties involved in the meeting of humanist and social science approaches soon became obvious Anthropologists and historians have come together here in order to recapture elaborate and criticize pre Cultural Turn and non Cultural Turn modes of analysing structures of experience feeling subjectivity and action in human societies and to highlight the still unexploited possibilities developed among others in the work of scholars such as Norbert Elias Max Gluckman Eric Wolf E P Thompson and Raymond Williams

*Church and State in Spanish Italy* Céline Dauverd, 2020-03-26 Examines the relation between imperialism and religion through the practice of good government in Spanish Naples Ideal for courses on the Renaissance imperialism the Spanish world European history diplomatic international relations and the general reader interested in cultural history Renaissance Italy social minorities and religious rituals

*An Incurable Past* Mériam N. Belli, 2017-01-24 Cover Title Page Copyright Contents List of Figures List of Tables Acknowledgments Introduction This Incurable Otherness Part I Retelling Salah al Din The Future Is Everything Chapter 1 Farouk Is Gone Long Live the Revolution Chapter 2 The New Order Part II Burn Edmund Burn The Present Is Everything Chapter 3 When Edmund Allenby Became al Limby Chapter 4 Port Said Martyr City Chapter 5 The End of History Part III St Mary Mother of Egypt The Past Is Everything Chapter 6 The Science of Miracles Chapter 7 Globalizing the Virgin Nationalizing Religion Conclusion What Revolution List of Abbreviations Notes Bibliography Index

**Food, Festival and Religion** Francesca Ciancimino Howell, 2018-08-09 Food Festival and Religion explores how communities in northern Italy find a restorative sense of place through foodways costuming and other forms of materiality Festivals examined by the author vary geographically from the

northern rural corners of Italy to the fashionable heart of urban Milan The origins of these lived religious events range from Christian to vernacular Italian witchcraft and contemporary Paganism which is rapidly growing in Italy Francesca Ciancimino Howell demonstrates that during ritualized occasions the sacred is located within the mundane She argues that communal feasting pilgrimage rituals and costumed events can represent forms of lived religious materiality Building on the work of scholars including Foucault Grimes and Ingold Howell offers a theoretical Scale of Engagement which further tests the interfaces between and among the materialities of place food ritual and festivals and provides a widely applicable model for analyzing grassroots events and community initiatives Through extensive ethnographic research and fieldwork data this book demonstrates that popular Italian festivals can be ritualized liminal spaces contributing greatly to the fields of religious performance and ritual studies      **African-Brazilian Culture and Regional Identity in Bahia, Brazil** Scott

Ickes,2013-08-06 Examines how in the middle of the twentieth century Bahian elites began to recognize African Bahian cultural practices as essential components of Bahian regional identity Previously public performances of traditionally African Bahian practices such as capoeira samba and Candomblé during carnival and other popular religious festivals had been repressed in favor of more European traditions      **Dancing Cultures** Hélène Neveu Kringelbach,Jonathan

Skinner,2014-05-01 Dance is more than an aesthetic of life dance embodies life This is evident from the social history of jive the marketing of trans national ballet ritual healing dances in Italy or folk dances performed for tourists in Mexico Panama and Canada Dance often captures those essential dimensions of social life that cannot be easily put into words What are the flows and movements of dance carried by migrants and tourists How is dance used to shape nationalist ideology What are the connections between dance and ethnicity gender health globalization and nationalism capitalism and post colonialism

Through innovative and wide ranging case studies the contributors explore the central role dance plays in culture as leisure commodity cultural heritage cultural aesthetic or cathartic social movement      *Widows in White* Linda Reeder,2003-01-01

Tracing the changing notions of female and male in rural Sicily Linda Reeder examines the lives of rural Sicilian women and the changes that took place as a result of male migration to the United States      **Embodiments of Power** Gary B.

Cohen,Franz A. J. Szabo,2008-07-01 The period of the baroque late sixteenth to mid eighteenth centuries saw extensive reconfiguration of European cities and their public spaces Yet this transformation cannot be limited merely to signifying a style of art architecture and decor Rather the dynamism emotionality and potential for grandeur that were inherent in the baroque style developed in close interaction with the need and desire of post Reformation Europeans to find visual expression for the new political confessional and societal realities Highly illustrated this volume examines these complex interrelationships among architecture and art power religion and society from a wide range of viewpoints and localities From Krakow to Madrid and from Naples to Dresden cities were reconfigured visually as well as politically and socially Power in both its political and architectural guises had to be negotiated among constituents ranging from monarchs and high

churchmen to ordinary citizens Within this process both rulers and ruled were transformed Europe left behind the last vestiges of the medieval and arrived on the threshold of the modern      A Bandit's Tale: The Muddled Misadventures of a Pickpocket Deborah Hopkinson,2018-04-03 From an award winning author of historical fiction comes a story of survival crime adventure and horses in the streets of 19th century New York City Eleven year old Rocco is an Italian immigrant who finds himself alone in New York City after he s sold to a padrone by his poverty stricken parents While working as a street musician he meets the boys of the infamous Bandits Roost who teach him the art of pickpocketing Rocco embraces his new life of crime he s good at it and it s more lucrative than banging a triangle on the street corner But when he meets Meddlin Mary a strong hearted Irish girl who s determined to help the horses of New York City things begin to change Rocco begins to reexamine his life and take his future into his own hands      **Saints and Role Models in Judaism and Christianity** Marcel Poorthuis,Joshua J. Schwartz,2004-01-01 This volume deals with the role of saints and exemplary individuals in Judaism and Christianity Although sharing the Hebrew Bible and recognizing the same Biblical figures there both religions have developed widely divergent perspectives upon the significance of these figures although there are occasional common motifs and themes Moreover even the contrasting themes betray an underlying interaction between both religions as is clear from the contributions on for example Melchizedek Elijah the Desert Fathers Rabbis on clothing the Apostle Peter in Jewish tradition the Maccabees in Christian tradition and the Biblical examples in Saint Antony the Hermit The book examines Jewish and Christian perspectives upon saints and role models from the Biblical period to the present time It will be of special importance to scholars and general readers interested in an interdisciplinary approach to theology rabbinics history art history and much more      **Performing Ecstasies** Luisa Del Giudice,Nancy Elizabeth Van Deusen,2005      Performing Ecstasies Italian Oral History Institute,2005      Current Contents Institute for Scientific Information (Philadelphia),2002

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