

THE IMAGE OF WAR: 1861-1865

VOLUME V

THE SOUTH BESIEGED



THE NATIONAL HISTORICAL SOCIETY
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South Besieged The Image Of War 1861 1865

Benjamin Franklin Cooling III



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The Image of War, 1861-1865, 1983 **The South Besieged** National Historical Society, 1983 1861 1865 vol 5 *The Appomattox Generals* John W. Primomo, 2013-07-08 Joshua L Chamberlain of Maine and John B Gordon of Georgia led the Union and Confederate armies respectively at the formal surrender ceremony at Appomattox Courthouse Virginia on April 12 1865 In one of the most dramatic and memorable moments of the Civil War as the Confederate soldiers marched through the Union lines to stack their weapons and flags Chamberlain moved by the historic moment and desiring to pay honor to a valiant defeated foe ordered his Union soldiers to salute Gordon s Confederates Gordon surprised but stirred by the same emotion immediately responded and ordered his men to return the salute Both men had volunteered for military service feeling a strong need to fight for their respective causes They entered military service as low level officers with no formal military training Repeatedly they exhibited exceptional aptitude and responsibility rising through the ranks as they received the glowing accolades of their superiors Yet they remained humble continually demonstrating extraordinary courage which earned them the respect of their men Ultimately their heroism and leadership culminated in their meeting as the commanders at the Appomattox Courthouse surrender After the war Chamberlain and Gordon entered politics in their respective states **The Court Martial of Robert E. Lee** Douglas Savage, 2014-03-07 On July 3 1863 the massed armies of North and South met in fury near Gettysburg Pennsylvania When silence fell more than 22 000 Southern boys lay dead or wounded and their enemy stood unvanquished It was General Robert E Lee s worst defeat the beginning of the end for the Rebel cause Powerfully authentic and thought provoking this venture into speculative history imagines Lee defending his decisions against a hostile Confederate Congress and reliving his famous campaigns Here amid blood smoke and flying steel the great figures of the war come to life most of all Lee himself the reluctant heir overcome by crushing responsibility

The Bell Irvin Wiley Reader Hill Jordan, James I. Robertson, Jr., J. H. Segars, 2001-02-01 For countless readers the books of Bell Irvin Wiley 1906 1980 remain a high water mark in historical writing on the American Civil War *The Life of Billy Yank* *The Life of Johnny Reb* *The Road to Appomattox* *Southern Negroes 1861 1865* all are classics in the field and Wiley s influence on contemporary Civil War scholarship has been immeasurable The Bell Irvin Wiley Reader offers for the first time many lesser known and unpublished writings of this eminent historian and provides an intimate portrait of the man Life magazine once hailed as the nation s foremost authority of soldier life during the Civil War Culled from a trove of 176 boxes of Wiley s personal papers at the Emory University archives the selections in this collection present a broad cross section of his work both oral and written and focus on the professor s favorite subjects Among the documents are speeches and articles such as *The Road to War* *Lincoln Plain Man of the People* *Life on the Confederate Home Front* *The Collapse of the*

Confederacy American History and Racial Understanding Historians and the National Register and Why Teach the Civil War Also included are lecture outlines one of Wiley s infamous final exams and an oral history interview with the historian Each piece reveals Wiley s immense talent as a historian communicator and educator as well as his continuing power to enlighten and inspire readers and students alike Buttressed with an excellent introduction by editors Hill Jordan and J H Segars and biographical notations and section introductions by James I Robertson Jr one of Wiley s best students this anthology shows Wiley to be an enigma a distinguished scholar who enjoyed the company of ordinary people a staunch advocate for civil rights who would not agree to ease university admission standards for blacks a master teacher who declined departmental chairmanships He was indeed the uncommon common man of which he wrote so often and his work continues to provide us with a clearer understanding of our great American heritage With previously unpublished family photographs and a complete bibliography of Wiley s books and articles The Bell Irvin Wiley Reader will fascinate all Civil War enthusiasts introducing new readers to and reacquainting old friends with the life and works of this unsurpassed scholar *Indiana Magazine of History* ,1913

Mother, May You Never See the Sights I Have Seen Warren Wilkinson,2015-11-15 Seldom does one encounter a history of a military unit that so compellingly reproduces its experiences New York Times An unusually detailed study of men at war as well as a superb unit history Publishers Weekly An altogether splendid contribution to military history Kirkus The 57th Massachusetts Veteran Volunteers lost more men killed and mortally wounded than any other regiment in the Union army In this classic Civil War unit history Wilkinson crafts an intimate gutsy candid story of men at war Covers the Wilderness Spotsylvania Cold Harbor and Petersburg No holds barred account of the fatigue horror boredom gallantry and cowardice of the Civil War soldier

Marching with the First Nebraska August Scherneckau,2007 German immigrant August Scherneckau served with the First Nebraska Volunteers from 1862 through 1865 Depicting the unit s service in Missouri Arkansas and Nebraska Territory he offers detail insight and literary quality matched by few other accounts of the Civil War in the West His observations provide new perspective on campaigns military strategy leadership politics ethnicity emancipation and many other topics

The Civil War in Books David J. Eicher,1997 With the assistance of several scholars including James M McPherson and Gary Gallagher and a long time specialist in Civil War books Ralph Newman David Eicher has selected for inclusion in *The Civil War in Books* the 1 100 most important books on the war These are organized into categories as wide ranging as Battles and Campaigns Biographies Memoirs and Letters Unit Histories and General Works The last of these includes volumes on black Americans and the war battlefields fiction pictorial works politics prisons railroads and a host of other topics Annotations are included for all entries in the work which is presented in an oversized 8 1 2 x 11 inch volume in two column format Appendixes list prolific Civil War publishers and other Civil War bibliographies and the works included in Eicher s mammoth undertaking are indexed by author or editor and by title Gary Gallagher s foreword traces the development of Civil War bibliographies and declares that Eicher s annotation exceeds that of any previous

comprehensive volume *The Civil War in Books* Gallagher believes is precisely the type of guide that has been needed The first full scale fully annotated bibliography on the Civil War to appear in more than thirty years Eicher's *The Civil War in Books* is a remarkable compendium of the best reading available about the worst conflict ever to strike the United States The bibliography the most valuable reference book on the subject since *The Civil War Day by Day* will be essential for college and university libraries dealers in rare and secondhand books and Civil War buffs *A Crisis in Confederate Command* ,

Tejano Tiger Jerry Thompson, 2017-10-25 Riding the rough and sometimes bloody peaks and canyons of border politics Santos Benavides's rise to prominence was largely the result of the careful mentoring of his well known uncle Basilio Benavides who served several terms as alcalde of Laredo Texas and Chief Justice of Webb County When the Civil War erupted in 1861 Basilio was one of only two Tejanos in the state legislature During Santos's lifetime five flags flew over the small community he called home that of the Republic of Mexico the ill fated Republic of the Rio Grande the Republic of Texas an expansionist United States and in March 1861 the rebellious Confederate States of America It was under the Confederacy in the disputed Texas Mexico borderlands that Santos Benavides reached the pinnacle of his military career as the highest ranking Tejano in the entire Confederate army In the decades that followed the Civil War he became an esteemed political leader highly respected on both sides of the border This is the first scholarly study of this important historical figure At the pinnacle of his political career in 1879 Benavides held the distinction of being the only Tejano in the Texas legislature Through strife sweat blood and heroism in defense of the border Benavides rose to economic and political heights few could dream of As a friend and confidant of two Mexican presidents he was one of the single most influential individuals in the nineteenth century history of the border His life was one of enduring perseverance as well as binational leadership and skilled diplomacy He was without doubt the single most important individual in the long and often violent history of Laredo The niche he carved in the tumultuous transnational history of the Texas Mexico borderlands seems secure **Pioneer**

Photographers from the Mississippi to the Continental Divide Peter E. Palmquist, Thomas R. Kailbourn, 2005 This biographical dictionary of some 3 000 photographers and workers in related trades active in a vast area of North America before 1866 is based on extensive research and enhanced by some 240 illustrations most of which are published here for the first time The territory covered extends from central Canada through Mexico and includes the United States from the Mississippi River west to but not including the Rocky Mountain states Together this volume and its predecessor *Pioneer Photographers of the Far West A Biographical Dictionary 1840-1865* comprise an exhaustive survey of early photographers in North America and Central America excluding the eastern United States and eastern Canada This work is distinguished by the large number of entries by the appealing narratives that cover both professional and private lives of the subjects and by the painstaking documentation It will be an essential reference work for historians libraries and museums as well as for collectors of and dealers in early American photography In addition to photographers the book includes photographic

printers retouchers and colorists and manufacturers and sellers of photographic apparatus and stock Because creators of moving panoramas and optical amusements such as dioramas and magic lantern performances often fashioned their works after photographs the people behind those exhibitions are also discussed **Civil War Times Illustrated** ,1991 *Two Civil Wars* Katherine Bentley Jeffrey,2016-04-11 *Two Civil Wars* is both an edition of an unusual Civil War era double journal and a narrative about the two writers who composed its contents The initial journal entries were written by thirteen year old Celeste Repp while a student at St Mary s Academy a prominent but short lived girls school in midcentury Baton Rouge Celeste s French compositions dating from 1859 to 1861 offer brief but poignant meditations describe seasonal celebrations and mention by name both her headmistress Matilda Victor and French instructor and priest Father Darius Hubert Immediately following Celeste s prettily decorated pages a new title page intervenes introducing *An Abstract Journal Kept by William L Park of the U S gunboat Essex during the American Rebellion* Park s diary is a fulsome three year account of military engagements along the Mississippi and its tributaries the bombardment of southern towns the looting of plantations skirmishes with Confederate guerillas the uneasy experiment with contrabands freed slaves serving aboard ship and the mundane circumstances of shipboard life Very few diaries from the inland navy have survived and this is the first journal from the ironclad Essex to be published Jeffrey has read it alongside several unpublished accounts by Park s crewmates as well as a later memoir composed by Park in his declining years It provides rare insight into the culture of the ironclad fleet and equally rare firsthand commentary by an ordinary sailor on events such as the sinking of CSS Arkansas and the prolonged siege of Port Hudson Jeffrey provides detailed annotation and context for the Repp and Park journals filling out the biographies of both writers before and after the Civil War In Celeste s case Jeffrey uncovers surprising connections to such prominent Baton Rouge residents as the diarist Sarah Morgan and explores the complexity of wartime allegiances in the South through the experiences of Matilda Victor and Darius Hubert She also unravels the mystery of how a southern youngster s school scribbler found its way into the hands of a Union sailor In so doing she provides a richly detailed picture of occupied Baton Rouge and especially of events surrounding the Battle of Baton Rouge in August 1862 These two unusual personal journals linked by curious happenstance in a single notebook open up intriguing provocative and surprisingly complementary new vistas on antebellum Baton Rouge and the Civil War on the Mississippi *Civil War & Revolution on the Rio Grande Frontier* Jerry D. Thompson, Lawrence T. Jones,2004 *Civil War and Revolution on the Rio Grande Frontier* contains more than 125 of the best images taken by De Planque and other photographers the vast majority having never been published From numerous archives and private collections these images include everything from the destruction following the killer hurricane of 1867 to gripping views of the heart wrenching hanging of an American army deserter and three unfortunate followers of Cortina who happened to get caught on the wrong side of the river *The Day Lincoln Was Almost Shot* Benjamin Franklin Cooling III,2013-05-02 *The Day Lincoln Was Almost Shot* The Fort Stevens Story recounts the story

of President Abraham Lincoln's role in the Battle of Fort Stevens in July 1864. This engagement stands apart in American history as the only time a sitting American president came under enemy fire while in office. In this new study of this overlooked moment in American history, Cooling poses a troubling question: What if Lincoln had been shot and killed during this short battle nine months prior to his death by John Wilkes Booth's hand in Ford's Theater? A potential pivotal moment in the Civil War, the Battle of Fort Stevens could have changed with Lincoln's demise the course of American history. *The Day Lincoln Was Almost Shot* however is more than a meditation on an alternate history of the United States. It is also a close study of the attempt by Confederate general Jubal Early to capture Washington, DC, to remove Lincoln and the Union government from power and to turn the tide of the Civil War in the South's favor. The dramatic events of this attempt to capture Washington and the president with it unfold in stunning detail as Cooling taps fresh documentary sources and offers a new interpretation of this story of the defense of the nation's capital. Commemorating this largely forgotten and underappreciated chapter in the study of Lincoln and the Civil War, *The Day Lincoln Was Almost Shot* is a fascinating look at this potential turning point in American history.

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