

# SOUTH AFRICAN WRITING TODAY



# South African Writing Today

**Ernest Emenyonu**



## **South African Writing Today:**

African Writing Today Es'kia Mphahlele, 1967      *Southern African Literatures* Michael J. F. Chapman, 2003 *Southern African Literatures* is a major study of the work of writers from South Africa Zimbabwe Zambia Malawi Angola Mozambique and Namibia written at a time of crucial change in the subcontinent It covers a wide range of work from the storytelling of stone age Bushmen to modern writing by renowned figures such as Es'kia Mphahlele Nadine Gordimer and Andr  c Brink encompassing traditional popular and elite writing literature in translation and case studies based on topical issues Michael Chapman argues that literary history in the southern African region is best based on a comparative method which while respecting differences of language race and social circumstance seeks cultural interchange including translations of experience across linguistic and ethnic borders Instead of perpetuating division the study examines points of common reference as it asks what makes a literary culture Who are to be regarded as major and minor authors What are the strengths and limitations of local and international perspectives Should literature in today's southern Africa be confined to the art forms of poems plays and fiction The author seeks to answer these questions vital to all literary discussion in the volatile context of recent southern African history in a style accessible to the general reader The study is republished with a revised Preface in which the author considers the sometimes heated debates that accompanied the book's initial appearance *Southern African Literatures* in 2000 was awarded the premier Bill Venter Prize for academic literature in South Africa

War in African Literature Today Ernest Emenyonu, 2008 This issue of *African Literature Today* is devoted to studies of how African writers as historical witnesses have handled the recreation of war as a cataclysmic phenomenon in various locations on the continent The theoretical question is whether the fictionalized representation demonstrated equitable balance between socio-political messages lessons of war and the sanctity of art aesthetics Contributors have explored the subject from a variety of perspectives panoramic regional national and through comparative studies War has enriched contemporary African literature but at what price to human lives peace and the environment Publisher's description      **A**

**History of South African Literature** Christopher Heywood, 2004-11-18 This book is a critical study of South African literature from colonial and pre-colonial times onwards Christopher Heywood discusses selected poems plays and prose works in five literary traditions Khoisan Nguni Sotho Afrikaans English and Indian The discussion includes over 100 authors and selected works including poets from Mqhayi Marais and Campbell to Butler Serote and Krog theatre writers from Bonifazi and Black to Fugard and Mda and fiction writers from Schreiner and Plaatje to Bessie Head and the Nobel prizewinners Gordimer and Coetzee The literature is explored in the setting of crises leading to the formation of modern South Africa notably the rise and fall of the Emperor Shaka's Zulu kingdom the Colenso crisis industrialisation the colonial and post-colonial wars of 1899 1914 and 1939 and the dissolution of apartheid society In Heywood's study South African literature emerges as among the great literatures of the modern world      **The Cambridge History of South African**

**Literature** David Attwell, Derek Attridge, 2012-01-12 South Africa's unique history has produced literatures in many languages in both oral and written forms reflecting the diversity in the cultural histories and experiences of its people The Cambridge History offers a comprehensive multi-authored history of South African literature in all eleven official languages and more minor ones of the country produced by a team of over forty international experts including contributors from all of the major regions and language groups of South Africa It will provide a complete portrait of South Africa's literary production organised as a chronological history from the oral traditions existing before colonial settlement to the post-apartheid revision of the past In a field marked by controversy this volume is more fully representative than any existing account of South Africa's literary history It will make a unique contribution to Commonwealth international and postcolonial studies and serve as a definitive reference work for decades to come

**A Comparative Analysis of the South African and German Reception of Nadine Gordimer's, Andre Brink's and J.M. Coetzee's Works** Eva-Marie Herlitzius, 2005

**The Question of Language in African Literature Today** Eldred D. Jones, 1991

Twelve African Writers Gerald Moore, 2024-04-01 Originally published in 1980 this book introduces the student to twelve of the most exciting and significant African authors of the 20th Century whose work represents Anglophone and Francophone writing with translation drawn from West East and Southern Africa Twelve African Writers was a revised updated and extended edition of the pioneering Seven African Writers which did so much to make students aware of African literature The book also contains an extensive bibliography of the works not just of the selected writers but other important African authors and recommendations of further critical works

**Black Consciousness and South Africa's National Literature** Tom Penfold, 2017-10-14 This book analyses Black Consciousness poetry and theatre from the 1970s through to the present South Africa's literature like its history has been beset by disagreement and contradiction and has been consistently difficult to pin down as one united entity Much existing criticism on South Africa's national literature has attempted to overcome these divisions by discussing material written from a variety of different subject positions together This book argues that Black Consciousness desired a new South Africa where African and European cultures were valued equally and writers could represent both as they wished Thus a body of literature was created that addressed a range of audiences and imagined the South African nation in different ways This book explores Black Consciousness in order to demonstrate how South African writers have responded in various ways to the changing history and politics of their country

**Claiming the City in South African Literature** Meg Samuelson, 2021-08-23 This book demonstrates the insights that literature brings to transdisciplinary urban studies and particularly to the study of cities of the South Starting from the claim staked by mining capital in the late nineteenth century and its production of extractive and segregated cities it surveys over a century of writing in search of counterclaims through which the literature reimagines the city as a place of assembly and attachment Focusing on how the South African city has been designed to funnel gold into the global economy and to service an enclaved minority the study looks to the literary city

to advance a contrary emphasis on community conviviality and care An accessible and informative introduction to literature of the South African city at significant historical junctures this book will also be of great interest to scholars and students in urban studies and Global South studies *The Short Story after Apartheid* Graham K. Riach, 2023-10-15 Honourable Mention in the 2023 British Association for Contemporary Literary Studies Monograph Prize The Short Story after Apartheid offers the first major study of the anglophone short story in South Africa since apartheid's end By focusing on the short story this book complicates models of South African literature dominated by the novel and contributes to a much needed generic and formalist turn in postcolonial studies Literary texts are sites of productive struggle between formal and extra formal concerns and these brief fragmentary elliptical formally innovative stories offer perspectives that reframe or revise important concerns of post apartheid literature the aesthetics of engaged writing the politics of the past class and race the legacies of violence and the struggle over the land Through an analysis of key texts from the period by Nadine Gordimer Ivan Vladislavi Zo Wicomb Phaswane Mpe and Henrietta Rose Innes this book assesses the place of the short story in post apartheid writing and develops a fuller model of how artworks allow and disallow forms of social thought Terranglia Joseph Jones, 1966

**Writing as Resistance** Paul Gready, 2003-01-01 Writing as Resistance charts the inner workings of apartheid through the encounters imprisonment exile and homecoming that crucially defined its violent reign and ultimate overthrow Author Paul Gready demonstrates the transformative nature of autobiographical narrative as resistance in the context of political struggle This multidisciplinary study addresses a range of important contemporary topics migration postcolonialism globalization nationalism human rights and political democratization among others While informed by the work of South African writers including Breytenbach Coetzee First Krog Modisane and Serote and adding to the literature on the apartheid era this book speaks to all cultures of violence With this important work Gready sheds new light on the relationship between violence and creativity *Post-Conflict Literature* Chris Andrews, Matt McGuire, 2016-04-20 This book brings together a variety of perspectives to explore the role of literature in the aftermath of political conflict studying the ways in which writers approach violent conflict and the equally important subject of peace Essays put insights from Peace and Conflict Studies into dialog with the unique ways in which literature attempts to understand the past and to reimagine both the present and the future exploring concepts like truth and reconciliation post traumatic memory historical reckoning therapeutic storytelling transitional justice archival memory and questions about victimhood and reparation Drawing on a range of literary texts and addressing a variety of post conflict societies this volume charts and explores the ways in which literature attempts to depict and make sense of this new philosophical terrain As such it aims to offer a self conscious examination of literature and the discipline of literary studies considering the ability of both to interrogate and explore the legacies of political and civil conflict around the world The book focuses on the experience of post Apartheid South Africa post Troubles Northern Ireland and post dictatorship Latin America The recent history of these regions and in particular their acute experience of ethno

religious and civil conflict make them highly productive contexts in which to begin examining the role of literature in the aftermath of social trauma. Rather than a definitive account of the subject, the collection defines a new field for literary studies and opens it up to scholars working in other regional and national contexts. To this end, the book includes essays on post 1989 Germany, post 9/11 United States, the Israeli-Palestinian conflict, Sierra Leone, and narratives of asylum seeker and refugee communities. This volume's comparative frame draws on well-established precedents for thinking about the cultural politics of these regions, making it a valuable resource for scholars of Comparative Literature, Peace and Conflicts Studies, Human Rights, Transitional Justice, and the Politics of Literature.

**Student Encyclopedia of African Literature** Douglas Killam, Alicia L. Kerfoot, 2007-12-30 African literature is a vast subject of growing output and interest. Written especially for students, this book selectively surveys the topic in a clear and accessible way. Included are roughly 600 alphabetically arranged entries on writers, genres, and major works. Many entries cite works for further reading, and the volume closes with a selected general bibliography. Africa is a land of contrasts and of diverse cultures and traditions. It is also a land of conflict and creativity. The literature of the continent draws upon a fascinating body of oral traditions and lore and also reflects the political turmoil of the modern world. With the increased interest in cultural diversity and the growing centrality of Africa in world politics, African literature is figuring more and more prominently in the curriculum. This book helps students learn about the African literary achievement. Written expressly for students, this book is far more accessible than other reference works on the subject. Included are nearly 600 alphabetically arranged entries on authors such as Chinua Achebe, Athol Fugard, Buchi Emecheta, Nadine Gordimer, and Wole Soyinka; major works such as *Things Fall Apart* and *Petals of Blood*; and individual genres such as the novel, drama, and poetry. Many entries cite works for further reading, and the volume closes with a selected general bibliography.

*Commonwealth Literature* NA, 2016-01-03

**Making Use of History in New South African Fiction** Sten Pultz Moslund, 2003 A study of the use of history as political ammunition and literature as historical counter-discourse in Mongane Serote's *Gods of Our Time*, Mike Nicol's *The Ibis Tapestry*, and Zakes Mda's *Ways of Dying*. Moslund shows how literary engagement with the past seeks to rupture the continuity of a strongly dichotomised epistemology and through that dissolve the inherited polarisation of society. Falsification of history is exposed as constructed discourse, and past simplifications of reality as sharply demarcated into homogenous self-justifying categorisations of Us against Them, are challenged with paradox, doubt, and introspection.

Teaching African Literature Today Ernest Emenyonu, 2011 Focuses on theoretical and pedagogical approaches to the teaching of African literature on both sides of the Atlantic and beyond. The publication of Chinua Achebe's *Things Fall Apart* in 1958 drew universal attention not only to contemporary African creative imagination but also established the art of the modern African novel. In 1986 Wole Soyinka became the first African to win the Nobel Prize for Literature and opened the gate for other African writers. By the close of the 20th century African literature had gained world-wide acceptance and legitimacy in the academy and featured on the

literature curriculum of schools and colleges across the globe This special issue of African Literature Today examines the diverse experiences of teachers of African literature across regional racial cultural and national boundaries It explores such issues as student responses productive pedagogical innovations the impact of modern technology case studies of online teaching teaching criticism of African literature and teaching African literature in an age of multiculturalism It is intended as an invaluable teacher s handbook and essential student companion for the effective study of African literature

**Postcolonial African Writers** Siga Fatima Jagne,Pushpa Naidu Parekh,2012-11-12 This reference book surveys the richness of postcolonial African literature The volume begins with an introductory essay on postcolonial criticism and African writing then presents alphabetically arranged profiles of some 60 writers including Chinua Achebe Nadine Gordimer Bessie Head Doris Lessing Tsitsi Dangarembga Tahbar Ben Jelloun among others Each entry includes a brief biography a discussion of major works and themes that appear in the author s writings an overview of the critical response to the author s work and a bibliography of primary and secondary sources These profiles are written by expert contributors and reflect many different perspectives The volume concludes with a selected general bibliography of the most important critical works on postcolonial African literature     Fact - Fiction - "faction" Horst Zander,1999

## Decoding **South African Writing Today**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**South African Writing Today**," a mesmerizing literary creation penned by a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

[https://archive.kdd.org/files/scholarship/Documents/terrorism\\_and\\_kids\\_comforting\\_your\\_child.pdf](https://archive.kdd.org/files/scholarship/Documents/terrorism_and_kids_comforting_your_child.pdf)

### **Table of Contents South African Writing Today**

1. Understanding the eBook South African Writing Today
  - The Rise of Digital Reading South African Writing Today
  - Advantages of eBooks Over Traditional Books
2. Identifying South African Writing Today
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an South African Writing Today
  - User-Friendly Interface
4. Exploring eBook Recommendations from South African Writing Today
  - Personalized Recommendations
  - South African Writing Today User Reviews and Ratings
  - South African Writing Today and Bestseller Lists



5. Accessing South African Writing Today Free and Paid eBooks
  - South African Writing Today Public Domain eBooks
  - South African Writing Today eBook Subscription Services
  - South African Writing Today Budget-Friendly Options
6. Navigating South African Writing Today eBook Formats
  - ePub, PDF, MOBI, and More
  - South African Writing Today Compatibility with Devices
  - South African Writing Today Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of South African Writing Today
  - Highlighting and Note-Taking South African Writing Today
  - Interactive Elements South African Writing Today
8. Staying Engaged with South African Writing Today
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers South African Writing Today
9. Balancing eBooks and Physical Books South African Writing Today
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection South African Writing Today
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine South African Writing Today
  - Setting Reading Goals South African Writing Today
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of South African Writing Today
  - Fact-Checking eBook Content of South African Writing Today
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

## **South African Writing Today Introduction**

In today's digital age, the availability of South African Writing Today books and manuals for download has revolutionized the way we access information. Gone are the days of physically flipping through pages and carrying heavy textbooks or manuals. With just a few clicks, we can now access a wealth of knowledge from the comfort of our own homes or on the go. This article will explore the advantages of South African Writing Today books and manuals for download, along with some popular platforms that offer these resources. One of the significant advantages of South African Writing Today books and manuals for download is the cost-saving aspect. Traditional books and manuals can be costly, especially if you need to purchase several of them for educational or professional purposes. By accessing South African Writing Today versions, you eliminate the need to spend money on physical copies. This not only saves you money but also reduces the environmental impact associated with book production and transportation. Furthermore, South African Writing Today books and manuals for download are incredibly convenient. With just a computer or smartphone and an internet connection, you can access a vast library of resources on any subject imaginable. Whether you're a student looking for textbooks, a professional seeking industry-specific manuals, or someone interested in self-improvement, these digital resources provide an efficient and accessible means of acquiring knowledge. Moreover, PDF books and manuals offer a range of benefits compared to other digital formats. PDF files are designed to retain their formatting regardless of the device used to open them. This ensures that the content appears exactly as intended by the author, with no loss of formatting or missing graphics. Additionally, PDF files can be easily annotated, bookmarked, and searched for specific terms, making them highly practical for studying or referencing. When it comes to accessing South African Writing Today books and manuals, several platforms offer an extensive collection of resources. One such platform is Project Gutenberg, a nonprofit organization that provides over 60,000 free eBooks. These books are primarily in the public domain, meaning they can be freely distributed and downloaded. Project Gutenberg offers a wide range of classic literature, making it an excellent resource for literature enthusiasts. Another popular platform for South African Writing Today books and manuals is Open Library. Open Library is an initiative of the Internet Archive, a nonprofit organization dedicated to digitizing cultural artifacts and making them accessible to the public. Open Library hosts millions of books, including both public domain works and contemporary titles. It also allows users to borrow digital copies of

certain books for a limited period, similar to a library lending system. Additionally, many universities and educational institutions have their own digital libraries that provide free access to PDF books and manuals. These libraries often offer academic texts, research papers, and technical manuals, making them invaluable resources for students and researchers. Some notable examples include MIT OpenCourseWare, which offers free access to course materials from the Massachusetts Institute of Technology, and the Digital Public Library of America, which provides a vast collection of digitized books and historical documents. In conclusion, South African Writing Today books and manuals for download have transformed the way we access information. They provide a cost-effective and convenient means of acquiring knowledge, offering the ability to access a vast library of resources at our fingertips. With platforms like Project Gutenberg, Open Library, and various digital libraries offered by educational institutions, we have access to an ever-expanding collection of books and manuals. Whether for educational, professional, or personal purposes, these digital resources serve as valuable tools for continuous learning and self-improvement. So why not take advantage of the vast world of South African Writing Today books and manuals for download and embark on your journey of knowledge?

### **FAQs About South African Writing Today Books**

1. Where can I buy South African Writing Today books? Bookstores: Physical bookstores like Barnes & Noble, Waterstones, and independent local stores. Online Retailers: Amazon, Book Depository, and various online bookstores offer a wide range of books in physical and digital formats.
2. What are the different book formats available? Hardcover: Sturdy and durable, usually more expensive. Paperback: Cheaper, lighter, and more portable than hardcovers. E-books: Digital books available for e-readers like Kindle or software like Apple Books, Kindle, and Google Play Books.
3. How do I choose a South African Writing Today book to read? Genres: Consider the genre you enjoy (fiction, non-fiction, mystery, sci-fi, etc.). Recommendations: Ask friends, join book clubs, or explore online reviews and recommendations. Author: If you like a particular author, you might enjoy more of their work.
4. How do I take care of South African Writing Today books? Storage: Keep them away from direct sunlight and in a dry environment. Handling: Avoid folding pages, use bookmarks, and handle them with clean hands. Cleaning: Gently dust the covers and pages occasionally.
5. Can I borrow books without buying them? Public Libraries: Local libraries offer a wide range of books for borrowing. Book Swaps: Community book exchanges or online platforms where people exchange books.

6. How can I track my reading progress or manage my book collection? Book Tracking Apps: Goodreads, LibraryThing, and Book Catalogue are popular apps for tracking your reading progress and managing book collections. Spreadsheets: You can create your own spreadsheet to track books read, ratings, and other details.
7. What are South African Writing Today audiobooks, and where can I find them? Audiobooks: Audio recordings of books, perfect for listening while commuting or multitasking. Platforms: Audible, LibriVox, and Google Play Books offer a wide selection of audiobooks.
8. How do I support authors or the book industry? Buy Books: Purchase books from authors or independent bookstores. Reviews: Leave reviews on platforms like Goodreads or Amazon. Promotion: Share your favorite books on social media or recommend them to friends.
9. Are there book clubs or reading communities I can join? Local Clubs: Check for local book clubs in libraries or community centers. Online Communities: Platforms like Goodreads have virtual book clubs and discussion groups.
10. Can I read South African Writing Today books for free? Public Domain Books: Many classic books are available for free as they're in the public domain. Free E-books: Some websites offer free e-books legally, like Project Gutenberg or Open Library.

### **Find South African Writing Today :**

terrorism and kids comforting your child

**teta mother and me**

tertiary basins of spain

test pilots at risk series

**test your understanding of neurophysiology**

textbook of economic theory

terror on kabran

texas-sheriff

**terri lee dolls identification & price g**

**textbook for laboratory assistants**

test your cheb iq first challenge

text connections 11-14

texas penal code 2004 ed

**terror in d. c. hawker ser. no. 8**  
texas brand the homecoming

## South African Writing Today :

Police Communications Technician Exam Practice Tests [2023] The Police Communications Technician Exam, also known as the NYPD 911 Operator Exam, is 85-questions long and takes 2 hours and 45 minutes to complete. It ... 911 Dispatcher Practice Test (CitiCall, NYPD, CA POST) Prepare for the 911 Dispatcher test. Access free sample questions with explanations, study guides, and practice tests. Learn about the most common tests. 911 Dispatcher Practice Test Quiz! Nov 16, 2023 — What do you know about an emergency dispatcher? Can you pass this 911 dispatcher practice test free quiz we have designed below to check how ... 911 Dispatcher Test Practice Guide [CitiCall, POST & More] This is a complete prep guide for the 911 dispatcher test. Get updated info, sample questions, and practice tests for the most common dispatcher exams. Police Communications Technician The multiple-choice test may include questions requiring the use of any of the following abilities: Written Comprehension: understanding written sentences and ... 911 Dispatcher Practice Test The dispatcher test is a series of exams to screen candidates for 911 operator and emergency dispatcher jobs. ... Find out more about the NYPD Police ... Police Communications Technicians - NYPD Police Communications Technicians (911 operators/radio dispatchers) ... exams, events, and information about careers as an NYPD Police Communications Technician. 911 operator NYC civil service exam prep : r/911dispatchers 911 operator NYC civil service exam prep. QUESTIONS ... That's pretty much it, the county I work for only had questions like that on the test. NYC Civil Service Exam Practice Questions & Test Review ... Police Communications Technician Exam Secrets Study Guide: NYC Civil Service Exam Practice Questions ... Master the Public Safety Dispatcher/911 Operator Exam. NYC Police Communications Technician Study Guide The NYC Police Communications Technician Study Guide includes practice questions and instruction on how to tackle the specific subject areas on the New York ... DCC Wiring - A Practical Guide. With DCC all the current for all the trains comes from one source through one wiring. "bus" run. Minimum capacity provided is normally 5 Amps. Wiring needs to ... DCC Wiring - A Practical Guide Updated With DCC all the current for all the trains comes from one source through the "bus" run. Booster capacity is typically 5 Amps. Wiring needs to handle. DCC Wiring - Max Maginness MMR, 2003-2004 DCC Wiring - A Practical Guide.: © Max Maginness MMR, 2003-2004. Uploaded by ... DCC Wiring - A Practical Guide. © Max Maginness MMR, 2003-2004. April 2003 ... U.S. Government Publishing Office Style Manual This publication was typeset electronically using Helvetica and Minion Pro typefaces. It was printed using vegetable oil-based ink on recycled paper containing ... Basic DCC Wiring for Your Model Railroad This how-to guide covers the basics, with an overview of DCC, track wiring, cab bus wiring, and converting an existing layout to DCC. Written by Mike Polsgrove, ... Basic DCC Wiring for Your Model Railroad

This how-to guide covers the basics, with an overview of DCC, track wiring, cab bus wiring, and converting an existing layout to DCC. Written by Mike ... Harvard Managementor Post Assessment Answers Coaching Jun 23, 2023 — harvard-managementor-post-assessment-answers-coaching ... Harvard Managementor Post Assessment Answers Coaching Book Review: Unveiling the Magic ... Please, provide correct answers to Strategic Thinking ... Mar 10, 2014 — 10... Please, provide correct answers to Strategic Thinking Questions. 10 questions (Multiple choice) Harvard ManagerMentor Post Assessment. post assessment answers Harvard Manage Mentor ... Oct 21, 2015 — post assessment answers Harvard Manage Mentor Decision Making. Business. Rated. Solved by verified expert. Answered step-by-step. Harvard Managementor Assessment Answers Form Harvard Managementor Answers. Explore the easiest way to report your miscellaneous compensations. Complete fillable Managementor Feedback Sample with ... Harvard ManageMentor Help students discover their talents, explore career options, and manage themselves as they navigate post-graduation life. ... Provide non-business majors an ... Harvard ManageMentor Build, broaden, refresh your business skills with HBR's 41 online modules on managing yourself, others, and your business. Includes, audio, video, and ... Exam 3 Harvard Manage Mentor Chapter 7 Flashcards Study with Quizlet and memorize flashcards containing terms like What are difficult interactions?, Why isn't conflict all bad?, Why do conflicts happen? and ... Harvard Managementor Project Management Post ... Fill Harvard Managementor Project Management Post Assessment Answers, Edit online. Sign, fax and printable from PC, iPad, tablet or mobile with pdfFiller ... Harvard ManageMentor? Found in my companies online training that we have 28 of the HMM series course available at no cost to us. each one 2 hours. for a total of 56 hours ... HARVARD MANAGEMENTOR® Each course summarizes critical ideas and advice on essential management topics such as leading teams, project management, strategic thinking, and much more.