

THE SCOTTISH INDIAN PRINCIPAL LITERATURE, 1800-1900



JAY R. FRANKLIN

South In American Literature 1607 19

Jay B. Hubbell



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A History of the Literature of the U.S. South: Volume 1 Harilaos Stecopoulos, 2021-05-05 A History of the Literature of the U S South provides scholars with a dynamic and heterogeneous examination of southern writing from John Smith to Natasha Trethewey Eschewing a master narrative limited to predictable authors and titles the anthology adopts a variegated approach that emphasizes the cultural and political tensions crucial to the making of this regional literature Certain chapters focus on major white writers e g Thomas Jefferson William Faulkner the Agrarians Cormac McCarthy but a substantial portion of the work foregrounds the achievements of African American writers like Frederick Douglass Zora Neale Hurston and Sarah Wright to address the multiracial and transnational dimensions of this literary formation Theoretically informed and historically aware the volume s contributors collectively demonstrate how southern literature constitutes an aesthetic cultural and political field that richly repays examination from a variety of critical perspectives *Early American Literature and Culture* Kathryn Zabelle Derounian-Stodola, 1992 Early American Literature and Culture Essays Honoring Harrison T Meserole a timely collection that reflects changing conceptions of the field contains studies by leading scholars and celebrates the achievements of Harrison T Meserole colonialist bibliographer and Shakespeare scholar extraordinaire These dynamic essays deal with areas at the forefront of current research such as popular culture minority and non Anglo writings recanonization genre studies and Anglo American links All the contributors were Meserole s students sometime during the twenty eight years he taught at The Pennsylvania State University and all have established their own scholarly reputations since then Timothy K Conley examines the institutionalization of American literature Donald P Wharton considers the influence of the English Renaissance on Colonial sea literature Paul J Lindholdt provides an overview of a vast popular genre the colonial promotion tract Raymond F Dolle uncovers the satire against Sir Walter Raleigh the romantic treasure seeker by his more hard nosed contemporary John Smith Reiner Smolinski s revisionist essay argues that New England s leading divines did not as many still believe justify their Errand eschatologically Ada Van Gastel discusses the main text of the early Dutch colonists by Adriaen van der Donck Kathryn Zabelle Derounian-Stodola analyzes Sarah Kemble Knight s travel journal as an unusual example of a Puritan picaresque Jeffrey Walker probes eighteenth century undergraduate commonplace books revealing the seamy side of Harvard undergraduate life Stephen R Yarbrough examines Jonathan Edwards s conceptions of time in the last work he saw to press before he died Robert D Arner introduces and annotates two unpublished poems by the Samuel Pepys of eighteenth century Virginia Robert Bolling Robert D Habich explores Franklin s rhetorical method as rooted in contemporary empirical science Cheryl Z Oreovicz shows how Mercy Warren s tragedies contained stern messages for the post Revolutionary Lost generation Jayne K Kribbs looks at the popular novelist John Davis as a candidate for recanonization and Paul Sorrentino shows that Mason Lock Weems s so called children s classic The Life of Washington is a complex artistic work for adults BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved

Writings on American History, 1905 Circular of Information University of Chicago, 1918 **The United States Catalog** Mary Burnham, Carol Hurd, 1928 **Encyclopedia of American Poetry: The Nineteenth Century** Eric L. Haralson, 2014-01-21 With contributions from over 100 scholars the Encyclopedia of American Poetry The Nineteenth Century provides essays on the careers works and backgrounds of more than 100 nineteenth century poets It also provides entries on specialized categories of twentieth century verse such as hymns folk ballads spirituals Civil War songs and Native American poetry Besides presenting essential factual information each entry amounts to an in depth critical essay and includes a bibliography that directs readers to other works by and about a particular poet Shakespeare and the Making of America Kevin J. Hayes, 2020-08-15 Utilising new and original research Kevin J Hayes looks at the role and influence of Shakespeare in eighteenth century America Hayes winner of the 2018 George Washington Book Prize offers an exciting new perspective on the history of both Shakespeare scholarship and the United States **American Authors and the Literary Marketplace since 1900** James L. W. West, III, 2011-06-03 This book examines literary authorship in the twentieth century and covers such topics as publishing book distribution the trade editor the literary agent the magazine market subsidiary rights and the blockbuster mentality *Slavery & Race in American Popular Culture* William L. Van Deburg, 1984 Spanning more than three centuries from the colonial era to the present Van Deburg s overview analyzes the works of American historians dramatists novelists poets lyricists and filmmakers and exposes through those artists often disquieting perceptions the cultural underpinnings of American current racial attitudes and divisions Crucial to Van Deburg s analysis is his contrast of black and white attitudes toward the Afro American slave experience There has in fact been a persistent dichotomy between the two races literary historical and theatrical representations of slavery If white culture makers have stressed the unmaning of the slaves and encouraged such stereotypes as the Noble Savage and the comic minstrel to justify the blacks subordination Afro Americans have emphasized a counter self image that celebrates the slaves creativity dignity pride and assertiveness ISBN 0 299 09634 3 pbk 12 50 **The South in American Literature, 1607-1900** Jay B. Hubbell, 2011-08-01 **John Pendleton Kennedy** Andrew R. Black, 2016-07-11 John Pendleton Kennedy 1795 1870 achieved a multidimensional career as a successful novelist historian and politician He published widely and represented his district in the Maryland legislature before being elected to Congress several times and serving as secretary of the navy during the Fillmore administration He devoted much of his life to the American Whig party and campaigned zealously for Henry Clay during his multiple runs for president His friends in literary circles included Charles Dickens Washington Irving and Edgar Allan Poe According to biographer Andrew Black scholars from various fields have never completely captured this broadly talented antebellum figure with literary critics ignoring Kennedy s political work historians overlooking his literary achievements and neither exploring their close interrelationship In fact Black argues literature and politics were inseparable for Kennedy as his literary productions were infused with the principles and beliefs that coalesced into the Whig party in the

1830s and led to its victory over Jacksonian Democrats the following decade Black s comprehensive biography amends this fractured scholarship employing Kennedy s published work and other writing to investigate the culture of the Whig party itself Using Kennedy s best known novel the enigmatic *Swallow Barn* or *A Sojourn in the Old Dominion* 1832 Black illustrates how the author grappled unsuccessfully with race and slavery The novel s unstable narrative and dissonant content reflect the fatal indecisiveness both of its author and his party in dealing with these volatile issues Black further argues that it was precisely this failure that caused the political collapse of the Whigs and paved the way for the Civil War **The**

Eudaimonic Turn James O. Pawelski,D. J. Moores,2013 In much of the critical discourse of the seventies eighties and nineties scholars employed suspicion in order to reveal a given text s complicity with various undesirable ideologies and or psychopathologies Construed as such interpretive practice was often intended to demystify texts and authors by demonstrating in them the presence of false consciousness bourgeois values patriarchy orientalism heterosexism imperialist attitudes and or various neuroses complexes and lacks While it proved to be of vital importance in literary studies suspicious hermeneutics often compelled scholars to interpret eudaimonia or well being variously conceived in pathologized terms At the end of the twentieth century however literary scholars began to see the limitations of suspicion conceived primarily as the discernment of latent realities beneath manifest illusions In the last decade often termed the post theory era there was a radical shift in focus as scholars began to recognize the inapplicability of suspicion as a critical framework for discussions of eudaimonic experiences seeking out several alternative forms of critique most of which can be called despite their differences a hermeneutics of affirmation In such alternative reading strategies scholars were able to explore configurations of eudaimonia not by dismissing them as bad politics or psychopathology but in complex ways that have resulted in a new eudaimonic turn a trans disciplinary phenomenon that has also enriched several other disciplines The Eudaimonic Turn builds on such work offering a collection of essays intended to bolster the burgeoning critical framework in the fields of English Comparative Literature and Cultural Studies by stimulating discussions of well being in the post theory moment The volume consists of several examinations of literary and theoretical configurations of the following determinants of human subjectivity and the role these play in facilitating well being values race ethics morality aesthetics class ideology culture economics language gender spirituality sexuality nature and the body Many of the authors compellingly refute negativity bias and pathologized interpretations of eudaimonic experiences or conceptual models as they appear in literary texts or critical theories Some authors examine the eudaimonic outcomes of suffering marginalization hybridity oppression and or tragedy while others analyze the positive effects of positive affect Still others analyze the aesthetic response and or the reading process in inquiries into the role of language use and its impact on well being or they explore the complexities of strength resilience and other positive character traits in the face of struggle suffering and othering Visions of Order in William Gilmore Simms Masahiro Nakamura,2009 One of nineteenth century America s foremost men of letters William Gilmore

Simms 1806 1870 of Charleston South Carolina distinguished himself as a historian poet and novelist yet his stalwart allegiance to the ideals of the Confederacy have kept him largely marginalized from the modern literary canon In this engaging study Masahiro Nakamura seeks to reinsert Simms in current American literary and cultural studies through a careful consideration of Simms s southern conservatism as a valuable literary counterpoint to the bourgeois individualist ideology of his northern contemporaries For Nakamura Simms s vision of social order runs contrary to the staunch individualism expressed in traditional American romances by authors such as James Fenimore Cooper and Nathaniel Hawthorne In his thoughtful approaches to Simms s historical depictions of the making of American history and society Nakamura finds consistent assertions of social order against the perils of literal and metaphoric wilderness a conservative vision that he traces to the influence of Simms s southern genius loci To understand how this southern conservatism also manifests itself in Simms s fiction Nakamura contrasts Simms s historical romances with those of Hawthorne as representative of the New England romance tradition to differentiate the ways in which the two writers interpret the dynamic between the individual and society Nakamura finds that Simms s protagonists struggle to establish their places within their culture while Hawthorne s characters are often at odds with their culture The resulting comparison enriches our understanding of both writers

The Promise of the New South Edward L. Ayers, 2007-09-07 At a public picnic in the South in the 1890s a young man paid five cents for his first chance to hear the revolutionary Edison talking machine He eagerly listened as the soundman placed the needle down only to find that through the tubes he held to his ears came the chilling sounds of a lynching In this story with its blend of new technology and old hatreds genteel picnics and mob violence Edward Ayers captures the history of the South in the years between Reconstruction and the turn of the century Ranging from the Georgia coast to the Tennessee mountains from the power brokers to tenant farmers Ayers depicts a land of startling contrasts Ayers takes us from remote Southern towns revolutionized by the spread of the railroads to the statehouses where Democratic Redeemers swept away the legacy of Reconstruction from the small farmers trapped into growing nothing but cotton to the new industries of Birmingham from abuse and intimacy in the family to tumultuous public meetings of the prohibitionists He explores every aspect of society politics and the economy detailing the importance of each in the emerging New South Central to the entire story is the role of race relations from alliances and friendships between blacks and whites to the spread of Jim Crows laws and disfranchisement The teeming nineteenth century South comes to life in these pages When this book first appeared in 1992 it won a broad array of prizes and was a finalist for both the National Book Award and the Pulitzer Prize The citation for the National Book Award declared *Promise of the New South* a vivid and masterfully detailed picture of the evolution of a new society The Atlantic called it one of the broadest and most original interpretations of southern history of the past twenty years

On Southern Poetry Prior to 1860... Sidney Ernest Bradshaw, 1900

Writing the City Peter Preston, Paul Simpson-Housley, 2002-09-11 Arguing that classic geographical descriptions of the

city fail to accommodate the crucial aspect of human life this visualizes the city through the hopes aspirations disappointments and pains of international novelists and creative writers

A Sober Desire for History Sean R. Busick, 2005 Widely regarded as the antebellum South's foremost man of letters William Gilmore Simms 1806-1870 wrote novels and poetry that recently have enjoyed a remarkable resurgence of interest While scholars have previously considered Simms as primarily a poet editor and writer of fiction Sean R. Busick contends that the author is more fully understood as a historian In this fresh look at Simms and his contributions Busick brings to light the lasting impact of the South Carolinian's efforts to comprehend American history and to preserve important pieces of the historical record In *A Sober Desire for History* Busick argues that Simms made five significant contributions to American historiography Simms's achievements include his work as an archivist preserving a wealth of primary source materials that probably would not exist today if not for his efforts as a champion of accessible and well wrought historical writing and as an advocate for what he considered democratic history history that recognizes individuals rather than impersonal forces as the impetus for historical events Loyalists and women traditionally neglected in the telling of American history Finally although Busick shows that Simms published historical romances biographies and a state history he also made an important lasting contribution to the writing of American history through his support and encouragement of other historians Busick addresses among other topics Simms's ideas on the relationship between history and fiction his work as a biographer his writing of the text that would be used to teach history to generations of South Carolina schoolchildren and his controversial 1856 Northern lecture series on South Carolina's role in the American Revolution

Edgar Allan Poe and the Masses Terence Whalen, 2021-09-14 Edgar Allan Poe has long been viewed as an artist who was hopelessly out of step with his time But as Terence Whalen shows America's most celebrated romantic outcast was in many ways the nation's most representative commercial writer Whalen explores the antebellum literary environment in which Poe worked an environment marked by economic conflict political strife and widespread foreboding over the rise of a mass audience The book shows that the publishing industry far from being a passive backdrop to writing threatened to dominate all aspects of literary creation Faced with financial hardship Poe desperately sought to escape what he called the magazine prison house and the horrid laws of political economy By placing Poe firmly in economic context Whalen unfolds a new account of the relationship between literature and capitalism in an age of momentous social change The book combines pathbreaking historical research with innovative literary theory It includes the first fully documented account of Poe's response to American slavery and the first exposé of his plot to falsify circulation figures Whalen also provides a new explanation of Poe's ambivalence toward nationalism and exploration a detailed inquiry into the conflict between cryptography and common knowledge and a general theory of Poe's experiments with new literary forms such as the detective story Finally Whalen shows how these experiments are directly linked to the dawn of the information age This book redefines Poe's place in American literature and casts new light on the emergence of a national culture before the Civil War

The Specter of Salem Gretchen A. Adams, 2008-11-15 In *The Specter of Salem* Gretchen A. Adams reveals the many ways that the Salem witch trials loomed over the American collective memory from the Revolution to the Civil War and beyond. Schoolbooks in the 1790s for example evoked the episode to demonstrate the new nation's progress from a disorderly and brutal past to a rational present while critics of new religious movements in the 1830s cast them as a return to Salem era fanaticism and during the Civil War southerners evoked witch burning to criticize Union tactics. Shedding new light on the many varied American invocations of Salem Adams ultimately illuminates the function of collective memories in the life of a nation. Imaginative and thoughtful. Thought provoking, informative and convincingly presented. *The Specter of Salem* is an often spellbinding mix of politics, cultural history and public historiography. *New England Quarterly*. This well researched book forgoing the usual heft of scholarly studies is not another interpretation of the Salem trials but an important major work within the scholarly literature on the witch hunt linking the hysteria of the period to the evolving history of the American nation. A required acquisition for academic libraries. Choice Outstanding Academic Title 2009. *The Conservative Press in Eighteenth- and Nineteenth-Century America* Ronald Lora, William Henry Longton, 1999-08-30 Selecting journals that speak for a very large number of topics addressed by the conservative press, this volume profiles selected conservative journals published since 1787. The conservative press has scarcely spoken with a single voice whether the topics treated or even the time inhabited are the same or different. Yet these journals testify to the persistent vigor and importance of conservatism. Together they provide a focused survey of the history of American conservative thought from the late 18th Century to the late 19th Century. Along with the companion volume covering the 20th Century conservative press, the book provides an important resource on conservative thought in America. Despite the disparities in conservative intellectual thought, the journals covered, even the more idiosyncratic and extreme, are connected by their core values of conservatism. The book is organized into sections reflecting these connections. The first section covers journals associated with Federal Whig or in the Civil War era Northern Democratic political interests. A later section includes journals sharing an attachment to Southern conservative values during the antebellum and Reconstruction periods. Two sections deal respectively with 19th Century Orthodox Protestant periodicals and 19th Century Catholic and Episcopal journals, and yet another section discusses journals united by a major focus on literary topics and cultural connections.

Reviewing **South In American Literature 1607 19**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**South In American Literature 1607 19**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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