

SOURCES OF FOUR  
PLAYS ASCRIBED TO

*Shakespeare*

G. Harold Miller



# Sources Of Four Plays Ascribed To Shakespeare

**Anthony S. Fauci**



## **Sources Of Four Plays Ascribed To Shakespeare:**

Sources of Four Plays Ascribed to Shakespeare George Harold Metz, 1989 *Four Plays Ascribed to Shakespeare* G. Harold Metz, 2019-05-29 First published in 1982 this volume responds to the attribution of numerous plays to Shakespeare which were not his own and selects four plays which have been ascribed in whole or in part to Shakespeare by responsible talented scholars The Reign of King Edward III Sir Thomas More The History of Cardenio and The Two Noble Kinsmen Included in the bibliography are all the books chapters and appendices of books articles review articles reviews and notices of stage productions and a limited number of the more substantial discussions dealing with the four plays and published since 1930 The bibliography is organized by play with an initial section listing items dealing with two or more plays

**Biblical References in Shakespeare's Plays** Naseeb Shaheen, 2011-09-16 The hundreds of biblical references in Shakespeare's plays give ample evidence that he was well acquainted with Scripture Not only is the range of his biblical references impressive but also the aptness with which he makes them Hamlet and Othello each have more than fifty biblical references No study of Shakespeare's plays is complete that ignores Shakespeare's use of scripture The Bibles that Shakespeare knew however were not those that are in use today By the time the King James Bible appeared in 1611 Shakespeare's career was all but over and the Anglican liturgy that is evident in his plays is likewise one that few persons are acquainted with This volume provides a comprehensive survey of the English Bibles of Shakespeare's day notes their similarities and differences and indicates which version the playwright knew best The thorny question of what constitutes a valid biblical reference is also discussed This study of Shakespeare's biblical references is not based on secondary sources The author owned one of the world's largest collections of early English bibles including over one hundred copies of the Geneva bible and numerous editions of other Bibles prayer books and books of homilies of Shakespeare's day To be of real worth a study of Shakespeare's biblical references should also enable the reader to determine which references Shakespeare borrowed from his plot sources and which he added from his own memory as part of his design for the play The author studies every source that Shakespeare is known to have read or consulted before writing each play and has examined the biblical references in those sources Shaheen then points out which biblical references in his literary sources Shakespeare accepted and how he adapted them in his plays This information is especially valuable when assessing the theological meanings that are sometimes imposed on his plays meanings that often go beyond what Shakespeare intended or what his audience must have understood Biblical References in Shakespeare's Plays is considerably broader in scope than any other study of its kind and provides the scholarly checks and balances in dealing with the subject that previous studies lacked

**The Quest for Cardenio** David Carnegie, Gary Taylor, 2012-09-06 This book is about the search for a lost play Celebrating the quatercentenary of publication of the first translation of Don Quixote it is the first collection of essays entirely devoted to The History of Cardenio a play based on Cervantes and probably written in that same year It was said to

be written by Shakespeare and the young man who was taking his place John Fletcher the most successful English playwright of the seventeenth century The book brings together leading scholars critics and theatre practitioners to discuss the lost or partially lost play It also re examines Lewis Theobald s 1727 *Double Falsehood* allegedly based on Cardenio A range of approaches new archival evidence employment of advanced computer aided stylometric tests for authorship attribution early modern theatre history literary and theatrical analysis musicology and recent theatrical productions and adaptations produces new research findings about the play Shakespeare Fletcher Cervantes and the early modern relationship between Spanish and English culture The book establishes the dates venues and audience for two performances of Cardenio by the King s Men in 1613 and identifies glimpses of the play in several seventeenth century documents It also provides much new evidence and analysis of *Double Falsehood* which Theobald claimed was based on previously unknown manuscripts of a play by Shakespeare His enemies especially Pope denied the Shakespeare attribution Debate has continued ever since While some contributors advocate sceptical caution new research provides stronger evidence than ever before that a lost Fletcher Shakespeare Cardenio can be discerned within *Double Falsehood* Uniquely this collection combines archival research and literary analysis with accounts of recent theatrical experiments which explore the Cardenio problem by reviving or adapting *Double Falsehood* and demonstrate that such practical theatrical work throws valuable light on some of the problems that have obstructed traditional scholarly approaches It thus offers a new paradigm for the creative interaction of scholarship and performance

*The Mirror of Confusion* Andrew M. Kirk, 2015-12-22 How did English dramatists portray the neighboring domain of France and its history in their plays The study examines a selection of Shakespearean and other history plays the French tragedies of George Chapman Christopher Marlowe s revealing historical tragedy *The Massacre at Paris* and several literary and nonliterary historical texts The result is a unique and timely contribution to our understanding of how cultural differences influenced the historical perspectives of English dramatists as well as how Renaissance plays shaped and were shaped by their historical material Drawing on the insights of cultural studies historiography and ethnography this study re examines the historical representation of a neglected yet influential part of early modern Europe and the paradoxical relationship between English writers and their French subject matter Although information about France and French history was becoming increasingly available in England at the end of the sixteenth century for English writers France remained a distant land its history and people misunderstood and misrepresented

*The Cambridge Companion to Shakespeare's History Plays* Michael Hattaway, 2002-12-05 Shakespeare s history plays have been performed more in recent years than ever before in Britain North America and in Europe This 2002 volume provides an accessible wide ranging and informed introduction to Shakespeare s history and Roman plays It is attentive throughout to the plays as they have been performed over the centuries since they were written The first part offers accounts of the genre of the history play of Renaissance historiography of pageants and masques and of women s roles as well as comparisons with history plays in Spain and the

Netherlands Chapters in the second part look at individual plays as well as other Shakespearean texts which are closely related to the histories The Companion offers a full bibliography genealogical tables and a list of principal and recurrent characters It is a comprehensive guide for students researchers and theatre goers alike Citizenship, Law and Literature Caroline Koegler, Jesper Reddig, Klaus Stierstorfer, 2021-10-25 This edited volume is the first to focus on how concepts of citizenship diversify and stimulate the long standing field of law and literature and vice versa Building on existing research in law and literature as well as literature and citizenship studies the collection approaches the triangular relationship between citizenship law and literature from a variety of disciplinary conceptual and political perspectives with particular emphasis on the performative aspect inherent in any type of social expression and cultural artefact The sixteen chapters in this volume present literature as carrying multifarious at times opposing energies and impulses in relation to citizenship These range from providing discursive arenas for consolidating challenging and re negotiating citizenship to directly interfering with or inspiring processes of law making and governance The volume opens up new possibilities for the scholarly understanding of citizenship along two axes Citizenship as Literature Enacting Citizenship and Citizenship in Literature Conceptualising Citizenship **Handbook of Neural Computation** Emile Fiesler, Russell Beale, 2020-01-15 The Handbook of Neural Computation is a practical hands on guide to the design and implementation of neural networks used by scientists and engineers to tackle difficult and or time consuming problems The handbook bridges an information pathway between scientists and engineers in different disciplines who apply neural networks to similar problems Shakespeare's Visual Theatre Frederick Kiefer, 2003-09-25 In this study of Shakespeare's visual culture Frederick Kiefer looks at the personified characters created by Shakespeare in his plays his walking talking abstractions These include Rumour in 2 Henry IV Time in The Winter's Tale Spring and Winter in Love's Labour's Lost Revenge in Titus Andronicus and the deities in the late plays All these personae take physical form on the stage the actors performing the roles wear distinctive attire and carry appropriate props The book seeks to reconstruct the appearance of Shakespeare's personified characters to explain the symbolism of their costumes and props and to assess the significance of these symbolic characters for the plays in which they appear To accomplish this reconstruction Kiefer brings together a wealth of visual and literary evidence including engravings woodcuts paintings drawings tapestries emblems civic pageants masques poetry and plays The book contains over forty illustrations of personified characters in Shakespeare's time Standing in the Shadow of the Master? Chaucerian Influences and Interpretations Kathleen A. Bishop with a Foreword by David Matthews, 2020-05-22 Standing in the Shadow of the Master Chaucerian Influences and Interpretations grew out of a session at the 2008 International Medieval Congress at the University of Leeds In this volume Editor Kathleen A Bishop brings together a collection of essays contributed by a talented and diverse group of scholars from the United States Canada and Europe The articles question the traditional supremacy of Chaucer in the canon while also reaffirming the lasting impact of this great English writer of the Middle Ages Topics covered

include Shakespeare Lydgate Gower Henryson Douglas Clanvowe Bokenham and the Gawain Poet as well as a modern psychoanalytic assessment of the Wife of Bath and a dialogue on making Chaucer relevant to undergraduates immersed in 21st century culture

**Shakespeare's Binding Language** John Kerrigan, 2016-03-11 This remarkable innovative book explores the significance in Shakespeare's plays of oaths vows contracts pledges and the other utterances and acts by which characters commit themselves to the truth of things past present and to come In early modern England such binding language was everywhere Oaths of office marriage vows legal bonds and casual everyday profanity gave shape and texture to life The proper use of such language and the extent of its power to bind was argued over by lawyers religious writers and satirists and these debates inform literature and drama Shakespeare's Binding Language gives a freshly researched account of these contexts but it is focused on Shakespeare's plays What motives should we look for when characters asseverate or promise How far is binding language self persuasive or deceptive When is it allowable to break a vow How do oaths and promises structure an audience's expectations Across the sweep of Shakespeare's career from the early histories to the late romances this book opens new perspectives on key dramatic moments and illuminates language and action Each chapter gives an account of a play or group of plays yet the study builds to a sustained investigation of some of the most important systems institutions and controversies in early modern England and of the wiring of Shakespearean dramaturgy Scholarly but accessible and offering startling insights this is a major contribution to Shakespeare studies by one of the leading figures in the field

**Banned Plays** Dawn B. Sova, 2004 An alphabetical listing of plays that have been banned throughout history with a short synopsis and reason for banning as well as profiles of the playwrights and other resource material

*The Elizabethan Top Ten* Emma Smith, 2016-03-23 Engaging with histories of the book and of reading as well as with studies of material culture this volume explores popularity in early modern English writings Is popular best described as a theoretical or an empirical category in this period How can we account for the gap between modern canonicity and early modern print popularity How might we weight the evidence of popularity from citations serial editions print runs reworkings or extant copies Is something that sells a lot always popular even where the readership for print is only a small proportion of the population or does popular need to carry something of its etymological sense of the public the people Four initial chapters sketch out the conceptual and evidential issues while the second part of the book consists of ten short chapters a hit parade in which eminent scholars take a genre or a single exemplar play romance sermon or almanac among other categories as a means to articulate more general issues Throughout the aim is to unpack and interrogate assumptions about the popular and to decentre canonical narratives about for example the sermons of Donne or Andrewes over Smith or the plays of Shakespeare over Mucedorus Revisiting Elizabethan literary culture through the lenses of popularity this collection allows us to view the subject from an unfamiliar angle in which almanacs are more popular than sonnets and proclamations more numerous than plays and in which authors familiar to us are displaced by names now often forgotten

*Contemporary*

*Stylistics* Marina Lambrou, Peter Stockwell, 2010-04-21

### **Representations of Flemish Immigrants on the Early**

**Modern Stage** Peter Matthew McCluskey, 2018-09-20 Immigrants from the Low Countries constituted the largest population of resident aliens in early modern England Possessing superior technology in a number of fields and enjoying governmental protection the Flemish were charged by many native artisans with unfair economic competition With xenophobic sentiments running so high that riots and disorders occurred throughout the sixteenth century Elizabeth I directed her dramatic censor to suppress material that might incite further disorder forcing playwrights to develop strategies to address the alien problem indirectly *Representations of Flemish Immigrants on the Early Modern Stage* describes the immigrant community during this period and explores the consistently negative representations of Flemish immigrants in Tudor interludes the impact of censorship the playwrighting strategies that eluded it and the continuation of these methods until the closing of the theatres in 1642

**British Drama, 1533-1642: 1609-1616** Martin Wiggins, Catherine Teresa Richardson, 2012 This is the sixth volume of a detailed play by play catalogue of drama written by English Welsh Irish and Scottish authors during the 110 years between the English Reformation to the English Revolution covering every known play extant and lost including some which have never before been identified It is based on a complete systematic survey of the whole of this body of work presented in chronological order Each entry contains comprehensive information about a single play its various titles authorship and date a summary of its plot list of its roles and details of the human and geographical world in which the fictional action takes place a list of its sources narrative and verbal and a summary of its formal characteristics details of its staging requirements and an account of its early stage and textual history

### **Love and Conflict in Medieval Drama**

Lynette Muir, 2007-07-05 A detailed study of the stories dramatised in Europe before 1500 *The New Cambridge*

*Companion to Shakespeare* Margreta De Grazia, Stanley Wells, 2010-03-25 Written by a team of leading international scholars this Companion is designed to illuminate Shakespeare's works through discussion of the key topics of Shakespeare studies Twenty one essays provide lively and authoritative approaches to recent scholarship and criticism for readers keen to expand their knowledge and appreciation of Shakespeare The book contains stimulating chapters on traditional topics such as Shakespeare's biography and the transmission of his texts Individual readings of the plays are given in the context of genre as well as through the cultural and historical perspectives of race sexuality and gender and politics and religion Essays on performance survey the latest digital media as well as stage and film Throughout the volume contributors discuss Shakespeare in a global as well as a national context a dramatist with a long and constantly mutating history of reception and performance

*Shakespeare's Companies* Terence G. Schoone-Jongen, 2016-04-01 Focusing on a period c 1577 1594 that is often neglected in Elizabethan theater histories this study considers Shakespeare's involvement with the various London acting companies before his membership in the Lord Chamberlain's Men in 1594 Locating Shakespeare in the confusing records of the early London theater scene has long been one of the many unresolved problems in Shakespeare studies and is

a key issue in theatre history Shakespeare biography and historiography The aim in this book is to explain analyze and assess the competing claims about Shakespeare's pre 1594 acting company affiliations Schoone Jongen does not demonstrate that one particular claim is correct but provides a possible framework for Shakespeare's activities in the 1570s and 1580s an overview of both London and provincial playing and then offers a detailed analysis of the historical plausibility and probability of the warring claims made by biographers ranging from the earliest sixteenth century references to contemporary arguments Full chapters are devoted to four specific acting companies their activities and a summary and critique of the arguments for Shakespeare's involvement in them The Queen's Men Strange's Men Pembroke's Men and Sussex's Men a further chapter is dedicated to the proposition Shakespeare's first theatrical involvement was in a recusant Lancashire household and a final chapter focuses on arguments for Shakespeare's membership in a half dozen other companies most prominently Leicester's Men Shakespeare's Companies simultaneously opens up twenty years of theatrical activity to inquiry and investigation while providing a critique of Shakespearean biographers and their historical methodologies

**Robin Hood and the Outlaw/ed Literary Canon** Lesley Coote, Alexander L. Kaufman, 2018-08-06 This cutting edge volume demonstrates both the literary quality and the socio economic importance of works on the matter of the greenwood over a long chronological period These include drama texts prose literature and novels among them children's literature and poetry Whilst some of these are anonymous others are by acknowledged canonical writers such as William Shakespeare Ben Jonson and John Keats The editors and the contributors argue that it is vitally important to include Robin Hood texts in the canon of English literary works because of the high quality of many of these texts and because of their significance in the development of English literature



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