

# SOURCES AND ANALOGUES OF THE CANTERBURY TALES · I

## The **F**rame

The **C**ook's Tale · The **C**lerk's Tale  
The **F**ranklin's Tale · The **F**riar's Tale  
The **M**onk's Tale · The **N**un's **P**riest's Tale  
The **P**ardoner's Prologue and Tale  
The **P**arson's Tale · The **R**eeve's Tale  
The **S**econd **N**un's Prologue and Tale  
The **S**quire's Tale · The Tale of **M**elibee

Robert M. Correale  
and Mary Hamel

# Sources And Analogues Of The Canterbury Tales

**Michael Hoelscher**



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Correale,Mary Hamel,2002-02-14 A new two volume edition of the sources and major analogues of all the Canterbury Tales prepared by members of the New Chaucer Society This collection the first to appear in over half a century features such additions as a fresh interpretation of Chaucer s sources for the frame of the work chapters on the sources of the General Prologue and Retractions and modern English translations of all foreign language texts Chapters on the individual tales contain an updated survey of the present state of scholarship on their source materials Several sources and analogues discovered during the past fifty years are found here together for the first time and some other familiar sources are re edited from manuscripts closer to Chaucer s copies Volume I includes chapters on the Frame and the tales of the Reeve Cook Friar Clerk Squire Franklin Pardoner Melibee Monk Nun s Priest Second Nun and Parson Chapters on the other tales together with the General Prologue and Retractions will appear in Volume Two ROBERT M CORREALE teaches at Wright State

University Ohio MARY HAMEL teaches at Mount St Mary College Maryland      **Sources and Analogues of the Canterbury Tales** Robert M. Correale, Mary Hamel, 2005-12-01 Long awaited companion to the highly acclaimed first volume      **Sources and Analogues of Chaucer's Canterbury Tales** William Frank Bryan, 1941      **Sources and Analogues of Chaucer's Canterbury Tales** Germaine Dempster, William Frank Bryan, 1941      **Sources and analogues of Chaucer's Canterbury Tales** ,1958      *Sources and Analogues of Chaucer's Canterbury Tales* ,1958      Sources and Analogues of Chaucer's Canterbury Tales William Frank Bryan, 1941      **Sources and Analogues of the Canterbury Tales** Lala Alice Dixon, 1930      **Sources and Analogues of the Canterbury Tales (II)** Mary Hamel (Associate Editor), Robert M. Correale, 2004-12-01      **Sources and Analogues of Chaucer's Canterbury Tales** Robert Correale, 2005      **Sources and Analogues of Chaucer's Canterbury Tales, Etc** William Frank BRYAN (and DEMPSTER (Germaine)), 1958      **Sources and Analogues of Chaucer's Canterbury Tales ... (A Collaborative Undertaking by Members of the Chaucer Group of the Modern Language Association of America.) Edited by W.F. Bryan and Germaine Dempster** William Frank BRYAN (and DEMPSTER (Germaine)), Germaine Henriette DEMPSTER, 1941      **Chaucer Source and Analogue Criticism** Lynn King Morris, 2019-09-18 Originally published in 1985 This impressive research tool offers four different indexes to cross reference works on the sources of Chaucer The user can look up sources by author genre type or title or look up the title of one of Chaucer s works to find which bibliographic entries they are mentioned within This is a useful reference work on Chaucer source and analogue scholarship including 1477 entries      *Sources and Analogues of Chaucer's Canterbury Tales [by] Carleton Brown [and Others] Edited by W.F. Bryan and Germaine Dempster* William Frank Bryan, 1958      *The Sources of Chaucer's Poetics* Amanda Holton, 2016-12-05 Focusing on four aspects of Chaucer s poetics use of narrative speech rhetoric and figurative language this is the first book length study to identify Chaucer s distinctive poetic strategies by making specific comparisons with known textual sources The author provides a combination of analysis of both poetic stylistics and sources reading The Legend of Good Women and five of The Canterbury Tales The Knight s Tale The Man of Law s Tale The Physician s Tale The Monk s Tale and The Manciple s Tale against their textual sources including Ovid s Metamorphoses and Heroides Boccaccio s Teseida Virgil s Aeneid Le Roman de la Rose and histories by Nicholas Trevet and Guido delle Colonne Holton provides a picture of Chaucer s habits as a writer showing that he was consistent in asserting his own techniques against the pressure of his sources and in keeping control over words and their meaning

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