

Jean Shepherd Hamm

A Short History of the Papacy in the Middle Ages Walter Ullmann, 2003-09-02 This classic text outlines the development of the Papacy as an institution in the Middle Ages With profound knowledge insight and sophistication Walter Ullmann traces the course of papal history from the late Roman Empire to its eventual decline in the Renaissance The focus of this survey is on the institution and the idea of papacy rather than individual figures recognizing the shaping power of the popes roles that made them outstanding personalities The transpersonal idea Ullmann argues sprang from Christianity itself History and Memory in the Carolingian World Rosamond and led to the Papacy as an institution sui generis McKitterick, 2004-07-29 The writing and reading of history in the early Middle Ages form the key themes of this 2004 book The primary focus is on the remarkable manifestations of historical writing in relation to historical memory in the Frankish kingdoms of the eighth and ninth centuries It considers the audiences for history in the Frankish kingdoms the recording of memory in new genres including narrative histories cartularies and Libri memoriales and thus particular perceptions of the Frankish and Christian past It analyses both original manuscript material and key historical texts from the Carolingian period a remarkably creative period in the history of European culture Presentations of the past developed in this period were crucial in forming an historical understanding of the Greco Roman and Judaeo Christian past and in subsequent centuries of early medieval Europe They also played an extraordinarily influential role in the formation of political ideologies and senses of identity within Europe Christendom and Christianity in the Middle Ages Adriaan Bredero, 1994 This is a print on demand book and is therefore non returnable Though buffeted on all sides by rapid and at times cataclysmic social political and economic change the medieval church was able to make adjustments that kept it from becoming simply a fossil from the past rather than an enduring institution of salvation The dynamic interaction between the medieval church and society gives form to this compelling and well informed study by Adriaan Bredero By considering medieval Christianity in full relation to its historical context Bredero elucidates complex medieval realities many of which run counter to common modern notions about the Middle Ages Bredero moves beyond the usual treatment of history by framing his overall discussion in terms of a fascinating and relevant question To what extent is Christianity today still molded by medieval society The book begins with an overview of religion and the church in medieval society from the early Christianization of Western Europe through the fifteenth century Bredero counters earlier romanticized assessments of the Middle Ages as a thoroughly Christian period by arriving at a definition of Christendom not in its original sense as the empire of Charlemagne but rather as the countries people and matters which stood under the influence of Christ **Term Paper Resource Guide to Medieval History** Jean Shepherd Hamm, 2009-11-25 Help students get the most out of studying medieval history with this comprehensive and practical research guide to topics and resources Term Paper Resource Guide to Medieval History brings key historic events and individuals alive to enrich and stimulate students in challenging and enjoyable ways Students from high school to college

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The Origins of the German Principalities, 1100-1350 Graham A. Loud, Jochen Schenk, 2017-07-06 The history of medieval Germany is still rarely studied in the English speaking world This collection of essays by distinguished German historians examines one of most important themes of German medieval history the development of the local principalities These became the dominant governmental institutions of the late medieval Reich whose nominal monarchs needed to work with the princes if they were to possess any effective authority Previous scholarship in English has tended to look at medieval Germany primarily in terms of the struggles and eventual decline of monarchical authority during the Salian and Staufen eras in other words at the failure of a centralised monarchy Today the federalised nature of late medieval and early modern Germany seems a more natural and understandable phenomenon than it did during previous eras when state building appeared to be the natural and inevitable process of historical development and any deviation from the path towards a centralised state seemed to be an aberration In addition by looking at the origins and consolidation of the principalities the book also brings an English audience into contact with the modern German tradition of regional history Landesgeschichte These path breaking essays open a vista into the richness and complexity of German medieval history Intellectual Culture in Medieval Paris Ian P. Wei, 2012-05-03 In the thirteenth century the University of Paris emerged as a complex community with a distinctive role in society This book explores the relationship between contexts of learning and the ways of knowing developed within them focusing on twelfth century schools and monasteries as well as the university By investigating their views on money marriage and sex Ian Wei reveals the complexity of what theologians had to say about the world around them He analyses the theologians sense of responsibility to the rest of society and the means by which they tried to communicate and assert their authority In the late thirteenth and early fourteenth centuries however their claims to authority were challenged by learned and intellectually sophisticated women and men who were active outside as well as inside the university and who used the vernacular an important phenomenon in the development of the intellectual culture of medieval Europe Knowledge, Discipline and Power in the Middle Ages Joseph Canning, Edmund J. King, Martial Staub, 2011-05-23 This collection of essays is based on a conference in honour of David Luscombe held at the University of Sheffield in September 2006 under the title Knowledge Discipline and Power in the Middle Ages Handbook for History

Teachers W. Burston dec'd,Cyril Green,E Nicholas,A Dickinson,D Thompson,2021-12-24 First published in 1972 Handbook for History Teachers is intended to be a general and comprehensive work of reference for teachers of history in primary and secondary schools of all kinds The book covers all aspects of teaching history among them are the use of sources world history art and history principles of constructing a syllabus and the psychological aspects of history teaching The bibliographical sections are arranged on three parts school textbooks a section on audio visual aids and finally books for the teacher and possibly for the sixth form It thoroughly investigates and critiques the various methods employed in teaching history within classrooms and suggests alternatives wherever applicable Diligently curated by the Standing Sub Committee in History University of London Institute of Education the book still holds immense value in the understanding of pedagogy

The Carolingian World Marios Costambeys, Matthew Innes, Simon MacLean, 2011-05-12 A comprehensive and accessible survey of the great Carolingian empire which dominated western Europe in the eighth and ninth centuries

The Twelfth-Century Renaissance R.N. Swanson, 1999-09-11 This volume surveys the wide range of cultural and intellectual changes in western Europe in the period 1050 1250 The Twelfth Century Renaissance first establishes the broader context for the changes and introduces the debate on the validity of the term Renaissance as a label for the period Summarizing current scholarship without imposing a particular interpretation of the issues the book provides an accessible introduction to a vibrant and vital period in Europe's cultural and intellectual history Sources for the History of Medieval Europe from the Mid-eighth to the Mid-thirteenth Century Brian S. Pullan, 1966 Cambridge Translations of Renaissance Philosophical Texts Jill Kraye, 1997-08-28 The Renaissance known primarily for the art and literature that it produced was also a period in which philosophical thought flourished This two volume anthology contains forty new translations of important works on moral and political philosophy written during the Renaissance and hitherto unavailable in English The anthology is designed to be used in conjunction with The Cambridge History of Renaissance Philosophy in which all of these texts are discussed The works originally written in Latin Italian French Spanish and Greek cover such topics as concepts of man Aristotelian Platonic Stoic and Epicurean ethics scholastic political philosophy theories of princely and republican government in Italy and northern European political thought Each text is supplied with an introduction and a guide to further A History of Europe 911-1198 Z.N. Brooke, 2019-06-26 Originally published in 1938 A History of Europe 911 reading 1198 is a comprehensive and scholarly history of Europe from the revival of the Empire under the German kings to the great religious and political conflicts of the late twelfth century This book will be of interest to students and scholars of medieval history Conflict and Violence in Medieval Italy 568-1154 Christopher Heath, Robert Houghton, 2025-10-01 This collection of essays from both established and emerging scholars analyses the dynamic connections between conflict and violence in medieval Italy The contributors present a new critique of power that sustained both kingship and locally based elite networks throughout the Italian peninsula A broad temporal range covering the sixth to the twelfth centuries allows this

book to cross a number of traditional fault lines in Italian historiography 774 888 962 and 1025 The essays provide wide ranging analyses of the role of conflict in the period the operation of power and the development of communal consciousness and collective action by individuals and groups It is thus essential reading for scholars students and general readers who wish to understand the situation in medieval Italy Parks in Medieval England S.A. Mileson, 2009-07-16 Parks were prominent and indeed controversial features of the medieval countryside but they have been unevenly studied and remain only partly understood Stephen Mileson provides the first full length study of the subject examining parks across the country and throughout the Middle Ages in their full social economic jurisdictional and landscape context The first half of the book investigates the purpose of these royal and aristocratic reserves which have been variously claimed as hunting grounds economic assets landscape settings for residences and status symbols An emphasis on the aristocratic passion for the chase as the key motivation for park making provides an important challenge to more recent views and allows for a deeper appreciation of the connection between park making and the expression of power and lordship The second part of the book examines the impact of park creation on wider society from the king and aristocracy to peasants and townsmen Instead of the traditional emphasis on the importance of royal regulation greater attention is paid to the effects of lordly park making on other members of the landed elite and ordinary people These widespread enclosures interfered with customary uses of woodland and waste hunting practices roads and farming not surprisingly they could become a focus for aristocratic feud popular protest and furtive resistance Combining historical archaeological and landscape evidence this ground breaking study provides fresh insight into contemporary values and how they helped to shape the medieval landscape of Medieval Europe Clifford R. Backman, 2009 This second edition updates the traditional representations of the Middle Ages The traditional focus on the political affairs of Northern Europe is balanced by an equally detailed attention to medieval society as it developed in the Mediterranean The author integrates Islamic and Byzantine history into the narrative

Medieval Monarchy in Action Boyd H. Hill, Jr,2019-06-26 Originally published in 1972 Medieval Monarchy in Action covers a period extending from the reign of Henry I to the early years of Henry IV The book examines how the Saxon and Salian monarchs of the tenth and eleventh centuries built the foundations of the German Empire this volume contains fifty documents which present the reader with the vivid picture of the imperial activities The book contains original source material including diplomas issued by the emperors most of which have never before been published in English Both the introduction and documents reveal the workings of the imperial chancery the utilization of the Church as the foundation for building a strong monarchy and the careful conscription of learned ecclesiastics into the royal bureaucracy The period of Saxon Salian dominance is an important area of study for papal imperial relations in the Middle Ages and also for modern European history Royal Childhood and Child Kingship Emily Joan Ward,2022-08-04 The first comparative study of royal childhood and child kingship revealing the fundamental role they played in medieval rulership Library of Congress

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