

Sourcebook for the Performing Arts

A Directory of Collections, Resources,
Scholars, and Critics in Theatre, Film,
and Television

Compiled by
Anthony Slide, Patricia King Hanson, and Stephen
L. Hanson

Sourcebook For The Performing Arts

Andrea Wolper



Sourcebook For The Performing Arts:

Sourcebook for the Performing Arts Anthony Slide, Patricia King Hanson, Stephen L. Hanson, 1988 This comprehensive directory provides the most thorough coverage available on resources for the performing arts In this single volume researchers will find information on a wide range of topics relating to theatre film radio and television The book provides documentation on collections as well as individuals Divided into two main sections the first part of the book gives resource information on collections and institutions with major holdings in each of the fields under consideration The remainder of the volume is devoted primarily to a who's who of leading academics archivists critics historians librarians and scholars in the performing arts Entries include major accomplishments publications academic and professional affiliations as well as general biographical information Completing the work is a listing of useful addresses of publishers bookshops organizations periodicals studios film commissions television networks guilds unions and associations A comprehensive index provides ready access to persons institutions and collections referenced throughout **The Actor's City Sourcebook** Andrea Wolper, 1992 Arranged by city this performer's eye view covers the facts and figures of living cost quality of life etc along with information on business opportunities in theater film television and commercials **Popular Theatre** Joel Schechter, 2013-10-11 Bertolt Brecht turned to cabaret Ariane Mnouchkine went to the circus Joan Littlewood wanted to open a palace of fun These were a few of the directors who turned to popular theatre forms in the last century and this sourcebook accounts for their attraction Popular theatre forms introduced in this sourcebook include cabaret circus puppetry vaudeville Indian jatra political satire and physical comedy These entertainments are highly visual itinerant and readily understood by audiences **Popular Theatre A Sourcebook** follows them around the world from the bunraku puppetry of Japan to the masked topeng theatre of Bali to South African political satire the San Francisco Mime Troupe's comic melodramas and a Fun Palace proposed for London The book features essays from the archives of *The Drama Review* and other research Contributions by Roland Barthes Hovey Burgess Marvin Carlson John Emigh Dario Fo Ron Jenkins Joan Littlewood Brooks McNamara Richard Schechner and others offer some of the most important informative and lively writing available on popular theatre Introducing both Western and non Western popular theatre practices the sourcebook provides access to theatrical forms which have delighted audiences and attracted stage artists around the world ***Dramatists Sourcebook*** Kathy Sova, Samantha R. Healy, Jennifer Sokolov, 2001-09 Now in its twenty first year *Dramatists Sourcebook* the bestselling guide for opportunities for stage writers is completely revised annually with more than 1100 opportunities for playwrights translators composers lyricists and librettists as well as opportunities for screen radio and television writers In an easy to use format the Sourcebook details script submission procedures for more than 350 theatres seeking new plays more than 150 prizes and sections on submission guidelines fellowships and grants organizations script preparation agents colonies and residencies workshops publishing opportunities and submission calendar Thoroughly indexed with an invaluable calendar of

submission deadlines this is an indispensable reference work for any stage or screenwriter **Dramatists Sourcebook** Theatre Communications Group, 2004-09 Now in its 23rd edition **Dramatists Sourcebook** the best selling guide for opportunities for stage writers is completely revised with more than 900 opportunities for playwrights translators composers lyricists and librettists as well as opportunities for screen radio and television writers In an easy to use format the **Sourcebook** details script submission procedures for more than 350 theatres seeking new plays more than 150 prizes and sections on submission guidelines fellowships and grants organizations script preparation agents colonies and residencies workshops publishing opportunities and a submission calendar Thoroughly indexed with an invaluable calendar of submission deadlines this is an indispensable reference work for any playwright **Moves** Katya Bloom, Rosamund Shreeves, 1998 First Published in 1998 Routledge is an imprint of Taylor Francis an informa company **A Sourcebook on African-American Performance** Annemarie Bean, 2002-01-04 A **Sourcebook on African American Performance** is the first volume to consider African American performance between and beyond the Black Arts Movement of the 1960s and the New Black Renaissance of the 1990s As with all titles in the **Worlds of Performance** series the **Sourcebook** consists of classic texts as well as newly commissioned pieces by notable scholars writers and performers It includes the plays *Sally's Rape* by Robbie McCauley and *The American Play* by Suzan Lori Parks and comes complete with a substantial historical introduction by Annemarie Bean Articles essays manifestos and interviews included cover topics such as theatre on the professional revolutionary and college stages concert dance community activism step shows performance art Contributors include Annemarie Bean Ed Bullins Barbara Lewis John O Neal Glenda Dickerson James V Hatch Warren Budine Jr and Eugene Nesmith *The Pina Bausch Sourcebook* Royd Climenhaga, 2012-08-21 Pina Bausch's work has had tremendous impact across the spectrum of late twentieth century performance practice helping to redefine the possibilities of what both dance and theater can be This edited collection presents a compendium of source material and contextual essays that examine Pina Bausch's history practice and legacy and the development of Tanztheater as a new form with sections including Dance and theatre roots and connections Bausch's developmental process The creation of Tanztheater Bausch's reception Critical perspectives Interviews reviews and major essays chart the evolution of Bausch's pioneering approach and explore this evocative new mode of performance Edited by noted Bausch scholar Royd Climenhaga The **Pina Bausch Sourcebook** aims to open up Bausch's performative world for students scholars dance and theatre artists and audiences everywhere **Economic Impact of the Arts** Anthony J. Radich, National Conference of State Legislatures, 1987 This book represents a collection of 7 works by authors arguing for the support of public spending on the arts 1 Introduction The Value of Economic Reasoning and the Arts Harry Hillman Chartrand examines the changing social perception of the arts over time and describes the interaction among the sectors of the arts 2 Arts Impact Studies A Fashionable Excess Bruce A Seaman questions the theory underlying studies that measure primary spending associated with art activities for the arts are seen as having an important role in local

economic development by improving the social infrastructure of communities and by enhancing the quality of human capital within a region a role which is not quantitatively measurable

3 Economic Impact Studies of the Arts as Effective Advocacy Anthony J Radich and Sonja K Foss explores the ways in which five illustrative economic impact studies were tools of effective advocacy for the arts by achieving communication between arts advocates and representatives of business and government

4 Improving the Design and Policy Relevance of Art Impact Studies A Review of the Literature David Cwi reviews impact studies in 16 states discussing the terms of reference and content of those studies faulting the typical study as doing less to assist its sponsors in arts policymaking than such studies could

5 The Role of the Arts in State and Local Economic Development R Leo Penne and James L Shanahan indicates that in the postindustrial society the arts are amenities that attract and retain talented people foster the spirit of innovation and adventure convey a positive city image and thus are real contributors to local economic development

6 Evaluating Cultural Policy through Benefit Cost Analysis William S Hendon advocates and describes procedures for explicit and quantified cost benefit analysis and

7 Economic Structure and Impact of the Arts Comparison with the Nonarts James H Gapinski completes the selection of articles with the common message that the arts have a pervasive positive effect on local economies

A glossary a bibliography and a section about the authors follow

The book is indexed by subject name and studies cited

MM Live Art in LA Peggy Phelan, 2012 Live Art in LA explores the histories and legacies of performance art in Southern California in the 1970s and early 80s Peggy Phelan documents and critically examines one of the most productive periods in the history of live art using archival documents historical resources and nearly 100 photographs

Dramatists Sourcebook 26th Edition, 2011-12-01 The fully updated new edition of this indispensable guide

Twentieth-century Theatre Richard Drain, 1995 Richard Drain gathers together a wide ranging selection of original writings on theatre this century Ideal for students it will also be of interest to anyone involved with the theatre

Life as Theater Dennis Brissett, 2017-09-04 Life as Theater is about understanding people and how the dramaturgical way of thinking helps or hinders such understanding

A volume that has deservedly attained the status of a landmark work this was the first book to explore systematically the material and subject matter of social psychology from the dramaturgical viewpoint It has been widely used and quoted and has sparked ferment and debate in fields as diverse as sociology psychology anthropology political science speech communication and formal theater studies

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Stebbins that explains why even fifteen years after its publication *Life as Theater* remains the best single sourcebook on the dramaturgic perspective as applied in the social sciences *Restaging the Sixties* James Martin Harding, Cindy Rosenthal, 2006 A dynamic exploration of eight radical theater collectives from the 1960s and 70s and their influence on contemporary performance *Dramatists Sourcebook, 1995-96* Linda MacColl, Kathy Sova, Wendy Weiner, 1995-09

Professional Careers Sourcebook Kathleen M. Savage, Charity Anne Dorgan, 1990 Provides a comprehensive overview of the literature and professional organizations that aid career planning and related research for 111 careers requiring college degrees or specialized education **How to Survive and Prosper as an Artist** Carroll Michels, 2009-06-09 The classic handbook for launching and sustaining a career that explodes the romantic notion of the starving artist The New York Times with a brand new chapter on Internet art marketing Now in its sixth edition *How to Survive and Prosper as an Artist* is the definitive guide to taking control of your career and making a good living in the art world Drawing on nearly three decades of experience Carroll Michels offers a wealth of insider's information on getting into a gallery being your own PR agent and negotiating prices as well as innovative marketing exhibition and sales opportunities for various artistic disciplines She has also added a new section on digital printmaking and marketing in this emerging field Most notably this sixth edition contains an entirely new chapter Art Marketing on the Internet Michels offers criteria for selecting an ideal Web designer for your online portfolio and for organizing your Web presence and shares proven methods for attracting curators dealers and private clients to your site She also addresses vital legal concerns in the age of e commerce including copyrighting and registering your art and finally the appendix of resources consistently updated online at Michels's site the Artist Help Network is fully revised **Walford's Guide to Reference Material: Generalia, language and literature, the arts** Albert John

Walford, Marilyn Mullan, Priscilla Schlicke, Library Association, 1996 From its first edition the purpose of Walford has been to identify and evaluate the widest possible range of reference materials No rigid definition of reference is applied In addition to the expected bibliographies indexes dictionaries encyclopaedias and directories a number of important textbooks and manuals of general practice are included While the majority of the items are books Walford is a guide to reference material Thus periodical articles microforms online and CD ROM sources are all represented In this volume a particular effort has been made to improve coverage of the latter two categories *The Art of Active Dramaturgy* Lenora Inez Brown, 2010-03-01 The Art of Dramaturgy is a transformative approach to dramaturgical thinking and collaboration Each chapter includes ways to approach so called old plays or set texts think Shakespeare or Pinter or Parks and then takes it up a notch to show how to use those skills when working on new plays *The Methuen Drama Companion to Performance Art* Bertie Ferdman, Jovana Stokic, 2020-02-20 The Methuen Drama Companion to Performance Art offers a comprehensive guide to the major issues and interdisciplinary debates concerning performance in art contexts that have developed over the last decade It understands performance art as an institutional cultural and economic phenomenon rather than as a label or object Following the ever

increasing institutionalization and mainstreaming of performance the book's chapters identify a marked change in the economies and labor practices surrounding performance art and explore how this development is reflective of capitalist approaches to art and event production Embracing what we perceive to be the oxymoronic status of performance art where it is simultaneously precarious and highly profitable the essays in this book map the myriad gestures and radical possibilities of this extreme contradiction This Companion adopts an interdisciplinary perspective to present performance art's legacies and its current practices It brings together specially commissioned essays from leading innovative scholars from a wide range of approaches including art history visual and performance studies dance and theatre scholarship in order to provide a comprehensive and multifocal overview of the emerging research trends and methodologies devoted to performance art

Reviewing **Sourcebook For The Performing Arts**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Sourcebook For The Performing Arts**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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