



# Sounding The Iceberg An Essay On Canadian Historical Novels

**Steven Tötösy de Zepetnek**



## **Sounding The Iceberg An Essay On Canadian Historical Novels:**

*Sounding the Iceberg* Dennis Duffy, 1986      *Canadian Historical Writing* R. Hulan, 2014-06-12 Canadian Historical Writing presents an archaeology of contemporary Canadian historical writing within the theory and practice of historiography Drawing on international debates within the fields of literary studies and history the book focuses on the roles played by time evidence and interpretation in defining the historical      **ReCalling Early Canada** Jennifer Blair, 2005-05 ReCalling Early Canada is the first substantial collection of essays to focus on the production of Canadian literary and cultural works prior to WWI Reflecting an emerging critical interest in the literary past the authors seek to retrieve the early repertoire available to Canadian readers fiction and poetry certainly but family letters photographs journalism and captivity narratives are also investigated Filling a significant gap in Canadian criticism the authors demonstrate that to recall the past is not only to shape it but also to reshape the present This fresh interest in the cultural past informed by new approaches to historical inquiry has resulted in a unique and diverse investigation of more than two centuries of a little known early Canada Foreword by Carole Gerson      The Oxford Handbook of Canadian Literature Cynthia Sugars, 2015-11-02 The Oxford Handbook of Canadian Literature provides a broad ranging introduction to some of the key critical fields genres and periods in Canadian literary studies The essays in this volume written by prominent theorists in the field reflect the plurality of critical perspectives regional and historical specializations and theoretical positions that constitute the field of Canadian literary criticism across a range of genres and historical periods The volume provides a dynamic introduction to current areas of critical interest including 1 attention to the links between the literary and the public sphere encompassing such topics as neoliberalism trauma and memory citizenship material culture literary prizes disability studies literature and history digital cultures globalization studies and environmentalism or ecocriticism 2 interest in Indigenous literatures and settler Indigenous relations 3 attention to multiple diasporic and postcolonial contexts within Canada 4 interest in the institutionalization of Canadian literature as a discipline 5 a turn towards book history and literary history with a renewed interest in early Canadian literature 6 a growing interest in articulating the affective character of the literary including an interest in affect theory mourning melancholy haunting memory and autobiography The book represents a diverse array of interests from the revival of early Canadian writing to the continued interest in Indigenous regional and diasporic traditions to more recent discussions of globalization market forces and neoliberalism It includes a distinct section dedicated to Indigenous literatures and traditions as well as a section that reflects on the discipline of Canadian literature as a whole

*Canadians and Americans* Katherine L. Morrison, 2017-11-30 Much can be learned from a nation's literature Examining three hundred years of cultural traditions Katherine L Morrison a former American now a Canadian takes the reader through the historical political and sociological milieu of Canada and the United States to dispel misconceptions that they share near identical social attitudes and historical experiences To most Americans and much of the rest of the world America and

Canada differ little except in terms of climate It is true that they share a common British heritage and immigration patterns but there are subtle cultural differences between the two countries These may appear insignificant to Americans but they are not insignificant to Canadians Comparing mythologies each of the countries share about the other the author examines national views of their histories from the common origin of both nations in the American Revolution through the two world wars She also examines the role of nature and images of place and home in Canadian and American literary writing noting the disparate historical development of the two national literatures Using specific works by recognized authors of their time Morrison considers the role of religion and the church violence and the law and humor and satire in the literature of both countries The book also explores the role of women race and class in the literature of both countries It concludes with a discussion of the tenacity of national myths and draws some tentative conclusions Now published in paperback in the United States Morrison s broad based approach to a largely unexplored subject will invite future study as well as improve understanding between Canada and the United States Canadians and Americans will be of interest to cultural historians American studies specialists political scientists and sociologists

**The Sense of the Sacred in the Early Novels of Quebec** Lisa M. Gasbarrone, 2024-10-15 Quebec s early novels are full of sacred themes and motifs devotional objects and practices parables and scripture priests and nuns transcendence divinity and eternity Yet the critical gaze of the past fifty years has seldom engaged the idea of the sacred in a sustained way Indeed the presence of the sacred has alienated modern and postmodern readers who ignore or downplay its significance leading to misguided assessments of these works as mediocre and even unreadable for contemporary audiences The Sense of the Sacred in the Early Novels of Quebec reexamines seven classic novels at the foundations of Quebec s national literature Patrice Lacombe s *La Terre paternelle* 1846 P J O Chauveau s *Charles Gu rin* 1853 Antoine G rin Lajoie s *Jean Rivard* 1874 Philippe Aubert de Gasp s *Les Anciens Canadiens* 1863 Laure Conan s *Ang line de Montbrun* 1884 Louis H mon s *Maria Chapdelaine* 1916 and F lix Antoine Savard s *Menaud ma tre draveur* 1937 Through chapters that focus on sacred themes character analysis narrative temporalities and the hermeneutics of the sacred Lisa Gasbarrone demonstrates that these novels are more nuanced and innovative than their reputation has allowed The Sense of the Sacred in the Early Novels of Quebec reintroduces readers to classic works of French Canadian literature that ironically and provocatively cast their quarrel with modernity in that essentially modern form the novel

*Rudy Wiebe and the Historicity of the Word* Penelope Van Toorn, 1995 In an entertaining re examination of Rudy Wiebe s major novels Penny van Toorn presents a completely new way of reading one of Canada s foremost contemporary writers She analyzes Wiebe s struggle to control the socially contested territory of language and identifies the principles that underlie his complex narrative structures

**Historical Dictionary of Canada** Stephen Azzi, Barry M. Gough, 2021-04-15 Canada has become a leader among the modern nations of the world It has emerged as a modern industrial nation and as a key player in the resource commodities and financial institutions that make up today s world This

third edition of the Historical Dictionary of Canada contains a chronology an introduction and an extensive bibliography It includes over 700 cross referenced entries on a wide range of topics covering the broad sweep of Canadian history from long before European contact until present day Topics include Indigenous peoples women religion regions politics international affairs arts and culture the environment the economy language and war This is an excellent resource for students researchers and anyone wanting to know more about Canada It introduces readers to the successes and failures the conflicts and accommodations the events and trends that have shaped Canadian history

**Timothy Findley's Novels Between Ethics and Postmodernism** Dagmar Krause, 2005 Timothy Findley 1930 2002 is one of the most important contemporary Canadian writers His novels have been classified as postmodern exhibiting characteristic features such as parody historiographic metafiction and hybrid genres This classification of Findley as a postmodern writer however largely neglects the fact that Findley is deeply committed to the exploration of certain ethical and political themes Recurring topics in his work are for instance fascism environmental concerns and the problem of responsibility Sparked off by the fascinating question of how postmodernism and ethics can be reconciled at all and inspired by the so called ethical turn in the literary theory of the 1990s this study supplies a closer look at Findley's ethics with regard to its postmodern potential A detailed analysis of five of his novels *The Wars* *Famous Last Words* *Not Wanted on the Voyage* *The Telling of Lies* and *Headhunter* explores the ethical dimension of Findley's work and its consequences for his categorization as a postmodern writer

The Art and Genius of Anne Hébert Janis L. Pallister, 2001 This book shows through criticism the richness the complexity and the far reaching significance of the writings of Anne Hébert the Quebecan novelist and poet who first achieved recognition in the 1940s and 50s The writings by such notables as Gaetan Brulotte Neil Bishop Annabelle Rea Lori Saint Martin Roseanna Dufault and many others are variously in English and in French Prefaced by renowned Hebertian scholar Janet Pallister and introduced by Pallister's essay on the life and accomplishment of Anne Hébert the work is accompanied by a large bibliography of the works of Anne Hébert

*150 Years of Canada* Ursula Lehmkuhl, Elisabeth Tutschek, 2020 On July 1 2017 Canada celebrated the 150th anniversary of Confederation The nation wide festivities prompted ambiguous reactions and contradictory responses since they officially proclaimed to celebrate what it means to be Canadian Drawing on the analytical perspectives of Diversity Studies this fifth volume of the Diversity Diversit Diversit t series explores the repercussions of Canada 150's focus on identity The contributions touch upon issues of Canada's French and English dualism of its settler colonial past and present and the role of Indigenous Peoples in Canada's identity narrative of Canada's religious cultural ethnic and racial diversity and of the challenge of forging a Canadian identity The authors analyze these and other problems arising from the tensions between identity and diversity by empirically addressing topics such as multicultural memories Canadian literary and political discourses M t's history Canada's Indigenous peoples Canada's official federal discourse on language and culture and Canada's evolving citizenship regimes Contributors Marie Eve Beaulieu Charles Blattberg Paul

Carls Sarah Henzi Jane Jenson Wolfgang Klooss Gillian Lane Mercier Pierre Lavoie Ursula Lehmkuhl Laurence McFalls  
 Nikolas Schall Lisa Schaub Elisabeth Tutschek     *Speaking in the Past Tense* Herb Wyile, 2009-10-22 *Speaking in the Past Tense* participates in an expanding critical dialogue on the writing of historical fiction providing a series of reflections on the process from the perspective of those souls intrepid enough to step onto what is practically by definition contested territory Herb Wyile from the Introduction The extermination of the Beothuk the exploration of the Arctic the experiences of soldiers in the trenches during World War I the foibles of Canada's longest serving prime minister the Ojibway sniper who is credited with 378 wartime kills these are just some of the people and events discussed in these candid and wide ranging interviews with eleven authors whose novels are based on events in Canadian history These sometimes startling conversations take the reader behind the scenes of the novels and into the minds of their authors Through them we explore the writers motives for writing the challenges they faced in gathering information and presenting it in fictional form the sometimes hostile reaction they faced after publication and perhaps most interestingly the stories that didn't make it into their novels *Speaking in the Past Tense* provides fascinating insights into the construction of national historical narratives and myths both those familiar to us and those that are still being written     **Catching the Torch** Neta Gordon, 2014-03-25 *Catching the Torch* examines contemporary novels and plays written about Canada's participation in World War I Exploring such works as Jane Urquhart's *The Underpainter* and *The Stone Carvers* Jack Hodgins's *Broken Ground* Kevin Kerr's *Unity 1918* Stephen Massicotte's *Mary's Wedding* and Frances Itani's *Deafening* the book considers how writers have dealt with the compelling myth that the Canadian nation was born in the trenches of the Great War In contrast to British and European remembrances of WWI which tend to regard it as a cataclysmic destroyer of innocence or Australian myths that promote an ideal of outsize masculinity physical bravery and white superiority contemporary Canadian texts conjure up notions of distinctively Canadian values tolerance of ethnic difference the ability to do one's duty without complaint or arrogance and the inclination to show moral as well as physical courage Paradoxically Canadians are shown to decry the horrors of war while making use of its productive cultural effects Through a close analysis of the way sacrifice service and the commemoration of war are represented in these literary works *Catching the Torch* argues that iterations of a secure mythic notion of national identity one that is articulated via the representation of straightforward civic and military participation work to counter current anxieties about the stability of the nation state in particular anxieties about the failure of the ideal of a national character     **Opera in a Multicultural World** Mary Ingraham, Joseph So, Roy Moodley, 2015-06-19 Through historical and contemporary examples this book critically explores the relevance and expressions of multicultural representation in western European operatic genres in the modern world It reveals their approaches to reflecting identity transmitting meaning and inspiring creation as well as the ambiguities and contradictions that occur across the time and place's of their performance This collection brings academic researchers in opera studies into conversation with previously unheard voices of performers critics and creators to speak to issues of race

ethnicity and culture in the genre Together they deliver a powerful critique of the perpetuation of the values and practices of dominant cultures in operatic representations of intercultural encounters Essays accordingly cross methodological boundaries in order to focus on a central issue in the emerging field of coloniality the hierarchies of social and political power that include the legacy of racialized practices In theorizing coloniality through intercultural exchange in opera authors explore a range of topics and case studies that involve immigrant indigenous exoticist and other cultural representations and consider a broad repertoire that includes lesser known Canadian operas Chinese and African American performances as well as works by Haydn Strauss Puccini and Wagner and in performances spanning three continents and over two centuries In these ways the collection contributes to the development of a more integrated understanding of the interdisciplinary fields inherent in opera including musicology sociology anthropology and others connected to Theatre Gender and Cultural Studies

*The Social Dimensions of Fiction* Steven Tötösy de Zepetnek,1993 This work is a comparative study of nineteenth century English Canadian and French Canadian novel prefaces a previously unexplored literary topic As a study in Comparative Literature with the application of a specific literary framework and methodology the study conforms to theoretical and methodological postulates formulated in and prescribed by this framework when applied This a priori postulate necessitates that the research on and the presentation of the Canadian novel preface be carried out in a specific manner as follows First the study will establish the hypothesis that the preface to nineteenth century English Canadian and French Canadian novels is a genre in its own right This hypothesis will rest on the following 1 a taxonomical survey of related terms meaning preface 2 a survey of secondary literature of works dealing with the preface 3 a discussion of the theoretical framework and methodology of the Empirical Theory of Literature and its appropriateness for the study of the preface and 4 a discussion of the process of the compilation of the corpus of nineteenth century Canadian novel prefaces Chapter one In a second step the theoretical postulate outlined in the hypothesis will be put into practice by the development and production of a preface typology Chapter two In a third step further tenets of the Empirical Theory of Literature will be tested on the corpus of the prefaces Chapter three In a fourth step the prefaces will be analysed following the tenets formulated in and prescribed by the systemic framework applied Chapter four

**Home Ground and Foreign Territory** Janice Fiamengo,2014-04-03 The first multi disciplinary collection of essays to focus exclusively on early Canadian literature with the aim of reassessing the field and proposing new approaches

*North America* Thomas F. McIlwraith,Edward K. Muller,2001-08-01 This classic text retains the superb scholarship of the first edition in a thoroughly revised and accessibly written new edition With both new and updated essays by distinguished American and Canadian authors the book provides a comprehensive historical overview of the formation and growth of North American regions from European exploration and colonization to the second half of the twentieth century Collectively the contributors explore the key themes of acquisition of geographical knowledge cultural transfer and acculturation frontier expansion spatial organization of society resource exploitation regional and national

integration and landscape change With six new chapters redrawn maps a new introduction that explores scholarly trends in historical geography since publication of the first edition and a new final chapter guiding students to the basic sources for historical geographic enquiry North America will be an indispensable text in historical geography courses **Speculative Fictions** Herb Wyile, 2002-02-18 Herb Wyile provides a comparative analysis of the historical concerns and textual strategies of twenty novels published since the appearance of Rudy Wiebe's groundbreaking *The Temptations of Big Bear* in 1973 Drawing on the work of theorists and critics such as Hayden White Mikhail Bakhtin Fredric Jameson Linda Hutcheon and Michel De Certeau *Speculative Fictions* examines the nature of these novels engagement with Canadian history historiography and the writing of historical fiction In the 1970s and early 1980s writers such as Wiebe Joy Kogawa and Timothy Findley set the stage for a predominantly postcolonial and postmodern interrogation of traditional conceptions of Canadian history the writing of history and fiction and the idea of nation Through his comparative approach Wyile emphasizes the ways in which this spirit has been sustained in more recent historical novels by Jane Urquhart Guy Vanderhaeghe Tom Wharton Margaret Atwood and others He concludes that the writing of history in English Canadian fiction over the last thirty years makes a substantial contribution to a revisioning of history and to a postcolonial renegotiation of Canada and Canadian society as we enter into a new century Chien d'or/The Golden Dog William Kirby, Mary Jane Edwards, 2012-03-23 William Kirby's *Le Chien d'or/The Golden Dog* a dramatic historical romance that vividly details the intertwined French and English foundations of Canada is one of the nation's best known pieces of nineteenth century literature A complicated publishing history however resulted in severe distortions of the text so that each edition of the novel moved further from the author's original vision Now in the final work produced by the Centre for Editing Early Canadian Texts at Carleton University editor Mary Jane Edwards returns this beloved piece of literary history to its intended form First published in 1877 *Le Chien d'or* draws upon the threads of legend spun around the real life tablet of the Golden Dog which can still be seen in Quebec City The novel's author William Kirby begins his tale in the 1740s with the murder of the prosperous merchant who lived in the house that bore the tablet and brings his work to a tragic end that coincides with the destruction of France's North American empire Weaving historical literary and religious allusions together with a powerful lyricism *Le Chien d'or* develops an epic narrative of the heroic past and promising future of the Dominion of Canada Though many versions of *Le Chien d'or* have been published in both French and English very few people have read what the author intended to see in print This edition brings Kirby's unfulfilled legacy full circle by presenting a critically reliable version of his iconic Canadian novel Acts of Modernity David Buchanan, 2017-09-01 In *Acts of Modernity* David Buchanan reads nineteenth century historical novels from Scotland America France and Canada as instances of modern discourse reflective of community concerns and methods that were transatlantic in scope Following on revolutionary events at home and abroad the unique combination of history and romance initiated by Walter Scott's *Waverley* 1814 furthered



interest in the transition to and depiction of the nation state Established and lesser known novelists reinterpreted the genre to describe the impact of modernization and to propose coping mechanisms according to interests and circumstances Besides analysis of the chronotopic representation of modernity within and between national contexts Buchanan considers how remediation enabled diverse communities to encounter popular historical novels in upmarket and downmarket forms over the course of the century He pays attention to the way communication practices are embedded within and constitutive of the social lives of readers and more specifically to how cultural producers adapted the historical novel to dynamic communication situations In these ways Acts of Modernity investigates how the historical novel was repeatedly reinvented to effectively communicate the consequences of modernity as problem solutions of relevance to people on both sides of the Atlantic

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