

CRAZED RAPISTSI HOUSEWIFE HOOKERSI

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THE THIRD SEX! CRETINS!

MIDGETSI

THE FOURTH SEXI

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BESTIALITY!

A PICTORIAL HISTORY OF EXPLOITATION TABLOIDS 1959-1974 by Alan Betweek

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# **Sleazy Business A Pictorial History Of Exploitation Tabloids**

**Yi-Tong Ma** 

### **Sleazy Business A Pictorial History Of Exploitation Tabloids:**

**Sleazy Business** Alan Betrock,1996 Everyone s seen the National Enquirer but did you know that the Enquirer s roots are in sex gore and sensationalism Sleazy Business is the pictorial history of these publications and gathered in its pages are some one hundred twenty examples of outrageousness which will leave you surprised laughing and yes even shocked

Confidential Confidential Samantha Barbas, 2018-09-04 In the 1950s Confidential magazine America s first celebrity scandal magazine revealed Hollywood stars secrets misdeeds and transgressions in gritty unvarnished detail Deploying a vast network of tipsters to root out scandalous facts about the stars including sexual affairs drug use and sexual orientation publisher Robert Harrison destroyed celebrities carefully constructed images and built a media empire Confidential became the bestselling magazine on American newsstands in the 1950s surpassing Time Life and the Saturday Evening Post Eventually the stars fought back filing multimillion dollar libel suits against the magazine The state of California prodded by the film studios prosecuted Harrison for obscenity and criminal libel culminating in a famous star studded Los Angeles trial This is Confidential s story detailing how the magazine revolutionized celebrity culture and American society in the 1950s and beyond With its bold red yellow and blue covers screaming headlines and tawdry stories Confidential exploded the candy coated image of movie stars that Hollywood and the press had sold to the public It transformed Americas from innocents to more sophisticated worldly people wise to the phony and constructed nature of celebrity It shifted reporting on celebrities from an enterprise of concealment and make believe to one that was more frank bawdy and true Confidential s success marked the end of an era of hush hush of secrets closets and sexual taboos and the beginning of our age of tell all exposure

Public Images Ryan Linkof,2020-08-12 The stolen snapshot is a staple of the modern tabloid press as ubiquitous as it is notorious The first in depth history of British tabloid photojournalism this book explores the origin of the unauthorised celebrity photograph in the early 20th century tracing its rise in the 1900s through to the first legal trial concerning the right to privacy from photographers shortly after the Second World War Packed with case studies from the glamorous to the infamous the book argues that the candid snap was a tabloid innovation that drew its power from Britain's unique class tensions Used by papers such as the Daily Mirror and Daily Sketch as a vehicle of mass communication this new form of image played an important and often overlooked role in constructing the idea of the press photographer as a documentary eyewitness From Edward VIII and Wallis Simpson to aristocratic debutantes Lady Diana Cooper and Margaret Whigham the rage of the social elite at being pictured so intimately without permission was matched only by the fascination of working class readers while the relationship of the British press to social economic and political power was changed forever Initially pioneered in the metropole tabloid style photojournalism soon penetrated the journalistic culture of most of the globe This in depth account of its social and cultural history is an invaluable source of new research for historians of photography journalism visual culture media and celebrity studies

NWSA Journal ,1999

American Book Publishing Record

,1996 <u>Scorpion Tongues</u> Gail Collins,1999 A compendium of political gossips covers the two centuries of hearsay defamation and nasty rumors surrounding the most powerful people in the U S <u>Subject Guide to Books in Print</u>,1991

**Nasty Business** Mark McKenna, 2020-07-06 The history of the video nasties has been recounted many times and the films that caused so much offence have themselves been endlessly examined However the industry that gave rise to the category has received scant little attention Earlier histories have tended to foreground issues of censorship and as such offer only glimpses of an under explored industrial history of British video This book focuses explicitly on an industry that is still portrayed in heavily caricatured terms that is frequently presented as immoral or corrupt and that continues to be understood through the rhetoric of the tabloid press as merchants of menace

Forthcoming Books Rose Arny, 1996-06

<u>Pornography and Sexual Representation</u> Joseph W. Slade, 2001 A three volume reference guide to the available literature concerning pornography and sexual representation in America

Unveiling the Magic of Words: A Review of "Sleazy Business A Pictorial History Of Exploitation Tabloids"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is actually aweinspiring. Enter the realm of "Sleazy Business A Pictorial History Of Exploitation Tabloids," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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