



The Guests At The Gate

Marcel A. Müller



The Guests At The Gate:

Producing Guanxi Andrew B. Kipnis, 1997 Throughout China the formation of guanxi or social connections involves friends families colleagues and acquaintances in complex networks of social support and sentimental attachment Focusing on this process in one rural north China village Fengjia Andrew Kipnis shows what guanxi production reveals about the evolution of village political economy kinship and gender and local patterns of subjectivity in Dengist China His work offers a detailed description of the communicative actions such as gift giving being a host or guest participating in weddings or funerals that produce manage and deny guanxi in a specific time and place Kipnis also offers a rare comparative analysis of how these practices relate to the varied and variable phenomenon of guanxi throughout China and as it has changed over time Producing Guanxi combines the theory of Pierre Bourdieu and the insights of symbolic anthropology to contest past portrayals of guanxi as either a function of Chinese political economics or an unchanging Confucian social structure In this analysis guanxi emerges as a purposeful human effort that makes use of past cultural logics while generating new ones By exploring the role of sentiment in the creation of self Kipnis critiques recent theories of subjectivity for their narrow focus on language and discourse and contributes to the anthropological discussion of comparative selfhood Navigating a path between mainstream social science and abstract social theory Kipnis presents a more nuanced examination of guanxi than has previously been available and contributes generally to our understanding of relationships and human action **African**

Hosts & Their Guests W. E. A. van Beek, Annette M. Schmidt, 2012 Africa is a theme park for Western tourists to experience untouched wilderness untamed nature and truly authentic cultures where the hosts too are part of a discourse about the other and ourselves about wildness danger and roots Tourism is important for Africa international tourist arrivals to Africa continue to grow income from tourism is crucial to national economies and tourism investments are considered among the most profitable This edited volume deals with the interaction of local communities with tourists coming into their areas and villages Based upon a common theoretical approach fourteen cases of African tourism are discussed which involve direct contact between hosts and guests The viewpoint throughout is from the side of the locals establishing how the processes of interaction shape each small scale destination Crucial in Africa is the fact that the large majority of tourism is game oriented and the interaction between locals and visitors is very much tainted by this fact Central is the notion of the tourist bubble the infrastructure that is generated locally and internationally for hosting tourists as it is this institutional interface that tends to impact on the local society and culture not the tourists themselves directly The examples come from all over Africa from the Sahara to the Eastern Cape and from Kenya to Ghana All contributions are based upon original fieldwork Walter van Beek is professor of anthropology at Tilburg University and Senior Researcher at the African Studies Centre Leiden Annette Schmidt is curator of the African department at the National Museum of Ethnology in Leiden and is an archaeologist with a long experience in cultural management projects **Empire of the Senses** David Howes, 2021-08-05 With groundbreaking

contributions by Marshall McLuhan Oliver Sacks Italo Calvino and Alain Corbin among others *Empire of the Senses* overturns linguistic and textual models of interpretation and places sensory experience at the forefront of cultural analysis The senses are gateways of knowledge instruments of power sources of pleasure and pain and they are subject to dramatically different constructions in different societies and periods *Empire of the Senses* charts the new terrains opened up by the sensual revolution in scholarship as it takes the reader into the sensory worlds of the medieval witch and the postmodern mall a Japanese tea ceremony and a Boston shelter for the homeless This compelling revisioning of history and cultural studies sparkles with wit and insight and is destined to become a landmark in the field *The Régime Change Man*

Rory Harden,2015-01-15 Who thinks running guns to Africa should be a nice little earner Who s accidentally acquired a soccer mad private army of child soldiers What happened at the Glue Factory Who forgot to switch off the fountains Oh and by the way Why is Africa s richest country so poor A deceptive plot to take over the richest country in Africa in the name of Democracy An ethically challenged businessman on a voyage of self discovery A glimpse into the dark heart of the New Democratic Consensus **The Eastern Mirror; an Illustration of the Sacred Scriptures; in which the Customs of Oriental Nations are Developed by the Writings of the Most Celebrated Travellers** W. FOWLER (of Exeter.),1814

The Eastern Mirror; W. Fowler,1814 **Norwich Cathedral Close** Roberta Gilchrist,2005 Winner of a CHOICE Outstanding Academic Title Award What explains the layout of the cathedral and its close What ideas and beliefs shaped this familiar landscape Through this pioneering study of the development of the close of Norwich cathedral one of the most important buildings in medieval England from its foundation in 1096 up to c 1700 the author looks at changes in cathedral landscape both sacred and social Using evidence from history archaeology and other disciplines Professor Gilchrist reconstructs both the landscape and buildings of the close and the transformations in their use and meaning over time Much emphasis is placed on the layout and the ways in which buildings and spaces were used and perceived by different groups Patterns observed at Norwich are then placed in the context of other cathedral priories allowing a broader picture to emerge of the development of the English cathedral landscape over six centuries ROBERTA GILCHRIST is Professor of Archaeology at the University of Reading and President of the Society for Medieval Archaeology From 1993 to 2005 she was Archaeologist to Norwich Cathedral She has published extensively on medieval monasticism and social archaeology **The Expo Book** Gordon Linden,2014-04-07 The Expo Book A Guide to the Planning Organization Design Operation of World Expositions

Japanese Gardens Seiko Goto,2015-10-16 The unique beauty of the Japanese garden stems from its spirituality and rich symbolism yet most discussions on this kind of garden rarely provide more than a superficial overview This book takes a thorough look at the process of designing a Japanese garden placing it in a historical and philosophical context Goto and Naka both academic experts in Japanese garden history and design explore The themes and usage of the Japanese garden Common garden types such as tea and Zen gardens Key maintenance techniques and issues Featuring beautiful full colour

images and a glossary of essential Japanese terms this book will dramatically transform your understanding of the Japanese garden as a cultural treasure

MY FATHER WAS A FRENCHMAN Gareth England, 2023-12-17 MY FATHER WAS A FRENCHMAN is a collection of mystical short story plays written for marionettes containing a Vaudvillian flair whimsy and Old World flavor The artiste uses risqu humor as she transforms adversities unfortunate experiences into fanciful follies This introduction to Urban Magical Realism portrays a juxtaposition between harsh reality and creative imagination revealing serendipitous wonderment in inner city life Gareth England chooses esoteric short story plays for those puppet makers and puppeteers who still create and work with Old World marionettes both in theatre groups and also playwrights for their play performances For England the craft of string puppetry is truly still an artist e s treasure

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Table of Contents The Guests At The Gate

1. Understanding the eBook The Guests At The Gate
 - The Rise of Digital Reading The Guests At The Gate
 - Advantages of eBooks Over Traditional Books
2. Identifying The Guests At The Gate
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an The Guests At The Gate
 - User-Friendly Interface
4. Exploring eBook Recommendations from The Guests At The Gate
 - Personalized Recommendations

- The Guests At The Gate User Reviews and Ratings
- The Guests At The Gate and Bestseller Lists
- 5. Accessing The Guests At The Gate Free and Paid eBooks
 - The Guests At The Gate Public Domain eBooks
 - The Guests At The Gate eBook Subscription Services
 - The Guests At The Gate Budget-Friendly Options
- 6. Navigating The Guests At The Gate eBook Formats
 - ePub, PDF, MOBI, and More
 - The Guests At The Gate Compatibility with Devices
 - The Guests At The Gate Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of The Guests At The Gate
 - Highlighting and Note-Taking The Guests At The Gate
 - Interactive Elements The Guests At The Gate
- 8. Staying Engaged with The Guests At The Gate
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers The Guests At The Gate
- 9. Balancing eBooks and Physical Books The Guests At The Gate
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection The Guests At The Gate
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine The Guests At The Gate
 - Setting Reading Goals The Guests At The Gate
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of The Guests At The Gate
 - Fact-Checking eBook Content of The Guests At The Gate

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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