

SOVIET ATTITUDES TOWARD AUTHORITY

An interdisciplinary approach
to problems
of Soviet character

by
MARGARET MEAD

Soviet Attitudes Toward Authority

Alex Inkeles



Soviet Attitudes Toward Authority:

Soviet Attitudes Toward Authority, an Interdisciplinary Approach to Problems of Soviet Character Margaret Mead, 1966 **Soviet Attitudes Toward Authority an Interdisciplinary Approach to Problems of Soviet Character** Margaret Mead, 2015-09-01 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **Russian Culture** Margaret Mead, John Rickman, 2001 This volume brings together two classic works on the culture of the Russian people which have been long out of print Gorer's Great Russian Culture and Mead's Soviet Attitudes towards Authority An Interdisciplinary Approach to Problems of Soviet Character were among the first attempts by anthropologists to analyze Russian society They were influential both for several generations of anthropologists and in shaping American governmental attitudes toward the Soviet Union during the Cold War period Additionally they offer fascinating insights into the early anthropological use of psychological data to analyze cultural patterns Read as part of the history of the anthropology of complex contemporary societies they are as fascinating for their more questionable conclusions as for their accurate characterizations of Russian life Soviet Attitudes Toward Authority Margaret Mead, 1955 Soviet Attitudes Toward Authority Daniel Charles Mattis, 1966 **Soviet Attitudes Toward Authority** Margaret Mead (Anthropologist, USA), 1955 **Soviet Attitudes Toward Authority an Interdisciplinary Approach to Problems of Soviet Character - Primary Source Edition** Margaret Mead, 2013-10 This is a reproduction of a book published before 1923 This book may have occasional imperfections such as missing or blurred pages poor pictures errant marks etc that were either part of the original artifact or were introduced by the scanning process We believe this work is culturally important and despite the imperfections have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide We appreciate your understanding of the imperfections in the preservation process and hope you enjoy this valuable book **Soviet Attitudes Toward Authority** Margaret Mead, 1955 Authority and Control in International Communism Bernard S. Morris, 2017-09-29 Contrary to the American public image of international communism as monolithic the history of communism has been one of increasingly frequent deviation and dissension

punctuated by a process of defection and expulsion of individuals and entire national parties In examining the fragmentation of communism as a movement Bernard S Morris focuses on the breakdown of its structure of authority as exercised through the organs of control He analyzes factors contributing to the initial cohesion and later disintegration of the communist movement The author demonstrates how the artificial attempt to maintain the Marxian vision of world revolution through the agency of the Soviet system faltered and ultimately failed He shows how tensions between communist doctrine and foreign policy coupled with the unexpected viability of the capitalist system in the West accelerated pluralism within the communist movement This led to Yugoslavia's assertion of independence the rise of polycentrism in the post Stalinist era and the Russo Chinese split As we have seen it ultimately led to the demise of the Soviet Union itself Morris contends that the collapse of international communist unity underscores the inexorable hold of nationalism on human loyalties He points out that American policy's obsession with international communism frustrated the development of a realistic policy toward radical nationalist movements which because they were identified with communism became equally suspect Written by an experienced scholar and political analyst this highly informative work skillfully balances a chronological account with a searching examination of the evolution and gradual disintegration of the dream of world revolution *Soviet Foreign Policy 1917-1991* Jr. Fleron, 2017-07-05

The purpose of this anthology is to deepen Western understanding of the sources and substance of the foreign policy of the Soviet Union Authoritative analysts here explore significant issues in Soviet foreign relations from the era of the Bolshevik Revolution and the Civil War to the period of reform that preceded the final collapse of the Soviet system The volume is designed for courses in Soviet political history diplomatic history comparative foreign policy and the mainstream of international relations **Lamaze** Paula A. Michaels, 2014-03 Advocated as the oldest most natural method of childbirth Lamaze is a practice involving breathing techniques that help a woman work through contractions psychoprophylaxis It has been omnipresent in American culture since the 1970s advocated by the medical community and mothers alike While it would seem that it emerged from the back to the earth culture of the 1960s and 1970s Paula Michaels in this book reveals a shocking history the Lamaze method was actually invented in the Cold War Soviet Union Michaels discovers that a French obstetrician Fernand Lamaze saw the technique being used in Russia in the 1950s and brought it back to his maternity ward in Paris In order to make the method more appealing to Americans early U S advocates hid its Soviet origins and were able to spread it as a grassroots movement This work involving multiple languages and archives in a range of nations promises to be eye opening for scholars the medical community and general readers alike In setting the practice of Lamaze into its context it will shed light on the history of medicine the history of feminism and Cold War history

Classic Issues in Soviet Foreign Policy Frederic J. Fleron (jr.), Erik P. Hoffmann, Robbin Frederick Laird, Theoretical and empirical studies of Soviet foreign policy from the Revolution to the mid 1960s including historical methodological and ideological perspectives Reported available with its companion covering Breshnev to Gorbachev as a single volume unseen c

by Book News Inc Portland OR **The Dancer Defects** David Caute, 2003-09-04 The cultural Cold War between the Soviet Union and the West was without precedent At the outset of this original and wide ranging historical survey David Caute establishes the nature of the extraordinary cultural competition set up post 1945 between Moscow New York London and Paris with the most intimate frontier war staged in the city of Berlin Using sources in four languages the author of *The Fellow Travellers* and *The Great Fear* explores the cultural Cold War as it rapidly penetrated theatre film classical music popular music ballet painting and sculpture as well as propaganda by exhibition Major figures central to Cold War conflict in the theatre include Brecht Miller Sartre Camus Havel Ionesco Stoppard and Konstantin Simonov whose inflammatory play *The Russian Question* occupies a chapter of its own based on original archival research Leading film directors involved included Eisenstein Romm Chiarieli Aleksandrov Kazan Tarkovsky and Wajda In the field of music the Soviet Union in the Zhdanov era vigorously condemned modernism formalism and the avant garde A chapter is devoted to the intriguing case of Dmitri Shostakovich and the disputed authenticity of his autobiography *Testimony* Meanwhile in the West the Congress for Cultural Freedom was sponsoring the modernist composers most vehemently condemned by Soviet music critics Stravinsky Schoenberg Hindemith among them Despite constant attempts at repression the Soviet Party was unable to check the appeal of jazz on the Voice of America then rock music to young Russians Visits to the West by the Bolshoi and Kirov ballet companies the pride of the USSR were fraught with threats of cancellation and the danger of defection Considering the case of Rudolf Nureyev Caute pours cold water on overheated speculations about KGB plots to injure him and other defecting dancers Turning to painting where socialist realism prevailed in Russia and the impressionist heritage was condemned Caute explores the paradox of Picasso's membership of the French Communist Party Re-assessing the extent of covert CIA patronage of abstract expressionism Pollock De Kooning Caute finds that the CIA's role has been much exaggerated likewise the dominance of the New York School Caute challenges some recent one dimensional American accounts of Cold War culture which ignore not only the Soviet performance but virtually any cultural activity outside the USA The West presented its cultural avant garde as evidence of liberty even through monochrome canvases and dodecaphonic music appealed only to a minority audience Soviet artistic standards and teaching levels were exceptionally high but the fear of freedom and innovation virtually guaranteed the moral defeat which accelerated the collapse of the Soviet Union *Children of Mao* Anita Chan, 1985-06-18 *The Last Half-Century* Morris Janowitz, 1978 Janowitz examines the societal changes that have weakened the electoral system and contributed to the further decline of social control and encourages the development of new forms of citizen participation Social Change and Politics Morris Janowitz, 2017-07-05 This classic study deals with social control in advanced industrial society especially the United States and particularly the half century after World War I The United States is representative of Western advanced industrial nations that have been faced with marked strain in their political institutions These nation states have been experiencing a decline in popular confidence and distrust of the political

process an absence of decisive legislative majorities and an increased inability to govern effectively that is to balance and to contain competing interest group demands and resolve political conflicts Janowitz uses the sociological idea of social control to explore the sources of these political dilemmas Social control does not imply coercion or the repression of the individual by societal institutions Social control is rather the face of coercive control It refers to the capacity of a social group including a whole society to regulate itself Self regulation implies a set of higher moral principles beyond those of self interest Since the end of World War II the expanded scope of empirical research has profoundly transformed the sociological discipline The repeated efforts to achieve a theoretical reformulation have left a positive residue but there have been no new conceptual breakthroughs that are compelling This book is a concerted and detailed effort organize and to make sense out of the vastly increased body of empirical research National Character Alex Inkeles,2017-07-12 Seen in modern perspective the

concept of national character poses fundamental problems for social science theory and research To what extent do conditions of life in a particular society give rise to certain patterns in the personalities of its members What are the consequences Alex Inkeles surveys various definitions of national character tracing developments through the twentieth century His approach is to examine the regularity of specific personality patterns among individuals in a society He argues that modal personality may be extremely important in determining which new cultural elements are accepted and which institutional forms persist in a society Reviewing previous studies Inkeles canvasses the attitudes and psychological states of different nations in an effort to discover a set of values in the United States He concludes that despite recent advances in the field there is much to be done before we can have a clear picture of the degree of differentiation in the personality structure of modern nations Until now there were few formal definitions and discussions on national character and the limits of this field of study This book will be of great interest to psychologists sociologists philosophers and political theorists **The**

International Politics of Eurasia Karen Dawisha,Bruce Parrott,2024-11-01 This ambitious ten volume series develops a comprehensive analysis of the evolving world role of the post Soviet successor states Each volume considers a different factor influencing the relationship between internal politics and international relations in Russia and in the western and southern tiers of newly independent states The collapse of the Soviet Union and the discrediting of Marxism Leninism as a source of political legitimacy have prompted a search for fresh principles of political organization that will shape the nature of political culture in all the post Soviet countries This volume analyzes the nature of the emerging political cultures and their impact on the processes of democratization in these new states Dialogue Sustained James Voorhees,2002 The

participants in the Dartmouth Conference so named because the first meeting took place at Dartmouth College in 1960 didn't just open up a new level of East West understanding they also pioneered a new kind of dialogue between adversaries They were not government officials yet their aim was somehow to narrow the divide between the Soviet and American governments and indeed their peoples Over the course of more than 40 years as relationships warmed and trust developed

their dialogue deepened and widened The ideas and information exchanged between them filtered into public discourse and were channeled into policymaking circles on both sides of the Iron Curtain The impact of the Dartmouth Conference can never be measured precisely but it was substantial As James Voorhees demonstrates the concept of the multilevel peace process and especially the idea of sustained dialogue between influential but unofficial members of seemingly implacable groups evolved as the Dartmouth process evolved Unfettered by the constraints on official diplomats the participants could speak with a rare degree of candor and freedom on a wide range of subjects sustaining their conversation from one meeting to the next and building a foundation of shared knowledge As Harold Saunders and Vitaly Zhurkin explain in a concluding chapter the lessons learned and techniques developed at Dartmouth are being applied today in numerous settings Drawing on extensive research and interviews this highly readable account of the evolution of a unique peacemaking venture adds a new perspective on both the Cold War and the conduct of multilevel peace processes

Imperial Russian Foreign Policy

Hugh Ragsdale, V. N. Ponomarev, 1993-10-29 Imperial Russian Foreign Policy aims to demythologise a field hitherto dominated by suspicions of diabolical cunning inscrutable motives and international plots using unseen forces of the gigantic fear inspiring empire of the tsar The contributors leading historians from both Russia and the West examine Imperial foreign policy from its origins to the October Revolution revealing a policy that as in other countries had a complex of motives commerce nationalism the interests of various social groups but an unusual origin coming almost exclusively from the entourage of the tsar The work is based largely on original research in Soviet archives which only became possible after Soviet glasnost

The Top Books of the Year Soviet Attitudes Toward Authority The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels enthralling the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the fascinating narratives that have enthralled audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Soviet Attitudes Toward Authority : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and thrilling novel that will keep you speculating until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

<https://archive.kdd.org/book/book-search/default.aspx/the%20future%20of%20the%20sea%20based%20deterrent.pdf>

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