



THE CIVIL WAR

Richard R. Willett

Southern Victory The Civil War

Harry Turtledove



Southern Victory The Civil War:

Southern Victory Richard R. Willett,1994-01-01

Walk in Hell (The Great War, Book Two) Harry

Turtledove,2006-07-25 Harry Turtledove is probably the best known practitioner of alternate history working today American Heritage The year is 1915 and the world is convulsing Though the Confederacy has defeated its northern enemy twice this time the United States has allied with the Kaiser In the South the freed slaves fueled by Marxist rhetoric and the bitterness of a racist nation take up the weapons of the Red rebellion Despite these advantages the United States remains pinned between Canada and the Confederate States of America so the bloody conflict continues and grows Both presidents Theodore Roosevelt of the Union and staunch Confederate Woodrow Wilson are stubbornly determined to lead their nations to victory at any cost

Blood and Iron (American Empire, Book One) Harry Turtledove,2002-06-25 Blood and Iron is a masterpiece Sci Fi Weekly World War I The Great War has ended and an uneasy peace reigns around the world Nowhere is it more fragile than on the continent of North America where bitter enemies share a single landmass and two long bloody borders In the North proud Canadian nationalists try to resist the colonial power of the United States In the South the once mighty Confederate States have been pounded into poverty and merciless inflation The time is right for madmen demagogues and terrorists With Socialists rising to power in the U S and a dangerous fanatic in the Confederacy preaching a doctrine of hate more than enough people are eager to return the world to war A master storyteller as well as a trained historian with an imagination Turtledove has succeeded in taking title as the premier writer in alternate history relentlessly asking what if one or two key events in our reality happened differently The result is fascinating Houston Chronicle Turtledove is a master at weaving details of ordinary life into a much bigger canvas to produce a world that so easily could have been our own It is what keeps readers coming back for more Tulsa World

American Civil War James R. Hedtke,2018-08-17 This book debunks popular myths and misconceptions about the American Civil War through primary source documents and shows how misinformation can become so widespread The American Civil War deeply divided the nation and was a pivotal point in American history The acrimony and bitterness of this four year struggle coupled with its importance to the fabric of American life has resulted in the development and perpetuation of many myths about the conflict This work separates myth from reality The author examines 10 popular myths about the war each of which is examined in terms of its origins and how it became ensconced in the American memory It uses primary sources to explain the evolution of the myths and to inform the reader about what really happened providing a unique quality to this work Moreover the book not only explains the flaws in the myth but encourages the reader to further investigate each of the topics

Reflections of the Civil War in Southern Humor Wade Hall,2015-02-17 As one of the organic forms of literature humor has always responded to and reflected the needs of the people at a given time and the Civil War and its aftermath were days of the South s greatest need Historians have suggested many reasons for the South s fearless stand against overwhelming numbers and resources to use General

Lee's words In this short study author and historian Wade Hall adds one reason to the list the humor of the Southerner as soldier and civilian during the war and the bleak days that followed it The South arose from the ashes of humiliation and defeat smiling though sometimes through tears The Southerner's sense of humor helped him to fight a war he believed honorable and to accept the bitter defeat which ended it Without the escape valve of humor many a rebel would have succumbed to despair The Southerner could smile wistfully as he looked back on a proud past and hopefully as he looked forward to an uncertain future He smiled because he read humorists like Bill Arp who once wrote somewhat serio comically that the South was conquered but not convinced In this study Hall has attempted to represent all the types of humor written in the South between the beginning of the Civil War and the beginning of World War I specifically 1861 and 1914 including war memoirs novels plays short stories poetry and songs After a survey of humor written during the war Hall discusses the soldier the Negro the poor white and the folks at home in wartime as they are reflected in the postwar humor Science Fiction Literature through History Gary Westfahl, 2021-07-19 This book provides students and other interested readers with a comprehensive survey of science fiction history and numerous essays addressing major science fiction topics authors works and subgenres written by a distinguished scholar This encyclopedia deals with written science fiction in all of its forms not only novels and short stories but also mediums often ignored in other reference books such as plays poems comic books and graphic novels Some science fiction films television programs and video games are also mentioned particularly when they are relevant to written texts Its focus is on science fiction in the English language though due attention is given to international authors whose works have been frequently translated into English Since science fiction became a recognized genre and greatly expanded in the 20th century works published in the 20th and 21st centuries are most frequently discussed though important earlier works are not neglected The texts are designed to be helpful to numerous readers ranging from students first encountering science fiction to experienced scholars in the field *American Mediterranean* Matthew Pratt Guterl, 2013-03-11 How did slave owning Southern planters make sense of the transformation of their world in the Civil War era Matthew Pratt Guterl shows that they looked beyond their borders for answers He traces the links that bound them to the wider fraternity of slaveholders in Cuba Brazil and elsewhere and charts their changing political place in the hemisphere Through such figures as the West Indian Confederate Judah Benjamin Cuban expatriate Ambrosio Gonzales and the exile Eliza McHatton Guterl examines how the Southern elite connected by travel print culture even the prospect of future conquest with the communities of New World slaveholders as they redefined their world He analyzes why they invested in a vision of the circum Caribbean and how their commitment to this broader slave owning community fared From Rebel exiles in Cuba to West Indian apprenticeship and the Black Codes to the labor problem of the postwar South this beautifully written book recasts the nineteenth century South as a complicated borderland in a pan American vision *The Civil War* Geoffrey C. Ward, Ric Burns, Ken Burns, 1992-09-29 A treasure for the eye and mind The New York Times about the greatest war in

American history and a magnificent companion volume to the celebrated PBS television series by one of our most treasured filmmakers With more than 500 illustrations rare Civil War photographs many never before published as well as paintings lithographs and maps reproduced in full color It was the greatest war in American history It was waged in 10 000 places from Valverde New Mexico and Tullahoma Tennessee to St Albans Vermont and Fernandina on the Florida coast More than 3 million Americans fought in it and more than 600 000 men died in it Not only the immensity of the cataclysm but the new weapons the new standards of generalship and the new strategies of destruction together with the birth of photography were to make the Civil War an event present ever since in the American consciousness Thousands of books have been written about it Yet there has never been a history of the Civil War quite like this one A wealth of documentary illustrations and a narrative alive with original and energetic scholarship combine to present both the grand sweep of events and the minutest of human details Here are the crucial events of the war the firing of the first shots at Fort Sumter the battles of Shiloh Chancellorsville and Gettysburg the siege of Vicksburg Sherman s dramatic march to the sea the surrender at Appomattox Here are the superb portraits of the key figures Abraham Lincoln claiming for the presidency almost autocratic power in order to preserve the Union the austere Jefferson Davis whose government disappeared almost before it could be formed Robert E Lee and Ulysses S Grant seasoned generals of fierce brilliance and reckless determination Here is the America in which the war was fought The Civil War is not simply the story of great battles and great generals it is also an elaborate portrait of the American people caught up in the turbulence of the times An additional resonance is provided by four essays by prominent Civil War historians and Shelby Foote talks to filmmaker Ken Burns about wartime life on the battlefield and at home

American Front (The Great War, Book One) Harry Turtledove, 2006-09-19 This is state of the art alternate history nothing less Publishers Weekly starred review When the Great War engulfed Europe in 1914 the United States and the Confederate States of America bitter enemies for five decades entered the fray on opposite sides the United States aligned with the newly strong Germany while the Confederacy joined forces with their longtime allies Britain and France But it soon became clear to both sides that this fight would be different that war itself would never be the same again For this was to be a protracted global conflict waged with new and chillingly efficient innovations the machine gun the airplane poison gas and trench warfare Across the Americas the fighting raged like wildfire on multiple and far flung fronts As President Theodore Roosevelt rallied the diverse ethnic groups of the northern states Irish and Italians Mormons and Jews Confederate President Woodrow Wilson struggled to hold together a Confederacy still beset by ignorance prejudice and class divisions And as the war thundered on southern blacks oppressed for generations found themselves fatefully drawn into a climactic confrontation

Victory Or Repudiation? Marc D. Weidenmier, Kim Oosterlinck, 2007 Historians have long wondered whether the Southern Confederacy had a realistic chance at winning the American Civil War We provide some quantitative evidence on this question by introducing a new methodology for estimating the probability of winning a civil war

or revolution based on decisions in financial markets Using a unique dataset of Confederate gold bonds in Amsterdam we apply this methodology to estimate the probability of a Southern victory from the summer of 1863 until the end of the war Our results suggest that European investors gave the Confederacy approximately a 42 percent chance of victory prior to the battle of Gettysburg Vicksburg News of the severity of the two rebel defeats led to a sell off in Confederate bonds By the end of 1863 the probability of a Southern victory fell to about 15 percent Confederate victory prospects generally decreased for the remainder of the war The analysis also suggests that McClellan s possible election as U S President on a peace party platform as well as Confederate military victories in 1864 did little to reverse the market s assessment that the South would probably lose the Civil War *Ken Burns's The Civil War Deluxe eBook (Enhanced Edition)* Geoffrey C. Ward,Ric Burns,Ken Burns,2011-06-28 Combining video and audio from Ken Burns s beloved film with animated maps and hundreds of images rare photographs as well as paintings lithographs and maps in full color this deluxe eBook brings the Civil War to life in a new way The acclaimed best selling companion volume to the celebrated PBS series the highest rated series in the history of public television has now been enhanced to create one of the richest eBook experiences available today This edition includes Nearly an hour of video and audio from the original film We get wonderful footage re creating what life was like during the war Shelby Foote s peerless storytelling and analysis and informed commentary from other prominent historians Completely new and original animated maps of the three days at Gettysburg that make it easier than ever to follow this legendary and complicated battle Hundreds of illustrations carefully placed to maximize the reading experience without impeding the narrative flow of the text As we mark the 150th anniversary of the Civil War this deluxe eBook allows us to better understand and appreciate the greatest challenge our nation has ever faced *Great Britain and the American Civil War* Ephraim

Douglass Adams,1925 **Victory or Repudiation? The Probability of the Southern Confederacy Winning the Civil War** Marc Weidenmier,2010 Historians have long wondered whether the Southern Confederacy had a realistic chance at winning the American Civil War We provide some quantitative evidence on this question by introducing a new methodology for estimating the probability of winning a civil war or revolution based on decisions in financial markets Using a unique dataset of Confederate gold bonds in Amsterdam we apply this methodology to estimate the probability of a Southern victory from the summer of 1863 until the end of the war Our results suggest that European investors gave the Confederacy approximately a 42 percent chance of victory prior to the battle of Gettysburg Vicksburg News of the severity of the two rebel defeats led to a sell off in Confederate bonds By the end of 1863 the probability of a Southern victory fell to about 15 percent Confederate victory prospects generally decreased for the remainder of the war The analysis also suggests that McClellan s possible election as U S President on a peace party platform as well as Confederate military victories in 1864 did little to reverse the market s assessment that the South would probably lose the Civil War **Civil War and the Indian Wars** Roy Bird,2007-08-29 Many historians of the Indian wars seem to credit the War Between the States as a significant

factor in the uprising of numerous tribes during these same years In fact the continuous exposure to white civilization the incursion by whites with modern technology and an ambiguous government policy had caused frustration as far back as two decades before the Civil War began This account of some of the conflicts between American Indians and whites from 1861 1865 depicts the struggles among disenfranchised native peoples on the frontier and expansion of a predominantly white culture into the West While whites fought whites from the Atlantic seaboard to the prairies of Kansas great nations in Arizona New Mexico Utah Montana the Dakotas Colorado Nebraska Kansas Texas Missouri and Minnesota struck back at the incursion of white intruders The book neither condemns nor justifies the actions of either side rather it is a thorough chronological examination of the events and incidents that occurred during these four years Based on confrontations as they were recorded by contemporary writers and historians the book is not separated into individual accounts of the conflicts as many historians have previously done Instead Bird s approach is to treat all the Indian wars fought between 1861 and 1865 in order of their occurrence to examine the government s and the military s policies toward the wild American Indians of the West

Ordinary Massacres Steve Calvert,2021-12-07 Two decaying bodies buried in shallow graves are uncovered while workers are excavating for a parking lot in DeKalb Mississippi Were these the murdered teenagers whose deaths led an American president to reconsider his policies to reconstruct a war torn nation or were these the bodies of two teenagers running from a vengeful father because of an unwanted pregnancy Would the answer lie in the dark recesses of an elderly woman s mind which had gone to a place where no one could follow With this macabre discovery an indifferent forensic pathologist a publicity hungry police officer and a determined archivist set out on a journey that had begun a century ago on the blood drenched fields of Gettysburg and Vicksburg One of them would pay for an expensive burial Unanswered questions loom 2

Old Plantation Days: Being Recollections of Southern Life Before the Civil War N. B. De Saussure,2022-07-20 In *Old Plantation Days Being Recollections of Southern Life Before the Civil War* N B De Saussure artfully crafts a poignant and vivid portrayal of antebellum Southern society drawing from his personal experiences to illuminate the complexities of plantation life Written in a reflective and evocative style the work melds rich narrative with a historical lens offering insights into social customs cultural practices and the intricate relationships between owners and enslaved individuals De Saussure s meticulously detailed recollections provide a vital snapshot of a bygone era steeped in both nostalgia and critical awareness of its socio economic underpinnings contributing to the body of Southern literature that seeks to understand the paradoxes of its past N B De Saussure was born into a Southern plantation family which profoundly influenced his perspective on the nuances of the culture he depicts His upbringing amidst the complexities of social stratification coupled with a keen awareness of the impending changes brought about by the Civil War shaped his narrative voice allowing him to balance personal recollections with broader reflections on the moral dilemmas of his time This background enhances the authenticity of his accounts lending weight to his observations and culminating in a rich tapestry of Southern heritage Recommended for

historians literary scholars and readers alike Old Plantation Days serves as both a historical document and a compelling narrative De Saussure s work invites us to reflect on the legacies of plantation life and the broader implications of Southern identity while also urging a nuanced understanding of the relationships that define it This book is an essential read for anyone seeking to engage with the intricacies of Southern history and literature **Southern Rights** Mark E. Neely,1999

During the civil war that followed not a day would pass when Confederate military prisons did not contain political prisoners
BOOK JACKET **Leaders of the Lost Cause** Gary W. Gallagher,Joseph T. Glatthaar,2004-10-18 This exciting and groundbreaking collection of essays looks at the lives and command decisions of eight Confederates who held the rank of full general and at the impact they had on the conduct and ultimate outcome of the Civil War Old myths and familiar assumptions are cast aside as a group of leading Civil War historians offers new insight into the men of the South on whose shoulders the weight of prosecuting the war would fall **Telling It Like It Wasn't** Catherine Gallagher,2024-05-31 Inventing counterfactual histories is a common pastime of modern day historians both amateur and professional We speculate about an America ruled by Jefferson Davis a Europe that never threw off Hitler or a second term for JFK These narratives are often written off as politically inspired fantasy or as pop culture fodder but in Telling It Like It Wasn't Catherine Gallagher takes the history of counterfactual history seriously pinning it down as an object of dispassionate study She doesn't take a moral or normative stand on the practice but focuses her attention on how it works and to what ends a quest that takes readers on a fascinating tour of literary and historical criticism Gallagher locates the origins of contemporary counterfactual history in eighteenth century Europe where the idea of other possible historical worlds first took hold in philosophical disputes about Providence before being repurposed by military theorists as a tool for improving the art of war In the next century counterfactualism became a legal device for deciding liability and lengthy alternate history fictions appeared illustrating struggles for historical justice These early motivations for philosophical understanding military improvement and historical justice are still evident today in our fondness for counterfactual tales Alternate histories of the Civil War and WWII abound but here Gallagher shows how the counterfactual habit of replaying the recent past often shapes our understanding of the actual events themselves The counterfactual mode lets us continue to envision our future by reconsidering the range of previous alternatives Throughout this engaging and eye opening book Gallagher encourages readers to ask important questions about our obsession with counterfactual history and the roots of our tendency to ask What if **Southern Historical Society papers** ,1886

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