

# SOUTHERN OLD-TIME FIDDLE TOUR

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# Southern Oldtime Fiddle Tour Fiddle

**Drew Beisswenger**



## **Southern Oldtime Fiddle Tour Fiddle:**

**Southern Fiddlers and Fiddle Contests** Chris Goertzen, 2009-12-16 Southern Fiddlers and Fiddle Contests explores the phenomenon of American fiddle contests which now have replaced dances as the main public event where American fiddlers get together Chris Goertzen studies this change and what it means for audiences musicians traditions and the future of southern fiddle music Goertzen traces fiddling and fiddle contests from mid eighteenth century Scotland to the modern United States He takes the reader on journeys to the important large contests such as those in Hallettville Texas Galax Virginia Weiser Idaho and to smaller ones including his favorite in Athens Alabama He reveals what happens on stage and during such off stage activities as camping jamming and socializing which many fiddlers consider much more important than the competition Through multiple interviews Goertzen also reveals the fiddlers lives as told in their own words The reader learns how and in what environments these fiddlers started playing where they perform today how they teach what they think of contests and what values they believe fiddling supports Southern Fiddlers and Fiddle Contests shows how such contests have become living embodiments of American nostalgia

**Ozarks Fiddle Music** Drew Beisswenger, 2016-04-19 This book which includes 308 tune transcriptions is organized around individual fiddlers who typically combine Appalachian style fiddling with rags pop standards Midwest style fiddling and sometimes a touch of Western swing to create a style often identifiable as Ozarks Thirty Ozarks fiddlers and their lives are highlighted with biographical sketches photographs and tune histories Another 50 great Ozarks fiddlers are presented in a similar manner but with less detail the book and accompanying CD with 37 tunes many recorded in the field emphasize the older fiddling traditions connected to the square dances and community events more than those connected to bluegrass music and modern contest fiddling Some of the tunes in the collection are old standbys such as Bile Them Cabbage while others such as Finley Creek Blues are unique to the region The book is the result of years of work by two respected researchers Gordon McCann won the prestigious Missouri Arts Award in 2002 for his decades of work documenting studying and accompanying Ozarks fiddle music Drew Beisswenger a music librarian at Missouri State University with a Ph D in ethnomusicology has published three other works about fiddle music and is known for his strong transcription and analysis skills

**Old-Time Fiddling Across America** David Reiner, Peter Anick, 2015-12-08 A unique collection of 66 fiddle tunes illustrating the major regional styles found across America and Canada This book contains rare vintage photographs player s biographical profiles historical and performance notes bowing indications and information on cross tunings and the American institution of fiddle contests the authors have collaborated brilliantly on this labor of love to produce a definitive volume of tunes transcribed from recordings by many of the best fiddlers in North America Exemplary tunes are included from the Northeast Southeast and Western regions plus various widespread ethnic styles including Cajun Irish Scandinavian Klezmer and Eastern European styles

**The Violin** Mark Katz, 2006 This book is the only complete and up to date annotated bibliography available on women s activities and

contributions in the creation and performance of music through the ages Encompassing major books articles and recordings published over the past five decades the book examines a broad cross section of contemporary thought with each entry with over 500 devoted to resources from countries outside the US including annotation along with a critical description of content

**Rugs, Guitars, and Fiddling** Chris Goertzen, 2022-10-21 What do exotic area rugs handcrafted steel string guitars and fiddling have in common today Many contemporary tradition bearers embrace complexity in form and content They construct objects and performances that draw on the past and evoke nostalgia effectively but also reward close attention In *Rugs Guitars and Fiddling Intensification and the Rich Modern Lives of Traditional Arts* author Chris Goertzen argues that this entails three types of change that can be grouped under an umbrella term intensification First traditional creativity can be intensified through virtuosity through doing hard things extra fluently Second performances can be intensified through addition by packing increased amounts of traditional materials into the conventionally sized packages Third in intensification through selection artistic impact can grow even if amount of information recedes by emphasizing compelling ideas e g crafting a red and black viper poised to strike rather than a pretty duck decoy featuring more colors and contours Rugs handwoven in southern Mexico luthier made guitars and southern US fiddle styles experience parallel changes all absorbing just enough of the complex flavors dynamics and rhythms of modern life to translate inherited folklore into traditions that can be widely celebrated today New mosaics of details and skeins of nuances don't transform craft into esoteric fine art but rather enlist the twists and turns and endless variety of the contemporary world therapeutically helping transform our daily chaos into parades of negotiable jigsaw puzzles Intensification helps make crafts and traditional performances more accessible and understandable and thus more effective bringing past and present closer together helping folk arts continue to perform their magic today

*The Oxford Handbook of Music Revival* Caroline Bithell, Juniper Hill, 2014-06-26 Revival movements aim to revitalize traditions perceived as threatened or moribund by adapting them to new temporal spatial and social contexts While many of these movements have been well documented in Western Europe and North America those occurring and recurring elsewhere in the world have received little or no attention Particularly under analyzed are the aftermaths of revivals the new infrastructures musical styles performance practices subcultural communities and value systems that grow out of these movements *The Oxford Handbook of Music Revival* fills this gap and helps us achieve a deeper understanding of how and why musical pasts are reimagined and transfigured in modern day postindustrial postcolonial and postwar contexts The book's thirty chapters present innovative theoretical perspectives illustrated through new ethnographic case studies on diverse music and dance cultures around the world Together these essays reveal the potency of acts of revival resurgence restoration and renewal in shaping musical landscapes and transforming social experience The book makes a powerful argument for the untapped potential of revival as a productive analytical tool in contemporary global contexts With its detailed treatment of authenticity recontextualization transmission institutionalization

globalization the significance of history and other key concerns the collection engages with critical issues far beyond the field of revival studies and is crucial for understanding contemporary manifestations of folk traditional and heritage music in today's postmodern cosmopolitan societies

**North American Fiddle Music** Drew Beisswenger, 2011-05-31 North American Fiddle Music A Research and Information Guide is the first large scale annotated bibliography and research guide on the fiddle traditions of the United States and Canada These countries both of which have large immigrant populations as well as Native populations have maintained fiddle traditions that while sometimes faithful to old world or Native styles often feature blended elements from various traditions Therefore researchers of the fiddle traditions in these two countries can not only explore elements of fiddling practices drawn from various regions of the world but also look at how different fiddle traditions can interact and change In addition to including short essays and listings of resources about the full range of fiddle traditions in those two countries it also discusses selected resources about fiddle traditions in other countries that have influenced the traditions in the United States and Canada

The New Encyclopedia of Southern Culture Glenn Hinson, William Ferris, Charles Reagan Wilson, 2010-01-01 Southern folklife is the heart of southern culture Looking at traditional practices still carried on today as well as at aspects of folklife that are dynamic and emergent contributors to this volume of The New Encyclopedia of Southern Culture examine a broad range of folk traditions Moving beyond the traditional view of folklore that situates it in historical practice and narrowly defined genres entries in this volume demonstrate how folklife remains a vital part of communities self definitions Fifty thematic entries address subjects such as car culture funerals hip hop and powwows In 56 topical entries contributors focus on more specific elements of folklife such as roadside memorials collegiate stepping quinceanera celebrations New Orleans marching bands and hunting dogs Together the entries demonstrate that southern folklife is dynamically alive and everywhere around us giving meaning to the everyday unfolding of community life

**Old-Time Fiddle Round Peak Style** Brad Leftwich, 2016-01-27 Traditional Southern old time fiddling from the world renowned Round Peak area of the Blue Ridge Mountains in North Carolina focusing on the style and repertoire of master fiddler Tommy Jarrell 1901 1985 Author Brad Leftwich himself an acclaimed fiddler who learned the music in person from Jarrell presents detailed accurate transcriptions of 83 tunes the bulk of Jarrell's repertoire both in standard music notation and fiddle tablature along with interesting anecdotal information relating to each tune All of the tunes are included on the accompanying CD as transcribed played solo at a moderate tempo to facilitate learning Helpful stylistic tips and important background information on the area and the music along with biographical information on Jarrell and many of the musicians from whom he learned illustrated with many fascinating old photographs Featuring the old time Round Peak fiddle style and repertoire of Tommy Jarrell Detailed accurate transcriptions of 83 tunes in standard notation and tablature CD including all 83 tunes played solo at moderate tempo Stylistic tips photos and background information on Round Peak music and musicians

**The Old-time Herald**, 2008 **Famous Fiddlin' Tunes** Craig Duncan, 2015-10-23 This affordable 5 1 2 by 8

QWIKGUIDE offers 43 traditional fiddle solos in standard notation with chord symbols. Selections include Arkansas Traveler, Back Up and Push the Blarney, Pilgrim, Beaumont Rag, Bill Cheatham, Billy in the Lowground, Blackberry Blossom, Bonaparte's Retreat, Cotton eyed Joe, Cripple Creek, Down Yonder, Dill Pickle Rag, Drowsy Maggie, Durham's Bull, Eighth of January, Fisher's Hornpipe, Fire on the Mountain, Garry Owen, Haste to the Wedding, Jolie Blond, Maidens Prayer, and more. The attached CD contains performances of all the tunes in the book. Also available in Japanese from ATN Inc.      **A Florida Fiddler** Gregory Hansen, 2007-03-04. Richard Seaman grew up in Kissimmee, Park, Florida. This biography presents Seaman's assessment of Florida's changing cultural landscape through 30 tales, personal experience, narratives, legends, fiddle tune repertory, and descriptions of daily life.      George P. Knauff's Virginia Reels and the History of American Fiddling Chris Goertzen, 2017-09-25. George P. Knauff's *Virginia Reels* (1839) was the first collection of southern fiddle tunes and the only substantial one published in the nineteenth century. Knauff's activity could not anticipate our modern contest-driven fiddle subcultures. But the fate of the *Virginia Reels* pointed in that direction, suggesting that southern fiddling after his time would happen outside of commercial popular culture, even though it would sporadically engage that culture. Chris Goertzen uses this seminal collection as the springboard for a fresh exploration of fiddling in America, past and present. He first discusses the life of the arranger. Then he explains how this collection was meant to fit into the broad stream of early nineteenth-century music publishing. Goertzen describes the character of these fiddle tunes, names, and such titles in general, what we can learn about antebellum oral tradition from this collection, and how fiddling relates to blackface minstrelsy. Throughout the book, the author connects the evidence concerning both repertoire and practice found in the *Virginia Reels* with current southern fiddling, encompassing styles ranging from straightforward to fancy, old-time styles of the Upper South, exuberant West Virginia styles, and the melodic improvisations of modern contest fiddling. Twenty-six song sheets assist in this discovery. Goertzen incorporates performance descriptions and music terminology into his accessible, engaging prose. Unlike the vast majority of books on American fiddling, regional tune collections, or histories, this book presents an extended look at the history of southern fiddling and a close examination of current practices.      *Old-time Kentucky Fiddle Tunes* Jeff Todd Titon, The South has always been one of the most distinctive regions of the United States, with its own set of traditions and a turbulent history. Although often associated with cotton, hearty food, and rich dialects, the South is also noted for its strong sense of religion, which has significantly shaped its history. Dramatic political, social, and economic events have often shaped the development of southern religion, making the nuanced dissection of the religious history of the region a difficult undertaking. For instance, segregation and the subsequent civil rights movement profoundly affected churches in the South as they sought to mesh the tenets of their faith with the prevailing culture. Editors Walter H. Conser and Rodger M. Payne, and the book's contributors, place their work firmly in the trend of modern studies of southern religion that analyze cultural changes to gain a better understanding of religion's place in southern culture now and in the future. *Southern Crossroads*

Perspectives on Religion and Culture takes a broad interdisciplinary approach that explores the intersection of religion and various aspects of southern life. The volume is organized into three sections such as Religious Aspects of Southern Culture that deal with a variety of topics including food, art, literature, violence, ritual, shrines, music, and interactions among religious groups. The authors survey many combinations of religion and culture with discussions ranging from the effect of Elvis Presley's music on southern spirituality to yard shrines in Miami to the archaeological record of African American slave religion. The book explores the experiences of immigrant religious groups in the South, also dealing with the reactions of native southerners to the groups arriving in the region. The authors discuss the emergence of religious and cultural acceptance as well as some of the apparent resistance to this development as they explore the experiences of Buddhist Americans in the South and Jewish foodways. Southern Crossroads also looks at distinct markers of religious identity and the role they play in gender, politics, ritual, and violence. The authors address issues such as the role of women in Southern Baptist churches and the religious overtones of lynching with its themes of blood, sacrifice, and atonement. Southern Crossroads offers valuable insights into how southern religion is studied and how people and congregations evolve and adapt in an age of constant cultural change.

**The Fiddler's Almanac** Ryan J. Thomson, 1985. Includes a wealth of fiddling lore and illustrations, a guide to buying a fiddle and bow, tips on learning and playing the fiddle, over 800 listings of books, records, fiddling and bluegrass organizations, fiddling schools and camps, violin-making supplies, films, etc. information about fiddle contests.

The New Encyclopedia of Southern Culture Harvey H. Jackson III, Charles Reagan Wilson, 2014-02-01. What southerners do, where they go, and what they expect to accomplish in their spare time: their leisure reveals much about their cultural values, class, and racial similarities and differences and historical perspectives. This volume of The New Encyclopedia of Southern Culture offers an authoritative and readable reference to the culture of sports and recreation in the American South, surveying the various activities in which southerners engage in their nonwork hours as well as attitudes surrounding those activities. Seventy-four thematic essays explore activities from the familiar porch sitting and fairs to the essential football and stock car racing to the unusual pool, checkers, and a sport called fireballing. In seventy-seven topical entries, contributors profile major sites associated with recreational activities such as Dollywood, drive-ins, and the Appalachian Trail, and prominent sports figures including Althea Gibson, Michael Jordan, Mia Hamm, and Hank Aaron. Taken together, the entries provide an engaging look at the ways southerners relax, pass time, celebrate, let loose, and have fun.

**Play of a Fiddle** Gerald Milnes, 2014-07-11. Play of a Fiddle gives voice to people who steadfastly hold to and build on the folk traditions of their ancestors. While encountering the influences of an increasingly overwhelming popular culture, the men and women in this book follow age-old patterns of folklife and custom, making their own music and dance in celebration of them. Shedding new light on a region that maintains ties to the cultural identities of its earliest European and African inhabitants, Gerald Milnes shows how folk music in West Virginia borrowed rhythmic, melodic, and vocal forms from the Celtic, Anglo-Germanic

and African traditions These elements have come together to create a body of music tied more to place and circumstance than to ethnicity Milnes explores the legacies of the state's best known performers and musical families He discusses religious music balladeering the influence of black musicians and styles dancing banjo and dulcimer traditions and the importance of old time music as a cultural pillar of West Virginia life A musician himself Milnes has been collecting songs and stories in West Virginia for more than twenty five years The result is an enjoyable book filled with anecdotes local history and keen observations about musical lives Fiddling Is My Joy Jacqueline Cogdell DjeDje,2025-06-18 In Fiddling Is My Joy

Jacqueline Cogdell DjeDje examines the history of fiddling among African Americans from the seventeenth to the mid twentieth century Although music historians acknowledge a prominent African American fiddle tradition during the era of slavery only recently have researchers begun to closely examine the history and social implications of these musical practices Research on African music reveals a highly developed tradition in West Africa which dates to the eleventh or twelfth century and continues today From these West African roots fiddling was prominent in many African American communities between the seventeenth and nineteenth centuries and the fiddle became an important instrument in early twentieth century blues jazz and jug bands While less common in late twentieth century African American jazz and popular music groups the fiddle remained integral to the musicking of some Black musicians in the rural South Featured in Fiddling Is My Joy is access to a comprehensive online eScholarship Companion that contains maps photographs audiovisual examples and other materials to expand the work of this enlightening and significant study To understand the immense history of fiddling DjeDje uses geography to weave together a common thread by profiling the lives and contributions of Black fiddlers in various parts of the rural South and Midwest including the mountains and along the Atlantic and Gulf coasts In addition to exploring the extent that musical characteristics and aesthetics identified with African and European cultures were maintained or reinterpreted in Black fiddling she also investigates how the sharing of musical ideas between Black and white fiddlers affected the development of both traditions Most importantly she considers the contradiction in representation Historical evidence suggests that the fiddle may be one of the oldest uninterrupted instrumental traditions in African American culture yet most people in the United States including African Americans do not identify it with Black music **Categorizing**

**Sound** David Brackett,2016-07-19 Categorizing Sound addresses the relationship between categories of music and categories of people in other words how do particular ways of organizing sound become integral parts of whom we perceive ourselves to be and of how we feel connected to some people and disconnected from others After an introduction that discusses the key theoretical concepts to be deployed Categorizing Sound presents a series of case studies that range from foreign music race music and old time music in the 1920s up through country and rhythm and blues in the 1980s Each chapter focuses not so much on the musical contents of these genres as on the process of gentrification through which these categories are produced Provided by publisher **Southern Mountain Music** Wayne Erbsen,2025-01-31 This work



represents a lifetime of research by Wayne Erbsen professor of old time and bluegrass music at the University of North Carolina at Asheville who interviewed many legendary figures in Appalachian music Often the first and only scholar to ever collect their stories he provides in this book an indispensable history of bluegrass and old time music in Appalachia for generations to come The book begins with stories featuring many pioneers of old time and bluegrass music Next are chapters on brother duets from the 1930s legendary banjo pickers and fiddle players plus tales of 19th century songwriters whose songs still populate bluegrass music Also covered are wide ranging and whimsical topics such as cowboys in bluegrass music Charlie Cline s powerful snoring a near encounter with Bigfoot and Hoss Cartwright s hat

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