

SOUTHERN MOUNTAIN SPEECH

CRATIS D. WILLIAMS

*Edited with an Introduction & Glossary by
Jim Wayne Miller & Loyd Jones*

Southern Mountain Speech

Amy D. Clark, Nancy M. Hayward



Southern Mountain Speech:

Southern Mountain Speech Cratis D. Williams, 1961 **Smoky Mountain Voices** Harold F. Farwell, Horace Kephart, James Karl Nicholas, 1993 A stingy man won't drink branch water till there's a flood and it is a mighty triflin' sort o' man'd let either his dog or his woman starve Some places are so crowded you couldn't cuss a cat without gettin' fur in your mouth For almost thirty years Horace Kephart collected sayings like these from his neighbors and friends in the area around Bryson City North Carolina Kephart a librarian with an interest in languages and in the American Frontier left his career and his family in midlife to settle in what was at the turn of the century the wilds of the Great Smokey Mountains An assiduous collector and observer he compiled twenty six journals of notes on the folkways and speech of the Southern Appalachians at a time when the region was still largely isolated **Smoky Mountain Voices** is a dictionary of Southern Appalachian speech based on Kephart's journals and publications it is also a compendium of mountain lore Harold Farwell and J Karl Nicholas have compiled not only quaint and peculiar words but jokes and comic exchanges Many of the ordinary words that comprised an important part of the language of the mountaineers are preserved here thanks to Kephart's meticulous collecting The editors have incorporated the original quotations with Kephart's definitions and explanations to create a rich source for the study of southern mountain speech And within the echoes of these Smokey Mountain voices exists some of the joy and fullness of life that Horace Kephart shared and recorded **Smoky Mountain Voices** will be of interest to dialectologists historians of American English students of regional literature scholars of folk life and laypersons interested in Southern Appalachia **An Annotated Bibliography of Southern Mountain Speech** Ann M. Lee, 1980 **Appalachian Cultural Competency** Susan Emley Keefe, 2005 Health and human service practitioners who work in Appalachia know that the typical textbook methods for dealing with clients often have little relevance in the context of Appalachian culture Despite confronting behavior and values different from those of mainstream America these professionals may be instructed to follow organizational mandates that are ineffective in mountain communities subsequently drawing criticism from their clients for practices that are deemed insensitive or controversial In **Appalachian Cultural Competency** Susan E Keefe has assembled fifteen essays by a multidisciplinary set of scholars and professionals many nationally renowned for their work in the field of Appalachian studies Together these authors argue for the development of a cultural model of practice based on respect for local knowledge the value of community diversity and collaboration between professionals and local communities groups and individuals The essays address issues of both practical and theoretical interest from understanding rural mountain speech to tailoring mental health therapies for Appalachian clients Other topics include employee assistance programs for Appalachian working class women ways of promoting wellness among the Eastern Cherokees and understanding Appalachian death practices Keefe advocates an approach to delivering health and social services that both acknowledges and responds to regional differences without casting judgments or creating damaging stereotypes and hierarchies Often she observes the

reflexive approach she advocates runs counter to formal professional training that is more suited to urban and non Appalachian contexts Health care professionals mental health therapists social workers ministers and others in social services will benefit from the specific cultural knowledge offered by contributors illustrated by case studies in a myriad of fields and situations Grounded in real tested strategies and illustrated clearly through the authors experiences Appalachian Cultural Competency is an invaluable sourcebook stressing the importance of cultural understanding between professionals and the Appalachian people they serve Great Smoky Mountains Folklife Michael Ann Williams,2010-04-08 The Great Smoky Mountains at the border of eastern Tennessee and western North Carolina are among the highest peaks of the southern Appalachian chain Although this area shares much with the cultural traditions of all southern Appalachia the folklife here has been uniquely shaped by historical events including the Cherokee Removal of the 1830s and the creation of the Great Smoky Mountain National Park a century later This book surveying the rich folklife of this special place in the American South offers a view of the culture as it has been defined and changed by scholars missionaries the federal government tourists and people of the region themselves Here is an overview of the history of a beautiful landscape one that examines the character typified by its early settlers by the displacement of the people and by the manner in which the folklife was discovered and defined during the nineteenth and twentieth centuries Here also is an examination of various folk traditions and a study of how they have changed and evolved **Dictionary of Southern Appalachian English** Michael B. Montgomery,Jennifer K. N. Heinmiller,2021-06-22 The Dictionary of Southern Appalachian English is a revised and expanded edition of the Weatherford Award winning Dictionary of Smoky Mountain English published in 2005 and known in Appalachian studies circles as the most comprehensive reference work dedicated to Appalachian vernacular and linguistic practice Editors Michael B Montgomery and Jennifer K N Heinmiller document the variety of English used in parts of eight states ranging from West Virginia to Georgia an expansion of the first edition s geography which was limited primarily to North Carolina and Tennessee and include over 10 000 entries drawn from over 2 200 sources The entries include approximately 35 000 citations to provide the reader with historical context meaning and usage Around 1 600 of those examples are from letters written by Civil War soldiers and their family members and another 4 000 are taken from regional oral history recordings Decades in the making the Dictionary of Southern Appalachian English surpasses the original by thousands of entries There is no work of this magnitude available that so completely illustrates the rich language of the Smoky Mountains and Southern Appalachia **The Phonetics of Great Smokey Mountain Speech** Joseph Sargent Hall,1942 *Jonathan Williams: Lord of Orchards* Jeffery Beam,Richard Owens,2017-09-12 Jonathan Williams work of more than half a century is such that no one activity or identity takes primacy over any other he was the seminal small press publisher of The Jargon Society a poet of considerable stature book designer editor photographer legendary correspondent literary art and photography critic and collector early collector and proselytizer of visionary folk art cultural anthropologist

and Juvenalian critic curmudgeon happy gardener resolute walker and keen and adroit raconteur and gourmand Williams refined decorum and speech and his sartorial style contrasted sharply yet pleasingly with his delight in the bawdy with his incisive humor and social criticism and his confidently experimental masterful poems and prose His interests raised the common to grace while paying close attention to the earthy At the forefront of the Modernist avant garde yet possessing a deep appreciation of the traditional Williams celebrated rescued and preserved those things he described as more and more away from the High Art of the city settling for what I could unearth and respect in the tall grass Subject to much indifference despite being celebrated as publisher and poet he nurtured the nascent careers of hundreds of emerging or neglected poets writers artists and photographers Recognizing this Buckminster Fuller once called him our Johnny Appleseed Guy Davenport described him as a kind of polytechnic institute while Hugh Kenner hailed Jargon as the Custodian of Snowflakes and Williams as the truffle hound of American poetry Lesser known for his extraordinary letters and essays and his photography and art collecting he is never only a poet or photographer an essayist or publisher This book of essays images and shouts aims to bring new eyes and contexts to his influence and talent as poet and publisher but also heighten appreciation for the other facets of his life and art One might call Williams life a poetics of gathering and this book a first harvest

Accents of English John Christopher Wells, 1982 Accents of English is about the way English is pronounced by different people in different places Volume I provides a synthesizing introduction which shows how accents vary not only geographically but also with social class formality sex and age and in volumes 2 and 3 the author examines in greater depth the various accents used by people who speak English as their mother tongue the accents of the regions of England Wales Scotland and Ireland volume 2 and of the USA Canada and West Indies Australia New Zealand South Africa India Black Africa and the Far East volume 3 Each volume can be read independently and together they form a major scholarly survey of considerable originality which not only includes descriptions of hitherto neglected accents but also examines the implications for phonological theory Publisher description

All Things Morphology Sedigheh Moradi, Marcia Haag, Janie Rees-Miller, Andrija Petrovic, 2021-08-15 This book provides a view of where the field of morphology has been and where it is today within a particular theoretical framework gathering up new and representative work in morphology by both eminent and emerging scholars and touching on a very wide range of topics approaches and theoretical points of view These seemingly disparate articles have a common touchstone in their focus on a word based paradigmatic approach to morphology The chapters in this book elaborate on these basic themes from the further exploration of paradigms to studies involving words stems and affixes to examinations of competition inheritance and defaults to investigations of morphemes to ways that morphology interacts with other parts of the language from phonology to sociolinguistics and applied linguistics The editors and contributors dedicate this volume to Prof Mark Aronoff for his profound influence on the field

Annotated Bibliography of Southern American English James B. McMillan, Michael Montgomery, 1989-05-30 A collection of the total range of scholarly and

popular writing on English as spoken from Maryland to Texas and from Kentucky to Florida The only book length bibliography on the speech of the American South this volume focuses on the pronunciation vocabulary grammar naming practices word play and other aspects of language that have interested researchers and writers for two centuries Compiled here are the works of linguists historians anthropologists sociologists and educators as well as popular commentators With over 3 800 entries this invaluable resource is a testament to the significance of Southern speech long recognized as a distinguishing feature of the South and the abiding interest of Southerners in their speech as a mark of their identity The entries encompass Southern dialects in all their distinctive varieties from Appalachian to African American and sea islander to urbanite

Talking Appalachian Amy D. Clark, Nancy M. Hayward, 2014-08-29 Tradition community and pride are fundamental aspects of the history of Appalachia and the language of the region is a living testament to its rich heritage Despite the persistence of unflattering stereotypes and cultural discrimination associated with their style of speech Appalachians have organized to preserve regional dialects complex forms of English peppered with words phrases and pronunciations unique to the area and its people Talking Appalachian examines these distinctive speech varieties and emphasizes their role in expressing local history and promoting a shared identity Beginning with a historical and geographical overview of the region that analyzes the origins of its dialects this volume features detailed research and local case studies investigating their use The contributors explore a variety of subjects including the success of African American Appalachian English and southern Appalachian English speakers in professional and corporate positions In addition editors Amy D Clark and Nancy M Hayward provide excerpts from essays poetry short fiction and novels to illustrate usage With contributions from well known authors such as George Ella Lyon and Silas House this balanced collection is the most comprehensive accessible study of Appalachian language available today

Race and the Rise of Standard American Thomas Paul Bonfiglio, 2010-12-14 This study examines the effect of race consciousness upon the pronunciation of American English and upon the ideology of standardization in the twentieth century It shows how the discourses of prescriptivist pronunciation the xenophobic reaction against immigration to the eastern metropolises especially New York and the closing of the western frontier together constructed an image of the American West and Midwest as the locus of proper speech and ethnicity This study is of interest to scholars and students in linguistics American studies cultural studies Jewish studies and studies in race class and gender

The Emerson Quarterly, 1926 **My Curious and Jocular Heroes** Loyal Jones, 2017-08-25 We were going down the road and we came to this house There was a little boy standing by the road just crying and crying We stopped and we heard the biggest racket you ever heard up in the house What s the matter son Why Maw and Paw are up there fightin Who is your Paw son Well that s what they are fightin over Brimming with ballads stories riddles tall tales and great good humor My Curious and Jocular Heroes pays homage to four people who guided and inspired Loyal Jones s own study of Appalachian culture His sharp eyed portraits introduce a new generation to Bascom Lunsford the

pioneer behind the memory collections of song and story at Columbia University and the Library of Congress the Sorbonne educated collector and performer Josiah H Combs Cratis D Williams the legendary father of Appalachian studies and the folklorist and master storyteller Leonard W Roberts Throughout Jones highlights the tales songs jokes and other collected nuggets that define the breadth of each man s research and repertoire **This Day and Time** Anne W.

Armstrong,2025-05-23 Considered by many scholars to be the first novel to realistically depict the Appalachian region and its people Anne Armstrong s *This Day and Time* 1930 follows a resilient young woman named Ivy deserted by her husband and raising a young son in the mountains after having tried working factory jobs in town With lyrical descriptions of the landscape and careful if archaic use of dialect Armstrong explores both timeless and contemporaneous themes including the impact of industrialization the deep connection between mountaineers and their land the roles and victimization of women and the cycle of life through the changing seasons Agrarian critic Donald Davidson called it as true a novel of the mountains as has been written For this new edition of Armstrong s work editor Linda Behrend has written a critical introduction that discusses these literary themes and other components of the text including biographical information an analysis of Armstrong s style and technique and connections to other literary works of the time An extensive bibliography includes archival and primary sources book reviews from *This Day and Time* s original appearance in 1930 reviews of stage adaptations of the book and sources that shed light on its unique linguistic style Almost a century after *This Day and Time* was first published this edition offers both an engaging narrative and an insightful study for a new generation of readers **American Journal of**

Education ,1909 [Accents of English: Volume 3](#) J. C. Wells,1982-04-08 *Accents of English* is about the way English is pronounced by different people in different places Volume 1 provides a synthesizing introduction which shows how accents vary not only geographically but also with social class formality sex and age and in volumes 2 and 3 the author examines in greater depth the various accents used by people who speak English as their mother tongue the accents of the regions of England Wales Scotland and Ireland volume 2 and of the USA Canada the West Indies Australia New Zealand South Africa India Black Africa and the Far East volume 3 Each volume can be read independently and together they form a major scholarly survey of considerable originality which not only includes descriptions of hitherto neglected accents but also examines the implications for phonological theory Readers will find the answers to many questions Who makes good rhyme with mood Which accents have no voiced sibilants How is a Canadian accent different from an American one a New Zealand one from an Australian one a Jamaican one from a Barbadian one What are the historical reasons for British American pronunciation differences What sound changes are currently in progress in New York in London in Edinburgh Dr Wells has written principally for students of linguistics phonetics and English language but the motivated general reader will also find the study both fascinating and rewarding **Language Variety in the New South** Jeffrey Reaser,Eric Wilbanks,Karissa Wojcik,Walt Wolfram,2018-03-15 Bringing together scholars from a range of disciplines to assess the use and meaning of

language in the South a region rich in dialects and variants this comprehensive edited collection reflects the cutting edge research presented at the fourth decennial meeting of Language Variety in the South in 2014 Focusing on the ongoing changes and surprising continuities associated with the contemporary South the contributors use innovative methodologies to pave new pathways for understanding the social dynamics that shape the language in the South today Along with the editors contributors to the volume include Agnes Bolonyai Katie Carmichael Phillip M Carter Becky Childs Danica Cullinan Nathalie Dajko Catherine Evans Davies Robin Dodsworth Hartwell S Francis Kirk Hazen Anne H Charity Hudley Neal Hutcheson Alex Hyler Mary Kohn Christian Koops William A Kretzschmar Jr Sonja L Lanehart Andrew Lynch Ayesha M Malik Christine Mallinson Jim Michnowicz Caroline Myrick Michael D Picone Dennis R Preston Paul E Reed Joel Schneier James Shepherd Erik R Thomas Sonya Trawick and Tracey L Weldon

I Wonder as I Wander Ron Pen, 2010-09-24 Louisville native John Jacob Niles 1892 1980 is considered to be one of our nation s most influential musicians As a composer and balladeer Niles drew inspiration from the deep well of traditional Appalachian and African American folk songs At the age of sixteen Niles wrote one of his most enduring tunes Go Way from My Window basing it on a song fragment from a black farm worker This iconic song has been performed by folk artists ever since and may even have inspired the opening line of Bob Dylan s It Ain t Me Babe In *I Wonder as I Wander* The Life of John Jacob Niles the first full length biography of Niles Ron Pen offers a rich portrait of the musician s character and career Using Niles s own accounts from his journals notebooks and unpublished autobiography Pen tracks his rise from farm boy to songwriter and folk collector extraordinaire Niles was especially interested in documenting the voices of his fellow World War I soldiers the people of Appalachia and the spirituals of African Americans In the 1920s he collaborated with noted photographer Doris Ulmann during trips to Appalachia where he transcribed adapted and arranged traditional songs and ballads such as Pretty Polly and Black Is the Color of My True Love s Hair Niles s preservation and presentation of American folk songs earned him the title of Dean of American Balladeers and his theatrical use of the dulcimer is credited with contributing to the popularity of that instrument today Niles s dedication to the folk music tradition lives on in generations of folk revival artists such as Jean Ritchie Joan Baez and Oscar Brand *I Wonder as I Wander* explores the origins and influences of the American folk music resurgence of the 1950s and 1960s and finally tells the story of a man at the forefront of that movement

The book delves into Southern Mountain Speech. Southern Mountain Speech is a crucial topic that must be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Southern Mountain Speech, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:
 - Chapter 1: Introduction to Southern Mountain Speech
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6. In chapter 5, the author will draw a conclusion about Southern Mountain Speech. This chapter will summarize the key points that have been discussed throughout the book.

The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Southern Mountain Speech.

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