

The Southern Elite and Social Change

Edited by
Randy Finley
Thomas A. DeBlack
With a Foreword by
James C. Cobb



Essays in Honor of Willard B. Gatewood Jr.

Southern Elite And Social Change

Stephanie Bayless



Southern Elite And Social Change:

Southern Elite & Social Change: Essays in Honor of Willard B. Gatewood, Jr. (p) Thomas A. DeBlack, 2002 Elites have shaped southern life and communities argues the distinguished historian Willard Gatewood These essays written by Gatewood's colleagues and former students in his honor explore the influence of particular elites in the South from the American Revolution to the Little Rock integration crisis They discuss not only the power of elites to shape the experiences of the ordinary people but the tensions and negotiations between elites in a particular locale whether those elites were white or black urban or rural or male or female Subjects include the particular kinds of power available to black elites in Savannah Georgia during the American Revolution the transformation of a southern secessionist into an anti slavery activist during the Civil War a Tennessee aristocrat of color active in politics from Reconstruction to World War II middle class Southern women both black and white in the New Deal and the Little Rock integration crisis and the different brands of paternalism in Arkansas plantations during the Jacksonian and Jim Crow eras and in the postwar Georgia carpet industry *The Southern Elite and Social Change* Randy Finley, Thomas A. Deblack, 2002-03-01 Elites have shaped southern life and communities argues the distinguished historian Willard Gatewood These essays written by Gatewood's colleagues and former students in his honor explore the influence of particular elites in the South from the American Revolution to the Little Rock integration crisis They discuss not only the power of elites to shape the experiences of the ordinary people but the tensions and negotiations between elites in a particular locale whether those elites were white or black urban or rural or male or female Subjects include the particular kinds of power available to black elites in Savannah Georgia during the American Revolution the transformation of a southern secessionist into an anti slavery activist during the Civil War a Tennessee aristocrat of color active in politics from Reconstruction to World War II middle class Southern women both black and white in the New Deal and the Little Rock integration crisis and the different brands of paternalism in Arkansas plantations during the Jacksonian and Jim Crow eras and in the postwar Georgia carpet industry The New Negro in the Old South Gabriel A. Briggs, 2015-11-13 Standard narratives of early twentieth century African American history credit the Great Migration of southern blacks to northern metropolises for the emergence of the New Negro an educated upwardly mobile sophisticated very different from his forebears Yet this conventional history overlooks the cultural accomplishments of an earlier generation in the black communities that flourished within southern cities immediately after Reconstruction In this groundbreaking historical study Gabriel A Briggs makes the compelling case that the New Negro first emerged long before the Great Migration to the North The New Negro in the Old South reconstructs the vibrant black community that developed in Nashville after the Civil War demonstrating how it played a pivotal role in shaping the economic intellectual social and political lives of African Americans in subsequent decades Drawing from extensive archival research Briggs investigates what made Nashville so unique and reveals how it served as a formative environment for major black intellectuals like Sutton

Griggs and W E B Du Bois *The New Negro in the Old South* makes the past come alive as it vividly recounts little remembered episodes in black history from the migration of Colored Infantry veterans in the late 1860s to the Fisk University protests of 1925 Along the way it gives readers a new appreciation for the sophistication determination and bravery of African Americans in the decades between the Civil War and the Harlem Renaissance *Leaders of Their Race* Sarah H. Case, 2017-08-30 Secondary level female education played a foundational role in reshaping women's identity in the New South Sarah H Case examines the transformative processes involved at two Georgia schools one in Atlanta for African American girls and young women the other in Athens and attended by young white women with elite backgrounds Focusing on the period between 1880 and 1925 Case's analysis shows how race gender sexuality and region worked within these institutions to shape education Her comparative approach shines a particular light on how female education embodied the complex ways racial and gender identity functioned at the time As she shows the schools cultivated modesty and self restraint to protect the students Indeed concerns about female sexuality and respectability united the schools despite their different student populations Case also follows the lives of the women as adult teachers alumnae and activists who drew on their education to negotiate the New South's economic and social upheavals **Obligated to Help** Stephanie Bayless, 2011-09 Author Stephanie Bayless examines why this Southern aristocratic matron the daughter of a Confederate soldier tirelessly devoted herself to improving the lives of others and in so doing became a model for activism across the South It is the first work of its kind to consider Terry's lifelong commitment to social causes and is written for both traditional scholars and all those interested in history civil rights and the ability of women to create change within the gender limits of the time Adolphine Fletcher Terry died in Little Rock Arkansas in July of 1976 at the age of ninety three Her life was a monument to progress in the South particularly in her native state of Arkansas a place she once described as holy ground *You Must Be from the North* Kimberly K. Little, 2009-10-20 You must be from the North was a common derogatory reaction to the activities of white women throughout the South well meaning wives and mothers who joined together to improve schools or local sanitation but found their efforts decried as more troublesome civil rights agitation You Must Be from the North Southern White Women in the Memphis Civil Rights Movement focuses on a generation of white women in Memphis Tennessee born between the two World Wars and typically omitted from the history of the civil rights movement The women for the most part did not jeopardize their lives by participating alongside black activists in sit ins and freedom rides Instead they began their journey into civil rights activism as a result of their commitment to traditional female roles through such organizations as the Junior League What originated as a way to do charitable work however evolved into more substantive political action While involvement with groups devoted to feeding school children and expanding Bible study sessions seemed benign these white women's growing awareness of racial disparities in Memphis and elsewhere caused them to question the South's hierarchies in ways many of their peers did not Ultimately they found themselves challenging segregation more directly found

themselves ostracized as a result and discovered they were often distrusted by a justifiably suspicious black community Their newly discovered commitment to civil rights contributed to the success of the city s sanitation workers strike of 1968 Dr Martin Luther King Jr s death during the strike resonated so deeply that for many of these women it became a defining moment In the long term these women proved to be a persistent and progressive influence upon the attitudes of the white population of Memphis and particularly on the city s elite

Social Justice from Outside the Walls Ann Youngblood Mulhearn,2023-12-15 Social Justice from Outside the Walls Catholic Women in Memphis 1950 1970 by Ann Youngblood Mulhearn examines the intersections of faith race and gender within the social justice movements in twentieth century Memphis Tennessee Weaving together the biographies of six Catholic women and drawing upon the activists own published writing and personal interviews this book disrupts assumptions that racial and social justice was primarily a Protestant concern Motivated by the tenets of their Catholic faith these women both Black and white used existing social political and religious organizations to further the causes of racial and social justice When these structures were not available the women created them transforming traditional women s organizations into vehicles of social and political activism As a small representation of progressive Catholics active in the South these six Catholic women redefined their perceptions and expectations of themselves both as women and Catholics In doing so they challenged contemporary gender norms as well as the patriarchal hierarchy of the Catholic Church Their intertwined stories highlight the significant contributions made by Catholics and Catholic theology to the civil rights movement on the local level and further refine our understanding of larger national movements

101 African Americans Who Shaped South Carolina Bernard E. Powers, Jr.,2020-10-12 The first people of African descent to live in what is now South Carolina enslaved people living in the sixteenth century Spanish settlements of San Miguel de Gualdape and Santa Elena arrived even before the first permanent English settlement was established in 1670 For more than 350 years South Carolina s African American population has had a significant influence on the state s cultural economic and political development 101 African Americans Who Shaped South Carolina depicts the long presence and profound influence people of African descent have had on the Palmetto State Each entry offers a brief description of an individual with ties to South Carolina who played a significant role in the history of the state nation and in some cases world Drawing upon the landmark text The South Carolina Encyclopedia edited by Walter Edgar the combined entries offer a concise and approachable history of the state and the African Americans who have shaped it A foreword is provided by Walter Edgar Neuffer Professor of Southern Studies Emeritus and Distinguished Professor Emeritus of History at the University of South Carolina

Mother Emanuel Kevin Sack,2025-06-03 A sweeping history of one of the nation s most important African American churches and a profound story of courage and grace amid the fight for racial justice from Pulitzer Prize winning journalist Kevin Sack A masterpiece a dense rich captivating narrative featuring vivid prose expansive inspiring and hugely important The New York Times Race religion and terror combine for an extraordinary story of America

Eddie S Glaude Jr bestselling author of *Begin Again* Few people beyond South Carolina's Lowcountry knew of Emanuel African Methodist Episcopal Church in Charleston Mother Emanuel before the night of June 17 2015 when a twenty one year old white supremacist walked into Bible study and slaughtered the church's charismatic pastor and eight other worshippers Although the shooter had targeted Mother Emanuel the first A M E church in the South to agitate racial strife he did not anticipate the aftermath an outpouring of forgiveness from the victims families and a reckoning with the divisions of caste that have afflicted Charleston and the South since the earliest days of European settlement Mother Emanuel explores the fascinating history that brought the church to that moment and the depth of the desecration committed in its fellowship hall It reveals how African Methodism was cultivated from the harshest American soil and how Black suffering shaped forgiveness into both a religious practice and a survival tool Kevin Sack who has written about race in his native South for more than four decades uses the church to trace the long arc of Black life in the city where nearly half of enslaved Africans disembarked in North America and where the Civil War began Through the microcosm of one congregation he explores the development of a unique practice of Christianity from its daring breakaway from white churches in 1817 through the traumas of Civil War and Reconstruction to its critical role in the Civil Rights Movement and beyond At its core Mother Emanuel is an epic tale of perseverance not just of a congregation but of a people who withstood enslavement Jim Crow and all manner of violence with an unbending faith

[The World of Jim Crow America](#) Steven A. Reich,2019-06-24 This two volume set is a thematically arranged encyclopedia covering the social political and material culture of America during the Jim Crow Era What was daily life really like for ordinary African American people in Jim Crow America the hundred year period of enforced legal segregation that began immediately after the Civil War and continued until the passage of the Civil Rights Act of 1964 and Voting Rights Act of 1965 What did they eat wear believe and think How did they raise their children How did they interact with government What did they value What did they do for fun This Daily Life encyclopedia explores the lives of average people through the examination of social cultural and material history Supported by the most current research the multivolume set examines social history topics including family political religious and economic life as it illuminates elements of a society's emotional life interactions opinions views beliefs intimate relationships and connections between individuals and the greater world It is broken up into topical sections each dealing with a different aspect of cultural life Each section opens with an introductory essay followed by A Z entries on various aspects of that topic

[Delta Empire](#) Jeannie Whayne,2011-12-05 In *Delta Empire* Lee Wilson and the Transformation of Southern Agriculture Jeannie Whayne employs the fascinating history of a powerful plantation owner Robert E Lee Wilson in the Arkansas delta to recount the evolution of southern agriculture from the late nineteenth century through World War II Whayne provides a compelling case study of both one man's strategic innovation and the changing economy of South

[Booker T. Washington and the Struggle against White Supremacy](#) D. Jackson,2008-09-29 This book narrates and analyzes the southern tours that Booker T Washington and his

associates undertook in 1908 1912 relating them to Washington's racial philosophy and its impact on the various parts of black society **Romantic Reformers and the Antislavery Struggle in the Civil War Era** Ethan J. Kytte, 2014-08-11 Romantic Reformers is an intellectual history of the American antislavery movement in the 1850s and early 1860s *With Faith in God and Heart and Mind* Maurice J. Hobson, Eddie R. Cole, Jim C. Harper, Derrick P. Alridge, 2025-05 When Edgar A. Love, Oscar J. Cooper, Frank Coleman, and Ernest Everett Just founded the historically Black fraternity Omega Psi Phi on November 17, 1911, at Howard University, they could not have known how great of an impact their organization would have on American life. Over the 110 years that followed, its members led colleges and universities, served in prominent military roles, made innumerable contributions to education, civic society, science, and medicine, and at least one campaigned for the US presidency. This book offers a comprehensive, authoritative history of the fraternity, emphasizing its vital role through multiple eras of the Black freedom struggle. The authors address both the individual work of its membership, which has included such figures as Carter G. Woodson, Bayard Rustin, Roy Wilkins, James L. Farmer Jr., Benjamin Elijah Mays, James Clyburn, Jesse Jackson, and Benjamin Crump, and the collective efforts of the fraternity's leadership to encourage its general membership to contribute to the struggle in concrete ways over the years. The result is a book that uniquely connects the 1910s with the present, showing the ongoing power of a Black fraternal organization to channel its members toward social reform.

Worthy of the Cause for Which They Fight Robert Patrick Bender, 2011-11-01 *Worthy of the Cause for Which They Fight* chronicles the experiences of a well-educated and articulate Confederate officer from Arkansas who witnessed the full evolution of the Civil War in the Trans-Mississippi Department and western theater. Daniel Harris Reynolds, a community leader with a thriving law practice in Chicot County, entered service in 1861 as a captain in command of Company A of the First Arkansas Mounted Rifles. Reynolds saw action at Wilson's Creek and Pea Ridge before the regiment was dismounted and transferred to the Army of Tennessee, the primary Confederate force in the western theater. As Reynolds fought through the battles of Chickamauga, Atlanta, Nashville, and Bentonville, he consistently kept a diary in which he described the harsh realities of battle, the shifting fortunes of war, and the personal and political conflicts that characterized and sometimes divided the soldiers. The result is a significant testimonial offering valuable insights into the nature of command from the company to brigade levels, expressed by a committed Southerner coming to grips with the realities of defeat and the ultimate demoralization of surrender. *We Are Charleston* Herb Frazier, Bernard Edward Powers, Marjory Wentworth, 2016-06-14

We Are Charleston not only recounts the events of that terrible day but also offers a history lesson that reveals a deeper look at the suffering, triumph, and even the ongoing rage of the people who formed Mother Emanuel A.M.E. Church and the wider denominational movement. On June 17, 2015, at 9:05 p.m., a young man with a handgun opened fire on a prayer meeting at the Mother Emanuel African Methodist Episcopal A.M.E. Church in Charleston, South Carolina, killing nine members of the congregation. The captured shooter, twenty-one-year-old Dylan Roof, a white supremacist, was charged with their murders. Two

days after the shooting while Roof's court hearing was held on video conference some of the families of his nine victims one by one appeared on the screen forgiving the killer The Emanuel Nine set a profound example for their families their city their nation and indeed the world In many ways this church's story is America's story the oldest A M E church in the Deep South fighting for freedom and civil rights but also fighting for grace and understanding Fighting to transcend bigotry fraud hatred racism poverty and misery The shootings in June 2015 opened up a deep wound of racism that still permeates Southern institutions and remains part of American society We Are Charleston tells the story of a people continually beaten down who seem to continually triumph over the worst of adversity Exploring the storied history of the A M E Church may be a way of explaining the price and power of forgiveness a way of revealing God's mercy in the midst of tremendous pain We Are Charleston may help us discover what can be right in a world that so often has gone wrong

Reconstruction Richard Zuczek, 2015-11-10 Composed by the leading historians in the field this single volume encyclopedia on Reconstruction delivers the most concise focused and readable reference work available to educators and students In many ways the Civil War destroyed the American South the Democratic Party and slavery with much of the nation left in ruins What was to become of former slaves and of former confederates Yet the unprecedented turmoil that followed the war presented the United States with great opportunities How America tried to solve the problems and take advantage of opportunities after the Civil War is the focus of this encyclopedia which provides the core elements necessary for researching and understanding the complex period in U S history known as Reconstruction The volume offers a concise introduction to and chronology of the Reconstruction period scores of entries composed by subject experts and an appendix that features key primary documents The entries have been carefully chosen for their importance and relevance are written in language accessible to high school students and supply useful references for further investigation This volume will be indispensable for research into Reconstruction and affords anyone studying the United States during this period insight and perspective whether the topic be African American history the Civil War Abraham Lincoln or the coming of sharecropping

A Stranger and a Sojourner Billy D. Higgins, 2005-09-01 The extraordinary story of a pioneering African American community leader is now told After serving in the War of 1812 Peter Caulder a free African American settler in the Arkansas territory has his life turned upside down on the eve of the Civil War

Women in Missouri History LeeAnn Whites, Mary C. Neth, Gary R. Kremer, 2014-03-03 Women in Missouri History is an exceptional collection of essays surveying the history of women in the state of Missouri from the period of colonial settlement through the mid twentieth century The women featured in these essays come from various ethnic economic and racial groups from both urban and rural areas and from all over the state The authors effectively tell these women's stories through biographies and through techniques of social history allowing the reader to learn not only about the women's lives individually but also about how groups of ordinary women shaped the history of the state The essays in this collection address questions that are at the center of current developments in the field

of women s history but are written in a manner that makes them accessible to general readers Providing an excellent general overview of the history of women in Missouri this collection makes a valuable contribution to a better understanding of the state s past

African American Preachers and Politics Dennis C. Dickerson, 2010-12-01 During most of the twentieth century Archibald J Carey Sr 1868 1931 and Archibald J Carey Jr 1908 1981 father and son exemplified a blend of ministry and politics that many African American religious leaders pursued Their sacred and secular concerns merged in efforts to improve the spiritual and material well being of their congregations But as political alliances became necessary both wrestled with moral consequences and varied outcomes Both were ministers to Chicago s largest African Methodist Episcopal Church congregations the senior Carey as a bishop and the junior Carey as a pastor and an attorney Bishop Carey associated himself mainly with Chicago mayor William Hale Thompson a Republican whom he presented to black voters as an ally When the mayor appointed Carey to the city s civil service commission Carey helped in the hiring and promotion of local blacks But alleged impropriety for selling jobs marred the bishop s tenure The junior Carey also a Republican and an alderman became head of the panel on anti discrimination in employment for the Eisenhower administration He aided innumerable black federal employees Although an influential benefactor of CORE and SCLC Carey associated with notorious FBI director J Edgar Hoover and compromised support for Martin Luther King Jr Both Careys believed politics offered clergy the best opportunities to empower the black population Their imperfect alliances and mixed results however proved the complexity of combining the realms of spirituality and politics

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