

THE SOUTHAMPTON SLAVE REVOLT OF 1831

A COMPILATION OF SOURCE MATERIAL
INCLUDING THE FULL TEXT OF
THE "CONFESSIONS" OF NAT TURNER

HENRY IRVING
TRAGLE



Southampton Slave Revolt Of 1831

Frederick Douglass



Southampton Slave Revolt Of 1831:

The Southampton Slave Revolt of 1831 Henry Irving Tragle,1971

The Southampton Slave Revolt of 1831

Henry Irving Tragle,1973 *Nat Turner and the Rising in Southampton County* David F. Allmendinger,2014-11 In August 1831 in Southampton County Virginia Nat Turner led a bloody uprising that took the lives of some fifty five white people men women and children shocking the South Nearly as many black people all told perished in the rebellion and its aftermath Nat Turner and the Rising in Southampton County presents important new evidence about the violence and the community in which it took place shedding light on the insurgents and victims and reinterpreting the most important account of that event The Confessions of Nat Turner Drawing upon largely untapped sources David F Allmendinger Jr reconstructs the lives of key individuals who were drawn into the uprising and shows how the history of certain white families and their slaves reaching back into the eighteenth century shaped the course of the rebellion Never before has anyone so patiently examined the extensive private and public sources relating to Southampton as does Allmendinger in this remarkable work He argues that the plan of rebellion originated in the mind of a single individual Nat Turner who concluded between 1822 and 1826 that his own masters intended to continue holding slaves into the next generation Turner specifically chose to attack households to which he and his followers had connections The book also offers a close analysis of his Confessions and the influence of Thomas R Gray who wrote down the original text in November 1831 Allmendinger draws new conclusions about Turner and Gray their different motives the authenticity of the confession and the introduction of terror as a tactic both in the rebellion and in its most revealing document Students of slavery the Old South and African American history will find in Nat Turner and the Rising in Southampton County an outstanding example of painstaking research and imaginative family and community history The exhaustive research Allmendinger presents greatly enriches our historical understanding of the Southampton Rebellion through the eyes of its key victims Nat Turner and the Rising in Southampton County reveals important dimensions of the rebellion s local history and contextualizes the event as Nat Turner did within the context of slavery in Southampton County Reviews in History Allmendinger s great achievement is that he made full use of new primary sources related to the uprising of 1831 new sources hitherto hidden in plain sight Most importantly he understood the significance of this material and knew exactly how to mine it for valuable new insights into virtually every aspect of Nat Turner s rebellion Reviews in American History No one has done more to corroborate and sync the details nor to illuminate Turner s inspirations and goals Nat Turner and the Rising in Southampton County is a model of historical methodology and goes further than any other previous work in helping readers understand Turner s motives and meaning African American Intellectual History Society We are all in David Allmendinger s debt for the labor of research that has given The Rising in Southampton County its absent material context Law and History Review Though the subject of countless histories novels videos and websites Nat Turner the leader of the largest slave insurrection in U S history remains an enigma yet in this new

and challenging study the life and times of the legendary revolutionary come into much better focus A must read for historians of slave resistance and all others interested in the history of antebellum Virginia and in particular Southampton County Register of the Kentucky Historical Society Allmendinger approaches a well trodden historical event from a distinctive perspective He provides the most complete historical context surrounding the rebellion Ultimately Allmendinger succeeds in providing a more complete understanding of the community of Southampton Virginia and offers a better explanation for the motivations that led Turner and his followers down such a bloody path in 1831 Choice David F Allmendinger Jr is professor emeritus of history at the University of Delaware He is the author of *Paupers and Scholars The Transformation of Student Life in Nineteenth Century New England* and *Ruffin Family and Reform in the Old South* *The Rebellious Slave* Scot French,2004 Peterson s *Lincoln in American Memory* and Nell Painter s *Sojourner Truth A Life a Symbol* The *Rebellious Slave* will alter our views of both slavery and its complex everchanging legacy BOOK JACKET **The Slaveholding Crisis** Carl Lawrence Paulus,2017-01-03 In December 1860 South Carolinians voted to abandon the Union sparking the deadliest war in American history Led by a proslavery movement that viewed Abraham Lincoln s place at the helm of the federal government as a real and present danger to the security of the South southerners both slaveholders and nonslaveholders willingly risked civil war by seceding from the United States Radical proslavery activists contended that without defending slavery s westward expansion American planters would like their former counterparts in the West Indies become greatly outnumbered by those they enslaved The result would transform the South into a mere colony within the federal government and make white southerners reliant on antislavery outsiders for protection of their personal safety and wealth Faith in American exceptionalism played an important role in the reasoning of the antebellum American public shaping how those in both the free and slave states viewed the world Questions about who might share the bounty of the exceptional nature of the country became the battleground over which Americans fought first with words then with guns Carl Lawrence Paulus s *The Slaveholding Crisis* examines how due to the fear of insurrection by the enslaved southerners created their own version of American exceptionalism one that placed the perpetuation of slavery at its forefront Feeling a loss of power in the years before the Civil War the planter elite no longer saw the Union as a whole fulfilling that vision of exceptionalism As a result Paulus contends slaveholders and nonslaveholding southerners believed that the white South could anticipate racial conflict and brutal warfare This narrative postulated that limiting slavery s expansion within the Union was a riskier proposition than fighting a war of secession In the end Paulus argues by insisting that the new party in control of the federal government promoted this very insurrection the planter elite gained enough popular support to create the Confederate States of America In doing so they established a thoroughly proslavery modern state with the military capability to quell massive resistance by the enslaved expand its territorial borders and war against the forces of the Atlantic antislavery movement **Honor and Slavery** Kenneth S. Greenberg,2020-06-16 The honorable men who ruled the Old

South had a language all their own one comprised of many apparently outlandish features yet revealing much about the lives of masters and the nature of slavery When we examine Jefferson Davis s explanation as to why he was wearing women s clothing when caught by Union soldiers or when we consider the story of Virginian statesman John Randolph who stood on his doorstep declaring to an unwanted dinner guest that he was not at home we see that conveying empirical truths was not the goal of their speech Kenneth Greenberg so skillfully demonstrates the language of honor embraced a complex system of phrases gestures and behaviors that centered on deep rooted values asserting authority and maintaining respect How these values were encoded in such acts as nose pulling outright lying dueling and gift giving is a matter that Greenberg takes up in a fascinating and original way The author looks at a range of situations when the words and gestures of honor came into play and he re creates the contexts and associations that once made them comprehensible We understand for example the insult a navy lieutenant leveled at President Andrew Jackson when he pulls his nose once we understand how a gentleman valued his face especially his nose as the symbol of his public image Greenberg probes the lieutenant s motivations by explaining what it meant to perceive oneself as dishonored and how such a perception seemed comparable to being treated as a slave When John Randolph lavished gifts on his friends and enemies as he calmly faced the prospect of death in a duel with Secretary of State Henry Clay his generosity had a paternalistic meaning echoed by the master slave relationship and reflected in the pro slavery argument These acts together with the way a gentleman chose to lend money drink with strangers go hunting and die all formed a language of control a vision of what it meant to live as a courageous free man In reconstructing the language of honor in the Old South Greenberg reconstructs the world

Treatments of the Southampton Slave Insurrection , *Nat Turner Before the Bar of Judgement: Fictional Understanding 19th-Century Slave Narratives* Sterling Lecater Bland Jr.,2016-06-13 African American slave narratives of the 19th century recorded the grim realities of the antebellum South they also provide the foundation for this compelling and revealing work on African American history and experiences Naturally it is not possible to really know what being a slave during the antebellum period in America was like without living the experience But students CAN get eye opening insight into what it was like through the gripping stories of bravery courage persistence and resiliency in this collection of annotated slave narratives from the period Each of the collected narratives includes an introduction that provides readers with key historical context on the particular life examined Moreover each narrative is accompanied by annotations that broaden the reader s comprehension of that primary document The primary source documents in this volume tell enthralling stories such as how slave woman Ellen Craft utilized her particularly pale complexion to pose as a free white man overseeing his slaves to free herself and her husband and how Henry Brown successfully shipped himself to freedom in a box measuring scarcely 3 feet by 2 feet by 6 inches deep despite being more than 6 feet tall **The Palgrave Handbook of the Southern Gothic** Susan Castillo Street,Charles L. Crow,2016-07-26 This book examines Southern Gothic a term that describes some of the finest works of the American

Imagination But what do Southern and Gothic mean and how are they related Traditionally seen as drawing on the tragedy of slavery and loss Southern Gothic is now a richer more complex subject Thirty five distinguished scholars explore the Southern Gothic under the categories of Poe and his Legacy Space and Place Race Gender and Sexuality and Monsters and Voodoo The essays examine slavery and the laws that supported it and stories of slaves who rebelled and those who escaped Also present are the often neglected issues of the Native American presence in the South socioeconomic class the distinctions among the several regions of the South same sex relationships and norms of gendered behaviour This handbook covers not only iconic figures of Southern literature but also other less well known writers and examines gothic imagery in film and in contemporary television programmes such as True Blood and True Detective

A Curse upon the Nation Kay Wright Lewis, 2017-08-15 From the inception of slavery as a pillar of the Atlantic World economy both Europeans and Africans feared their mass extermination by the other in a race war In the United States says Kay Wright Lewis this ingrained dread nourished a preoccupation with slave rebellions and would later help fuel the Civil War thwart the aims of Reconstruction justify Jim Crow and even inform civil rights movement strategy And yet says Lewis the historiography of slavery is all but silent on extermination as a category of analysis Moreover little of the existing sparse scholarship interrogates the black perspective on extermination A Curse upon the Nation addresses both of these issues To explain how this belief in an impending race war shaped eighteenth and nineteenth century American politics culture and commerce Lewis examines a wide range of texts including letters newspapers pamphlets travel accounts slave narratives government documents and abolitionist tracts She foregrounds her readings in the long record of exterminatory warfare in Europe and its colonies placing lopsided reprisals against African slave revolts or even rumors of revolts in a continuum with past brutal incursions against the Irish Scots Native Americans and other groups out of favor with the empire Lewis also shows how extermination became entwined with ideas about race and freedom from early in the process of enslavement making survival an important form of resistance for African peoples in America For African Americans enslaved and free the potential for one sided violence was always present and deeply traumatic This groundbreaking study reevaluates how extermination shaped black understanding of the Atlantic slave trade and the political social and economic worlds in which it thrived

American Slave Revolts and Conspiracies Kerry Walters, 2015-09-22 Provides a comprehensive overview of 10 major slave revolts and examines how those uprisings and conspiracies impacted slaveholding colonies and states from 1663 to 1861 Hundreds of slave revolts and conspiracies occurred during the two centuries that North America engaged in slavery None were successful but certain campaigns were significant enough to inspire other revolts fuel a chronic fear of uprising in slaveholders and politicians and keep alive the perennial desire for freedom felt by black slaves Kerry Walters examines 10 representative revolts and offers narratives primary materials chronologies and biographies of participants for high school and undergraduate students The book also contains an annotated bibliography of print and online primary and secondary

sources for students seeking material for research papers and projects as well as an examination of fictional depictions of slave revolts in novels and film Walters offers information on a compelling topic that will be of interest to students of American history or sociology as well as anyone engaging in multicultural studies *Surviving Southampton* Vanessa M. Holden, 2021-07-13 The local community around the Nat Turner rebellion The 1831 Southampton Rebellion led by Nat Turner involved an entire community Vanessa M Holden rediscovers the women and children free and enslaved who lived in Southampton County before during and after the revolt Mapping the region's multilayered human geography Holden draws a fuller picture of the inhabitants revealing not only their interactions with physical locations but also their social relationships in space and time Her analysis recasts the Southampton Rebellion as one event that reveals the continuum of practices that sustained resistance and survival among local Black people Holden follows how African Americans continued those practices through the rebellion's immediate aftermath and into the future showing how Black women and communities raised children who remembered and heeded the lessons absorbed during the calamitous events of 1831 A bold challenge to traditional accounts *Surviving Southampton* sheds new light on the places and people surrounding America's most famous rebellion against slavery **Criminal Genius in African American and US Literature, 1793-1845** Erin Forbes, 2024-02-06 How did creative genius develop in tandem with the criminalization of Blackness in the early United States In *Criminal Genius in African American and US Literature 1793-1845* Erin Forbes uncovers a model of racialized collective agency in American literature and culture Identifying creative genius in the figure of the convict the zombie the outlaw the insurgent and the fugitive Forbes deepens our understanding of the historical relationship between criminality and Blackness and reestablishes the importance of the aesthetic in early African American literature *Haiti's Influence on Antebellum America* Alfred N. Hunt, 2006-08-01 The Haitian Revolution began in 1791 as a slave revolt on the French colonial island of Saint Domingue and ended thirteen years later with the founding of an independent black republic Waves of French West Indians slaves white colonists and free blacks fled the upheaval and flooded southern U S ports most notably New Orleans bringing with them everything from French opera to voodoo Alfred N Hunt discusses the ways these immigrants affected southern agriculture architecture language politics medicine religion and the arts He also considers how the events in Haiti influenced the American slavery emancipation debate and spurred developments in black militancy and Pan Africanism in the United States By effecting the development of racial ideology in antebellum America Hunt concludes the Haitian Revolution was a major contributing factor to the attitudes that led to the Civil War *Hoodlums* William L. Van Deburg, 2004-11-15 Du Bois to classic blaxploitation films like *Black Caesar* and *The Mack* Van Deburg demonstrates how African Americans have combated such negative stereotypes and reconceptualized the idea of the badman through stories of social bandits controversial individuals vilified by whites for their proclivity toward evil but revered in the black community as necessarily insurgent and revolutionary **BOOK JACKET** *American Literature in Transition, 1820-1860: Volume 2* Justine S. Murison, 2022-06-23 The

essays in American Literature in Transition 1820-1860 offer a new approach to the antebellum era one that frames the age not merely as the precursor to the Civil War but as indispensable for understanding present crises around such issues as race imperialism climate change and the role of literature in American society The essays make visible and usable the period's fecund imagined futures futures that certainly included disunion but not only disunion Tracing the historical contexts literary forms and formats global coordinates and present reverberations of antebellum literature and culture the essays in this volume build on existing scholarship while indicating exciting new avenues for research and teaching Taken together the essays in this volume make this era's literature relevant for a new generation of students and scholars Warm Ashes

Winfred B. Moore, Kyle S. Sinisi, David H. White, 2003 Selected from papers presented at the 2000 Citadel Conference on the South this collection of essays casts additional light on the southern experience and illuminates some of the directions its formal study may take in the new century Emory Thomas opens the collection with a meditation on the shortcomings of the historical literature on the Civil War era Essays by James McMillin Kirsten Wood and Patrick Breen revise estimates about the volume of the African slave trade reveal how white widows embraced paternalism and explore new ramifications of the fear of slave insurrection Essays by Christopher Phillips on the birth of southern identity and by Brian Dirck and Christopher Waldrep on the key role language played in waging and in resolving the Civil War round out the discussion of the Old South Turning to the New South the next groups of essays examine religion and race relations during the Jim Crow era Paul Harvey Joan Marie Johnson James O. Farmer Jr and William Glass show how the beliefs of various Protestant churches Pentecostal Episcopalian Presbyterian and Methodist produced surprising episodes of racial interaction gave rise to at least one vocal c

The Frederick Douglass Papers Frederick Douglass, 2018-01-01 A second volume of the collected correspondence of the great African American reformer and abolitionist features correspondence written during the Civil War years The second collection of meticulously edited correspondence with abolitionist author statesman and former slave Frederick Douglass covers the years leading up to the Civil War through the close of the conflict offering readers an illuminating portrait of an extraordinary American and the turbulent times in which he lived An important contribution to historical scholarship the documents offer fascinating insights into the abolitionist movement during wartime and the author's relationship to Abraham Lincoln and other prominent figures of the era *Slavery and Frontier Mississippi, 1720-1835* David J. Libby, 2004 A new look at the evolution of this frontier society and its unyielding grip on slavery *The Oracle and the Curse* Caleb Smith, 2013-04-01 Caleb Smith explores the confessions trial reports maledictions and martyr narratives that juxtaposed law and conscience in antebellum America's court of public opinion and shows how writers portrayed struggles for justice as clashes between human law and higher authority giving voice to a moral protest that transformed American literature

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