

S E C O N D E D I T I O N

SOURCES AND
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ENGLISH
HISTORY
1485–1714

EDITED BY
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ROBERT BUCHOLZ

WILEY Blackwell

Sources And Debates In English History 1485 1714

Mark Stoye



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Empire, State, and Society Jamie L. Bronstein, Andrew T. Harris, 2012-02-20 EMPIRE STATE AND SOCIETY This book captures the broad sweep of modern British history Bronstein and Harris's narrative is distinguished by its comprehensive coverage readability and sure judgment It is an excellent book James Epstein Vanderbilt University This is a well structured and gracefully written textbook that undergraduates at American universities and colleges should find highly accessible It integrates recent scholarly trends into a compelling narrative that brings together metropolitan and imperial themes These themes are illuminated by well chosen anecdotes that make them come alive Bronstein and Harris have provided an excellent introduction to modern Britain and its Empire and one that deserves a wide readership Phil Harling University of Kentucky In the nineteenth century Great Britain was a world recognized superpower Tremendous economic growth fostered a daunting formal empire global networks of trade and investment and a formidable military By the late twentieth century this position of dominance had eroded significantly under the stress of two world wars rising nationalist movements shifting geopolitics and the transformation to a post industrial economy As Britain adjusts to her new place in the post colonial world *Empire State and Society* assesses the external and internal forces behind these transformations The authors draw on the most recent scholarship to give due importance to social economic and cultural changes as well as politics and international diplomacy Divided into chapters both chronologically and thematically *Empire State and Society* enables detailed exploration of issues such as race gender religion and the environment In doing so the book provides an accessible comprehensive and balanced introduction to British history **London** Robert O. Bucholz, Joseph P. Ward, 2012-07-09 This book is a history of London from 1550 and 1750 the period of its rise to world wide prominence Incorporating recent work in urban history accounts by contemporary Londoners and tourists and fictional works featuring the city it examines how London came to dominate the economic political social and cultural life of the British Isles as never before nor since *A Murderous Midsummer* Mark Stoye, 2022-01-01 The fascinating story of the so called Prayer Book Rebellion of 1549 which saw the people of Devon and Cornwall rise up against the Crown The Western Rising of 1549 was the most catastrophic event to occur in Devon and Cornwall between the Black Death and the Civil War Beginning as an argument between two men and their vicar the rebellion led to a siege of Exeter savage battles with Crown forces and the deaths of 4 000 local men and women It represents the most determined attempt by ordinary English people to halt the religious reformation of the Tudor period Mark Stoye tells the story of the so called Prayer Book Rebellion in full Correcting

the accepted narrative in a number of places Stoye shows that the government in London saw the rebels as a real threat He demonstrates the importance of regional identity and emphasizes that religion was at the heart of the uprising This definitive account brings to life the stories of the thousands of men and women who acted to defend their faith almost five hundred years ago

A Cultural History of Democracy in the Age of Enlightenment Michael Mosher, Anna Plassart, 2022-12-15 This volume surveys the burst of political imagination that created multiple Enlightenment cultures in an era widely understood as an age of democratic revolutions Enlightenment as precursor to liberal democratic modernity was once secular catechism for generations of readers Yet democracy did not elicit much enthusiasm among contemporaries while democracy as a political system remained virtually nonexistent through much of the period If seventeenth and eighteenth century ideas did underwrite the democracies of succeeding centuries they were often inheritances from monarchical governments that had encouraged plural structures of power competition But in revolutions across France Britain and North America the republican integration of constitutional principle and popular will established rational hope for public happiness Nevertheless the tragic clashes of principle and will in fraught revolutionary projects were also democratic legacies Each chapter focuses on a distinct theme sovereignty liberty and the rule of law the common good economic and social democracy religion and the principles of political obligation citizenship and gender ethnicity race and nationalism democratic crises revolutions and civil resistance international relations and the transformations of sovereignty a synoptic survey of the cultural entanglements of enlightenment and democracy

Rethinking the Industrial Revolution Michael Andrew Žmolek, 2013-08-19 In *Rethinking the Industrial Revolution* Five Centuries of Transition from Agrarian to Industrial Capitalism in England Michael Andrew molek offers the first in depth study of the evolution of English manufacturing from the feudal and early modern periods within the context of the development of agrarian capitalism With an emphasis on the relationship between Parliament and working Britons this work challenges readers to rethink the common perception of the role of the state in the first industrial revolution as essentially passive The work chronicles how a long train of struggles led by artisans resisting efforts by employers to transform production along capitalist lines prompted employers to appeal to the state to suppress this resistance by coercion

Against Popery Evan Haefeli, 2020-12-15 Although commonly regarded as a prejudice against Roman Catholics and their religion anti popery is both more complex and far more historically significant than this common conception would suggest As the essays collected in this volume demonstrate anti popery is a powerful lens through which to interpret the culture and politics of the British American world In early modern England opposition to tyranny and corruption associated with the papacy could spark violent conflicts not only between Protestants and Catholics but among Protestants themselves Yet anti popery had a capacity for inclusion as well and contributed to the growth and stability of the first British Empire Combining the religious and political concerns of the Protestant Empire into a powerful if occasionally unpredictable ideology anti popery affords an effective framework for analyzing and explaining Anglo American

politics especially since it figured prominently in the American Revolution as well as others Taking an interdisciplinary approach written by scholars from both sides of the Atlantic working in history literature art history and political science the essays in *Against Popery* cover three centuries of English Scottish Irish early American and imperial history between the early sixteenth and early nineteenth centuries More comprehensive inclusive and far reaching than earlier studies this volume represents a major turning point summing up earlier work and laying a broad foundation for future scholarship across disciplinary lines Contributors Craig Gallagher New England College Tim Harris Brown University Clare Haynes Independent Researcher Susan P Liebell St Joseph s University Brendan McConville Boston University Anthony Milton University of Sheffield Andrew R Murphy Virginia Commonwealth University Gregory Smulewicz Zucker Rutgers University New Brunswick Laura M Stevens University of Tulsa Cynthia J Van Zandt University of New Hampshire Peter W Walker University of Wyoming *Early American Histories*

The Two Faces of American Freedom Aziz Rana, 2014-04-07 *The Two Faces of American Freedom* boldly reinterprets the American political tradition from the colonial period to modern times placing issues of race relations immigration and presidentialism in the context of shifting notions of empire and citizenship Today while the U S enjoys tremendous military and economic power citizens are increasingly insulated from everyday decision making This was not always the case America Aziz Rana argues began as a settler society grounded in an ideal of freedom as the exercise of continuous self rule one that joined direct political participation with economic independence However this vision of freedom was politically bound to the subordination of marginalized groups especially slaves Native Americans and women These practices of liberty and exclusion were not separate currents but rather two sides of the same coin However at crucial moments social movements sought to imagine freedom without either subordination or empire By the mid twentieth century these efforts failed resulting in the rise of hierarchical state and corporate institutions This new framework presented national and economic security as society s guiding commitments and nurtured a continual extension of America s global reach Rana envisions a democratic society that revives settler ideals but combines them with meaningful inclusion for those currently at the margins of American life

When God was King Martyn Whittock, 2018-04-20 Islam is not the only religion that has sought to take political power or believed that it should be possible to create a theocracy In the 17th century Christians in the British Isles and North America attempted to follow the examples of 16th century European radicals of contrasting types while attempting to learn from their mistakes first in Scotland and then Cromwell tried to impose just such a rule in the rest of the country At the same time millenarian groups planned a religious political and social revolution to usher in the return of Christ while others argued for something akin to communism And even after the Restoration of the monarchy in 1660 there were sects such as the Quakers whose faith had a radical impact on their politics Nor is Christian political radicalism dead today it has influenced politicians ever since and can be seen in recent political developments in the USA in the twenty first century This book is a fascinating study of the ideas and actions of these political

radicals and the kind of societies and life experiences that produced them **Perilous Passages** Julie Chappell,2015-12-04 This study will significantly further our interpretations of the unique autobiography of Margery Kempe lay woman turned mystic and visionary Following the manuscript from a Carthusian monastery through history Chappell bridges the gaps in our understanding of the transmission of texts from the medieval past to the present Christian Humanism in Shakespeare Lee Oser,2022-05-06 Shakespeare Lee Oser argues is a Christian literary artist who criticizes and challenges Christians but who does so on Christian grounds Stressing Shakespeare s theological sensitivity Oser places Shakespeare s work in the radical middle the dialectical opening between the sacred and the secular where great writing can flourish According to Oser the radical middle was and remains a site of cultural originality as expressed through mimetic works of art intended for a catholic small c audience It describes the conceptual space where Shakespeare was free to engage theological questions and where his Christian skepticism could serve his literary purposes Oser reviews the rival cases for a Protestant Shakespeare and for a Catholic Shakespeare but leaves the issue open focusing instead on how Shakespeare exploits artistic resources that are specific to Christianity including the classical Christian rhetorical tradition The scope of the book ranges from an introductory survey of the critical field as it now stands to individual chapters on A Midsummer Night s Dream The Merchant of Venice the Henriad Hamlet and King Lear Writing with a deep sense of literary history Oser holds that mainstream literary criticism has created a false picture of Shakespeare by secularizing him and misconstruing the nature of his art Through careful study of the plays Oser recovers a Shakespeare who is less vulnerable to the winds of academic and political fashion and who is a friend to the enduring project of humanistic education Christian Humanism in Shakespeare A Study in Religion and Literature is both eminently readable and a work of consequence Queens and Power in Medieval and Early Modern England Carole Levin,R. O. Bucholz,2009-03-01 In Queens and Power in Medieval and Early Modern England Carole Levin and Robert Bucholz provide a forum for the underexamined anomalous reigns of queens in history These regimes primarily regarded as interruptions to the normal male monarchy have been examined largely as isolated cases This interdisciplinary study of queens throughout history examines their connections to one another their constituents perceptions of them and the fallacies of their historical reputations The contributors consider historical queens as well as fictional mythic and biblical queens and how they were represented in medieval and early modern England They also give modern readers a glimpse into the early modern worldview particularly regarding order hierarchy rulership property biology and the relationship between the sexes Considering topics as diverse as how Queen Elizabeth s unmarried status affected the perception of her as a just and merciful queen to a reevaluation of good Queen Anne as more than just an obese conventional monarch this volume encourages readers to reexamine previously held assumptions about the role of female monarchs in early modern history Shakespeare's Restless World Neil MacGregor,2013-10-01 The New York Times bestselling author of A History of the World in 100 Objects brings the world of Shakespeare and the Tudor era of Elizabeth I into focus We feel we know

Shakespeare's characters Think of Hamlet trapped in indecision or Macbeth's merciless and ultimately self-destructive ambition or the Machiavellian rise and short reign of Richard III They are so vital so alive and real that we can see aspects of ourselves in them But their world was at once familiar and nothing like our own In this brilliant work of historical reconstruction Neil MacGregor and his team at the British Museum working together in a landmark collaboration with the Royal Shakespeare Company and the BBC bring us twenty objects that capture the essence of Shakespeare's universe A perfect complement to *A History of the World in 100 Objects* MacGregor's landmark New York Times bestseller *Shakespeare's Restless World* highlights a turning point in human history This magnificent book illustrated throughout with more than one hundred vibrant color photographs invites you to travel back in history and to touch smell and feel what life was like at that pivotal moment when humankind leaped into the modern age This was an exhilarating time when discoveries in science and technology altered the parameters of the known world Sir Francis Drake's circumnavigation map allows us to imagine the age of exploration from the point of view of one of its most ambitious navigators A bishop's cup captures the most sacred and divisive act in Christendom With *A History of the World in 100 Objects* MacGregor pioneered a new way of telling history through artifacts Now he trains his eye closer to home on a subject that has mesmerized him since childhood and lets us see Shakespeare and his world in a whole new light

Jacks, Knaves and Vagabonds Gregory J Durston, 2020-09-02 In this welcome addition to his Crime History Series Gregory Durston points to the lack of design and short-term expediency that typified Tudor law and order But he also detects an emergent criminal justice system amidst royal patronage protection and the influence of wealthy magnates Students of English history will have heard how benefit of clergy and the neck verse might avoid a hanging but what of other stratagems such as down-valuing stolen goods cruentation chance-medley pious perjury or John at Death a non-existent culprit blamed by the accused and treated by juries as real all devices used to mitigate the all-pervading death for felony rule Together with other artifices deployed by courts to circumvent black-letter law the author also describes how poor marginalised and illiterate citizens were those most likely to suffer unfairness injustice and draconian punishment He also describes the political intrigue and widescale corruption that were symptomatic of the era alongside such diverse aspects as forfeiture of property evidential ploys the rise of the highwayman religious persecution witchcraft and infanticide crazes At a time of shifting allegiances and as Crown church judges magistrates and officials wrestled over jurisdiction central or local control ungodly customs laws of convenience or malleable definitions never perhaps were facts or law so expertly engineered to justify or defend often curious outcomes Part of Durston's Crime History Series Covers the entire Tudor era Based on first-hand historical research Fully referenced to hundreds of sources

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Table of Contents Sources And Debates In English History 1485 1714

1. Understanding the eBook Sources And Debates In English History 1485 1714
 - The Rise of Digital Reading Sources And Debates In English History 1485 1714
 - Advantages of eBooks Over Traditional Books
2. Identifying Sources And Debates In English History 1485 1714
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Sources And Debates In English History 1485 1714
 - User-Friendly Interface
4. Exploring eBook Recommendations from Sources And Debates In English History 1485 1714
 - Personalized Recommendations
 - Sources And Debates In English History 1485 1714 User Reviews and Ratings
 - Sources And Debates In English History 1485 1714 and Bestseller Lists
5. Accessing Sources And Debates In English History 1485 1714 Free and Paid eBooks
 - Sources And Debates In English History 1485 1714 Public Domain eBooks
 - Sources And Debates In English History 1485 1714 eBook Subscription Services

- Sources And Debates In English History 1485 1714 Budget-Friendly Options
- 6. Navigating Sources And Debates In English History 1485 1714 eBook Formats
 - ePub, PDF, MOBI, and More
 - Sources And Debates In English History 1485 1714 Compatibility with Devices
 - Sources And Debates In English History 1485 1714 Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Sources And Debates In English History 1485 1714
 - Highlighting and Note-Taking Sources And Debates In English History 1485 1714
 - Interactive Elements Sources And Debates In English History 1485 1714
- 8. Staying Engaged with Sources And Debates In English History 1485 1714
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Sources And Debates In English History 1485 1714
- 9. Balancing eBooks and Physical Books Sources And Debates In English History 1485 1714
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Sources And Debates In English History 1485 1714
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Sources And Debates In English History 1485 1714
 - Setting Reading Goals Sources And Debates In English History 1485 1714
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Sources And Debates In English History 1485 1714
 - Fact-Checking eBook Content of Sources And Debates In English History 1485 1714
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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