SOURCES OF SELF

The Making of the Modern Identity

CHARLES TAYLOR

"Surely one of the most important philosophical works of the last quarter of a century."

—Jerome Bruner

Sources Of The Self The Making Of The Modern Identity

Elwin Hofman

Sources Of The Self The Making Of The Modern Identity:

Sources of the Self Charles Taylor, 1992-03-12 Charles Taylor's latest book sets out to define the modern identity by **Sources of the Self** Charles Taylor,1989-11 Taylor has taken on the most delicate and exacting of philosophical questions the question of who we are and how we should live and he has made this an adventure of self discovery for his reader Martha Nussbaum New Republic In this extensive inquiry into the sources of modern selfhood Charles Taylor demonstrates just how rich and precious those resources are The modern turn to subjectivity with its attendant rejection of an objective order of reason has led it seems to many to mere subjectivism at the mildest and to sheer nihilism at the worst Many critics believe that the modern order has no moral backbone and has proved corrosive to all that might foster human good Taylor rejects this view He argues that properly understood our modern notion of the self provides a framework that more than compensates for the abandonment of substantive notions of rationality. The major insight of Sources of the Self is that modern subjectivity in all its epistemological aesthetic and political ramifications has its roots in ideas of human good After first arguing that contemporary philosophers have ignored how self and good connect the author defines the modern identity by describing its genesis His effort to uncover and map our moral sources leads to novel interpretations of most of the figures and movements in the modern tradition Taylor shows that the modern turn inward is not disastrous but is in fact the result of our long efforts to define and reach the good At the heart of this definition he finds what he calls the affirmation of ordinary life a value which has decisively if not completely replaced an older conception of reason as connected to a hierarchy based on birth and wealth In telling the story of a revolution whose proponents have been Augustine Montaigne Luther and a host of others Taylor's goal is in part to make sure we do not lose sight of their goal and endanger all that has been achieved Sources of the Self provides a decisive defense of the modern order and a sharp rebuff to its critics Sources of the self Charles Taylor, 1989 The Making of the Modern Self Dror Wahrman, Ruth N Halls Professor of History Dror Wahrman, 2004-01-01 Wahrman argues that toward the end of the 18th century there was a radical change in notions of self personal identity a sudden transformation that was a revolution in the understanding of selfhood of identity categories including race gender class Charles Taylor Ruth Abbey, 2004-01-26 Charles Taylor is a distinctive figures in contemporary philosophy In a time of increasing specialization Taylor contributes to areas of philosophical conversation across a wide spectrum of ideas including moral theory theories of subjectivity political theory epistemology hermeneutics philosophy of mind philosophy of language and aesthetics His most recent writings have seen him branching into the study of religion Written by a team of international authorities this collection will be read primarily by students and professionals in philosophy political science religious studies but will appeal to a broad swathe of professionals across the humanities and social sciences Charles taylor the moral sources of modern self, 2003 O objetivo central desta disserta o apresentar a quest o da forma o da identidade moderna tal como articulada pelo fil sofo canadense Charles Taylor

Tendo como refer ncia central sua obra As Fontes do Self A Constru o daIdentidade Moderna e atrav s de uma an lise descritiva e explicativa do pensamento de Charles Taylor desenvolvo tr s quest es conectadas Identidade Moralidade e Linguagem Em Fontes do Self Taylor procura rediscutir a modernidade atrav s da elabora o de um quadro esquem tico que revele o conjunto de compreens es sobremodo desarticuladas do que ser um agente humano os sentidos de interioridade liberdade individualidade e de liga o com a natureza t o familiares ao ocidente moderno No processo de recontar e reinterpretar a modernidade atrav s do desenvolvimento da no o de self Taylor busca tamb mmostrar que o legado da modernidade muito mais rico e complexo do que admitem diversos de seus detratores **Dialectics of the Self** Ian Fraser,2021-02-02 Charles Taylor is a philosopher concerned with morality and the nature of the identity of individuals and groups in the West This book offers an evaluation of Taylor s conception of self and its moral and political possibilities

<u>Instinct and Intimacy</u> Margaret Ogrodnick, 1999-01-01 As a philosopher of intimacy he stresses the importance of intimate relations and private sentiments in building community bonds Jesus in the Victorian Novel Jessica Ann Hughes, 2022-01-27 This book tells the story of how nineteenth century writers turned to the realist novel in order to reimagine Jesus during a century where traditional religious faith appeared increasingly untenable Re workings of the canonical Gospels and other projects to demythologize the story of Jesus are frequently treated as projects aiming to secularize and even discredit traditional Christian faith The novels of Charles Kingsley George Eliot Eliza Lynn Linton and Mary Augusta Ward however demonstrate that the work of bringing the Christian tradition of prophet priest and king into conversation with a rapidly changing world can at times be a form of authentic faith even a faith that remains rooted in the Bible and historic Christianity while simultaneously creating a space that allows traditional understandings of Jesus identity Trials of the self Elwin Hofman, 2021-04-27 This highly original study brings together the disparate histories of to evolve murder and enlightenment prostitution and the cult of nature sodomy and sentimentalism in order to retell the story of the making of the modern self It suggests that the history of the self needs to attend more to its class dimensions and puts this insight into practice by examining the influence of the criminal courts in spreading and negotiating changing ideas of the self Using criminal interrogations and witness statements Trials of the self shows that an increasing stress on psychological depth in the late eighteenth and early nineteenth centuries was not only important for elites but also for common and *Tracing Private Conversations in Early Modern Europe* Johannes illiterate people sometimes even more so Ljungberg, Natacha Klein Käfer, 2024-03-01 This open access book provides a multifold exploration of how people in early modern Europe understood conducted and actively used private conversations From sharing personal matters to discussing delicate secrets all layers of early modern society had their motives for wanting to keep certain exchanges out of public eyes and ears and ways of trying to achieve this Detecting such instances in historical sources typically becomes a complex pursuit full of subtle references that require creative approaches especially when it comes to more informal practices Yet in a reading against the grain different sources can offer us hints of how conversations took place in private The book consists of a historiographical and methodological introduction to the study of private conversations followed by ten case studies from a variety of cities villages and countryside across early modern Europe The concluding epilogue suggests some pathways to further explore the terrain of how people have talked in private in past societies **The ^ASelf**, 2021-08-03 Throughout the history of philosophy the idea of a self as an irreducible part of a human being was often debated and contested In this volume in the Oxford Philosophical Concepts series the contributors trace the history of how philosophers have addressed these self related questions Philosophers discussed include Plotinus and Augustine Ibn Sina Thomas Aguinas Rene Descartes John Locke Leibniz David Hume Denis Diderot Immanuel Kant and others up through the 20th century Early Modern European Cultures David Warren Sabean, Malina Stefanovska, 2012-01-01 The notion of selfhood conjures up images of self sufficiency integrity introspectiveness and autonomy characteristics typically associated with modernity The seventeenth century marks the crucial transition to a new form of bourgeois selfhood although the concept goes back to the pre modern and early modern period A richly interdisciplinary collection Space and Self integrates perspectives from history history of literature and history of art to link the issue of selfhood to the new and vital literature on space As Space and Self shows there have at all times been multiple paths and alternative possibilities for forming identities marking personhood and experiencing life as a concrete singular individual Positioning self and space as specific and evolving constructs a diverse group of contributors explore how persons become embodied in particular places or inscribed in concrete space Space and Self thus sets the terms for current discussion of these topics and provides new approaches to studying their cultural Narrating the Self in Early Modern Europe-L'écriture de Soi Dans L'Europe Moderne Bruno Tribout, Ruth specificity Whelan, 2007 The authors of the 16 essays collected in this volume use a variety of approaches to study a broad range of what are now called ego documents from the Renaissance to the beginning of the 19th century The Dialoaue of Cultural Traditions William Sweet, 2008 Subjectivity and Realism in Modern Chinese Fiction Xiaoping Wang, 2022-03-14 The questions of subjectivity and the literary style of realism as manifested in Hu Feng s theoretical writings and Lu Ling s fictional writings occupy a unique position in modern China By looking more closely into the theoretical and fictional texts and the social historical subtext and through a re examination of the issue of subjectivity and individualism this book argues that individualism should not be treated as an ahistorical value system but understood within changing historical contexts subjectivity should not be treated as an issue of personal choice but as class based and derived from collective community To differentiate different subjectivities and the diversified foci of individualism in differing historical periods Xiaoping Wang finds we need to explore the intellectuals cultural political strategy by situating them in the particular historical conjuncture and in the particular cultural fields With this hermeneutical practice the politics of recognition and the politics of style are mutually illuminated **Kierkegaard's Influence on Philosophy** Jon Bartley Stewart, 2012 Tome III traces Kierkegaard s

influence on Anglophone philosophy It has long been thought that Kierkegaard played no role in this tradition which for years was dominated by analytic philosophy In this environment it was common to dismiss Kierkegaard along with the then current European philosophers who were influenced by him However a closer look reveals that in fact there were several thinkers in the US Canada and Great Britain who were inspired by Kierkegaard even during the heyday of analytic philosophy Current thinking now suggests that Kierkegaard has made some serious inroads into mainstream Anglophone philosophy with many authors seeking inspiration in his works for current discussions concerning ethics personal identity philosophy of religion and Imagining the Witch Laura Kounine, 2018 The Holy Roman Empire was the heartland of the philosophical anthropology witch craze with around 23 000 witches executed in the early modern period In this book Laura Kounine uses case studies of witch trials in early modern Wurttemberg to examine how people sought to identify witches and the ways in which ordinary men and women fought for their life to avoid the stake Visible Women Susan James, Stephanie Palmer, 2002-02-01 How should feminist theories conceive of the subject What is it to be a legal person What part does embodiment play in subjectivity Can there be a conception of rights which does justice to the social contexts in which rights claims are embedded Is the way the law constitutes legal subjects a form of violence These questions lie at the heart of contemporary feminist theory and in this collection they are addressed by a group of distinguished international scholars working in law philosophy and politics The volume in which the concerns of one author are taken up by others advances current debate on two interconnected levels First it contains original and ground breaking discussions of the questions raised above At the same time it contains a more reflexive strand of argument about the intellectual resources available to feminist thinkers and the advantages and dangers of borrowing from non feminist traditions of thought It thus provides an exceptionally rich examination of contemporary legal and political feminist theory Twisting Identity and Belonging Beyond Dichotomies Noor Mahmoud, 2013 This book brings together personal stories and theoretical concepts in the exploration of how second generation female migrants SGFMs in Norway negotiate their identities and give new form and content to their own notions of peace and belonging beyond a double life By applying postmodern and feminist scholarship the book challenges static ideas of cultural identity in discourses about the national and the family contexts It takes the reader on a journey through the transformations of conflicts on sexuality identity and belonging by the SGFMs themselves This will be an important book for feminist and migration researchers as well as for those concerned with minority issues Series Masters of Peace Vol 8

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