



Sounds and society

Themes in the sociology of music

PETER J. MARTIN

Sounds And Society Themes In The Sociology Of Music

Gerry Bloustien



Sounds And Society Themes In The Sociology Of Music:

Sounds and Society Peter J. Martin, 1995 In this pioneering new book Dr Martin presents a lively and accessible introduction to the social analysis of music Dr Martin argues that musical meaning must be understood as socially constructed rather than inherent and that the notion of a correspondence between social and musical structures is highly problematic An alternative approach based on the social action perspective is outlined and the book concludes with a discussion of the social situation of music in advanced capitalist society Along the way leading thinkers are introduced Adorno Weber and Schntz as well as more recently John Shepherd and the feminist musicologists The book draws on studies spanning the whole spectrum of Western music rock bands to symphony orchestras medieval plainchant to avant garde jazz and concludes with a discussion of the social situation of music in advanced capitalist society **Sounds and Society** Peter J. Martin, 1995 **The Routledge Reader on the Sociology of Music** John Shepherd, Kyle Devine, 2015-03-24 The Routledge Reader on the Sociology of Music offers the first collection of source readings and new essays on the latest thinking in the sociology of music Interest in music sociology has increased dramatically over the past decade yet there is no anthology of essential and introductory readings The volume includes a comprehensive survey of the field s history current state and future research directions It offers six source readings thirteen popular contemporary essays and sixteen fresh new contributions along with an extended Introduction by the editors The Routledge Reader on the Sociology of Music represents a broad reference work that will be a resource for the current generation of sociologically inclined musicologists and musically inclined sociologists whether researchers teachers or students Teaching Music in Secondary Schools Gary Spruce, 2002 This series brings together a range of articles extracts from books and reports that inform an understanding of secondary schools in today s educational climate **The Bloomsbury Handbook of Popular Music and Youth Culture** Andy Bennett, 2022-12-29 The Bloomsbury Handbook of Popular Music and Youth Culture provides a comprehensive and fully up to date overview of key themes and debates relating to the academic study of popular music and youth culture While this is a highly popular and rapidly expanding field of research there currently exists no single source reference book for those interested in this topic The handbook is comprised of 32 original chapters written by leading authors in the field of popular music and youth culture and covers a range of topics including theory method historical perspectives genre audience media globalization ageing and generation **Resounding Truth ()** Jeremy S. Begbie, 2007-12-01 Christianity Today 2008 Book Award Theology Ethics Even fallen humans compose beautiful symphonies music that touches emotions as nothing else can Resounding Truth shows Christians how to uncover the Gospel message found in the many melodies that surround us Theologian and musician Jeremy Begbie believes our divinely inspired imagination reveals opportunity for sincere heartfelt praise With practical examples lucid explanations and an accessible bibliography this book will help music lovers discover how God s diversity shines through sound Begbie helps readers see the Master of Song and experience the harmony of

heavenly hope "Sonic Synergies: Music, Technology, Community, Identity " Gerry Bloustien,2017-07-05 Sonic Synergies Music Technology Community Identity focuses on the new and emerging synergies of music and digital technology within the new knowledge economies Eighteen scholars representing six international perspectives explore the global and local ramifications of rapidly changing new technologies on creative industries local communities music practitioners and consumers Diverse areas are considered such as production consumption historical and cultural context legislation globalization and the impact upon the individual Drawing on a range of musical genres from jazz heavy metal hip hop and trance and through several detailed case studies reflecting on the work of professional and local amateur artists this book offers an important discussion of the ways in which the face of music is changing Approaching these areas from a cultural studies perspective this text will be a valuable tool for anyone engaged in the study of popular culture music or digital technologies

Continuum Encyclopedia of Popular Music of the World, Volume 1 John Shepherd,David Horn,Dave Laing,Paul Oliver,Peter Wicke,2003-03-06 The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media industry and technology and its relationship to popular music In 500 entries by 130 contributors from around the world the volume explores the topic in two parts Part I Social and Cultural Dimensions covers the social phenomena of relevance to the practice of popular music and Part II The Industry covers all aspects of the popular music industry such as copyright instrumental manufacture management and marketing record corporations studios companies and labels Entries include bibliographies discographies and filmographies and an extensive index is provided This and all other volumes of the Encyclopedia are now available through an online version of the Encyclopedia https://www.bloomsburypopularmusic.com/encyclopedia/work/docid/BPM_reference_EPMOW A general search function for the whole Encyclopedia is also available on this site A subscription is required to access individual entries Please see <https://www.bloomsburypopularmusic.com/> for librarians

Sounding Feminine David Kennerley,2020 *Sounding Feminine* traces the development of attitudes towards the female voice that have decisively shaped modern British society and culture examining how the responses of late 18th and early 19th century audiences to the sounds of women s singing exposed the intricate links between gender nationality class and religion in a pivotal era of change

The Oxford Handbook of Music Psychology Susan Hallam,Ian Cross,Michael Thaut,2016 This edition updates the original landmark text and provides a comprehensive review of the latest developments in this fast growing area of research Covering both experimental and theoretical perspectives each of the 11 sections is edited by an internationally recognised authority in the area Jacket

Music and Manipulation Steven Brown,Ulrik Volgsten,2006 Since the beginning of human civilization music has been used as a device to control social behavior where it has operated as much to promote solidarity within groups as hostility between competing groups Music is an emotive manipulator that influences attitude motivation and behavior at many levels and in many contexts This volume is the first to address the social ramifications of music s behaviorally manipulative effects its morally questionable uses and control

mechanisms and its economic and artistic regulation through commercialization thus highlighting not only music's diverse uses at the social level but also the ever fragile relationship between aesthetics and morality

The Women of Country Music Charles K. Wolfe, James E. Akenson, 2021-10-21 Women have been pivotal in the country music scene since its inception as Charles K Wolfe and James E Akenson make clear in *The Women of Country Music* Their groundbreaking volume presents the best current scholarship and writing on female country musicians Beginning with the 1920s career of teenage guitar picker Roba Stanley the contributors go on to discuss Polly Jenkins and Her Musical Plowboys 50s honky tonker Rose Lee Maphis superstar Faith Hill the relationship between Emmylou Harris and poet Bronwen Wallace the Louisiana Hayride's Margaret Lewis Warwick and more

Empirical Musicology Eric Clarke, Nicholas Cook, 2004-09-02 The study of music is always to some extent empirical in that it involves testing ideas and interpretations against some kind of external reality But in musicology the kinds of empirical approaches familiar in the social sciences have played a relatively marginal role being generally restricted to inter disciplinary areas such as psychology and sociology of music Rather than advocating a new kind of musicology *Empirical Musicology* provides a guide to empirical approaches that are ready for incorporation into the contemporary musicologist's toolkit Its nine chapters cover perspectives from music theory computational musicology ethnomusicology and the psychology and sociology of music as well as an introduction to musical data analysis and statistics This book shows that such approaches could play an important role in the further development of the discipline as a whole not only through the application of statistical and modeling methods to musical scores but also and perhaps more importantly in terms of understanding music as a complex social practice

Feminist Aesthetics in Music Sally Macarthur, 2001-10-30 Is there such a thing as women's music Do women write and listen to music differently than men do While recognizing that the differences among women are as distinct as the differences between genders this bold new study examines gender's influence on music The author's unique analytical strategy shows in its application to actual musical compositions that there is a fluid relationship between the music and the analyst between the text and the context and that 20th century music is inextricably bound to notions of gender that transcend aesthetics Much of the work on women's music to date has failed to deal critically with the actual compositions settling instead for more biographical or sociological approaches In this respect this work fills an important void Using many concrete examples and careful analyses of the work of such undervalued composers as Alma Mahler Werfel Anne Boyd and Moya Henderson it grounds the abstract firmly and fascinatingly in the practical

The Cambridge History of Musical Performance Colin Lawson, Robin Stowell, 2012-02-16 The intricacies and challenges of musical performance have recently attracted the attention of writers and scholars to a greater extent than ever before Research into the performer's experience has begun to explore such areas as practice techniques performance anxiety and memorisation as well as many other professional issues Historical performance practice has been the subject of lively debate way beyond academic circles mirroring its high profile in the recording studio and the concert hall Reflecting

the strong ongoing interest in the role of performers and performance this History brings together research from leading scholars and historians and importantly features contributions from accomplished performers whose practical experiences give the volume a unique vitality Moving the focus away from the composers and onto the musicians responsible for bringing the music to life this History presents a fresh integrated and innovative perspective on performance history and practice from the earliest times to today

Musicology and Sister Disciplines International Musicological Society. Congress,2000 Drawing on the work of leading experts from around the globe Musicology and Sister Disciplines provides the definitive authoritative statement on the scope of musicology today and its relationship to other fields of academic endeavour including philosophy and aesthetics literary studies art history mathematics computer science historiography and sociology Presenting the Proceedings of the 16th Congress of the Musicological Society held in London in 1997 Musicology and Its Sister Disciplines demonstrates how in recent years the scope of musicology has expanded to embrace such areas as semiotics gender studies and computer applications All these key related disciplines are discussed together with the implications of the so called new musicology alongside the traditional concerns of the discipline Music is represented in all its forms including jazz popular music film music and the music of different ethnic groups and the broad ranging theme of the collection is established at the outset by two keynote papers by philosopher Bernard Williams and mathematician Roger Penrose The volume contains the full texts of the Keynote Papers and Round Table sessions reports on the Study sessions and abstracts of the Free Papers and Poster Sessions

The Blackwell Companion to the Sociology of Culture Mark D. Jacobs,Nancy Weiss Hanrahan,2016-09-26 This collection of original state of the art essays by prominent international scholars covers the most important issues comprising the sociology of culture Provides an invaluable reference resource to all interested in the cultural structures and processes that animate contemporary life Contains 27 essays on the most important issues comprising the sociology of culture including art science religions race class gender collective memory institutions and citizenship Reflects and analyzes the cultural turn that has transformed scholarship in the social sciences and humanities

Food Preferences and Taste Helen M. Macbeth,1997 An international team of contributors present cross disciplinary perspectives on food preferences and tastes showing the common themes of these fundamentals of human existence A comprehensive introduction outlines the themes and the links between them

Cultures and / of Globalization Barrie Axford,Richard Huggins,2011-07-12 This book explores the ways in which study of culture as the realm of meaning and identity can inform current debates about globalization and thus afford greater understanding of emergent globalities By drawing on a range of disciplinary and sub disciplinary expertise from across the social sciences and also promoting areas of cross disciplinary research the book contributes to the development of theory on globalization and also provides some significant illustrations of cultural globalization in practice through attention to novel empirical sites and issues These include eminently cultural realms such as music film and architecture and those that are invested with a strong cultural

component such as migration and education Contributions emphasise the soft features of globalization and globality and most look to marry theoretical abstraction with everyday aspects of global processes focusing on those routine and sometimes conscious connections and accommodations that make up daily life in a globalized world In doing so the book itself can be seen as a contribution to critical and multidimensional studies of globalization and as engaging in a form of global practice

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