

# the Sounds of Railways

And Their  
Recording

PETER HANDFORD



# Sounds Of Railways And Their Recording

**Judd E. Hollander**



## **Sounds Of Railways And Their Recording:**

**Sounds of Railways and Their Recording** Peter Handford,1980      **The Routledge Companion to Sounding Art**

Marcel Cobussen,Vincent Meelberg,Barry Truax,2016-07-15 The Routledge Companion to Sounding Art presents an overview of the issues methods and approaches crucial for the study of sound in artistic practice Thirty six essays cover a variety of interdisciplinary approaches to studying sounding art from the fields of musicology cultural studies sound design auditory culture art history and philosophy The companion website hosts sound examples and links to further resources The collection is organized around six main themes Sounding Art The notion of sounding art its relation to sound studies and its evolution and possibilities Acoustic Knowledge and Communication How we approach study and analyze sound and the challenges of writing about sound Listening and Memory Listening from different perspectives from the psychology of listening to embodied and technologically mediated listening Acoustic Spaces Identities and Communities How humans arrange their sonic environments how this relates to sonic identity how music contributes to our environment and the ethical and political implications of sound Sonic Histories How studying sounding art can contribute methodologically and epistemologically to historiography Sound Technologies and Media The impact of sonic technologies on contemporary culture electroacoustic innovation and how the way we make and access music has changed With contributions from leading scholars and cutting edge researchers The Routledge Companion to Sounding Art is an essential resource for anyone studying the intersection of sound and art      Transporting Moments: Mobility, Australian Railways and the Trained Society Colin Symes,2015-04-06

Sociologists have suggested that being on the move entails a complex choreography comprised of passenger comportment signage announcements and posters Employing insights from mobility theory Transporting moments provides an account of railway culture from a passenger s perspective The book uses the context of commuting in Sydney at a time when elements of its intra urban rail network were being upgraded as its principal case study This upgrade covers its rolling stock infrastructure and linguistic landscape It is argued that understanding the rationale behind these changes requires an understanding of the historical and policy context in which the railways of Sydney s New South Wales and Australia are embedded This is also the case with the nation s long distance trains whose operators have fought hard to stave off competition from airliners and cars Transporting moments therefore presents strong case for preserving public transport as a more equitable and sustainable form of mobility Governments Australian or otherwise can use these insights for productive investment in their rail networks and public transportation service in general and for reducing the nation s addiction to the automobile With its invaluable insights into travelling on trains Transporting moments is a fascinating addition to the growing corpus of literature on day to day mobility      **The Railway Magazine** ,1995      *Listening in the Field* Joeri Bruyninckx,2024-11-26 The transformation of sound recording into a scientific technique in the study of birdsong as biologists turned wildlife sounds into scientific objects Scientific observation and representation tend to be seen as

exclusively visual affairs But scientists have often drawn on sensory experiences other than the visual Since the end of the nineteenth century biologists have used a variety of techniques to register wildlife sounds In this book Joeri Bruyninckx describes the evolution of sound recording into a scientific technique for studying the songs and calls of wild birds and asks what it means to listen to animal voices as a scientist The practice of recording birdsong took shape at the intersection of popular entertainment and field ornithology turning recordings into objects of investigation and popular fascination Shaped by the technologies and interests of amateur naturalism and music teaching radio broadcasting and gramophone production hobby electronics and communication engineering birdsong recordings traveled back and forth between scientific and popular domains to appear on gramophone recordings radio broadcasts and movie soundtracks Bruyninckx follows four technologies the musical score the electric microphone the portable magnetic tape recorder and the sound spectrograph through a cultural history of field recording and scientific listening He chronicles a period when verbal descriptions musical notations and onomatopoeic syllables represented birdsong and shaped a community of listeners later electric recordings struggled with notions of fidelity realism objectivity and authenticity scientists early citizen scientists and the recording industry negotiated recording exchange and trained listeners complemented the visual authority of spectrographic laboratory analyses This book reveals a scientific process fraught with conversions between field and laboratory sound and image science and its various audiences

Sound Recording in Post-War British Folk Matthew Ord, 2025-04-03 Recording technologies shaped the sound and meaning of 20th century folk music in Britain constructing a sonic aesthetics of authenticity in an era of rapid technological and social transformation The folk revival that changed the sound of 20th century British popular music was sustained by a varied and innovative recording culture For many listeners the sound of folk on record presented a real sound in an age of studio artifice asserting the value of face to face performance over technologically mediated consumption At the same time the folk movement benefitted from rapid advances in recording and media technology encompassing a range of sonic practices including radio documentary commercial studio production and field recording Within the revival as a cultural movement recordings and the act of recording itself reflected and shaped the meaning of the music for musicians and their audiences as they developed new aesthetic practices and explored the expressive potential of recorded sound Sound Recording in Post War British Folk traces how folk s recording culture was shaped by beliefs about music technology and society becoming a key site for the articulation of aesthetic cultural and political values Ord brings together theoretical approaches from musicology social semiotics and science and technology studies and draws upon interviews with musicians and producers to explore the place of recording in 20th century folk and popular music and raise larger questions about the relationship between music recording technologies and cultural political movements

**The B&C Discography: 1968 to 1975** Mark Jones, 2015 Updated and expanded second edition of this Award Nominated book nominated for the 2014 ARSC Award for Excellence in Historical Recorded Sound Research Strictly

limited edition of 50 copies in green jacket design B C started life as a distribution company which was set up as a sister company to Island Island s early success led B C s owner Lee Gopthal to start releasing records in his own right However B C s main strategy was based on licensing records rather than signing artists in its own right and many of B C s labels concentrated on singles and budget compilation albums strategies that set the seeds of the company s own destruction The end when it came in 1975 was probably inevitable Still whilst B C was about some very good music got released almost despite itself on occasion This book includes comprehensive discographies covering the Action Stable B C Charisma Pegasus Peg People Mooncrest Dragon Sussex and Seven Sun labels *Oxford Dictionary of National Biography 2005-2008* Lawrence Goldman, 2013-03-07 Who made modern Britain This book drawn from the award winning Oxford Dictionary of National Biography tells the story of our recent past through the lives of those who shaped national life Following on from the Oxford DNB s first supplement volume noteworthy people who died between 2001 and 2004 this new volume offers biographies of more than 850 men and women who left their mark on twentieth and twenty first century Britain and who died in the years 2005 to 2008 Here are the people responsible for major developments in national life from politics the arts business technology and law to military service sport education science and medicine Many are closely connected to specific periods in Britain s recent history From the 1950s the young Harold Pinter or the Yorkshire cricketer Fred Trueman for example From the Sixties the footballer George Best photographer Patrick Lichfield and the Pink Floyd musician Syd Barrett It s hard to look back to the 1970s without thinking of Edward Heath and James Callaghan who led the country for seven years in that turbulent decade or similarly Freddie Laker pioneer of budget air travel and the comedians Ronnie Barker and Dave Allen who entertained with their sketch shows and sit coms A decade later you probably browsed in Anita Roddick s Body Shop or danced to the music of Factory Records established by the Manchester entrepreneur Tony Wilson In the 1990s you may have hoped that Things can only get better with a New Labour government which included Robin Cook and Mo Mowlam Many in this volume are remembered for lives dedicated to a profession or cause Bill Deedes or Conor Cruise O Brien in journalism Ned Sherrin in broadcasting or indeed Ted Heath whose political career spanned more than 50 years Others were responsible for discoveries or innovations of lasting legacy and benefit among them the epidemiologist Richard Doll who made the link between smoking and lung cancer Cicely Saunders creator of the hospice movement and Chad Varah founder of the Samaritans With John Profumo who gave his name to a scandal policeman Malcolm Fewtrell who investigated the Great Train Robbery or the Russian dissident Aleksandr Litvinenko who was killed in London in 2006 we have individuals best known for specific moments in our recent past Others are synonymous with popular objects and experiences evocative of recent decades Mastermind with Magnus Magnusson the PG Tips chimpanzees trained by Molly Badham John DeLorean s gull wing car or the new British Library designed by Colin St John Wilson though as rounded and balanced accounts Oxford DNB biographies also set these events in the wider context of a person s life story Authoritative and accessible the

biographies in this volume are written by specialist authors many of them leading figures in their field Here you will find Michael Billington on Harold Pinter Michael Crick on George Best Richard Davenport Hines on Anita Roddick Brenda Hale on Rose Heilbron Roy Hattersley on James Callaghan Simon Heffer on John Profumo Douglas Hurd on Edward Heath Alex Jennings on Paul Scofield Hermione Lee on Pat Kavanagh Geoffrey Wheatcroft on Conor Cruise O'Brien and Peregrine Worsthorne on Bill Deedes Many in this volume are naturally household names But a good number are also remembered for lives away from the headlines What in the 1980s became Thatcherism owed much to behind the scenes advice from Ralph Harris and Alfred Sherman children who learned to read with Ladybird Books must thank their creator Douglas Keen while without its first producer Verity Lambert there would have been no Doctor Who Others are ordinary people capable of remarkable acts Take for instance Arthur Bywater who over two days in 1944 cleared thousands of bombs from a Liverpool munitions factory following an explosion only to do the same months later in an another factory Awarded the George Cross and the George Medal Bywater remains the only non combatant to have received Britain's two highest awards for civilian bravery

**Sound and Modernity in the Literature of London, 1880-1918** Patricia Pye, 2017-10-13 This book explores the literary representation of late Victorian and early Edwardian London from an auditory perspective arguing that readers should listen to impressions of the city as described by writers such as Conrad Doyle Ford and Gissing It was in this period that London began to sound modern and through a closer hearing of its literature writers wider responses to modernity are revealed The book is structured into familiar modernist themes revisiting time and space social progress and popular culture through an exploration of the sound impressions of some key works Each chapter is contextualized by these themes revealing how the sound of the news social protest music hall and suburbanization impacted on writers literary imaginations Suitable for students of modernist literature and specialists in sound studies this book will also appeal to readers with a wider interest in London's history and popular culture between 1880-1918 *Delaware from Railways to Freeways* Dave

Tabler, 2023-10-31 *Delaware from Railways to Freeways* covers eye opening information about the region and its residents from 1800 to 1907 Laying out a captivating journey through pictures and offering up little known anecdotes entertainingly educational stories and a comprehensive deep dive Tabler gives insightful commentary on inventions contributors to society and transformative technology History lovers of all ages will immensely enjoy this trove of 19th century lore Sound

Design for Film Tim Harrison, 2021-08-23 *Sound Design for Film* offers an in depth study of one of cinema's most powerful storytelling tools exploring the creative landscape and proposing a variety of contemporary approaches to audio design Opening up a hidden world of narrative techniques experienced designer Tim Harrison provides key insights into how sound works on audiences to guide them through stories Topics covered include the creative process from script to delivery visualizing your design ideas developing characters and settings and using motif and metaphor Also covered is recording foley and sound effects along with editing and manipulating audio and the final mix Serving as a tool for creative reflection

and development this unique book offers invaluable approaches for enhancing your storytelling skills wherever you are on your filmmaking journey

*Railway Record*, 1855      **Railway Ecology** Luís Borda-de-Água, Rafael Barrientos, Pedro Beja, Henrique Miguel Pereira, 2017-09-18 This book is open access under a CC BY 4.0 license This book provides a unique overview of the impacts of railways on biodiversity integrating the existing knowledge on the ecological effects of railways on wildlife identifying major knowledge gaps and research directions and presenting the emerging field of railway ecology The book is divided into two major parts Part one offers a general review of the major conceptual and theoretical principles of railway ecology The chapters consider the impacts of railways on wildlife populations and concentrate on four major topics mortality barrier effects species invasions and disturbances ranging from noise to chemical pollution Part two focuses on a number of case studies from Europe Asia and North America written by an international group of experts

*Records and Briefs of the United States Supreme Court*, 1832      *Musical Acoustics Fundamentals* Nikhil Lakhani, 2025-02-20 Musical Acoustics Fundamentals is a comprehensive guide that delves into the intricate science behind the creation transmission and perception of sound in music We offer an accessible yet in depth resource for anyone interested in understanding the fundamental principles that govern acoustics in musical contexts We cover a wide range of topics essential to understanding musical acoustics Readers will explore the physics of sound waves vibrations frequencies amplitudes and waveforms gaining insight into how these elements contribute to the richness and complexity of musical sound Additionally we delve into resonance phenomena harmonic series overtone generation and the nuances of timbral richness that characterize different instruments and musical styles A key focus is on instrumental sound production Readers will gain a deeper understanding of how various musical instruments including strings wind instruments percussion and electronic instruments produce sound We explore the intricate mechanisms and interactions that result in the diverse tonal palettes and expressive capabilities of different instruments Moreover we examine psychoacoustic principles shedding light on how humans perceive interpret and respond to auditory stimuli in music Topics such as pitch perception timbre spatial cues and masking effects are discussed in detail providing insights into the perceptual mechanisms that shape our musical experiences Musical Acoustics Fundamentals also delves into room acoustics examining the influence of room dimensions materials and acoustical properties on sound propagation and perception This section is particularly valuable for optimizing sound recording mixing and reproduction techniques in various acoustic environments Throughout the book interdisciplinary connections are highlighted showcasing the collaborative nature of research and innovation in musical acoustics Real world case studies practical applications and thought provoking exercises enrich the learning experience encouraging readers to apply theoretical concepts to practical scenarios Whether you're a music enthusiast musician audio engineer educator researcher or student Musical Acoustics Fundamentals offers a comprehensive and engaging exploration of the science behind the sounds we hear deepening your understanding and appreciation of the sonic intricacies that define the world of music

**Sound Studio** Alec Nisbett, 2003-07-07 This classic work has inspired and informed a whole generation of artists and technicians working in all branches of the audio industry Now in its seventh edition The Sound Studio has been thoroughly revised to encompass the rapidly expanding range of possibilities offered by today's digital equipment It now covers the virtual studio 5.1 surround sound hard drive mixers and multichannel recorders DVD and CD RW Alec Nisbett provides encyclopaedic coverage of everything from acoustics microphones and loudspeakers to editing mixing and sound effects as well as a comprehensive glossary Through its six previous editions The Sound Studio has been used for over 40 years as a standard work of reference on audio techniques For a new generation it links all the best techniques back to their roots the unchanging guiding principles that have long been observed over a wide range of related media and crafts The Sound Studio is intended for anyone with a creative or technical interest in sound for radio television film and music recording but has particularly strong coverage of audio in broadcasting reflecting the author's prolific career *American Cinematographer*, 1928 *Scientific Canadian Mechanics' Magazine and Patent Office Record* Canada. Patent Office, 1887 [The Canadian Patent Office Record and Register of Copyrights and Trade Marks](#), 1886 **The Canadian Patent Office Record** Canada. Patent Office, 1905



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