



Sounding the Center

History and Aesthetics in Thai Buddhist Performance



Deborah Wong

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Sounding The Center History And Aesthetics In Thai Buddhist Performance:

Sounding the Center Deborah Wong, 2001-08-15 *Sounding the Center* is an in depth look at the power behind classical music and dance in Bangkok the capital and sacred center of Buddhist Thailand Focusing on the ritual honoring teachers of music and dance Deborah Wong reveals a complex network of connections among kings teachers knowledge and performance that underlies the classical court arts Drawing on her extensive fieldwork Wong lays out the ritual in detail the way it is enacted the foods and objects involved and the people who perform it emphasizing the way the performers themselves discuss and construct aspects of the ceremony

Asian American Religious Cultures Jonathan H. X. Lee, Fumitaka Matsuoka, Edmond Yee, Ronald Y. Nakasone, 2015-09-01 A resource ideal for students as well as general readers this two volume encyclopedia examines the diversity of the Asian American and Pacific Islander spiritual experience Despite constituting a fairly small proportion of the U S population roughly 5 percent Asian Americans are a widely diverse group with equally heterogeneous religious beliefs and traditions This encyclopedia provides a single source for authoritative information on the Asian American and Pacific Islander religious experience addressing South Asian Americans such as Indian Americans and Pakistani Americans East Asian Americans including Chinese Americans Japanese Americans and Korean Americans and Southeast Asian Americans whose ethnicities include Filipino Americans Thai Americans and Vietnamese Americans Pacific Islanders include Hawaiians Samoans Marshallese Tongan and Chamorro The coverage includes not only traditional eastern belief systems and traditions such as Buddhism Confucianism and Hinduism as well as Micronesian and Polynesian religious traditions in the United States but also the culture and religious rituals of Asian American Christians

Louder and Faster Deborah Wong, 2019-09-10 2020 Alan Merriam Prize for Best Book Published in Ethnomusicology Society for Ethnomusicology A free open access ebook is available upon publication Learn more at www.luminosoa.org *Louder and Faster* is a cultural study of the phenomenon of Asian American taiko the thundering athletic drumming tradition that originated in Japan Immersed in the taiko scene for twenty years Deborah Wong has witnessed cultural and demographic changes and the exponential growth and expansion of taiko particularly in Southern California Through her participatory ethnographic work she reveals a complicated story embedded in memories of Japanese American internment and legacies of imperialism Asian American identity and politics a desire to be seen and heard and the intersection of culture and global capitalism Exploring the materialities of the drums costumes and bodies that make sound analyzing the relationship of these to capitalist multiculturalism and investigating the gender politics of taiko *Louder and Faster* considers both the promises and pitfalls of music and performance as an antiracist practice The result is a vivid glimpse of an Asian American presence that is both loud and fragile

Christian Congregational Music Monique Ingalls, Carolyn Landau, Tom Wagner, 2016-05-23 *Christian Congregational Music* explores the role of congregational music in Christian religious experience examining how musicians and worshippers perform identify with and experience belief

through musical praxis Contributors from a broad range of fields including music studies theology literature and cultural anthropology present interdisciplinary perspectives on a variety of congregational musical styles from African American gospel music to evangelical praise and worship music to Mennonite hymnody within contemporary Europe and North America In addressing the themes of performance identity and experience the volume explores several topics of interest to a broader humanities and social sciences readership including the influence of globalization and mass mediation on congregational music style and performance the use of congregational music to shape multifaceted identities the role of mass mediated congregational music in shaping transnational communities and the function of music in embodying and imparting religious belief and knowledge In demonstrating the complex relationship between traditional and contemporary sounds and local and global identifications within the practice of congregational music the plurality of approaches represented in this book as well as the range of musical repertoires explored aims to serve as a model for future congregational music scholarship

Performing Arts and the Royal Courts of Southeast Asia, Volume One ,2023-12-04 This publication brings together current scholarship that focuses on the significance of performing arts heritage of royal courts in Southeast Asia Royal courts have long been sites for the creation exchange maintenance and development of myriad forms of performing arts and other distinctive cultural expressions The first volume Pusaka as Documented Heritage consists of historical case studies contexts and developments of royal court traditions particularly in the nineteenth and twentieth centuries

Proceeding of the International Seminar on "Art and Spirituality" Diane Butler,Megan Collins,I Wayan Rai S,Surasak Jamnongsarn,Joe Peters,Sahrul N,Andar Indra Sastra,Asril S,Wilma Sriwulan, This proceeding is a compilation of papers which is presented at International Seminar titled Art and Spirituality held by Postgraduate Program ISI Padangpanjang 9 November 2016 There are some main speakers who are invited Dr Diane Butler United States Dr Megan Collins New Zealand Prof Dr I Wayan Rai S MA ISBI Tanah Papua Mr Surasak Jamnongsarn Thailand and Dr Joe Peters National University of Singapore Moreover 25 writers from several backgrounds academics and practioners also presented their papers in this seminar Hopefully This Art and Spirituality proceeding could enrich repertoire of art references in Indonesia and also becomes an encouragement to academics and artists to dish up ideas in form of scientific papers

Focus: Gamelan Music of Indonesia Henry Spiller,2010-04-15 Focus Gamelan Music of Indonesia is an introduction to the familiar music from Southeast Asia s largest country both as sound and cultural phenomenon An archipelago of over 17 000 islands Indonesia is a melting pot of Hindu Buddhist Islamic Portuguese Dutch and British influences Despite this diversity it has forged a national culture one in which music plays a significant role Gamelan music in particular teaches us much about Indonesian values and modern day life Focus Gamelan Music of Indonesia provides an introduction to present day Javanese Balinese Cirebonese and Sundanese gamelan music through ethnic social cultural and global perspectives Part One Music and Southeast Asian History provides introductory materials for the study of Southeast Asian music Part Two

Gamelan Music in Java and Bali moves to a more focused overview of Gamelan music in Indonesia Part Three Focusing In takes an in depth look at Sundanese gamelan traditions as well modern developments in Sundanese music and dance The accompanying downloadable resources offer vivid examples of traditional Indonesian gamelan music *Chinese Entertainment* Kwok-Bun Chan,2014-06-11 Scholarly studies of Chinese culture history and society both within and outside of China generally pay little attention to leisure entertainment and amusement though it has long been known that this aspect of life gives a deep understanding of the psyche and soul and the hopes and fears of a person Leisure is a less coerced upon mandatory human conduct than work certainly leisurely conduct is more voluntary expressive and creative But when seen as human behaviour leisure and entertainment cannot be separated from history heritage ethnicity the community family and kin rituals and customs thus a collective activity and its constraints on the person This book examines a variety of genre of Chinese entertainment from singing clubs Cantonese opera and film to Chinese rock and tourism Though formally voluntary Chinese entertainment when entangled with ethnicity heritage and history is ironically a site of both enjoyment and struggle both pleasure and suffering This book was originally published as a special issue of Visual Anthropology **Improvisation and Composition in Balinese Gendér Wayang** Nicholas Gray,2016-12-05 This book is an examination of the music of the Balinese gendér wayang the quartet of metallophones gendér that accompanies the Balinese shadow puppet play wayang kulit The book focuses on processes of musical variation the main means of creating new music in this genre and the implications of these processes for the social and historical study of Balinese music musical aesthetics concepts of creativity and compositional methods Dr Nick Gray tackles a number of core ethnomusicological concerns in a new way including the relationship between composition and improvisation and also highlights issues specific to Balinese music including the importance of flexibility in performance an aspect that has been largely ignored by scholars Gray thus breaks new ground both in the study of issues relating to improvisation and composition and in Balinese music studies **Modeling Ethnomusicology** Timothy Rice,2017-03-02 Ethnomusicology is an academic discipline with a very broad mandate to understand why and how human beings are musical through the study of music in all its geographical and historical diversity Ethnomusicological scholarship however has been remiss in articulating such goals methods and theories A renowned figure in the field Timothy Rice is one of the few scholars to regularly address this problem In this volume he offers a compilation of essays drawn from across his career that finds implicit and yet largely unrecognized patterns unifying ethnomusicology over its recent history Modeling Ethnomusicology summarizes thirty years of thinking about the field of ethnomusicology as Rice frames and reframes the content of eight of his most important essays from their original context in relation to the environment of today's ethnomusicology Rice proposes a variety of models meant to guide students and researchers in their study of ethnomusicology Some of these models pull together disparate strands of the field while others propose heuristic models that generate questions for researchers as they plan and conduct their research A new introduction to these essays

reviews the history of his writing about ethnomusicology and proposes an innovative model for theorizing in ethnomusicology by ethnomusicologists This book will be an enduring essential text in undergraduate and graduate ethnomusicology classrooms as well as a must buy for established scholars in the field **Theory for Ethnomusicology** Ruth M.

Stone,2015-07-14 For courses in ethnomusicological theory This book covers ethnomusicological theory exploring some of the underpinnings of different approaches and analyzing differences and commonalities in these orientations This text addresses how ethnomusicologists have used and applied these theories in ethnographic research **The Other Classical**

Musics Michael Church,2015 The Other Classical Musics offers challenging new perspectives on classical music by presenting the history of fifteen parallel traditions Winner of the Royal Philharmonic Society Music Award for Creative Communication 2015 There is a treasure trove of underappreciated music out there this book will convince many to explore it The Economist What is classical music This book answers the question in a manner never before attempted by presenting the history of fifteen parallel traditions of which Western classical music is just one Each music is analysed in terms of its modes scales and theory its instruments forms and aesthetic goals its historical development golden age and condition today and the conventions governing its performance The writers are leading ethnomusicologists and their approach is based on the belief that music is best understood in the context of the culture which gave rise to it By including Mande and Uzbek Tajik music plus North American jazz in addition to the better known styles of the Middle East the Indian sub continent the Far East and South East Asia this book offers challenging new perspectives on the word classical It shows the extent to which most classical traditions are underpinned by improvisation and reveals the cognate origins of seemingly unrelated musics it reflects the multifarious ways in which colonialism migration and new technology have affected musical development and continue to do today With specialist language kept to a minimum it s designed to help both students and general readers to appreciate musical traditions which may be unfamiliar to them and to encounter the reality which lies behind that lazy adjective exotic MICHAEL CHURCH has spent much of his career in newspapers as a literary and arts editor since 2010 he has been the music and opera critic of The Independent From 1992 to 2005 he reported on traditional musics all over the world for the BBC World Service in 2004 Topic Records released a CD of his Kazakh field recordings and in 2007 two further CDs of his recordings in Georgia and Chechnya Contributors Michael Church Scott DeVeaux Ivan Hewett David W Hughes Jonathan Katz Roderic Knight Frank Kouwenhoven Robert Labaree Scott Marcus Terry E Miller Dwight F Reynolds Neil Sorrell Will Sumits Richard Widdess Ameneh Youssefzadeh Bangkok is Ringing Benjamin Tausig,2019-01-04 Bangkok Is

Ringing is an on the ground sound studies analysis of the political protests that transformed Thailand in 2010 11 Drawing on sixteen months of ethnographic fieldwork with dissidents in Bangkok and beyond the book analyzes how political dissidents must be sensitive to the ways that their sounding is constrained and channeled **Faith in the Future** Thomas

Reuter,Alexander Horstmann,2012-10-12 Revitalization of religious and cultural traditions is taking place in nearly all

contemporary Asian societies and beyond This book provides a comparative analysis of the key features and aspirations of revitalization movements and assesses their scope for shaping the future **Instrumental Lives** Helen Rees,2024-07-23

The musical instruments of East and Southeast Asia enjoy increasing recognition as parts of humanity's intangible cultural heritage Helen Rees edits a collection that offers vibrant new ways to link these objects to their materials of manufacture the surrounding environment the social networks they form and help sustain and the wider ethnic or national imagination Rees organizes the essays to reflect three angles of inquiry The first section explores the characteristics and social roles of various categories of instruments including the koto and an extinct Balinese wooden clapper In section two essayists focus on the life stories of individual instruments ranging from an heirloom Chinese qin to end-blown flutes in rural western Mongolia Essays in the third section examine the ethics and other issues that surround instrument collections but also show how collecting is a dynamic process that transforms an instrument's habitat and social roles Original and expert **Instrumental Lives** brings a new understanding of how musical instruments interact with their environments and societies Contributors Supeena Insee Adler Marie Pierre Lissio Terauchi Naoko Jennifer C Post Helen Rees Xiao Mei Tyler Yamin and Bell Yung **Puppet and Spirit: Ritual, Religion, and Performing Objects** Claudia Orenstein,Tim Cusack,2023-07-31

This anthology of essays aims to explore the many types of relationships that exist between puppets broadly speaking and the immaterial world The allure of the puppet goes beyond its material presence as historically and throughout the globe many uses of puppets and related objects have expressed and capitalized on their posited connections to other realms or ability to serve as vessels or conduits for immaterial presence The flip side of the puppet's troubling uncanniness is precisely the possibilities it represents for connecting to discarnate realities Where do we see such connections How do we describe analyze and theorize these relationships The first of two volumes this book focuses on these questions in relation to long-established traditional practices using puppets devotional objects and related items with sacred aspects to them or that perform ritual roles Looking at performance traditions and artifacts from China Indonesia Korea Mali Brazil Iran Germany and elsewhere the essays from scholars and practitioners provide a range of useful models and critical vocabularies for addressing the ritual and spiritual aspects of puppet performance further expanding the growing understanding and appreciation of puppetry generally This book along with its companion volume offers for the first time robust coverage of this subject from a diversity of voices examples and perspectives **Music Theory in Ethnomusicology** Stephen Blum,2023

During the 1960s and 70s some ethnomusicologists formed relationships with music makers and ritual specialists in an attempt to interpret how they understood their musical actions Subsequently ethnomusicologists have studied the respects in which explicit and implicit theory is involved in communication of musical knowledge They have observed the production of music theory in institutions of modern nation states and have sought out groups and individuals whose theorizing is not constrained by existing institutions They are assessing the extent to which musical terminologies of diverse languages can be interpreted in relation

to general concepts without imposing the assumptions and biases of one body of existing theory That exercise is increasingly recognized as a necessary effort of decolonization A thorough yet concise introduction to this field Music Theory in Ethnomusicology outlines a conception of music theory suited to cross cultural research on musical practices *Divine Inspirations* David D. Harnish, Anne K. Rasmussen, 2011 From the rhythmic grooves of dangdut the archipelago's tenacious pop music to the oft quoted image of the wayang shadow puppet theater this book investigates the expression of the Muslim religion through a diversity of art forms in this region **Following the Elephant** Bruno Nettl, 2016-10-15 In *Following the Elephant* Bruno Nettl edits articles drawn from fifty years of the pioneering journal Ethnomusicology The roster of acclaimed scholars hail from across generations using other works in the collection as launching points for dialogues on the history and accomplishments of the field Nettl divides the collection into three sections In the first authors survey ethnomusicology from perspectives that include thoughts on defining and conceptualizing the field and its concepts The second section offers milestones in the literature that critique major works The authors look at what separates ethnomusicology from other forms of music research and discuss foundational issues The final section presents scholars considering ethnomusicology including recent trends from the perspective of specific but abiding strands of thought Contributors Charlotte J Frisbie Mieczysław Kolinski Gerhard Kubik George List Alan P Merriam Bruno Nettl David Pruett Adelaida Reyes Timothy Rice Jesse D Ruskin Kay Kaufman Shelemay Gabriel Solis Jeff Todd Titon J Lawrence Witzleben and Deborah Wong *Soundscapes from the Americas* Donna A. Buchanan, 2016-04-01 Dedicated to the late Gerard B. Hauge 1937-2005 whose pioneering work in Latin American music popular culture and performance studies contributed extensively to ethnomusicological discourse in the 1970s 1990s this anthology offers comparative perspectives on the evolving legacy of performance ethnography in socio musical analysis President of the Society for Ethnomusicology from 1979-81 editor of its journal Ethnomusicology from 1974-78 and founder and editor of the trilingual Latin American Music Review from 1980 until his death B. Hauge also established the ethnomusicology graduate program at the University of Texas at Austin in 1974 thereby influencing the training and thinking of dozens of the field's practitioners Among these are the volume's eight authors whose contributions reflect the heritage but also contemporary trajectories of B. Hauge's scholarly concerns Prefaced by an essay outlining key developments in the ethnography of performance paradigm the volume's seven case studies portray snapshots of musical life in representative communities of the Americas including the southwestern and Pacific United States Puerto Rico Bolivia Chile Cuba and Ecuador Situated in milieus ranging from the indigenous festivals of the Andean highlands to the competitive public gatherings of poet-singers in post-Pinochet Chile to the Puerto Rican dance halls of the Hawaiian islands these studies pose anthropological inquiries into the ontology of performance practice the social power of poetic performativity and the experience and embodiment of sound in place

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