

Syntactic Change: Toward a Theory of Historical Syntax. By Jan Terje Faarlund. (= *Trends in Linguistics, Studies and Monographs*, 50.) Berlin & New York: Mouton de Gruyter, 1990. Pp. ix, 219.

Reviewed by ALICE C. HARRIS, *Vanderbilt University*

There is no doubt about the need for a theory of historical syntax.¹ Such a theory is needed to correlate the findings from a wide variety of languages and to provide a methodological framework for current and future research. Most recent research in diachronic syntax has been of three sorts: (i) studies of individual languages, (ii) research on certain specific kinds of change (notably word order and grammaticalization), or (iii) the exploration of the diachronic implications of a particular theoretical approach to grammar. Reliable studies of the first two sorts provide part of the basis on which a theory of diachronic syntax could be founded.

Syntactic Change is not an exposition of a theory of historical syntax, but it does represent a real contribution to such a theory, a contribution of type (i) above. It is principally a description of attested changes from Old Norse to Modern Norwegian in light of language universals and current theories of syntax; the book also cites a considerable amount of comparative evidence from other North Germanic languages (Icelandic, Swedish, Danish, Faroese), from Gothic, and from various stages of English and German.

Faarlund's *Syntactic Change* also falls into type (iii) above, since it represents an application of a modified Government and Binding framework to observed changes in the transition from ON to Norwegian. In some instances the choice of framework seems to work in F's favor, leading him to make new and original connections between otherwise unrelated changes in these languages. In other instances the analyses forced by the framework seem unrelated to the actual facts of the Nordic languages, and in these cases the framework seems to obscure the real nature of the change.

In Chapter 1, "Preliminaries", Faarlund deals with the nature of the evidence for diachronic syntax and presents very sensible and enlightening discussions of several topics in a

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S Ben Porath



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