

SYNAGOGUE SONG IN AMERICA



JOSEPH A. LEVINE

Synagogue Song In America

Carlos E. Cortés



Synagogue Song In America:

Synagogue Song in America Joseph A. Levine, **Sacred Song in America** Stephen A. Marini, 2003 In *Sacred Song in America* Stephen A Marini explores the full range of American sacred music and demonstrates how an understanding of the meanings and functions of this musical expression can contribute to a greater understanding of religious culture Marini examines the role of sacred song across the United States from the musical traditions of Native Americans and the Hispanic peoples of the Southwest to the Sacred Harp singers of the rural South and the Jewish music revival to the music of the Mormon Catholic and Black churches Including chapters on New Age and Neo Pagan music gospel music and hymnals as well as interviews with iconic composers of religious music *Sacred Song in America* pursues a historical musicological and theoretical inquiry into the complex roles of ritual music in the public religious culture of contemporary America **Jewish Religious Music in Nineteenth-Century America** Judah M. Cohen, 2019-02-14 This study of synagogue music in the United States in the second half of the nineteenth century sets a high standard for historical musicology *Musica Judaica In Jewish Religious Music in Nineteenth Century America Restoring the Synagogue Soundtrack* Judah M Cohen demonstrates that Jews constructed a robust religious musical conversation in the United States during the mid to late nineteenth century While previous studies of American Jewish music history have looked to Europe as a source of innovation during this time Cohen s careful analysis of primary archival sources tells a different story Far from seeing a fallow musical landscape Cohen finds that Central European Jews in the United States spearheaded a major revision of the sounds and traditions of synagogue music during this period of rapid liturgical change Focusing on the influences of both individuals and texts Cohen demonstrates how American Jewish musicians sought to balance artistry and group singing rather than progressing from solo chant to choir and organ Congregations shifted between musical genres and practices during this period in response to such factors as finances personnel and communal cohesiveness Cohen concludes that the soundtrack of nineteenth century Jewish American music heavily shapes how we look at Jewish American music and life in the first part of the twenty first century arguing that how we see and especially hear history plays a key role in our understanding of the contemporary world around us Supplemented with an interactive website that includes the primary source materials recordings of the music discussed and a map that highlights the movement of key individuals Cohen s research defines more clearly the sound of nineteenth century American Jewry **Synagogue Song** Jonathan L. Friedmann, 2014-01-10 Throughout history music has been a fixture of Jewish religious life Musical references appear in biblical accounts of the Red Sea crossing and King Solomon s coronation and music continues to play a central role in virtually every Jewish occasion Through 100 brief chapters this volume considers theoretical approaches to the study of Jewish sacred music Topics include the diversity of Jewish music the interaction of music and identity the emotional and spiritual impact of worship music the text tone relationship the musical component of Jewish holidays and the varied ways prayer songs are performed These distillations of complex topics invite a

fuller appreciation of synagogue song and an understanding of the ubiquitous presence of music in Jewish worship

Experiencing Jewish Music in America Tina Frühauf, 2018-06-13 *Experiencing Jewish Music in America* A Listener's Companion offers an easy to read and new perspective on the remarkably diverse landscape that comprises Jewish music in the United States This much needed survey on the art of listening to and enjoying this dynamic and diverse musical culture invites listeners curious about the many types of music in its connection to Jewish life *Experiencing Jewish Music in America* is intended to encourage further reading about listening to and viewing of this portion of America's musical heritage and provide listeners with the tools to understand and appreciate this body of work This volume is designed to appeal to listeners of all stripes regardless of ability to read music and of religious or cultural background *Experiencing Jewish Music in America* offers insights into an extensive range of musical genres and styles that have been central to the Jewish experience beginning with the arrival of the first Jewish immigrants in the sixteenth century and the chanting of the Torah to the sounds of pop today It lays the groundwork for the listener's understanding of music in its relation to Jewish studies by exploring the wide range of venues in which this music has appeared from synagogue to street to stage to screen Each chapter offers selected case studies where these unique forms of music were and still can be heard seen and experienced This book gives readers unique insights into the challenges of classifying Jewish music while it traces its history and development on American soil and outlines ways of listening so readers can draw clear connections to Jewish culture The volume thus brings together American Jewish history the story of American and Jewish music and the roles of the individuals important to both It offers the reader tools to identify evaluate and appreciate the musical genres and reflect the growing interest of the past decade in the academic study of Jewish music **The Reform Advocate**, 1919 Journal of synagogue music, 2009 ,

Church and Worship Music in the United States James Michael Floyd, Avery Sharp, 2016-08-12 This fully updated second edition is a selective annotated bibliography of all relevant published resources relating to church and worship music in the United States Over the past decade there has been a growth of literature covering everything from traditional subject matter such as the organ works of J S Bach to newer areas of inquiry including folk hymnology women and African American composers music as a spiritual healer to the music of Mormon Shaker Moravian and other smaller sects With multiple indices this book will serve as an excellent tool for librarians researchers and scholars sorting through the massive amount of material in the field Mazal Tov, Amigos! Jews and Popular Music in the Americas Amalia Ran, Moshe Morad, 2016-01-12 Winner of the Jewish Music Special Interest Group Paper Prize of 2018 Mazal Tov Amigos Jews and Popular Music in the Americas seeks to explore the sphere of Jews and Jewishness in the popular music arena in the Americas It offers a wide ranging review of new and old trends from an interdisciplinary standpoint including history musicology ethnomusicology ethnic studies cultural studies and even Queer studies The contribution of Jews to the development of the music industry in the United States Argentina or Brazil cannot be measured on a single scale Hence these essays seek to explore the sphere of

Jews and popular music in the Americas and their multiple significances celebrating the contribution of Jewish musicians and Jewishness to the development of new musical genres and ideas **Quotations on Jewish Sacred Music** Jonathan L.

Friedmann, 2011-08-11 Quotations on Jewish Sacred Music is a collection of over 700 quotations culled from an array of sources including rabbinic and theological texts sociological and anthropological studies and historical and musicological examinations The book is divided into five chapters What Is Jewish Music Spirituality and Prayer Hazzan Cantor Cantillation Biblical Chant and Nusach ha Tefillah Liturgical Chant Taken as a whole these quotations demonstrate both the centrality of music in Jewish religious life and the diversity of thought on the subject They can be used with profit in sermons speeches and papers and may be read in order or selectively This is a valuable and easy to use reference book for scholars musicians synagogue staff and anyone else seeking concise thoughts on major aspects of Jewish sacred music **The Union Bulletin**

, 1921 **Music in American Religious Experience** Philip V. Bohlman, Edith Waldvogel Blumhofer, Maria M. Chow, 2006 Since the appearance of The Bay Psalm Book in 1640 music has served as a defining factor for American religious experience and has been of fundamental importance in the development of American identity and psyche The essays in this long awaited volume explore the diverse ways in which music shapes the distinctive presence of religion in the United States and address the fullness of music's presence in American religious history Timely challenging and stimulating this collection will appeal to students and scholars of American history American studies religious studies theology musicology and ethnomusicology as well as to practicing sacred musicians *Discovering Jewish Music* Marsha Bryan Edelman, 2007-03-01 Most of us have experienced some sort of Jewish music whether it's through synagogue attendance a Bar Mitzvah celebration or a klezmer concert The many forms of Jewish music are as numerous and varied as the number of Jewish communities throughout the world This book brings together those different kinds of Jewish music weaving them into a context of Jewish history philosophy and sociology in language that both the professional and the lay reader can understand *Discovering Jewish Music* addresses key genres and the many people whose work have made an important contribution to the broad spectrum of Jewish music The accompanying audio CD with musical examples allows for an opportunity to listen to the music as well as read about it **Choral Music** Avery T. Sharp, James Michael Floyd, 2011 This is an annotated bibliography to books recordings videos and websites on choral music This book will serve as an excellent tool for librarians researchers and scholars in

sorting through the massive amount of new material that has appeared since publication of the previous edition *And We're All Brothers: Singing in Yiddish in Contemporary North America* Abigail Wood, 2016-04-08 The dawn of the twenty first century marked a turning period for American Yiddish culture The Old World of Yiddish speaking Eastern Europe was fading from living memory yet at the same time Yiddish song enjoyed a renaissance of creative interest both among a younger generation seeking reengagement with the Yiddish language and most prominently via the transnational revival of klezmer music The last quarter of the twentieth century and the early years of the twenty first saw a steady stream of new songbook

publications and recordings in Yiddish newly composed songs well known singers performing nostalgic favourites American popular songs translated into Yiddish theatre songs and even a couple of forays into Yiddish hip hop musicians meanwhile engaged with discourses of musical revival post Holocaust cultural politics the transformation of language use radical alterity and a new generation of American Jewish identities This book explores how Yiddish song became such a potent medium for musical and ideological creativity at the twilight of the twentieth century presenting an episode in the flowing timeline of a musical repertory New York at the dawn of the twenty first century and outlining some of the trajectories that Yiddish song and its singers have taken to and beyond this point *Golden Ages* Jeremiah Lockwood, 2024-02-06 A free ebook version of this title is available through Luminos University of California Press's Open Access publishing program Visit www.luminosoa.org to learn more *Golden Ages* is an ethnographic study of young singers in the contemporary Brooklyn Hasidic community who base their aesthetic explorations of the culturally intimate space of prayer on the gramophone era cantorial golden age Jeremiah Lockwood proposes a view of their work as a nonconforming social practice that calls upon the sounds and structures of Jewish sacred musical heritage to disrupt the aesthetics and power hierarchies of their conservative community defying institutional authority and pushing at normative boundaries of sacred and secular Beyond its role as a desirable art form golden age cantorial music offers aspiring Hasidic singers a form of Jewish cultural productivity in which artistic excellence maverick outsider status and sacred authority are aligned **Multicultural America** Carlos E.

Cortés, 2013-08-15 This comprehensive title is among the first to extensively use newly released 2010 U S Census data to examine multiculturalism today and tomorrow in America This distinction is important considering the following NPR report by Eyder Peralta Based on the first national numbers released by the Census Bureau the AP reports that minorities account for 90 percent of the total U S growth since 2000 due to immigration and higher birth rates for Latinos According to John Logan a Brown University sociologist who has analyzed most of the census figures The futures of most metropolitan areas in the country are contingent on how attractive they are to Hispanic and Asian populations Both non Hispanic whites and blacks are getting older as a group These groups are tending to fade out he added Another demographer William H Frey with the Brookings Institution told The Washington Post that this has been a pivotal decade We're pivoting from a white black dominated American population to one that is multiracial and multicultural *Multicultural America* A Multimedia Encyclopedia explores this pivotal moment and its ramifications with more than 900 signed entries not just providing a compilation of specific ethnic groups and their histories but also covering the full spectrum of issues flowing from the increasingly multicultural canvas that is America today Pedagogical elements include an introduction a thematic reader's guide a chronology of multicultural milestones a glossary a resource guide to key books journals and Internet sites and an appendix of 2010 U S Census Data Finally the electronic version will be the only reference work on this topic to augment written entries with multimedia for today's students with 100 videos with transcripts from Getty Images and Video Vault the Agence

France Press and Sky News as reviewed by the media librarian of the Rutgers University Libraries working in concert with the title's editors *Choral Music* James Michael Floyd, Avery T. Sharp, 2012-07-26 This is an annotated bibliography to books recordings videos and websites on choral music This book will serve as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared since publication of the previous edition

Encyclopedia of American Jewish History Stephen H. Norwood, Eunice G. Pollack, 2007-08-28 Written by the most prominent scholars in American Jewish history this encyclopedia illuminates the varied experiences of America's Jews and their impact on American society and culture over three and a half centuries American Jews have profoundly shaped and been shaped by American culture Yet American history texts have largely ignored the Jewish experience The Encyclopedia of American Jewish History corrects that omission In essays and short entries written by 125 of the world's leading scholars of American Jewish history and culture this encyclopedia explores both religious and secular aspects of American Jewish life It examines the European background and immigration of American Jews and their impact on the professions and academic disciplines mass culture and the arts literature and theater and labor and radical movements It explores Zionism antisemitism responses to the Holocaust the branches of Judaism and Jews relations with other groups including Christians Muslims and African Americans The encyclopedia covers the Jewish press and education Jewish organizations and Jews participation in America's wars In two comprehensive volumes Encyclopedia of American Jewish History makes 350 years of American Jewish experience accessible to scholars all levels of students and the reading public

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