



Sword Over America

Auguste Levasseur



Sword Over America:

Aleister Crowley in America Tobias Churton, 2017-12-05 An exploration of Crowley's relationship with the United States. Details Crowley's travels, passions, literary and artistic endeavors, sex, magick, and psychedelic experimentation. Investigates Crowley's undercover intelligence adventures that actively promoted U.S. involvement in WWI. Includes an abundance of previously unpublished letters and diaries. Occultist, magician, poet, painter, and writer Aleister Crowley's three sojourns in America sealed both his notoriety and his lasting influence. Using previously unpublished diaries and letters, Tobias Churton traces Crowley's extensive travels through America and his quest to implant a new magical and spiritual consciousness in the United States while working to undermine Germany's propaganda campaign to keep the United States out of World War I. Masterfully recreating turn of the century America in all its startling strangeness, Churton explains how Crowley arrived in New York amid dramatic circumstances in 1900. After other travels in 1914, Crowley returned to the U.S. and stayed for five years, turbulent years that changed him, the world, and the face of occultism forever. Diving deeply into Crowley's 5-year stay, we meet artists, writers, spies, and government agents as we uncover Crowley's complex work for British and U.S. intelligence agencies. Exploring Crowley's involvement with the birth of the Greenwich Village radical art scene, we discover his relations with writers Sinclair Lewis and Theodore Dreiser and artists John Butler Yeats, Leon Engers Kennedy, and Robert Winthrop Chanler while living and lecturing on now vanished Genius Row. We experience his love affairs and share Crowley's hard times in New Orleans and his return to health, magical dynamism, and the most colorful sex life in America. We examine his controversial political stunts, his role in the sinking of the passenger ship Lusitania, his making of the Elixir of Life in 1915, his psychedelic experimentation, his prolific literary achievements, and his run-in with Detroit Freemasonry. We also witness Crowley's influence on Scientology founder L. Ron Hubbard and rocket fuel genius Jack Parsons. We learn why J. Edgar Hoover wouldn't let Crowley back in the country and why the FBI raided Crowley's organization in LA. Offering a 20th-century history of the occult movement in the United States, Churton shows how Crowley's U.S. visits laid the groundwork for the establishment of his syncretic religion of Thelema and the now flourishing OTO, as well as how Crowley's final wish was to have his ashes scattered in the Hamptons. [The Enlightenment in America, 1720-1825 Vol. 1](#)

Jose R. Torre, 2024-10-28 Aims to modify the periodization for the American Enlightenment. Americans did accept an early and moderate Enlightenment characterised by the work of Locke and Newton. This collection highlights the functional nature of the Enlightenment in America.

American Arabesque Jacob Rama Berman, 2012-06-11 Part of the American Literatures Initiative Series, *American Arabesque* examines representations of Arabs, Islam, and the Near East in nineteenth-century American culture, arguing that these representations play a significant role in the development of American national identity over the century, revealing largely unexplored exchanges between these two cultural traditions that will alter how we understand them today. Moving from the period of America's engagement in the Barbary Wars through the Holy Land travel

mania in the years of Jacksonian expansion and into the writings of romantics such as Edgar Allen Poe the book argues that not only were Arabs and Muslims prominently featured in nineteenth century literature but that the differences writers established between figures such as Moors Bedouins Turks and Orientals provide proof of the transnational scope of domestic racial politics Drawing on both English and Arabic language sources Berman contends that the fluidity and instability of the term Arab as it appears in captivity narratives travel narratives imaginative literature and ethnic literature simultaneously instantiate and undermine definitions of the American nation and American citizenship

Singing, Soldiering, and Sheet Music in America during the First World War Christina Gier, 2016-10-19 An advertisement in the sheet music of the song Goodbye Broadway Hello France 1917 announces Music will help win the war This ad hits upon an American sentiment expressed not just in advertising but heard from other sectors of society during the American engagement in the First World War It was an idea both imagined and practiced from military culture to sheet music writers about the power of music to help create a strong military and national community in the face of the conflict it appears straightforward Nevertheless the published sheet music in addition to discourse about gender soldiering and music evince a more complex picture of society This book presents a study of sheet music and military singing practices in America during the First World War that critically situates them in the social discourses including issues of segregation and suffrage and the historical context of the war The transfer of musical styles between the civilian and military realm was fluid because so many men were enlisted from homes with the sheet music while they were also singing songs in their military training Close musical analysis brings the meaningful musical and lyrical expressions of this time period to the forefront of our understanding of soldier and civilian music making at this time

Democracy in America in Relation to Political institutions Alexis Tocqueville, 2025-08-12 Reprint of the original first published in 1845 The Antigonus publishing house specialises in the publication of reprints of historical books We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage

Democracy in America ... Translated by Henry Reeve ... With an original preface and notes, by John C. Spencer ... Third American edition. Revised and corrected Alexis de Tocqueville, 1839

Violence in America's Schools R. Murray Thomas, 2006-10-30 The problem of violence in schools has not gone away despite radical reductions in violent crimes throughout the country over the last decade Students continue to harass haze and harm each other in a variety of ways disrupting classrooms and whole schools In the wake of the Columbine massacre many focused on the worst kind of school violence deadly assaults with dangerous weapons But other forms of violence are more persistent common and just as destructive in many ways fighting sexual abuse carrying weapons to school vandalism and assorted other crimes that happen behind the closed doors of elementary middle and high schools across the country The consequences range from violent victimization and death to the disruption of learning and fear among student bodies and teaching staffs Here Thomas provides a foundation for understanding why the violence occurs preventing it from

happening and treating both offenders and victims after it happens Using scores of case descriptions to illustrate the types of school violence and their treatment in recent years the author skillfully shows readers how the problem of violence and crime in schools is an insidious issue that cannot go untreated He offers both tested and proposed methods for dealing with a host of violence issues and a guide to planning treatment of the problem and its associated consequences He answers the questions What are prominent types of violence in American schools What conditions contribute to those types of violence What methods can be applied in an effort to reduce school violence Readers will come away from this book with a greater understanding of the scope of violence in America s schools and the myriad ways of addressing it **Judo and American**

Culture: Prelude, Acceptance, Embodiment Michael DeMarco, M.A., 2015-09-23 The origins of Asian martial arts in the United States reach back to the Pacific Rim and immigration This anthology is dedicated to the profoundly significant period roughly from mid eighteenth century to the mid nineteenth century in which gifted Japanese taught their brand of jujutsu judo to small groups that gradually disseminated knowledge of combatives into the American mainstream In the the first chapter Geoffrey Wingard provides insightful coverage of the manly arts in America as they swept the land along with moving populations Of course early historical influences came from European groups and their varieties of combatives such as wrestling boxing and fencing Wingard demonstrates that the martial arts are integral to American society and are not ad hoc additions to contemporary popular culture This background is a prerequisite for understanding the reception of Asian martial arts into American culture Matt Hlinak analyzes Japanese American immigration into the American West through the prism of athletics specifically by examining a series of contests between judoka and wrestlers from 1900 to 1920 in California These matches appealed to an interest in Japanese culture a desire to see stereotypes reinforced and nationalist tendencies during an age of uncertainty The next two chapters by Joseph Svinth detail the establishment and functioning of two important dojos in the Seattle Washington area In 1923 farmers donated a barn and arranged for Ryoichi Iwakiri third dan to teach judo to community youths Another dojo opened in 1928 under the tutelage of Kurosaka Hiroshi third dan judo A colorful history marks these dojos and their practitioners exhibitions intracлуб tournaments and war time influences on practice Their members helped spread judo throughout the United States James Webb s chapter focuses on one of the early prime movers for the growth and establishment of judo in America Vincent Tamura He was chosen to represent the United States at the First World Championship of Judo Tokyo 1956 He is a descendent of the Taira clan influential during the end of the Heian period 784 1184 in Japan and his practice has roots in ancient Heike ryu jujutsu Putting academic detail aside James Behrendt offers a personal account of his early years as a judoka devoted to hard training and competition He writes I was extremely fit and strong and I used those natural gifts to eventually defeat the purpose of the judo art I had discipline but was lacking in spirituality and character Polishing judo skills helped build his character in the fashion that Kodokan judo founder Kano Jigaro intended In these chapters you will find the early hotbeds of jujutsu judo in America and see how these

arts tumbled with European American manly arts making their own way across the country to form and strengthen judo centers in various states The authors have utilized their scholarly and practical experience to present a rare view of judo as it traversed the Pacific to enrich American culture Their writings should clarify the early history of judo in America and bring both practitioners and armchair scholars a deeper appreciation for the art *The American Sword, 1775-1945* Harold Leslie Peterson, 2003-05-26 The first book devoted exclusively to the subject this invaluable volume will aid collectors curators historians and anyone interested in weaponry to identify American swords Enhanced with more than 400 illustrations from catalogs manuals and other rare documents the book classifies and describes all major types of swords worn by the U S armed forces cadets and diplomats since the American Revolution to the end of World War II Also included is a directory of American sword makers an essay on the evolution of scabbards and methods of wearing swords a discussion of sword nomenclature and an appendix titled American Silver Mounted Swords 1700 1815 which served as a catalog of an exhibition held at the Corcoran Gallery of Art in 1955 This important addition describes small swords sabers and hunting swords and unique silver mounted swords An invaluable guide to collectors and dealers the comprehensive reference will delight students of weaponry and arms enthusiasts Unabridged republication of the edition originally published by Robert Halter The River House New Hope Pennsylvania 1954 Appendix privately printed in Washington D C 1955 Index 289 halftones 117 black and white illustrations publisher description November 2006 *Don Troiani's Soldiers in America, 1754-1865* Don Troiani, Earl J. Coates, James L. Kochan, James Kochan, 1998 Combines Troiani's artwork depicting military uniforms with photographs of artifacts and the written commentary by Coates and Kochan *The New International Encyclopædia* Frank Moore Colby, Talcott Williams, 1917 **Scientific American** , 1904 Monthly magazine devoted to topics of general scientific interest *Hollywood Knights* S. Aronstein, 2016-04-30 *Hollywood Knights* examines Hollywood Arthuriana as political nostalgia offered to American viewers during times of cultural crisis the red scare of the 1950s the breakdown of traditional authority in the 1960s and 1970s the turn to the right in the 1980s and the redemption of masculine and national authority in the 1990s Its analysis of these films explores their proposal of an ideal past an Americanized Camelot and a democratized chivalry as the solution to the problems of a troubled present a solution that will ensure prosperity in the homeland and a globally beneficial American authority abroad *Letters on the American War* David Hartley, 1778 *The Battle over America's Origin Story* Brian Regal, 2022-05-06 This book examines the legends of who really discovered America It argues that histories of America's origins were always based less on empirical evidence and more on social political and cultural wish fulfillment Influenced by a complex interplay of Nativist hatred of immigrants and Aboriginal people as well as distrust of academic scholarship these legends ebbed and flowed with changing conditions in wider American society The book focuses on the actions of a collection of quirky obsessed amateur investigators who spent their lives trying to prove their various theories by promoting Welsh princes Vikings Chinese admirals Neo lithic Europeans African explorers and others

who they say arrived centuries before Columbus These myths acted as mitigating agencies for those who embraced them Along with recent scholarship this book makes extensive use of archival materials some of which have never been employed before It covers the period from the sixteenth century to the present It brings together separate historiographic ideas to create a unified history rather than focusing on one particular legend as most books on the subject do It shows how questions of who discovered America helped create the field of historical scholarship in this country This book does not attempt to prove who discovered America rather it tells the story of those who think they did **Letters to Cindy Sheehan:**

Messages to the Left on America's Noble Cause in Iraq Www Townforumpress Com,2006-03 **Lafayette in America in 1824 and 1825** Auguste Levasseur,1829 *Disarming Leviathan* Caleb E. Campbell,2024-07-02 Christian nationalism a worldview rooted in un Christian ideas about power race and property has taken over large swaths of the United States Introducing the basics of Christian nationalism and its talking points pastor Caleb Campbell equips Christians to confront these claims with compassion and the truth of the good news of Jesus **Lafayette in America in 1824 and 1825; or Journal of Travels in the United States. ... Translated from the French** Auguste Levasseur,1829 **The New International Encyclopædia** Daniel Coit Gilman,Harry Thurston Peck,Frank Moore Colby,1911

The Top Books of the Year Sword Over America The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels enthralling the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the engaging narratives that have charmed audiences this year. The Must-Read : Colleen Hoovers "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Sword Over America : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and thrilling novel that will keep you guessing until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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