



1941-1942

Swing Era 1941 194

RM Cervero



Swing Era 1941 194:

The Swing era , The Swing Era Gunther Schuller,1989 Focuses on the period in American musical history from 1930 to 1945 when jazz was synonymous with America s popular music **The Swing Era, 1941-1942** ,1970 **The Early Swing Era, 1930 to 1941** Dave Oliphant,2002-05-30 The early swing era of jazz from 1930 to 1941 represents both an extension of developments of the previous decade and an introduction of new tendencies that influenced subsequent periods of jazz history Major big bands and individual artists established important styles that brought wide popularity to the music while small groups created innovative approaches that determined the directions jazz would take in the years to come This was a time marked by colorful band leaders flashy instrumental soloists showy orchestras and engaging singers and Oliphant s reference guide to this period is an invaluable source of information on its artists methods innovations and recordings Directing readers to outstanding performances available on compact disc it serves not only as a scholarly historical and cultural overview but also as a helpful guide for the layman Organized in a biographical format the volume discusses many individuals and groups that have not been considered so fully before and provides a critical assessment of a major period in American music **The Swing Era** ,1971 **The Swing Era: 1941-1942. Swing as a way of life** ,1970
The Swing Era ,1971 **The Swing Era** Philip W. Payne,1970 *The Swing Era* ,1971 *The Swing era , The Swing Era* Time-Life Records,1970 **Life** ,1972-05 **The Swing Era** ,1970 *German Jews in the Era of the "Final Solution"* Otto Dov Kulka,2019-12-02 These essays written in the course of half a century of research and thought on German and Jewish history deal with the uniqueness of a phenomenon in its historical and philosophical context Applying the classical empirical tools to this unprecedented historical chapter Kulka strives to incorporate it into the continuum of Jewish and universal history At the same time he endeavors to fathom the meaning of the ideologically motivated mass murder and incalculable suffering The author presents a multifaceted integrative history encompassing the German society its attitudes toward the Jews and toward the anti Jewish policy of the Nazi regime as well as the Jewish society its self perception and its leadership **Unsung Hollywood Musicals of the Golden Era** Edwin M. Bradley,2016-02-29 The most memorable Hollywood musicals of 1930s showcased the talents of stars like Fred Astaire Jeanette MacDonald Bing Crosby and Alice Faye The less memorable ones didn t This book takes a look at the unsung songfests of the 30s secondary or forgotten features with short lived or unlikely stars from major studios and Poverty Row Through analysis of films such as *Lord Byron of Broadway* 1930 *Shoot the Works* 1934 *Bottoms Up* 1934 *Moonlight and Pretzels* 1933 and *The Music Goes Round* 1936 the author profiles such performers as Dorothy Dell Lee Dixon Peggy Fears Lawrence Gray Joe Morrison and the mother daughter team of Myrt and Marge Behind the scenes figures are discussed like the infamously profligate producer Lou Brock whose flops *Down to Their Last Yacht* 1934 and *Top of the Town* 1937 cost him his career Filmographies and production information are included with background on key participants **The Swing Era: 1940-1941. How it was to be young**

then ,1970 Swing Dancing Tamara Stevens,Erin Stevens,2011-04-07 Telling a riveting true story of the emergence and development of an American icon this book traces swing dancing from its origins to its status as a modern day art form From its unlikely origins in the African slave trade one of the saddest chapters of American history swing dance emerged as a celebration of the soul Swing is now recognized around the globe as a joyous partnered dance uniquely Afro American in origin and an American treasure This book examines how the original swing style of the 1920s the Lindy Hop branched out and evolved with the changing dynamics of popular culture paralleling the development of the nation Swing Dancing covers the dance through the years of minstrelsy the jazz age the big band era bebop and the decline of partnered dancing in the 1960s Swing experts and instructors Tamara and Erin Stevens have combined a compelling historic examination of swing dance with an assortment of riveting personal interviews and photographic documentation to create a comprehensive reference book on this important art form *The Historic Record Quarterly* ,1991 **The Swing Era 1940-1941** ,1970

Experiencing Jazz Richard Lawn,2013 Experiencing Jazz Second Edition is an integrated textbook with online resources for jazz appreciation and history courses Through readings illustrations timelines listening guides and a streaming audio library it immerses the reader in a journey through the history of jazz while placing the music within a larger cultural and historical context Designed to introduce the novice to jazz Experiencing Jazz describes the elements of music and the characteristics and roles of different instruments Prominent artists and styles from the roots of jazz to present day are relayed in a story telling prose This new edition features expanded coverage of women in jazz the rise of jazz as a world music the influence of Afro Cuban and Latin jazz and streaming audio Features Important musical trends are placed within a broad cultural social political and economic context Music fundamentals are treated as integral to the understanding of jazz and concepts are explained easily with graphic representations and audio examples Comprehensive treatment chronicles the roots of jazz in African music to present day Commonly overlooked styles such as orchestral jazz Cubop and third stream jazz are included Expanded and up to date coverage of women in jazz The media rich companion website presents a comprehensive streaming audio library of key jazz recordings by leading artists integrated with interactive listening guides Illustrated musical concepts with web based tutorials and audio interviews of prominent musicians acquaint new listeners to the sounds styles and figures of jazz Course components The complete course comprises the textbook and Online Access to Music token which are available to purchase separately The textbook and Online Access to Music Token can also be purchased together in the Experiencing Jazz Book and Online Access to Music Pack Book and Online Access to Music Pack 978 0 415 65935 2 Paperback and Online Access to Music Book Only 978 0 415 69960 0 please note this does not include the Online Access to Music Online Access to Music Token 978 0 415 83735 4 please note this does not include the textbook eBook and Online Access to Music Pack 978 0 203 37981 3 available from the Taylor Francis eBookstore ebook 978 0 203 37985 1 please note this does not include the audio and is available from the Taylor Francis eBookstore

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