

Swiftly
by IRVING LAZAR

Swiftly

My Life and Good Times
by **IRVING LAZAR**



WRITTEN IN COLLABORATION WITH ANNETTE TAPLEY



Swifty My Life And Good Times

Mark Bailey



Swift My Life And Good Times:

Swift Irving Lazar, Annette Tapert, 1995 He got his start as an agent by dealing with the gangsters who ran New York's speakeasies and eventually became one of the most influential players in the city's thriving jazz scene *The Defiant One* Aubrey Malone, 2013-09-21 This new biography contains excerpts from interviews and articles by and about Curtis all the way from his teens in the Bronx to his death at 85 in 2010 Many of these are little known and provide insights into his complex relationship with fame family and females the three obsessions of his life The book also documents his many struggles with substance abuse his disenchantment with Hollywood when it failed to take him seriously the violent deaths of his two brothers the failure of four of his marriages a heart attack the death of a son from a drug overdose and most importantly the manner in which his resilient spirit saw him through these challenges and tragedies It's a revisionist biography which adds significantly to the received wisdom on his life and times not only through personal interviews but also revelations from two recent books not yet available in English one written by his daughter Allegra and the other by his ex wife Christine Kaufmann **They Made Us Happy** Andy Propst, 2019-02-01 Betty Comden and Adolph Green were the writers behind such classic stage musicals as *On the Town* *Wonderful Town* and *Bells Are Ringing* and they provided lyrics for such standards as *New York New York* *Just in Time* *The Party's Over* and *Make Someone Happy* to name just a few This remarkable duo the longest running partnership in theatrical history also penned the screenplays for such cinematic gems as *Singin' in the Rain* and *The Band Wagon* In the process they worked with such artists as Leonard Bernstein Gene Kelly Fred Astaire Judy Holliday and Julie Styne *They Made Us Happy* is the first book to tell the full story of their careers lives and work starting with their acclaimed appearances as part of the sketch troupe the Revuers and moving through their bi-coastal lives as a pair of Broadway's top writers and two of Hollywood's most valued scribes The book takes readers on a trip through almost the entirety of the twentieth century and along the way there are appearances by the likes of Jacqueline Kennedy Onassis Greta Garbo and Charlie Chaplin Author Andy Propst brings both their produced work to life as well as many of the projects that that never made it to the stage or the screen including an aborted musical version of Thornton Wilder's *The Skin of Our Teeth* a bio-pic about director choreographer Busby Berkeley and their version of the book for Cole Porter's musical *Out of This World* Comden and Green's wit and deft satire inspired laughs during their lives and their musicals and movies have endured amusing generation after generation It's work that will always be making audiences happy **Get Happy** Gerald Clarke, 2009-11-11 She lived at full throttle on stage screen and in real life with highs that made history and lows that finally brought down the curtain at age forty seven Judy Garland died over thirty years ago but no biography has so completely captured her spirit and demons until now From her tumultuous early years as a child performer to her tragic last days Gerald Clarke reveals the authentic Judy in a biography rich in new detail and unprecedented revelations Based on hundreds of interviews and drawing on her own unfinished and unpublished autobiography *Get Happy* presents the real Judy

Garland in all her flawed glory With the same skill style and storytelling flair that made his bestselling Capote a landmark literary biography Gerald Clarke sorts through the secrets and the scandals the legends and the lies to create a portrait of Judy Garland as candid as it is compassionate Here are her early years during which her parents sowed the seeds of heartbreak and self destruction that would plague her for decades the golden age of Hollywood brought into sharp focus with cinematic urgency from the hidden private lives of the movie world s biggest stars to the cold eyed businessmen who controlled the machine and a parade of brilliant and gifted men lovers and artists impresarios and crooks who helped her reach so many creative pinnacles yet left her hopeless and alone after each seemingly inevitable fall Here then is Judy Garland in all her magic and despair the woman the star the legend in a riveting saga of tragedy resurrection and genius

Of All the Gin Joints Mark Bailey,2025-04-08 These true tales of celebrity hijinks combine Hollywood history movie star mayhem and a frothy mix of forty cocktail recipes From the frontier days of silent film to the wild auteur period of the 1970s Mark Bailey has pillaged the vaults of Hollywood history and lore to dig up the true often surprising and always outrageous stories of our most beloved and boozy actors directors and screenwriters at their most soused Humphrey Bogart got himself arrested for protecting his drinking buddies who happened to be a pair of stuffed pandas Ava Gardner would water ski to the set of *Night of the Iguana* holding a towline in one hand and a cocktail in the other Bing Crosby s ill mannered antics earned him the nickname Binge Crosby And sweet Mary Pickford stashed liquor in hydrogen peroxide bottles during Prohibition Bite size biographies are followed by ribald anecdotes and memorable quotes Films that notorious for their on set imbibing like *Apocalypse Now* *From Here to Eternity* and *The Misfits* are featured alongside the legendary watering holes of the day And if a star or establishment was known for a particular cocktail the recipe is included Edward Hemingway s portraits complete this spirited look at America s most iconic silver screen legends This book is like being at the best dinner party in the world And I thought I was the first person to put a bar in my closet I was clearly born during the wrong era Chelsea Handler

The New Historical Dictionary of the American Film Industry Anthony Slide,2014-02-25 The New Historical Dictionary of the American Film Industry is a completely revised and updated edition of Anthony Slide s *The American Film Industry* originally published in 1986 and recipient of the American Library Association s Outstanding Reference Book award for that year More than 200 new entries have been added and all original entries have been updated each entry is followed by a short bibliography As its predecessor the new dictionary is unique in that it is not a who s who of the industry but rather a what s what a dictionary of producing and releasing companies technical innovations industry terms studios genres color systems institutions and organizations etc More than 800 entries include everything from Academy of Motion Pictures Arts and Sciences to Zoom Lens from Astoria Studios to Zoetrope Outstanding Reference Source American Library Association

Madam Debby Applegate,2021-11-02 The compulsively readable and sometimes jaw dropping story of the life of a notorious madam who played hostess to every gangster politician writer sports star and Cafe Society swell worth knowing

and who as much as any single figure helped make the twenties roar from the Pulitzer Prize winning author of *The Most Famous Man in America* A fast paced tale of Polly s many court battles newspaper headlines mobster dealings and society gossip A breathless tale told through extraordinary research *The New York Times Book Review* Simply put Everybody came to Polly s Pearl Polly Adler 1900 1962 was a diminutive dynamo whose Manhattan brothels in the Roaring Twenties became places not just for men to have the company of women but were key gathering places where the culturati and celebrity elite mingled with high society and with violent figures of the underworld and had a good time doing it As a Jewish immigrant from eastern Europe Polly Adler s life is a classic American story of success and assimilation that starts like a novel by Henry Roth and then turns into a glittering real life tale straight out of F Scott Fitzgerald She declared her ambition to be the best goddam madam in all America and succeeded wildly Debby Applegate uses Polly s story as the key to unpacking just what made the 1920s the appallingly corrupt yet glamorous and transformational era that it was and how the collision between high and low is the unique ingredient that fuels American culture [Helluva Town](#) Richard Goldstein, 2010-04-13 In the stirring signature number from the 1944 Broadway musical *On the Town* three sailors on a 24 hour search for love in wartime Manhattan sing New York New York a helluva town The Navy boys race against time mirrored the very real frenzy in the city that played host to 3 million servicemen then shipped them out from its magnificent port to an uncertain destiny This was a time when soldiers and sailors on their final flings jammed the Times Square movie houses featuring lavish stage shows as well as the nightclubs like the Latin Quarter and the Copacabana a time when bobby soxers swooned at the Paramount over Frank Sinatra a sexy skinny substitute for the boys who had gone to war Richard Goldstein s *Helluva Town* is a kaleidoscopic and compelling social history that captures the youthful electricity of wartime and recounts the important role New York played in the national war effort This is a book that will prove irresistible to anyone who loves New York and its relentlessly fascinating saga Wartime Broadway lives again in these pages through the plays of Lillian Hellman Robert Sherwood Maxwell Anderson and John Steinbeck championing the democratic cause Irving Berlin s *This Is the Army* and Moss Hart s *Winged Victory* with their all servicemen casts Rodgers and Hammerstein s *Oklahoma* hailing American optimism the Leonard Bernstein Jerome Robbins production of *On the Town* and the Stage Door Canteen And these were the days when the Brooklyn Navy Yard turned out battleships and aircraft carriers when troopships bound for Europe departed from the great Manhattan piers where glamorous ocean liners once docked where the most beautiful liner of them all the *Normandie* caught fire and capsized during its conversion to a troopship Here too is an unseen New York physicists who fled Hitler s Europe spawning the atomic bomb the FBI chasing after Nazi spies the Navy enlisting the Mafia to safeguard the port against sabotage British agents mounting a vast intelligence operation This is the city that served as a magnet for European artists and intellectuals whose creative presence contributed mightily to New York s boisterous cosmopolitanism Long before 9 11 New York felt vulnerable to a foreign foe *Helluva Town* recalls how 400 000 New Yorkers served as air raid

wardens while anti-aircraft guns ringed the city in anticipation of a German bombing raid. Finally this is the story of New York's emergence as the power and glory of the world stage in the wake of V J Day underlined when the newly created United Nations arose beside the East River climaxing a storied chapter in the history of the world's greatest city **A Star Is Born**

Lorna Luft, Jeffrey Vance, 2025-04-08 New York Times bestselling author and daughter of Judy Garland tells the story of *A Star Is Born* at once the crowning achievement and greatest disappointment in her mother's legendary career. This is a vivid account of a film classic's production loss and reclamation. *A Star Is Born* the classic Hollywood tale about a young talent rising to superstardom and the downfall of her mentor/lover along the way has never gone out of style. It has seen five film adaptations but none compares to the 1954 version starring Judy Garland in her greatest role. But while it was the crowning performance of the legendary entertainer's career the production turned into one of the most talked about in movie history. The story which depicts the dark side of fame addiction loss and suicide paralleled Garland's own tumultuous life in many ways. While hitting alarmingly close to home for the fragile star it ultimately led to a superlative performance one that was nominated for an Academy Award but lost in one of the biggest upsets in Oscar history. Running far too long for the studio's tastes Warner Bros notoriously slashed extensive amounts of footage from the finished print leaving *A Star Is Born* in tatters and breaking the heart of both the film's star and director George Cukor. Today with a director's cut reconstructed from previously lost scenes and audio the 1954 *A Star Is Born* has taken its deserved place among the most critically acclaimed movies of all time and continues to inspire each new generation that discovers it. Now Lorna Luft daughter of Judy Garland and the film's producer Sid Luft tells the story of the production and of her mother's fight to save her career as only she could. Teaming with film historian Jeffrey Vance *A Star Is Born* is a vivid and refreshingly candid account of the crafting loss and restoration of a movie classic complemented by a trove of images from the family collection taken both on and off the set. The book also includes essays on the other screen adaptations of *A Star Is Born* to round out a complete history of a story that has remained a Hollywood favorite for close to a century.

Moss Hart Jared Brown, 2006 He's a legend of The Great White Way whose very name is synonymous with the Golden Age of Broadway. Moss Hart In *Moss Hart A Prince of the Theater* biographer Jared Brown offers a meticulously researched sensitive look at the life and work of a major American artist. More than just an assessment of Hart's career this is a personal portrait as well. Despite his enormous success in both theatre and film Hart spent all of his adult life in psychoanalysis attempting to come to grips with a crushing depression. He was rumored to be bisexual and this book examines the evidence for that claim. When he married in his forties he and his wife the actress/singer Kitty Carlisle were said by Hart's friend and collaborator Alan Jay Lerner to be not only an ideal couple but the ideal couple. This is the first biography to be written with the full cooperation of Hart's family and friends. Author Jared Brown had access to documents such as Hart's diary previously unavailable to biographers and conducted lengthy interviews with Hart's wife and children as well as with some of the most prominent performers he worked with such as Julie Andrews.

Gregory Peck Eddie Albert and Roubert Goulet This long awaited biography featuring dozens of never before published photographs is truly the definitive picture of an extraordinary man and a theatrical giant **BOOK JACKET** *Dancing on the Ceiling* Stephen M. Silverman, 2019-04-03 The first book to explore the life and extraordinary work of the legendary moviemaker who directed *Singin in the Rain* *On the Town* and *Funny Face* from the author of *David Lean* Silverman has captured one of the world's truly great filmmakers Billy Wilder Stanley Donen is the man who forever changed the Hollywood musical moving it away from the Busby Berkeley extravagance to a felt integration of the songs and dances He is also the man who helped shape the sophisticated romance exemplified by *Indiscreet* and *Charade* The author with Donen's cooperation has brilliantly revealed Donen's fifty year career first in the theater next in Hollywood and then abroad We see Donen's collaborations with Fred Astaire Cary Grant Gene Kelly and Frank Sinatra And we see his work with Rodgers and Hart Alan Lerner Comden and Green Roger Edens Arthur Freed Michael Kidd and Bob Fosse We watch Donen growing up in the South in the 1930s seeking refuge at movies watching Fred Astaire dance on the screen and forever changed by it And then at sixteen fleeing to New York where he lands his first job in the chorus of the groundbreaking musical *Pal Joey* directed by George Abbott starring Gene Kelly and appearing next in *Best Foot Forward* We follow Donen west to MGM first he was a chorus boy then assistant choreographer next embellishing *Anchors Aweigh* dreaming up the almost technically impossible notion of having its star Gene Kelly dance with a cartoon character Jerry the Mouse and in the next decade making one great musical after another We hear Donen's recollections of life and work on the sets of *Singin in the Rain* *Royal Wedding* *Funny Face* *Seven Brides for Seven Brothers* *On the Town* *The Pajama Game* *Indiscreet* *Charade* *Two for the Road* *Arabesque* *Bedazzled* and other movies he directed We see him through the eyes of more than one hundred of his contemporaries whom in addition to Donen himself Silverman has interviewed at length from Kay Thompson and Billy Wilder to Deborah Kerr Audrey Hepburn Debbie Reynolds Gregory Peck and Cyd Charisse *Dancing on the Ceiling* gives close up a great director and a lost Hollywood on whose silver screen wit and charm abounded *The New York Times Index*, 1995 **How to Get a**

Literary Agent Michael Larsen, 2006-04-01 Written by a top literary agent who gives writers an insider's view of how to find and work with an agent throughout the process of getting published Includes How to know that you're ready for an agent 7 ways to find an agent Writing a cover letter that grabs attention What to do with an agent once you've got one What you can expect and what you'd better not hope for Making sure this is the right agent for you Congratulations now you have an agent AND an editor How to avoid the 7 worst pitfalls for aspiring writers And much much more In today's highly competitive publishing industry literary agents are more important than ever Whether you write fiction or non-fiction reference or children's books here is everything you need to know about using an agent to launch and sustain your literary career a

Casanova Was A Book Lover John Maxwell Hamilton, 2000-04-01 Everyone knows which books people buy they can just look at the best seller lists But who knows which books people steal Who for that matter knows that authors ruin the book

market by writing too much Or why book critics are not critical Or why librarians need to throw out more books Who indeed knows the answer to that all important question in our democracy should presidents and presidential candidates write books The answer is no In this irreverent analysis of the book industry John Maxwell Hamilton a longtime journalist and public radio commentator answers these questions and many more proving that the best way to study books is not to take them too seriously He provides a rich history of the book from the days when monks laboriously hand copied texts to the tidal wave of Titanic tie ins and gives a succinct overview of the state of the industry today including writing marketing promoting reviewing ghostwriting and collecting Throughout Hamilton peppers his prose with spicy tidbits of information that will fascinate bibliophiles everywhere For instance did you know that Walt Whitman was fired from a government job because his boss found *Leaves of Grass* and its author immoral Or that the most stolen book in the United States is the Bible followed by *The Joy of Sex* How about that Dan Quayle s 1989 Christmas card read May our nation continue to be a beakon of hope to the world Or that Casanova was an ardent lover of books as well as women Hamilton offers an inside look at the history and business of book reviewing explaining why more often than not reviewers resemble counselors at a self esteem camp and examining the enormous impact of the Oprah effect on the market As the self appointed Emily Post of the book world he advises publishers authors and readers on proper etiquette for everything from book parties Feel free to build a party around a theme in a book no matter how tacky and jacket photos You should not show off your new baby unless your book is about raising kids to book signings Just because an author has given you an autograph does not mean they want to become your pen pal and promotion by friends and relatives They should carry the book at all times on public transportation with the cover showing Both edifying and enjoyable *Casanova Was a Book Lover* fills a Grand Canyon sized void in the literature on literature It is indispensable for book enthusiasts who want to know the naked truth about reading writing and publishing

Duke Ronald L. Davis, 2001-05-01 Traces the life story of the famous actor from his beginnings in Winterset Iowa to his death in 1979 becoming a legendary character in his own right *Otto Preminger* Foster Hirsch, 2011-06-22 The first full scale life of the controversial greatly admired yet often underrated director producer who was known as Otto the Terrible Nothing about Otto Preminger was small trivial or self denying from his privileged upbringing in Vienna as the son of an improbably successful Jewish lawyer to his work in film and theater in Europe and later in America His range as a director was remarkable romantic comedies *The Moon Is Blue* musicals *Carmen Jones* *Porgy and Bess* courtroom dramas *The Court Martial of Billy Mitchell* *Anatomy of a Murder* adaptations of classic plays Shaw s *Saint Joan* screenplay by Graham Greene political melodrama *Advise and Consent* war films *In Harm s Way* film noir *Laura* *Angel Face* *Bunny Lake Is Missing* He directed sweeping sagas from *The Cardinal* and *Exodus* to *Hurry Sundown* and small scale pictures adapting Fran oise Sagan s *Bonjour Tristesse* with Arthur Laurents and Nelson Algren s *The Man with the Golden Arm* Foster Hirsch shows us Preminger battling studio head Darryl F Zanuck defying and undermining the Production Code of the Motion Picture

Association of America and the Catholic Legion of Decency first in 1953 by refusing to remove the words virgin and pregnant from the dialogue of *The Moon Is Blue* he released the film without a Production Code Seal of Approval and then two years later when he dared to make *The Man with the Golden Arm* about the then taboo subject of drug addiction When he made *Anatomy of a Murder* in 1959 the censors objected to the use of the words rape sperm sexual climax and penetration Preminger made one concession substituting violation for penetration the picture was released with the seal and marked the beginning of the end of the Code Hirsch writes about how Preminger was a master of the invisible studio bred approach to filmmaking the so called classical Hollywood style lengthy takes deep focus long shots of groups of characters rather than close ups and reaction shots He shows us Preminger in the 1950s becoming the industry's leading employer of black performers his all black *Carmen Jones* and *Porgy and Bess* remain landmarks in the history of racial representation on the American screen and breaking another barrier by shooting a scene in a gay bar for *Advise and Consent* a first in American film Hirsch tells how Preminger broke the Hollywood blacklist when in 1960 he credited the screenplay of *Exodus* to Dalton Trumbo the most renowned of the Hollywood Ten and hired more blacklisted talent than anyone else We see Preminger's balanced style and steadfast belief in his actors underacting set against his own hot tempered personality and finally we see this European born director making his magnificent films about the American criminal justice system *Anatomy of a Murder* and about the American political system *Advise and Consent* Foster Hirsch shows us the man enraging and endearing and his brilliant work

The New York Times Book Review, 1995 Presents extended reviews of noteworthy books short reviews essays and articles on topics and trends in publishing literature culture and the arts Includes lists of best sellers hardcover and paperback

Fifth Avenue, 5 A.M. Sam Wasson, 2011-09-25 Before Breakfast at Tiffany's Audrey Hepburn was still a little known actress with few film roles to speak of after it indeed because of it she was one of the world's most famous fashion style and screen icons It was this film that matched her with Hubert de Givenchy's little black dress Meanwhile Truman Capote's original novel is itself a modern classic selling huge numbers every year and its high living author of perennial interest Now this little book tells the story of how it all happened how Audrey got the role for which at first she wasn't considered and which she at first didn't want how long it took to get the script right how it made Blake Edwards' name as a director after too many trashy films had failed to and how Henry Mancini's soundtrack with its memorable signature tune Moon River completed the irresistible package This is the story of how one shy uncertain inexperienced young actress was persuaded to take on a role she at first thought too hard edged and amoral and how it made Audrey Hepburn into gamine elusive Holly Golightly in the little black dress and a star for the rest of her life

Cosmopolitan Helen Gurley Brown, 1995

Sinatra Anthony Summers, Robin Swan, 2012-07-11 A primeira biografia totalmente documentada e amplamente pesquisada do nascimento morte a vida completa de Frank Sinatra Sinatra conta a história de um cone americano cuja influência na música popular do século XX foi insuperável Quando menino ele disse que ouvia na sua cabeça a

sinfonias do universo Ningu m podia imaginar aonde aquelas melodias o levariam Tra ando o arco de sua vida desde a origem humilde em Hoboken at os dias crepusculares como lenda viva em Malibu esta biografia detalha sua carreira constru da com talento nato for a de vontade e alian as criminais Anthony Summers e Robbyn Swan constroem um ba de tesouros de documentos e entrevistas e revelam informa es impressionantes do legend rio cantor como sua liga o com Sam Giancana e Lucky Luciano figuras da M fia e tra os de sua vida particular desde seu temperamento alternadamente c ustico e simp tico que por muito tempo o cantor escondeu at a verdade sobre sua profunda paix o por Ava Gardner incluindo conversas jamais publicadas O leitor descobrir um Frank Sinatra generoso e leal mas que podia tornar se abruptamente um monstro vingativo Tamb m ser levado ao universo das mulheres que o amaram algumas delas desconhecidas para o p blico at agora que dividem neste livro a alegria e a dor de seus relacionamentos com a Voz Dram tico esclarecedor e infalivelmente imparcial Sinatra uma biografia altiva a reveladora hist ria de um artista brilhante e um homem complexo

Unveiling the Magic of Words: A Review of "**Swift My Life And Good Times**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Swift My Life And Good Times**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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