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An Introductory Selection
Edited by Joseph McMinn

Swifts Irish Pamphlets An Introductory Selection

Joseph McMinn



Swifts Irish Pamphlets An Introductory Selection:

Swift's Irish Pamphlets Jonathan Swift, 1991 **Swift's Irish Pamphlets** Jonathan Swift, 1991 A selection of Swift's Irish pamphlets illustrating the full range of his interests and commitments Also included is a special appendix which lists all his prose writing on Ireland **Swift's Irish Writings** C. Fabricant, R. Mahony, 2010-06-21 This edition presents Jonathan Swift's most important Irish writings in both prose and verse together with an introduction head notes and annotations that shed new light on the full context and significance of each piece Familiar works such as *Gulliver's Travels* and *A Tale of a Tub* acquire new and deeper meanings when considered within the Irish frameworks presented in the edition Differing in noteworthy ways from the more traditional canonical Anglocentric picture conveyed by other published volumes the Swift that emerges from these pages is a brilliant polemicist popular satirist political agitator playful versifier tormented Jeremiah and Irish patriot **The Cambridge Companion to Jonathan Swift** Christopher Fox, 2003-09-11 The Cambridge Companion to Jonathan Swift is a specially commissioned collection of essays Arranged thematically across a range of topics this 2003 volume will deepen and extend the enjoyment and understanding of Jonathan Swift for students and scholars The thirteen essays explore crucial dimensions of Swift's life and works As well as ensuring a broad coverage of Swift's writing including early and later works as well as the better known and the lesser known the Companion also offers a way into current critical and theoretical issues surrounding the author Special emphasis is placed on Swift's vexed relationship with the land of his birth Ireland and on his place as a political writer in a highly politicised age The Companion offers a lucid introduction to these and other issues and raises questions about Swift and his world The volume features a detailed chronology and a guide to further reading Jonathan Swift Robert Mahony, 1995-01-01 This book traces Swift's fluctuating reception in Ireland through the centuries finding in Swift's ambivalence about his homeland which he could not love even as he defended its cause echoes and anticipations of the ambiguities that have marked the development of Irish identity at large Mahony looks at Swift's posthumous reputation in literary culture and examines his unusual place in Irish political rhetoric He shows that Swift's patriotic reputation suffered in the later eighteenth century through its seeming irrelevance to shifting political circumstances *Swift, the Book, and the Irish Financial Revolution* Sean D. Moore, 2010-10-15 Winner 2010 Donald Murphy Prize for a Distinguished First Book American Conference on Irish Studies Renowned as one of the most brilliant satirists ever Jonathan Swift has long fascinated Hibernophiles beyond the shores of the Emerald Isle Sean Moore's examination of Swift's writings and the economics behind the distribution of his work elucidates the humorist's crucial role in developing a renewed sense of nationalism among the Irish during the eighteenth century Taking Swift's Irish satires such as *A Modest Proposal* and the *Drapier's Letters* as examples of anticolonial discourse Moore unpacks the author's carefully considered published words and his deliberate drive to liberate the Dublin publishing industry from England's shadow to argue that the writer was doing nothing less than creating a national print media He points to the actions of Anglo-Irish

colonial subjects at the outset of Britain's financial revolution inspired by Swift's dream of a sovereign Ireland these men and women harnessed the printing press to disseminate ideas of cultural autonomy and defend the country's economic rights Doing so Moore contends imbued the island with a sense of Irishness that led to a feeling of independence from England and ultimately gave the Irish a surprising degree of financial autonomy Applying postcolonial new economic and book history approaches to eighteenth century studies Swift the Book and the Irish Financial Revolution effectively links the era's critiques of empire to the financial and legal motives for decolonization Scholars of colonialism postcolonialism Irish studies Atlantic studies Swift and the history of the book will find Moore's eye opening arguments original and compelling

Jonathan Swift Nigel Wood, 2014-06-11 This collection of critical thinking situates the satire of Jonathan Swift within both its eighteenth century contexts and our modern anxieties about personal identity and communication Augustan satire at its most provocative is not simply concerned with the public matters of politics or religion but also offers a precise medium in which to express the paradox of ironic detachment amidst deep conviction The critics chosen for this volume demonstrate the complexity of Swift's work Its four sections explore matters of authorial identity the relation between Swift's writing and its historical context the full range of his comments on gender and his deployment of metaphor and irony to engage the reader Swift has often been regarded as a writer who anticipated many twentieth century cultural preoccupations and this volume provides an opportunity to test just how modern he actually was It also provides an answer to those who would wish to simplify his writing as that of Tory and misogynist The theoretical perspectives of the contributors are lucidly explained and their critical terms located in the wider contexts of contemporary theory in the introduction and headnotes The volume places Swift historically within the philosophical and religious traditions of eighteenth century thought Irish Anglican Literature and Drama David Clare, 2021-05-19 This book discusses key works by important writers from Church of Ireland backgrounds from Farquhar and Swift to Beckett and Bardwell in order to demonstrate that writers from this Irish subculture have a unique socio political viewpoint which is imperfectly understood The Anglican Ascendancy was historically referred to as a middle nation between Ireland and Britain and this book is an examination of the various ways in which Irish Anglican writers have signalled their Irish British hybridity British elements in their work are pointed out but so are manifestations of their proud Irishness and what Elizabeth Bowen called her community's subtle anti Englishness Crucially this book discusses several writers often excluded from the truly Irish canon including among others Laurence Sterne Elizabeth Griffith and C S Lewis The Oxford History of the Irish Book, Volume III Raymond Gillespie, Andrew Hadfield, 2006-02-02 Volume III of the Oxford History of the Irish Book outlines the impact of the rise of print in early modern Ireland in a series of groundbreaking essays charting the development of a print culture in Ireland and the transformations it brought to conceptions of politics religion and literature This is an authoritative volume with essays by key scholars that will be the standard guide for many years to come **Ireland and Masculinities in History** Rebecca Anne Barr, Sean

Brady, Jane McGaughey, 2019-01-21 This edited collection presents a selection of essays on the history of Irish masculinities Beginning with representations of masculinity in eighteenth century drama economics and satire and concluding with work on the politics of masculinity post Good Friday Agreement in Northern Ireland the collection advances the importance of masculinities in our understanding of Irish history and historiography Using a variety of approaches including literary and legal theory as well as cultural political and local histories this collection illuminates the differing forms roles and representations of Irish masculinities Themes include the politicisation of Irishmen in both the Republic of Ireland and in Northern Ireland muscular manliness in the Irish Diaspora Orangewomen and political agency the disruptive possibility of the rural bachelor and aspirational constructions of boyhood Several essays explore how masculinity is constructed and performed by women thus emphasizing the necessity of differentiating masculinity from maleness These essays demonstrate the value of gender and masculinities for historical research and the transformative potential of these concepts in how we envision Ireland's past present and future

The Cambridge Companion to the Irish Novel John Wilson Foster, 2006-12-14 The Irish novel has had a distinguished history It spans such diverse authors as James Joyce George Moore Maria Edgeworth Bram Stoker Flann O'Brien Samuel Beckett Lady Morgan John Banville and others Yet it has until now received less critical attention than Irish poetry and drama This volume covers three hundred years of Irish achievement in fiction with essays on key genres themes and authors It provides critiques of individual works accounts of important novelists and histories of sub genres and allied narrative forms establishing significant social and political contexts for dozens of novels The varied perspectives and emphases by more than a dozen critics and literary historians ensure that the Irish novel receives due tribute for its colour variety and linguistic verve Each chapter features recommended further reading This is the perfect overview for students of the Irish novel from the romances of the seventeenth century to the present day

A Critical Reappraisal of the Writings of Francis Sylvester Mahony Fergus Dunne, 2018-08-08 This book resituates Francis Sylvester Mahony in an early nineteenth century literary historical context counteracting the efforts of twentieth century literary historians to obscure his contribution to the emergence of a distinctive Irish Catholic fiction in English This volume re explores his ambivalent role as a Catholic unionist contributor to the progressive Tory London periodical *Fraser's Magazine* examining his use of translation to map out an alternative literary aesthetic of the peripheries The book also traces the development of his political thinking in his Italian journalism for *Charles Dickens Daily News* in which he responded to the events of the Famine by finding common cause with Young Ireland and looks afresh at his final incarnation as a British Liberal commentator on Irish and European affairs for the *Globe* newspaper More broadly the book seeks to re evaluate Mahony's cosmopolitan writings in relation to the multifaceted transnational perspectives on Irish British and European affairs presented in his essays and journalism

Bardic Nationalism Katherine M Trumpener, 2021-01-12 This magisterial work links the literary and intellectual history of England Scotland Ireland and Britain's overseas colonies during the late

eighteenth and early nineteenth centuries to redraw our picture of the origins of cultural nationalism the lineages of the novel and the literary history of the English speaking world Katie Trumpener recovers and recontextualizes a vast body of fiction to describe the history of the novel during a period of formal experimentation and political engagement between its eighteenth century rise and its Victorian heyday During the late eighteenth century antiquaries in Ireland Scotland and Wales answered modernization and anglicization initiatives with nationalist arguments for cultural preservation Responding in particular to Enlightenment dismissals of Gaelic oral traditions they reconceived national and literary history under the sign of the bard Their pathbreaking models of national and literary history their new way of reading national landscapes and their debates about tradition and cultural transmission shaped a succession of new novelistic genres from Gothic and sentimental fiction to the national tale and the historical novel In Ireland and Scotland these genres were used to mount nationalist arguments for cultural specificity and against internal colonization Yet once exported throughout the nascent British empire they also formed the basis of the first colonial fiction of Canada Australia and British India used not only to attack imperialism but to justify the imperial project Literary forms intended to shore up national memory paradoxically become the means of buttressing imperial ideology and enforcing imperial amnesia The Pamphlet Controversy about Wood's Halfpence (1722-25) and the Tradition of Irish Constitutional Nationalism Sabine Baltes, Sabine

Baltes-Ellermann, 2003 The controversy about Wood's Halfpence between 1722 and 1725 was an exceptional instance of Irish defiance of England's imperial authority In a heated public dispute more than 100 pamphlets and broadsides in prose and verse protested against the English Government's granting a patent for coining copper money for Ireland to an English manufacturer Castigating the project in economic and constitutional terms they revealed an indebtedness to traditional arguments for Ireland's status as a free kingdom whose people enjoyed the same liberties as the people of England The pamphlets thus render a representative picture of Irish political thought and of the country's relationship with its closest neighbour and most powerful rival England in the early eighteenth century **A Political Biography of Jonathan Swift**

David Oakleaf, 2015-10-06 Most famous as the author of Gulliver's Travels Jonathan Swift 1667-1745 was one of the most important propagandists and satirists of his day This study seeks to contextualize Swift within the political arena of his day

Archipelagic English John Kerrigan, 2010-09-09 Seventeenth century English Literature has long been thought about in narrowly English terms Archipelagic English corrects this by devolving anglophone writing showing how much remarkable work was produced in Wales Scotland and Ireland and how preoccupied such English authors as Shakespeare Milton and Marvell were with the often fraught interactions between ethnic religious and national groups around the British Irish archipelago This book transforms our understanding of canonical texts from Macbeth to Defoe's Colonel Jack but it also shows the significance of a whole series of authors from William Drummond in Scotland to the Earl of Orrery in County Cork who were prominent during their lifetimes but who have since become neglected because they do not fit the Anglocentric

paradigm With its European and imperial dimensions and its close attention to the cultural make up of early modern Britain and Ireland Archipelagic English authoritatively engages with questions and develops the claim now made by historians that the crises of the seventeenth century stem from the instabilities of a state system which between 1603 and 1707 was multiple mixed and inclined to let local quarrels spiral into all consuming conflict This is a major interdisciplinary contribution to literary and historical scholarship which is also set to influence present day arguments about devolution unionism and nationalism in Britain and Ireland Britain in the Hanoverian Age, 1714-1837 Gerald Newman, Leslie Ellen Brown, 1997 In 1714 king George I ushered in a remarkable 123 year period of energy that changed the face of Britain and ultimately had a profound effect on the modern era The pioneers of modern capitalism industry democracy literature and even architecture flourished during this time and their innovations and influence spread throughout the British empire including the United States Now this rich cultural period in Britain is effectively surveyed and summarized for quick reference in a first of its kind encyclopedia which contains entries by British Canadian American and Australian scholars specializing in everything from finance and the fine arts to politics and patent law More than 380 illustrations mostly rare engravings enhance the coverage which runs the whole gamut of political economic literary intellectual artistic commercial and social life and spotlights some 600 prominent individuals and families The Internationalism of Irish Literature and Drama Joseph McMinn, 1992-01-01 This book contains the proceedings of the Seventh Triennial Conference of the I A S A I L held at Coleraine in July of 1988

The Books That Define Ireland Bryan Fanning, Tom Garvin, 2014-03-03 This engaging and provocative work consists of 29 chapters and discusses over 50 books that have been instrumental in the development of Irish social and political thought since the early seventeenth century Steering clear of traditionally canonical Irish literature Bryan Fanning and Tom Garvin debate the significance of their chosen texts and explore the impact reception controversy debates and arguments that followed publication Fanning and Garvin present these seminal books in an impelling dialogue with one another highlighting the manner in which individual writers informed each other s opinions at the same time as they were being amassed within the public consciousness From Jonathan Swift s savage indignation to Flann O Brien s disintegrative satire this book provides a fascinating discussion of how key Irish writers affected the life of their country by upholding or tearing down those matters held close to the heart identity and habits of the Irish nation Gender and Modern Irish Drama Susan Cannon Harris, 2002-09-06 Gender and Modern Irish Drama argues that the representations of sacrificial violence central to the work of the Abbey playwrights are intimately linked with constructions of gender and sexuality Susan Cannon Harris goes beyond an examination of the relationship between Irish national drama and Irish nationalist politics to the larger question of the way national identity and gender identity are constructed through each other Radically redefining the context in which the Abbey plays were performed Harris documents the material and discursive forces that produced Irish conceptions of gender She looks at cultural constructions of the human body and their influence on nationalist rhetoric linking the production and

reception of the plays to conversations about public health popular culture economic policy and racial identity that were taking place inside and outside the nationalist community The book is both a crucial intervention in Irish studies and an important contribution to the ongoing feminist project of theorizing the production of gender and the body

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