

SPRINGTIME IN TARANAKI

AN AUTOBIOGRAPHY OF YOUTH



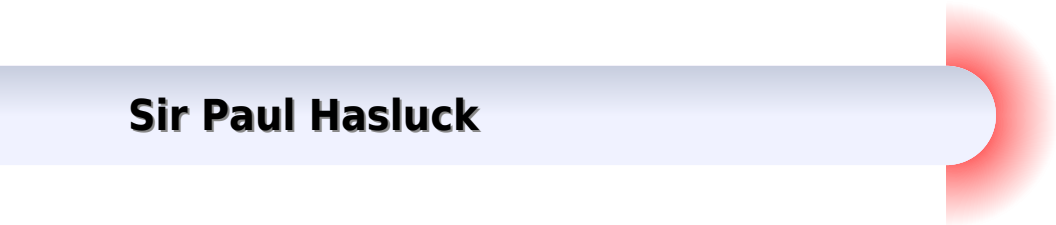
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Springtime In Taranaki An Autobiography Of Youth

Sir Paul Hasluck



Springtime In Taranaki An Autobiography Of Youth:

Springtime in Taranaki Douglas Stewart, 1983 Who would want to live in a country town asks the poet Elizabeth Riddell who like myself left New Zealand for Sydney in youth Well I for one would Of course you have to leave it when you reach your twenties and you are restless or energetic or ambitious Capturing the nostalgia of springtime picnics dances the drama of first love this gentle autobiography tells the story of Douglas Stewart s youth in a New Zealand country town an almost invisible speck on the map about two hundred miles north of the great glittering metropolis of Wellington Brimful with mischievous humour and rejoicing of nature Douglas Stewart offers us a fascinating portrait of the artist as a young man of leaving home and a world of innocence long past Douglas Stewart Susan P. Ballyn Jenney, 1996 Australian Writers, 1915-1950 Selina Samuels, 2002 The starting date for this volume is central to Australia s self definition it is the year of the most famous battle in Australian military history Gallipoli during World War I It marked the first time that Australians fought as a nation rather than part of the British military and the Gallipoli campaign has come to signify a legendary image of the Australian character one who is brave in the face of danger stoic in adversity and loyal to ones comrades **Light that Time Has Made** Sir Paul Hasluck, 1995 Collection of essays and reviews written by Paul Hasluck in the years before his death in 1993 Contrasts social attitudes in Australia early in the century with attitudes 60 or more years later Also presents anecdotes about several of his contemporaries including Curtin Evatt Menzies Gorton McMahon and Whitlam Paul Hasluck was born in the country son of Salvation Army parents During his life he was variously journalist poet drama critic war historian author publisher anthropologist public servant diplomat federal minister and Governor General Includes an introduction and postscript by his son Nicholas Hasluck Australian Literary Studies , 1985 **The Oxford History of New Zealand Literature in English** Terry Sturm, 1991 The first comprehensive history of New Zealand literature this volume includes chapters on the novel poetry and the short story as well as sections on drama non fiction children s literature popular literature and the history of publishing patronage and literary magazines While it features major authors this history also contains information on little known authors and forgotten periods in New Zealand s literary history providing more comprehensive information on the subject than has ever appeared in a single volume before The Oxford History of New Zealand Music John Mansfield Thomson, 1991 The Maori world of music The frontier explorers sealers whalers and missionaries Music in the first settlements On the voyage Wellington 1840 1870 Auckland 1840 1865 Dunedin 1848 1865 Canterbury 1851 1900 The regions and the West Coast goldfields Themes and variations The colonial ball Military and brass bands Folk music Opera Colonial choral societies and their successors Orchestral patterns from the 19th century to the NZSO Michael Balling at the Nelson Conservatorium The world beyond Visiting artists The Sheffield Choir 1911 Henri Verbrugghen and the New South Wales State Orchestra 1920 and 1922 Musical media Silent film music The rise of the gramophone and player piano The growth of broadcasting Music journals The NZ performer Introduction Singers

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