

SLAVERY & *the* ROMANTIC IMAGINATION



Orlando Brown

Slavery And The Romantic Imagination

Marco Casella



Slavery And The Romantic Imagination:

Slavery and the Romantic Imagination Debbie Lee, 2017-09-14 Selected by Choice magazine as an Outstanding Academic Title The Romantic movement had profound social implications for nineteenth century British culture Among the most significant Debbie Lee contends was the change it wrought to insular Britons ability to distance themselves from the brutalities of chattel slavery In the broadest sense she asks what the relationship is between the artist and the most hideous crimes of his or her era In dealing with the Romantic period this question becomes more specific what is the relationship between the nation s greatest writers and the epic violence of slavery In answer *Slavery and the Romantic Imagination* provides a fully historicized and theorized account of the intimate relationship between slavery African exploration the Romantic imagination and the literary works produced by this conjunction Though the topics of race slavery exploration and empire have come to shape literary criticism and cultural studies over the past two decades slavery has surprisingly not been widely examined in the most iconic literary texts of nineteenth century Britain even though emancipation efforts coincide almost exactly with the Romantic movement This study opens up new perspectives on Blake Wordsworth Coleridge Percy Bysshe Shelley Mary Shelley Keats and Mary Prince by setting their works in the context of political writings antislavery literature medicinal tracts travel writings cartography ethnographic treatises parliamentary records philosophical papers and iconography

Slavery and the Romantic Imagination, 2002 *The Cambridge Companion to Slavery in American Literature* Ezra Tawil, Ezra F. Tawil, 2016-03-29 This book brings together leading scholars to examine slavery in American literature from the eighteenth century to the present day

The Routledge Companion to Romantic Women Writers Ann R. Hawkins, Catherine S. Blackwell, E. Leigh Bonds, 2022-12-30 *The Routledge Companion to Romantic Women Writers* overviews critical reception for Romantic women writers from their earliest periodical reviews through the most current scholarship and directs users to avenues of future research It is divided into two parts The first section offers topical discussions on the status of provincial poets on women s engagement in children s literature the relation of women writers to their religious backgrounds the historical backgrounds to women s orientalism and their engagement in debates on slavery and abolition The second part surveys the life and careers of individual women some 47 in all with sections for biography biographical resources works modern editions archival holdings critical reception and avenues for further research The final sections of each essay offer further guidance for researchers including Signatures under which the author published and a List of Works accompanied whenever possible with contemporary prices and publishing formats To facilitate research a robust Works Cited includes all texts mentioned or quoted in the essay

Slavery and the Politics of Place Elizabeth A. Bohls, 2014-10-23 This book analyzes representations of the places of British slavery Africa the Caribbean and Britain in writings by planters slaves and travellers

Race, Romanticism, and the Atlantic Paul Youngquist, 2016-05-23 In highlighting the crucial contributions of diasporic people to British cultural production this important collection

defamiliarizes prevailing descriptions of Romanticism as the expression of a national character or culture The contributors approach the period from the perspective of the Atlantic maritime economy making a strong case for viewing British Romanticism as the effect of myriad economic and cultural exchanges occurring throughout a circum Atlantic world driven by an insatiable hunger for sugar and slaves Typically taken for granted the material contributions of slaves sailors and servants shaped Romanticism both in spite of and because of the severe conditions they experienced throughout the Atlantic world The essays range from Sierra Leone to Jamaica to Nova Scotia to the metropole examining not only the desperate circumstances of diasporic peoples but also the extraordinary force of their creativity and resistance Of particular importance is the emergence of race as a category of identity class and containment Race Romanticism and the Atlantic explores that process both economically and theoretically showing how race ensures the persistence of servitude after abolition At the same time the collection never loses sight of the extraordinary contributions diasporic peoples made to British culture during the Romantic era

Romantic Literature and Postcolonial Studies Elizabeth A Bohls,2013-01-22

This book examines the relationship between Romantic writing and the rapidly expanding British Empire The Briny South

Nienke Boer,2023-01-30 In The Briny South Nienke Boer examines the legal and literary narratives of enslaved indentured and imprisoned individuals crossing the Indian Ocean to analyze the formation of racialized identities in the imperial world Drawing on court records ledgers pamphlets censors reports newsletters folk songs memoirs and South African and South Asian works of fiction and autobiography Boer theorizes the role of sentiment and the depiction of emotions in the construction of identities of displaced peoples across the Indian Ocean From Dutch East India Company rule in the seventeenth and eighteenth centuries to early apartheid South Africa Boer shows how colonial powers and settler states mediated and manipulated subaltern expressions of emotion as a way to silence racialized subjects and portray them as inarticulately suffering In this way sentiment operated in favor of the powerful rather than as an oppositional weapon of the subaltern By tracing the entwinement of displacement race and sentiment Boer frames the Indian Ocean as a site of subjectification with a long history of transnational connection and exploitation

The Black Romantic Revolution Matt

Sandler,2020-09-08 The prophetic poetry of slavery and its abolition During the pitched battle over slavery in the United States Black writers enslaved and free allied themselves with the cause of abolition and used their art to advocate for emancipation and to envision the end of slavery as a world historical moment of possibility These Black writers borrowed from the European tradition of Romanticism lyric poetry prophetic visions to write speak and sing their hopes for what freedom might mean At the same time they voiced anxieties about the expansion of global capital and US imperial power in the aftermath of slavery They also focused on the ramifications of slavery s sexual violence Authors like Frances Ellen Watkins Harper George Moses Horton Albery Allson Whitman and Joshua McCarter Simpson conceived the Civil War as a revolutionary upheaval on par with Europe s stormy Age of Revolutions The Black Romantic Revolution proposes that the

Black Romantics cultural innovations have shaped Black radical culture to this day from the blues and hip hop to Black nationalism and Black feminism Their expressions of love and rage grief and determination dreams and nightmares still echo into our present The Encyclopedia of Romantic Literature, 3 Volume Set Frederick Burwick,Nancy Moore Goslee,Diane Long Hoeveler,2012-01-30

The Encyclopedia of Romantic Literature is an authoritative three volume reference work that covers British artistic literary and intellectual movements between 1780 and 1830 within the context of European transatlantic and colonial historical and cultural interaction Comprises over 275 entries ranging from 1 000 to 6 500 words arranged in A Z format across three fully cross referenced volumes Written by an international cast of leading and emerging scholars Entries explore genre development in prose poetry and drama of the Romantic period key authors and their works and key themes Also available online as part of the Wiley Blackwell Encyclopedia of Literature providing 24 7 access and powerful searching browsing and cross referencing capabilities The Reaper's Garden Vincent Brown,2010-10-30

What did people make of death in the world of Atlantic slavery Brown asks this question about Jamaica Popularly known as the grave of the Europeans it was just as deadly for Africans and their descendants Yet among the survivors the dead remained both a vital presence and a social force **Slavery, Philosophy, and American Literature, 1830-1860** Maurice S.

Lee,2005-08-18 Examining the literature of slavery and race before the Civil War Maurice Lee in this 2005 book demonstrates how the slavery crisis became a crisis of philosophy that exposed the breakdown of national consensus and the limits of rational authority Poe Stowe Douglass Melville and Emerson were among the antebellum authors who tried and failed to find rational solutions to the slavery conflict Unable to mediate the slavery controversy as the nation moved toward war their writings form an uneasy transition between the confident rationalism of the American Enlightenment and the more skeptical thought of the pragmatists Lee draws on antebellum moral philosophy political theory and metaphysics bringing a different perspective to the literature of slavery one that synthesizes cultural studies and intellectual history to argue that romantic sentimental and black Atlantic writers all struggled with modernity when facing the slavery crisis **Key**

Concepts in Romantic Literature Jane Moore,John Strachan,2010-09-10 Key Concepts in Romantic Literature is an accessible and easy to use scholarly guide to the literature criticism and history of the culturally rich and politically turbulent Romantic era 1789 1832 The book offers a comprehensive and critically up to date account of the fascinating poetry novels and drama which characterized the Romantic period alongside an historically informed account of the important social political and aesthetic contexts which shaped that body of writing The epochal poetry of William Wordsworth William Blake Mary Robinson S T Coleridge Charlotte Smith P B Shelley Lord Byron John Keats Felicia Hemans and Letitia Elizabeth Landon the drama of Joanna Baillie and Charles Robert Maturin the novels of Jane Austen and Mary Shelley all of these figures and many more are insightfully discussed here together with clear and helpful accounts of the key contexts of the age s literature including the French Revolution slavery industrialisation empire and the rise of feminism as well as accounts of

perhaps less familiar aspects of late Georgian culture such as visionary spirituality atheism gambling fashion music and sport This is the broadest guide available to late eighteenth and early 19th century British and Irish literature history and culture

Freedom as Marronage Neil Roberts,2015-02-11 What is the opposite of freedom In Freedom as Marronage Neil Roberts answers this question with definitive force slavery and from there he unveils powerful new insights on the human condition as it has been understood between these poles Crucial to his investigation is the concept of marronage a form of slave escape that was an important aspect of Caribbean and Latin American slave systems Examining this overlooked phenomenon one of action from slavery and toward freedom he deepens our understanding of freedom itself and the origin of our political ideals Roberts examines the liminal and transitional space of slave escape in order to develop a theory of freedom as marronage which contends that freedom is fundamentally located within this space that it is a form of perpetual flight He engages a stunning variety of writers including Hannah Arendt W E B Du Bois Angela Davis Frederick Douglass Samuel Taylor Coleridge and the Rastafari among others to develop a compelling lens through which to interpret the quandaries of slavery freedom and politics that still confront us today The result is a sophisticated interdisciplinary work that unsettles the ways we think about freedom by always casting it in the light of its critical opposite **English Literature in**

Context Paul Poplawski,2017-05-18 This is the second edition of English Literature in Context a popular textbook which provides an essential resource and reference tool for all English literature students Designed to accompany students throughout their degree course it offers a detailed narrative survey of the diverse historical and cultural contexts that have shaped the development of English literature from the Anglo Saxon period to the present day Carefully structured for undergraduate use the eight chronological chapters are written by a team of expert contributors who are also highly experienced teachers Each chapter includes a detailed chronology contextual readings of selected literary texts annotated suggestions for further reading a rich range of illustrations and textboxes and thorough historical and literary overviews This second edition has been comprehensively revised with a new chapter on postcolonial literature a substantially expanded chapter on contemporary literature and the addition of over two hundred new critical references Online resources include textboxes chapter samples study questions and chronologies Bloody Romanticism I. Haywood,2006-10-26 This book

studies the impact of violence on the writing of the Romantic period The focus is on the response of writers to a series of violent events including the revolutions in America and France and the Irish rebellion of 1798 Authors covered include Coleridge Wordsworth Scott Byron Fennimore Cooper Equiano and Helen Maria Williams *Common Places* Seanna Sumalee Oakley,2011 Preliminary Material OUT OF THE ABYSS COMMONPLACES OF REPETITION AND REDEMPTION GLISSANT S COMMON PLACES WALCOTT S ALLEGORY OF HISTORY A BACKWARD FAITH IN WALCOTT S THE SCHOONER FLIGHT CLAUDIA RANKINE JANE EYRE S BLUES AT THE END OF THE ALPHABET DEAR DIARY AMANIFESTO WEREWERE LIKING S ELLE SERA DE JASPE ET DE CORAIL RITUALIZING UTOPIA IN ELLE SERA DE

JASPE ET DE CORAIL MASKS OF AFFLICTION IN FRANK TIENNE S HAITI FRANK TIENNE S LOGORRHEA AN EXCESS OF SEEMING THE HORIZON DEVOURS MY VOICE NOTES ON TRANSLATION BIBLIOGRAPHY INDEX

The American Slave Narrative and the Victorian Novel Julia Sun-Joo Lee, 2010-04-09 Conceived as a literary form to aggressively publicize the abolitionist cause in the United States the African American slave narrative remains a powerful and illuminating demonstration of America s dark history Yet the genre s impact extended far beyond the borders of the U S In a period when few books sold more than five hundred copies slave narratives sold in the tens of thousands providing British readers vivid accounts of the violence and privation experienced by American slaves Eloquent bracing narratives by Frederick Douglass William Box Brown Solomon Northrop and others enjoyed unprecedented popularity captivating audiences that included activists journalists and some of the era s greatest novelists *The American Slave Narrative and the Victorian Novel* investigates the shaping influence of the American slave narrative on the Victorian novel in the years between the British Abolition Act and the American Emancipation Proclamation The book argues that Charlotte Brontë W M Thackeray Elizabeth Gaskell Charles Dickens and Fanny and Robert Louis Stevenson integrated into their works generic elements of the slave narrative from the emphasis on literacy as a tool of liberation to the teleological journey from slavery to freedom to the ethics of resistance over submission It contends that Victorian novelists used these tropes in an attempt to access the slave narrative s paradigm of resistance illuminate the transnational dimension of slavery and articulate Britain s role in the global community Through a deft use of disparate sources Lee reveals how the slave narrative becomes part of the textual network of the English novel making visible how black literary as well as economic production contributed to English culture Lucidly written richly researched and cogently argued Julia Sun Joo Lee s insightful monograph makes an invaluable contribution to scholars of American literary history African American literature and the Victorian novel in addition to highlighting the vibrant transatlantic exchange of ideas that illuminated literatures on both sides of the Atlantic during the nineteenth century

[Commemorating Peterloo](#) Michael Demson, 2019-04-01 Two hundred years after the massacre of protestors in Manchester known as Peterloo distinguished scholars of Romantic era literature join together in this commemorative volume to assess the implications of the violence

Freedom from Liberation Gerard Aching, 2015-08-07 Delves into the life and work of Juan Francisco Manzano the enslaved Cuban poet and author of Spanish America s only known slave narrative *Valuable Choice* By exploring the complexities of enslavement in the autobiography of Cuban slave poet Juan Francisco Manzano 1797 1854 Gerard Aching complicates the universally recognized assumption that a slave s foremost desire is to be freed from bondage As the only slave narrative in Spanish that has surfaced to date Manzano s autobiography details the daily grind of the vast majority of slaves who sought relief from the burden of living under slavery Aching combines historical narrative and literary criticism to take the reader beyond Manzano s text to examine the motivations behind anticolonial and antislavery activism in pre revolution Cuba when Cuba s Creole bourgeoisie sought their own form of freedom from the

colonial arm of Spain

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