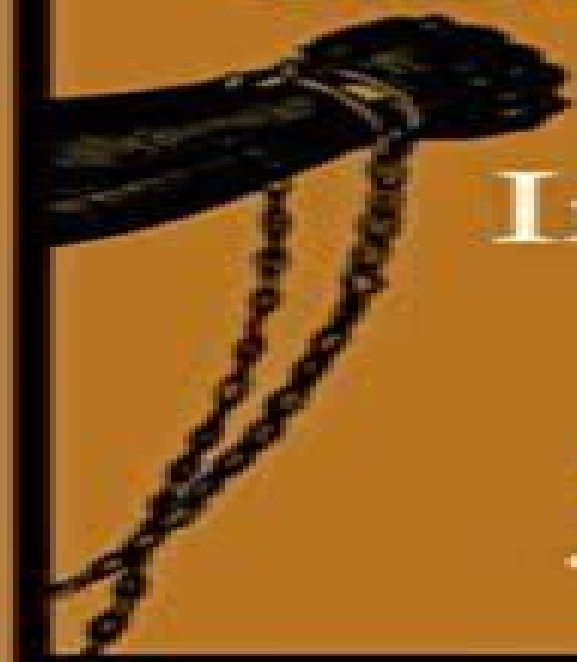


An illustration of a dark-skinned hand, likely a Black person's, with a metal chain wrapped around the wrist. The chain is made of dark, circular links and hangs down towards the bottom left corner of the cover. The hand is positioned on the left side of the cover, partially overlapping the title text.

Slavery and the Literary Imagination

*Edited by
Deborah E. McDowell
and Arnold Rampersad*

Slavery And The Literary Imagination

Coleman Hutchison



Slavery And The Literary Imagination:

Slavery and the Literary Imagination Deborah E. McDowell, Arnold Rampersad, 1989-08 Seven noted scholars examine slave narratives and the topic of slavery in American literature from Frederick Douglass's Narrative 1845 treated in chapter by James Olney and William L. Andrews to Sherley Anne Williams's Dessa Rose 1984 Among the contributors Arnold Rampersad reads W. E. B. DuBois's classic work The Souls of Black Folk 1903 as a response to Booker T. Washington's Up from Slavery 1901 Hazel V. Carby examines novels of slavery and novels of sharecropping and questions the critical tendency to conflate the two thereby also conflating the nineteenth century with the twentieth the rural with the urban Although works by Afro American writers are the primary focus the authors also examine antislavery novels by white women Hortense J. Spillers gives extensive attention to Harriet Beecher Stowe's Uncle Tom's Cabin in juxtaposition with Ishmael Reed's Flight to Canada Carolyn L. Karcher reads Lydia Maria Child's A Romance of the Republic as an abolitionist vision of America's racial destiny In a concluding chapter Deborah E. McDowell's reading of Dessa Rose reveals how slavery and freedom dominant themes in nineteenth century black literature continue to command the attention of contemporary authors

Slavery and the Roman Literary Imagination William Fitzgerald, 2000-03-09 This book explores the presence of slaves and slavery in Roman literature and asks particularly what the free imagination made of the experience of living with slaves beings who both were and were not fellow humans As a shadow humanity slaves furnished the free with other selves and imaginative alibis as well as mediators between and substitutes for their peers As presences that witnessed their owners' most unguarded moments they possessed a knowledge that was the object of both curiosity and anxiety The book discusses not only the ideological relations of Roman literature to the institution of slavery but also the ways in which slavery provided a metaphor for a range of other relationships and experiences and in particular for literature itself It is arranged thematically and covers a broad chronological and generic field

The Black Butterfly Marcus Wood, 2019 The Black Butterfly focuses on the slavery writings of three of Brazil's literary giants Machado de Assis, Castro Alves, and Euclides da Cunha These authors wrote in the late nineteenth and early twentieth centuries as Brazil moved into and then through the 1888 abolition of slavery Assis was Brazil's most experimental novelist Alves was a Romantic poet with passionate liberationist politics popularly known as the poet of the slaves and da Cunha is known for the masterpiece Os Sertões The Backlands a work of genius that remains strangely neglected in the scholarship of transatlantic slavery Wood finds that all three writers responded to the memory of slavery in ways that departed from their counterparts in Europe and North America where emancipation has typically been depicted as a moment of closure He ends by setting up a wider literary context for his core authors by introducing a comparative study of their great literary abolitionist predecessors Luís Gonzaga Pinto da Gama and Joaquim Nabuco The Black Butterfly is a revolutionary text that insists Brazilian culture has always refused a clean break between slavery and its aftermath Brazilian slavery thus emerges as a living legacy subject to continual renegotiation and

reinvention *Transatlantic Slavery and the Literary Imagination* Lars Eckstein, 2009 **The Cambridge Companion to Slavery in American Literature** Ezra Tawil, Ezra F. Tawil, 2016-03-29 This book brings together leading scholars to examine slavery in American literature from the eighteenth century to the present day The Cambridge Companion to Global Literature and Slavery Laura Murphy, 2022-12-22 The Cambridge Companion to Global Literature and Slavery reveals the way recent scholarship in the field of slavery studies has taken a more expansive turn in terms of both the geographical and the temporal These new studies perform area studies driven analyses of the representation of slavery from national or regional literary traditions that are not always considered by scholars of slavery and explore the diverse range of unfreedoms depicted therein Literary scholars of China Central Asia the Middle East and Africa provide original scholarly arguments about some of the most trenchant themes that arise in the literatures of slavery authentication and legitimation ethnic formation and globalization displacement exile and alienation representation and metaphorization and resistance and liberation This Cambridge Companion to Global Literature and Slavery is designed to highlight the shifting terrain in literary studies of slavery and collectively challenge the reductive notion of what constitutes slavery and its representation

Cultures in Babylon Hazel V. Carby, 1999-08-17 For a decade and a half since she first appeared in the Birmingham Centre's collective volume *The Empire Strikes Back* Hazel Carby has been on the frontline of the debate over multicultural education in Britain and the US This book brings together her most important and influential essays ranging over such topics as the necessity for racially diverse school curricula the construction of literary canons Zora Neale Hurston's portraits of the Folk C L R James and Trinidadian nationalism and black women blues artists and the necessity for racially diverse school curricula Carby's analyses of diverse aspects of contemporary culture are invariably sharp and provocative her political insights shrewd and often against the grain A powerful intervention *Culture in Babylon* will become a standard reference point in future debates over race ethnicity and gender A Comparative Literary History of Modern Slavery Madeleine Dobie, Mads Anders Baggesgaard, Karen-Margrethe Simonsen, 2024-12-15 The first volume of *A Comparative Literary History of Modern Slavery* explores literary representations of enslavement with a focus on the emotions The contributors consider how the diverse emotions generated by slavery have been represented over a historical period stretching from the 16th century to the present and across regions languages media and genres The seventeen chapters explore different framings of emotional life in terms of sentiments and affects and consider how emotions intersect with literary registers and movements such as melodrama and realism They also examine how writers including some formerly enslaved people sought to activate the feelings of readers notably in the context of abolitionism In addition to obvious psychological responses to slavery such as fear sorrow and anger they explore minor key affects such as shame disgust and nostalgia and address the complexity of depicting love and intimacy in situations of domination Two forthcoming volumes explore the literary history of slavery in relation to memory and to practices of authorship **The Oxford Encyclopedia of American Literature** Jay Parini, 2004

The Encyclopedia of American Literature gathers together 350 essays from over 190 leading scholars on the whole of American literature from European discovery to the present. At the core of the Encyclopedia lie 250 essays on poets, playwrights, essayists, and novelists. Figures such as Whitman, Melville, Faulkner, Frost, and Morrison are discussed in detail, with each examined in the context of his or her times, an assessment of the writer's current reputation, a bibliography of major works, and a list of major critical and biographical works about the writer. Fifty entries on major works such as *Moby Dick*, *Song of Myself*, *Walden*, *The Great Gatsby*, *The Waste Land*, *Their Eyes Were Watching God*, *Death of a Salesman*, and *Beloved* place the work in its historical context and offer a range of possibilities with regard to critical approach. The Encyclopedia also contains essays on literary movements, periods, and themes, pulling together a broad range of information and making connections between them. Each entry has its own primary and annotated secondary bibliography, and a system of cross references helps readers locate information with ease. The Encyclopedia of American Literature is an outstanding reference source for students studying authors or particular pieces of literature, libraries looking for one comprehensive source, and readers interested in American literature, its authors, and its connection with various areas of study.

Apples and Ashes Coleman Hutchison, 2012-03-01 *Apples and Ashes* offers the first literary history of the Civil War South. The product of extensive archival research, it tells an expansive story about a nation struggling to write itself into existence. Confederate literature was in intimate conversation with other contemporary literary cultures, especially those of the United States and Britain. Thus, Coleman Hutchison argues, it has profound implications for our understanding of American literary nationalism and the relationship between literature and nationalism. More broadly, *Apples and Ashes* is organized by genre, with each chapter using a single text or a small set of texts to limn a broader aspect of Confederate literary culture. Hutchison discusses an understudied and diverse archive of literary texts, including the literary criticism of Edgar Allan Poe, southern responses to *Uncle Tom's Cabin*, the novels of Augusta Jane Evans, Confederate popular poetry, the de facto Confederate national anthem *Dixie*, and several postwar southern memoirs. In addition to emphasizing the centrality of slavery to the Confederate literary imagination, the book also considers a series of novel topics: the reprinting of European novels in the Confederate South, including Charles Dickens's *Great Expectations* and Victor Hugo's *Les Misérables*; Confederate propaganda in Europe; and postwar Confederate emigration to Latin America. In discussing literary criticism, fiction, poetry, popular song, and memoir, *Apples and Ashes* reminds us of Confederate literature's once great expectations. Before their defeat and abjection, before apples turned to ashes in their mouths, many Confederates thought they were in the process of creating a nation and a national literature that would endure.

Telling Narratives Leslie W. Lewis, 2024-03-18 *Telling Narratives* analyzes key texts from nineteenth and early twentieth-century African American literature to demonstrate how secrets and their many tellings have become slavery's legacy. By focusing on the ways secrets are told in texts by Jessie Fauset, Charles W. Chesnutt, Pauline Hopkins, Frederick Douglass, and others, Leslie W. Lewis suggests an alternative model to

the feminist dichotomy of breaking silence in response to sexual violence This fascinating study also suggests that masculine bias problematically ignores female experience in order to equate slavery with social death In calling attention to the sexual behavior of slave masters in African American literature Lewis highlights its importance to slavery's legacy and offers a new understanding of the origins of self consciousness within African American experience **New Essays on the African American Novel** L. King,Linda F. Selzer,2016-04-30 This collection contributes to scholarly discussions about the African American novel as a literary form Essays respond to the general question what has been the impact of the African American vernacular tradition from the spirituals blues gospel and jazz to hip hop on the structure and style of the modern African American novel **Feminism & Autobiography** Tess Coslett,Celia Lury,Penny Summerfield,2002-01-04 Featuring essays by leading feminist scholars from a variety of disciplines this key text explores the latest developments in autobiographical studies The collection is structured around the inter linked concepts of genre inter subjectivity and memory Whilst exemplifying the very different levels of autobiographical activity going on in feminist studies the contributions chart a movement from autobiography as genre to autobiography as cultural practice and from the analysis of autobiographical texts to a preoccupation with autobiography as method **Imagining Grace** Kimberly Rae Connor,2000 In this subtle and illuminating study Kimberly Rae Connor surveys examples of contemporary literature drama art and music that extend the literary tradition of African American slave narratives Revealing the powerful creative links between this tradition and liberation theology's search for grace she shows how these artworks profess a liberating theology of racial empathy and reconciliation even if not in traditionally Christian or sacred language From Frederick Douglass's autobiographical writings through Richard Wright's imaginative reconstruction of slavery to Ernest Gaines's Autobiography of Miss Jane Pittman and the candescent novels of Toni Morrison slave narratives exhort the reader to step into the experience of the dispossessed Connor underscores the broad influence of the slave narrative by considering nonliterary as well as literary works including Glenn Ligon's introspective art Anna Deavere Smith's one woman performance pieces and Charlie Haden's politically engaged Liberation Music Orchestra Through these works readers listeners and viewers imagine grace on two levels as the liberation of the enslaved from oppression and as their own liberation from prejudice and willed innocence Calling to task a complacent white society that turns a blind eye to deep seated and continuing racial inequalities Imagining Grace shows how these creative endeavors embody the search for grace seeking to expose racism in all its guises and lay claim to political intellectual and spiritual freedom **Audience, Agency and Identity in Black Popular Culture** Shawan M. Worsley,2009-09-10 Audience Agency and Identity in Black Popular Culture analyses black cultural representations that appropriate anti black stereotypes Using examples from literature media and art Worsley examines how these cultural products do not rework anti black stereotypes into seemingly positive images Rather they present anti black stereotypes in their original forms and encourage audiences not to ignore but to explore them Shifting critical commentary from a need to

censor these questionable images Worsley offers a complex consideration of the value of and problems with these alternative anti racist strategies in light of stereotypes persistence This book furthers our understanding of the historical circumstances that are influencing contemporary representations of black subjects that are purposefully derogatory and documents the consequences of these images

The Real Negro Shelly Eversley,2004-03-29 In this book Shelly Eversley historicizes the demand for racial authenticity what Zora Neale Hurston called the real Negro in twentieth century American literature Eversley argues that the modern emergence of the interest in the real Negro transforms the question of what race an author belongs into a question of what it takes to belong to

Black Mothers and the National Body Politic Andrea Powell Wolfe,2020-10-14 Black Mothers and the National Body Politic The Narrative Positioning of the Black Maternal Body from the Civil War Period through the Present focuses on the struggles and triumphs of black motherhood in six works of narrative prose composed from the Civil War period through the present Andrea Powell Wolfe examines the functioning of the black maternal body to both define and undermine ideal white womanhood the physical scarring of the black mother and the reclamation of the black maternal body as a site of subversion and nurturance as well as erotic empowerment and the construction of oppressive discourses surrounding black female bodies and reproduction and the development of resistance to these types of discourses These tensions undergird a multifaceted discussion of the narrative positioning of the black maternal body within and in relationship to the national body politic an inherently exclusionary and restrictive metaphorical entity constructed and socially contracted over time by an already politically empowered citizenry Ultimately close analysis of the texts under study suggests that the United States as a figurative body complete with imagined parts that perform separate functions from intelligence to labor ingestion to expulsion has simultaneously used and cast off the black maternal body over the course of centuries

The Companion to Southern Literature Joseph M. Flora,Lucinda Hardwick MacKethan,2001-11-01 Selected as an Outstanding Academic Title by Choice Selected as an Outstanding Reference Source by the Reference and User Services Association of the American Library Association There are many anthologies of southern literature but this is the first companion Neither a survey of masterpieces nor a biographical sourcebook The Companion to Southern Literature treats every conceivable topic found in southern writing from the pre Columbian era to the present referencing specific works of all periods and genres Top scholars in their fields offer original definitions and examples of the concepts they know best identifying the themes burning issues historical personalities beloved icons and common or uncommon stereotypes that have shaped the most significant regional literature in memory Read the copious offerings straight through in alphabetical order Ancestor Worship Blue Collar Literature Caves or skip randomly at whim Guilt The Grotesque William Jefferson Clinton Whatever approach you take The Companion s authority scope and variety in tone and interpretation will prove a boon and a delight Explored here are literary embodiments of the Old South New South Solid South Savage South Lazy South and Sahara of the Bozart As up to date as grit lit K Mart fiction and postmodernism and as

old fashioned as Puritanism mules and the tall tale these five hundred entries span a reach from Lady to Lesbian Literature The volume includes an overview of every southern state s belletristic heritage while making it clear that the southern mind extends beyond geographical boundaries to form an essential component of the American psyche The South s lavishly rich literature provides the best means of understanding the region s deepest nature and The Companion to Southern Literature will be an invaluable tool for those who take on that exciting challenge Description of Contents 500 lively succinct articles on topics ranging from Abolition to Yoknapatawpha 250 contributors including scholars writers and poets 2 tables of contents alphabetical and subject and a complete index A separate bibliography for most entries Theoretical Debates in Spanish American Literature David William Foster, Daniel Altamiranda, 1997 This volume traces the modern critical and performance history of this play one of Shakespeare s most loved and most performed comedies The essay focus on such modern concerns as feminism deconstruction textual theory and queer theory Slavery in American Children's Literature, 1790-2010 Paula T. Connolly, 2013-07-01 Long seen by writers as a vital political force of the nation children s literature has been an important means not only of mythologizing a certain racialized past but also because of its intended audience of promoting a specific racialized future Stories about slavery for children have served as primers for racial socialization This first comprehensive study of slavery in children s literature Slavery in American Children s Literature 1790 2010 also historicizes the ways generations of authors have drawn upon antebellum literature in their own re creations of slavery It examines well known canonical works alongside others that have ostensibly disappeared from contemporary cultural knowledge but have nonetheless both affected and reflected the American social consciousness in the creation of racialized images Beginning with abolitionist and proslavery views in antebellum children s literature Connolly examines how successive generations reshaped the genres of the slave narrative abolitionist texts and plantation novels to reflect the changing contexts of racial politics in America From Reconstruction and the end of the nineteenth century to the early decades of the twentieth century to the civil rights era and into the twenty first century these antebellum genres have continued to find new life in children s literature in among other forms neoplantation novels biographies pseudoabolitionist adventures and neo slave narratives As a literary history of how antebellum racial images have been re created or revised for new generations Slavery in American Children s Literature ultimately offers a record of the racial mythmaking of the United States from the nation s beginning to the present day

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