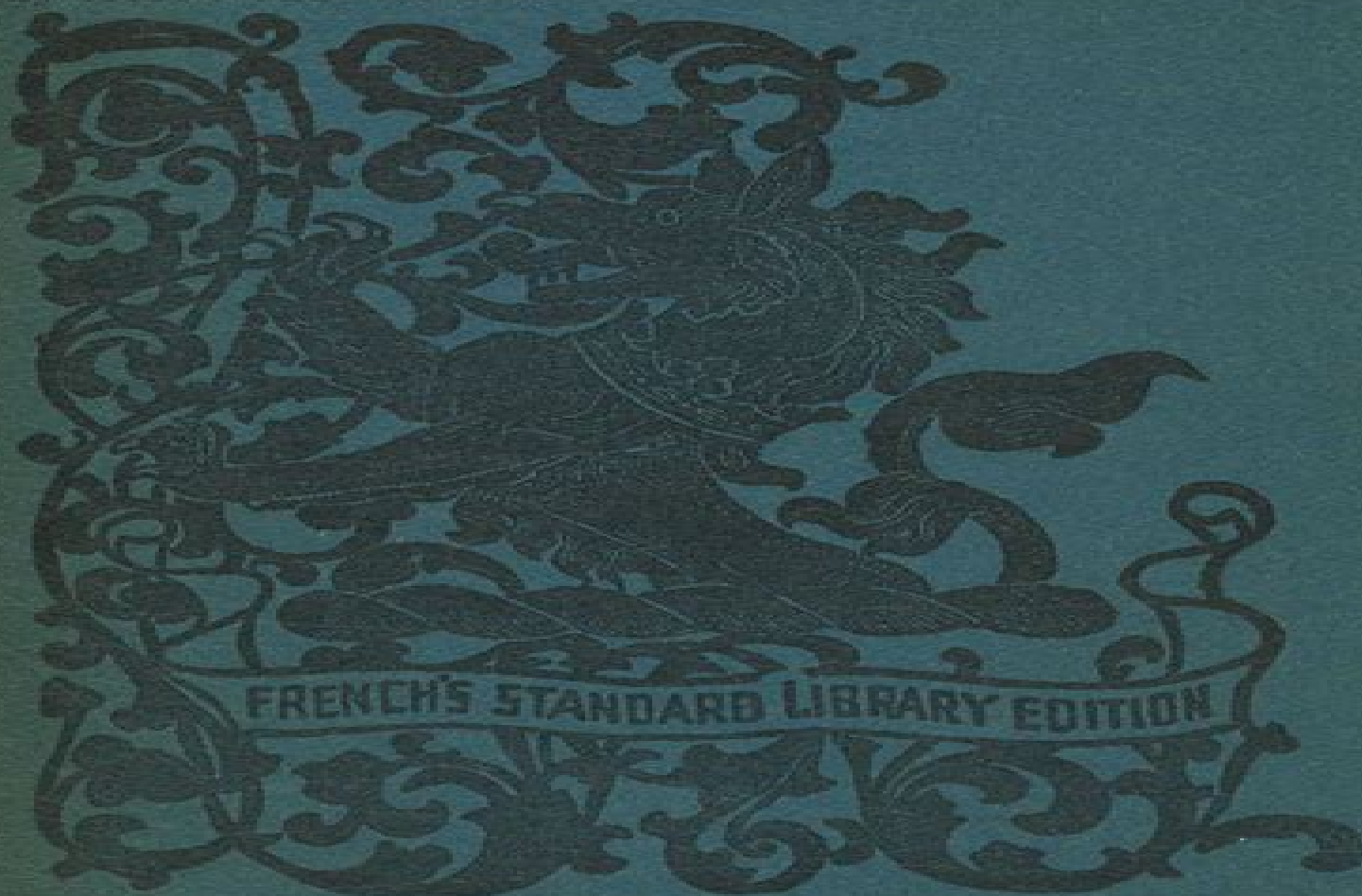


THE SKIN OF OUR TEETH

By THORNTON WILDER



SAMUEL FRENCH, 25 West 45th St., New York

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Skin Of Our Teeth Play In Three Acts

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Skin Of Our Teeth Play In Three Acts:

The Skin of Our Teeth Thornton Wilder, 1942 An Eternal Family narrowly escape one disaster after another from ancient times to the present Meet George and Maggie Antrobus married only 5 000 years their two children Gladys and Henry perfect in every way and their maid Sabina the ageless vamp as they overcome ice flood and war by the skin of their teeth Amazon **The Skin of Our Teeth. Play in Three Acts, Etc. [With Plates.]**. Thornton Wilder, 1944 **The Skin of Our Teeth; a Play in Three Acts, Edited by F.J. T. Wilder,** **Thornton Wilder's The Skin of our Teeth** Kyle Gillette, 2016-09-13 Ladies and gentlemen I m not going to play this particular scene tonight Sabina Thornton Wilder s The Skin of Our Teeth 1942 telescopes an audacious stretch of western history and mythology into a family drama showing how the course of human events operates like theatre itself constantly mutable vanishing and beginning again Kyle Gillette explores Wilder s extraordinary play in three parts Part I unpacks the play s singular yet deeply interconnected place in theatre history comparing its metatheatrics to those of Stein Pirandello and Brecht and finding its anticipation of American fantasias in the works of Vogel and Kushner Part II turns to the play s many historic and mythic sources and examines its concentration of western progress and power into the model of a white American upper middle class nuclear family Part III takes a longer view tangling with the play s philosophical stakes Gillette magnifies the play s ideas and connections teasing out historical theoretical and philosophical questions on behalf of readers scholars and audience members alike **The Skin of Our Teeth** Thornton Wilder, 1966 *Thornton Wilder and the Puritan Narrative Tradition* Lincoln Konkle, 2006 Fresh examination of the works of Thornton Wilder emphasizing continuities in American literature from the seventeenth through twentieth centuries Sees Wilder as a literary descendant of Edward Taylor who drew from the Puritan worldview and tradition Includes indepth readings of *Shadow of a Doubt* *The Trumpet Shall Sound* and others Provided by publisher *Staging the War* Albert Wertheim, 2004-03-16 What happened in American drama in the years between the Depression and the conclusion of World War II How did war make its impact on the theatre More important how was drama used during the war years to shape American beliefs and actions Albert Wertheim s *Staging the War* brings to light the important role played by the drama during what might arguably be called the most important decade in American history As much of the country experienced the dislocation of military service and work in war industries the dramatic arts registered the enormous changes to the boundaries of social classes ethnicities and gender roles In research ranging over more than 150 plays Wertheim discusses some of the well known works of the period including *The Time of Your Life* *Our Town* *Watch on the Rhine* and *All My Sons* But he also uncovers little known and largely unpublished plays for the stage and radio by such future luminaries as Arthur Miller and Frank Loesser including those written at the behest of the U S government or as U S O musicals The American son of refugees who escaped the Third Reich in 1937 Wertheim gives life to this vital period in American history *Montgomery Clift* Michelangelo Capua, 2015-09-16 At the peak of his career in the 1950s Montgomery

Clift was the symbol of a very talented yet rebellious generation of movie stars. His acting combined the personal and the professional and his seventeen movies show his superb craft and extraordinary sensitivity. Yet there was much more to his life than his talents as an actor more than most people knew. This book is a biography of the extremely handsome acutely intelligent but tormented Montgomery Clift. His life has been described as the longest suicide in the history of Hollywood and this biography shows the accuracy of that description. It covers Clift's sheltered childhood, his discovery at the age of 12, the early critical acclaim that brought attention from such noted directors as Elia Kazan and Antoinette Perry, his development as a professional actor and work with many of Hollywood's greatest directors including Kazan, Fred Zinneman, Alfred Hitchcock and John Huston, and the devastating car accident that disfigured his face and caused him to turn to drugs and alcohol. Throughout the book, attention is given to Clift's self-destructive personality which created problems that even close friends like Elizabeth Taylor could not help him solve, and his closet homosexuality which contributed to his intense insecurity. Richly illustrated.

A Study Guide for Thornton Wilder's "The Skin of Our Teeth" Gale, Cengage Learning, A Study Guide for Thornton Wilder's *The Skin of Our Teeth* excerpted from Gale's acclaimed *Drama For Students*. This concise study guide includes plot summary, character analysis, author biography, study questions, historical context, suggestions for further reading, and much more. For any literature project, trust *Drama For Students* for all of your research needs.

Montgomery Clift

Patricia Bosworth, 2012-06-05. The definitive work on the gifted, haunted actor. *Los Angeles Times* and the best film star biography in years. *Newsweek*: "From the moment he leapt to stardom with the films *Red River* and *A Place in the Sun*, Montgomery Clift was acclaimed by critics and loved by fans. Elegant, moody, and strikingly handsome, he became one of the most definitive actors of the 1950s, the first of Hollywood's loner heroes, a group that includes Marlon Brando and James Dean. In this affecting biography, Patricia Bosworth explores the complex inner life and desires of the renowned actor. She traces a poignant trajectory: Clift's childhood was dominated by a controlling, class-obsessed mother who never left him alone. He developed passionate friendships with Marilyn Monroe and Elizabeth Taylor in spite of his closeted homosexuality. Then his face was destroyed after a traumatic car crash outside Taylor's house. He continued to make films, but the loss of his beauty and subsequent addictions finally brought the curtain down on his career. Stunning and heartrending, *Montgomery Clift* is a remarkable tribute to one of Hollywood's most gifted and tormented actors."

Theatre and Evolution from Ibsen to Beckett Kirsten E. Shepherd-Barr, 2015-03-03. Evolutionary theory made its stage debut as early as the 1840s, reflecting a scientific advancement that was fast changing the world. Tracing this development in dozens of mainstream European and American plays, as well as in circus, vaudeville, pantomime, and missing link performances, *Theatre and Evolution from Ibsen to Beckett* reveals the deep transformative entanglement among science, art, and culture in modern times. The stage proved to be no mere handmaiden to evolutionary science, though often resisting and altering the ideas at its core. Many dramatists cast suspicion on the arguments of evolutionary theory and rejected its claims, even as they entertained its thrilling possibilities.

Engaging directly with the relation of science and culture this book considers the influence of not only Darwin but also Lamarck Chambers Spencer Wallace Haeckel de Vries and other evolutionists on 150 years of theater It shares significant new insights into the work of Ibsen Shaw Wilder and Beckett and writes female playwrights such as Susan Glaspell and Elizabeth Baker into the theatrical record unpacking their dramatic explorations of biological determinism gender essentialism the maternal instinct and the cult of motherhood It is likely that more people encountered evolution at the theater than through any other art form in the late nineteenth and early twentieth centuries Considering the liveliness and immediacy of the theater and its reliance on a diverse community of spectators and the power that entails this book is a key text for grasping the extent of the public s adaptation to the new theory and the legacy of its representation on the perceived legitimacy or illegitimacy of scientific work *Mutual Educational and Cultural Exchange Act of 1961* United States.

Congress. House. Committee on Foreign Affairs,1961 Considers H R 5203 and identical H R 5204 the Mutual Educational and Cultural Act of 1961 to consolidate and improve U S international educational and cultural exchange programs Includes Toward a National Effort in International Educational and Cultural Affairs by Walter H Laves Mar 28 1961 p 213 294

Theatre World 1998-1999 John Willis,2002-07-01 Theatre World Theatre World the statistical and pictorial record of the Broadway and off Broadway season touring companies and professional regional companies throughout the United States has become a classic in its field The book is complete with cast listings replacement producers directors authors composers opening and closing dates song titles and much much more There are special sections with biographical data obituary information listings of annual Shakespeare festivals and major drama awards Catalog of Copyright Entries Library of

Congress. Copyright Office,1969 **Thornton Wilder in Collaboration** Jackson R. Bryer,Judith P. Hallett,Edyta K. Oczkowicz,2018-12-17 The essays in this volume evolved from papers presented at the Second International Thornton Wilder Conference held at Salve Regina University in Newport Rhode Island in June 2015 They examine Wilder s work as both playwright and novelist focusing upon how he drew on the collaborative mode of creativity required in the theatre when writing both drama and fiction The book s authors use the term collaboration in its broadest sense at times in response to Wilder s critics who faulted him for borrowing from other earlier literary works rather than recognizing these borrowings as central to the artistic process of collaboration In exploring Wilder s collaborative efforts of different kinds the essays not only consider how Wilder worked with and revised earlier literary texts and the ideas central to those texts but also analyze how Wilder worked with and inspired other creative individuals and how recent productions of Wilder s plays both in the US and abroad have been the products of unique forms of collaboration The Power and the Glory Denis Cannan,Pierre Bost,1959 In the revolutionary days of Mexico a priest decides to stay with his people in disguise rather than escape It is little consolation however erever the priest goes with the Mass and the Sacraments the police are sure to follow executing those who harbored him **Who's Who of Pulitzer Prize Winners** Elizabeth A. Brennan,Elizabeth C. Clavage,1999 List Pulitzer

Prize winners in thirty nine different categories arranged chronologically with biographical and career information selected works other awards and a brief commentary along with material on Pulitzer **The American Play** Marc Robinson, 2009-01-01 In this brilliant study Marc Robinson explores more than two hundred years of plays styles and stagings of American theater Mapping the changing cultural landscape from the late eighteenth century to the start of the twenty first he explores how theater has and has not changed and offers close readings of plays by O'Neill Stein Wilder Miller and Albee as well as by important but perhaps lesser known dramatists such as Wallace Stevens Jean Toomer Djuna Barnes and many others Robinson reads each work in an ambitiously interdisciplinary context linking advances in theater to developments in American literature dance and visual art The author is particularly attentive to the continuities in American drama and expertly teases out recurring themes such as the significance of visuality He avoids neatly categorizing nineteenth and twentieth century plays and depicts a theater more restive and mercurial than has been recognized before Robinson proves both a fascinating and thought provoking critic and a spirited guide to the history of American drama Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office, 1969 Thornton Wilder, Classical Reception, and American Literature Stephen J. Rojcewicz, Jr., 2021-11-25 This book delineates how Thornton Wilder 1897-1975 a learned playwright and novelist embeds himself within the classical tradition integrating Greek and Roman motifs with a wide range of sources to produce heart breaking masterpieces such as *Our Town* and comedy sensations such as *Dolly Levi* Through this study of archival sources and close reading readers will understand Wilder's avant garde staging and innovative time sequences not as a break with the past but as a response to the classics The author traces the genesis of unforgettable characters like *Dolly Levi* in *The Matchmaker* *Emily Webb* in *Our Town* and *George Antrobus* in *The Skin of Our Teeth* Vergil's expression Here are the tears of the world and human matters touch the heart haunts Wilder's oeuvre Understanding Vergil's phrase as tears for the beauty of the world Wilder utilizes scenes depicting the beauty of the world and the sorrow when individuals recognize this too late Wilder exhorts us to observe lovingly alert to the wonder of the everyday This work will appeal to actors and directors professors and students in classics and in American literature those fascinated by modern drama and performance studies and non specialists theatre goers and readers in the general public

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